NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1912, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, MARCH 2, 1912.

VOLUME LX—No. 3. Price, 10 Cents.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

THIS SERIES OF ARTICLES COMMENCED WITH ISSUE No. 1, VOL. 60. A LIMITED NUMBER OF BACK COPIES CAN BE SUPPLIED AT REGULAR RATES.

THE BANJO.

When minstrelsy was in its infancy the banjo was the favorite instrument. It was a simply made instrument, and its invention was not due to the negro, for J. G. Wilkinson, in his work on the ancient Egyptians, shows a picture of the Egyptian lyre that, in every vital respect, is a modern banjo. It has an oblong hoop, a neck and head, with pegs and strings running from the head across the skin, stretched over the hoop. There were no places for stopping the four strings, and hence only four notes could be made. The "tack-head" banjo, made in the old minstrel days, was the one that possessed beauties of its own. The calfskin head was wet and stretched over the rim as tightly as possible, and then tacked down around the edge. James Buckley, father of the Buckley Brothers, made the first important improvement on the instrument, which was tightly fitting a narrow iron ring over the outside of the skin at the top of the hoop, so that pulling the ring downward all around would tighten the skin on top. Brackets were fixed to the side of the hoop in the middle of the outside and pierced for screws, which ran upward into the iron ring. A key worked the screws and pulled the iron ring that stretched the hide to the desired tension.

Joe Sweeney made the innovation of adding the short, fine catgut string beside the wire string, making the banjo a five string instrument.

David Jacobs was the first banjo manufacturer. He had a little store on Grand Street, New York.

In 1858 a German, named Harless, commenced the manufacture of banjos at from $3 to $5 each. In less than ten years he returned to Germany with $20,000. The first time the banjo was ever used in the orchestra of a regular dramatic establishment was at Wallacks Theatre, New York, Chas. E. Dobson having been engaged by Thomas Baker, the musical director, and Dobson was one of the features every evening of the week, commencing March 4, 1867.

William M. Whitlock.

This celebrated performer was born in New York in 1813, and was employed as compositor on a religious journal. In 1835 he made his debut at the Patriot House, in Chatham Square, New York, as Cuff, in "Oh, Hush." While traveling through the South with Whipple's Circus he met Joe Sweeney at Lynchburg, Va. Up to that time Whitlock had never seen a banjo, but during his brief stay in Lynchburg Sweeney made him one and taught him the tune, "Sittin' on a Rail." From this time forth he made the banjo his study by day and by night. Every night during his journey South, when he was not playing, he would quietly steal off to some negro hut to hear the darkies sing and see them dance, taking with him a jug of whiskey to make them all the merrier. Thus he got his accurate knowledge of the peculiarities of plantation and cornfield negroes. Reaching this city on July 6, 1838, he at first performed with Dan Gardner, in Hester Street, and then went with Henry Rockwell, the circus manager, to the Richmond Hill Theatre. There, singing "The Raccoon Hunt," he played the banjo for the first time in public. Although in his autobiography he specifically sets up no such claim, yet he seems to have been the first person to play that instrument in this city. Billed as "Billy Whitlock, the Celebrated Ethiopian Singer and Original Banjoist," he had the metropolitan field all to himself until 1839, when Joe Sweeney came to town.

It was his custom to travel with circuses in the Summer, and to work type-setting in the Winter. In the Winter of 1839-40, he quit the life of a "typo," and went traveling with P. T. Barnum, playing the banjo, while Master Diamond danced. While in Philadelphia performing with Diamond, Whitlock practised with "Ole Bull" Dick Myers, the violinist, and on their joint benefit night the two played the banjo and the fiddle together *for the first time in public.* Whitlock afterwards traveled with P. T. Barnum, again playing the banjo to the dancing of the new Master John Diamond (Frank Lynch). Shortly after this he was at Barnum's Museum, New York, in a minstrel band, of which Barney Williams was a member.

In 1844 Whitlock traveled with Barnum's Bonaparte Funeral Exhibition. Reaching Buffalo, N. Y., on their return, the party chartered a canal-boat, and traveled the entire length of the Erie Canal, exhibiting at every town on the route. Whitlock also traveled with the Bonaparte Funeral as late as 1850.

Whitlock brought out a Bryant on the Museum stage as "Little Jerry," he taught Frank Lynch ("Master Diamond" the false) about all that he knew, and it was from him that Tom Briggs acquired much of his superior knowledge of the banjo, of which instrument Whitlock was also a maker.

In 1845 he constructed a miniature locomotive to run from the Hoboken Ferry to the Elysian Fields. The season closed before it was finished, but he afterwards exhibited it at the Bowery Circus, illustrating it by relating the well-known "Locomotive Story." The last time he traveled it was in conjunction with Duke Morgan, in 1855, with Dan Rice's Circus. In that year he took up his residence in Jersey City, N. J., having received an appointment in the drug department of the Custom House. This he held for four years, under the successive administrations of Presidents Pierce and Buchanan. Political influence caused his removal, and he returned to the printing business, at which he worked until the breaking out of the Rebellion, when he became a volunteer. In 1862 he was paralyzed, and lay for a long time in the York (Pa.) Hospital. He died at Long Branch, N. J., March 29, 1878. He had been off the stage about twenty-two years.

FRANK BROWER.

Frank Brower was born in Baltimore, Md., in 1820. His first appearance in public was in 1837, as Master Brower. He then became the confident of Weldon, the magician. He next traveled with the Cincinnati Circus Company, under the management of Charles J. Rogers. It was while Richard Myers, Frank Brower, and others were practicing in Philadelphia that Mr. Rogers happened to hear the party playing, and of what he thought and did on that occasion we excerpt the following from a private letter of Mr. Rogers:

"I soon made up my mind that Frank Brower possessed all the talent there was in the party: so I engaged him, and we left the depot, corner Eleventh and Market streets,, at 12 o'clock the same night. We opened in Cincinnati soon after our arrival, and spent the season traveling in Ohio, Indiana, Virginia and Kentucky."

During the season the manager found a banjo player named Ferguson, who played the banjo and worked on the canvas for ten dollars a week. Brower and Ferguson soon became the greatest cards of the day.

About this time Henry Clay and Tom Marshall, of Kentucky, were engaged on opposite sides in a very important lawsuit in Versailles, where the circus played during the trial. Marshall gained the suit, and was so much elated at beating his old political opponent that he indulged a little too freely, and, being much pleased with Frank Brower—who was very temperate at that time—induced him to join him in a "drinking bout," and at daybreak Frank and the great "Kentucky orator" were snoozing in the barroom of the hotel, one on the counter and the other on the floor. Ferguson went South and died of cholera. Brower returned to Philadelphia and the company laid up. In the Spring of 1841 Brower again joined Rogers' Circus, and Emmett played the banjo in the ring to Brower's dancing.

We have already spoken of him as one of the original band. In 1851 he again visited England as clown to Gen. Rufus Welch's Circus. As a performer he stood at the head of his profession. He was very versatile. As Gumbo Cuff, in "Oh, Hush!" he was immense. His dry wit was well understood by the audience, and its freedom from vulgarity commended it to the lovers of genuine fun. His "Happy Uncle Tom" was as perfect a piece of acting as has ever been witnessed upon any stage. In 1867 he retired from the profession and opened a saloon on Ninth Street, below Market, Philadelphia. Died in Philadelphia, June 4, 1874, and his remains were interred in Woodlands Cemetery, that city.

RICHARD WARD PELHAM.

Richard W. Pell, better known as Dick Pelham, was born in New York Feb. 13, 1815, and made his first appearance on the stage in 1835, at the Bowery Theatre, New York, with T. D. Rice, in "Oh, Hush!" He afterwards traveled with Turner's Circus, executing a song and dance. He afterwards traveled with his brother, Gilbert. After appearing at various theatres in New York, he became one of the original band and went to England. He never returned to America after leaving it with the "original four" in 1843. His last engagement was in August, 1856. He died in Liverpool, Eng., Oct. 8, 1856, of cancer of the stomach, and was buried in Anfield Cemetery. Several years prior to his death he was indebted to Samuel Hague, proprietor of the well known minstrels in Liverpool, for many kindnesses. He also conducted a column in Mr. Hague's monthly publication, headed "Ethiopian Anecdotes." He was the author of many negro melodies.

For many years he managed Pell's Serenaders in England, and it was with them at the Surrey Theatre, London, in the Spring of 1849, that Juba achieved the success which shortened his life. Gil Pell, who had been a prominent feature of the Dumbolton Troupe, which, by special invitation, had performed at the residences of many of the English nobility, was also with Pell's Serenaders along with Juba.

DAN EMMETT.

Daniel Decatur Emmett was one of the earliest devotees of burnt corkdom. In 1840 he was traveling with the Cincinnati Circus, playing in the orchestra. Was born in Mt. Vernon, O., in 1815. He began life as a printer, but soon abandoned his trade for a circus company. He was not long in discovering that he could compose songs of the kind in use by clowns. One of the finest of these was "Old Dan Tucker." Its success was so great that he followed it with many others. They were all negro melodies. Finally he took to negro impersonation, singing his own songs in the ring, while he accompanied himself on the banjo. In 1843 he was one of the original four that appeared in minstrelsy. When the party went to England Emmett remained abroad for several years. He returned and joined Bryant's Minstrels at 472 Broadway. He was engaged to write songs and walk 'rounds and to take part in the nightly performance. He made his home at Mt. Vernon, O. It was he who first discovered Ferguson, the banjo player, and after much persuasion induced the manager (C. Rogers) to engage him. It was while traveling with this party that Dan learned to pick the banjo. The following season (1841) he re-joined the circus, and Frank Brower and Emmett became very popular. He was known in the East much earlier than Joe Sweeny. He was not only a fine banjo player, but an excellent musician, and to his genius the minstrel stage owes many of its most popular "walk-'rounds" and other comicalities. The piece by which he will be longest remembered is "Dixie," one of his inspirations of later years, which arose to the dignity of a sectional war song.

(To be Continued.)

FRAZEE & LEDERER PART.

GO THEIR SEPARATE BUSINESS WAYS.

The producing firm of Frazee & Lederer is no more. H. H. Frazee and George W. Lederer, constituting this firm, have dissolved partnership, and in future their productions will be made, and their business conducted, under their separate individual names.

Mr. Frazee will continue to occupy the offices occupied by the firm in the Fitzgerald Building, until the Longacre Theatre is ready for occupancy, when he will remove to that house, which will be conducted under his direction.

Mr. Lederer will locate elsewhere. The productions of the old firm have been incorporated and each partner will continue his interest.

KEALEY STAYS WITH FOX.

The article which appeared in the columns of another paper last week stating that Joe Leo would in the future book all the Fox houses in place of E. F. Kealey, proves to be without foundation in fact.

At the Fox headquarters it is emphatically denied, with the accompanying statement that the Fox people cannot understand how such a statement came to be printed. Mr. Kealey is a warm personal friend, as well as business associate, of Wm. Fox, and he will in the future, as in the past, book all the Fox attractions.

TODY HAMILTON'S NIECE IN SKETCH.

Florence Hamilton is going to make a plunge into the two-a-day field, for she has signed to appear in support of William Lytell, in a sketch, called "An All Night Session," which will soon open on the Orpheum time. Although this is Miss Hamilton's first engagement in vaudeville, she has met with success on the dramatic stage. She comes from a prominent theatrical family. Her father, John W. Hamilton, was a well known theatrical manager; his brother was the world famous circus press agent, Tody Hamilton; her mother before her marriage was associated with the late James W. Collier; Miss Hamilton's grandfather was Judge Thomas W. Pittman, dramatic critic of *The Mercury*, an actor and a playwright, and Annabelle Whitford, last season leading woman of Victor Moore's company, is her cousin.

HEADS VAUDEVILLE ASSOCIATION.

Ben D. Crose, of Indianapolis, Ind., general manager of the Gayety Theatre, and of the Dixie Amusement Co. enterprises, in that city, returned from Wheeling, W. Va., where he was elected president of the National Vaudeville Association, at the annual meeting held there. This is one of the largest organizations of family theatres in the country, comprising more than two hundred houses in New York, Pennsylvania, West Virginia, Ohio, Michigan and Indiana. The booking representative, or general amusement director, is Gus Sun, of Springfield, O.

GRIM AND ZIT IN NEW ACT.

Grim and Zit, a study in brown and black, will shortly appear in vaudeville with an entirely new act, written especially for them. "The Arrival of the Prince" is the title of the sketch.

JOHNSON RETIRES.

J. Jones Johnson, former owner and manager of the Tremont Theatre, in the Bronx, N. Y., has sold his interest in that theatre to Marcus Loew, and will retire from the theatrical business.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Feb. 25, 1887.—Clare, Mich., Opera House burned.
Feb. 26.—Old London Streets, New York City, opened.
Feb. 26.—Isabel Morris made Australian debut at Theatre Royal, Melbourne, in "Harbor Lights."
Feb. 26.—"The Trojans in Carthage," a lyric drama by Hector Berlioz, first acted in America at Chickering Hall, New York.
Feb. 27.—Honesdale, Pa., Opera House burned.
Feb. 27.—Marshall, Tex., Opera House burned.
Feb. 28.—"Renee" (Clinton Stuart's version of Le Martyre") first acted at Baldwin Theatre, San Francisco, Cal., by Clara Morris and company.
March 1.—Keystone Rink, Wilkes-Barre, Pa., burned, and Prof. Babcock lost trained horses and dogs.
March 2.—"Wife and Child," by Fred G. Maeder and McKee Rankin, originally acted at New Haven, Conn., Opera House.

LOEW GETS TREMONT.

Marcus Loew has added another theatre to his string by acquiring the Tremont Theatre, at Webster Avenue and Tremont Avenue, New York City, from J. Jones Johnson, the former owner.

The first performance under the new regime was given on Feb. 26. Feature acts and pictures will be run here, and M. S. Busch will manage the house.

WOODS IN VAUDEVILLE FIELD.

By arrangement with William Hammerstein, several new one act plays will be produced at the Victoria Theatre soon by A. H. Woods. The first will be "The Gambler of the West," a melodramatic sketch, with a cast of twenty-five. Six horses will be used. It will open March 4.

BLOSSOM SEELEY AT WINTER GARDEN.

Blossom Seeley has been engaged for the new Winter Garden entertainment, which is to open on March 4. She was a member of the company which appeared with Lew Fields in "The Hen-Pecks."

ARTHUR ROW IN VAUDEVILLE.

Arthur Row, who played with Otis Skinner last season, in "Sire," has been engaged to support Katharine Grey, in a new vaudeville sketch, called "Beyond the Law."

FRANK'S NEW ACT PLAY.

"The Greater Power," a vaudeville playlet by Herbert S. Frank, will be produced soon, with "Jack" Meyers in the leading role.

MORTIMER KAPHAN.

A Charles Dickens festival will be given at Carnege Hall, on April 12, as a fitting tribute to the great writer and in commemoration of the centennial anniversary of his birth. Mortimer Kaphan, the international impersonator of Dickens characters, has been especially engaged for this occasion, and will render his impersonations of the famous characters as described by the novelist.

Among the characters which Mr. Kaphan will render will be Bill Sikes and Fagin, from "Oliver Twist"; Micawber and Uriah Heep, from "David Copperfield;" the Old Grandfather, who cannot realize the death of his little Nell, from "The Old Curiosity Shop;" Sidney Carton, from "The Tale of Two Cities," and Mr. Pickwick.

A feature of the impersonations of the characters will be the introduction of them complete in every detail of make-up and costume, adapted from the famous illustrations by Barnard, Phiz and Cruikshank.

Assisting Mr. Kaphan will be the Baroness von Schomberg and Symphony Orchestra.

THE WHOLE WORLD IS HUMMING

HARRY VON TILZER'S

NATIONAL HIT

Words by WM. A. DILLON

Music by H. V. TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

THIS SONG IS CARRYING EVERYTHING BEFORE IT. A TERRIFIC HIT EVERYWHERE. GREAT SLIDES BY SCOTT & VAN ALTENA

OUR OTHER BIG HITS: "KNOCK WOOD," "THEY ALWAYS PICK ON ME," and "ALL ABOARD FOR BLANKET BAY"

SPECIAL NOTICE.—YOU WILL ALWAYS BE WELCOMED AT OUR CHICAGO OFFICE, G. O. H. BLDG.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City. Address All Mail to New York Office

The First Riot of the New Year. That Sensational Rag Hit.
BRASS BAND EPHRAHAM JONES
A Sizzler from Start to Finish—for
Singles Doubles Trios or Quartettes
It's Published by
LEO. FEIST Feist B'ld'g 134 W 37th St. NEW YORK Western Office 145 N. Clark St. CHICAGO
Send All Mail to N. Y. Office

MOTION PICTURE NEWS

AMONG THE M. P. THEATRES THROUGHOUT THE COUNTRY.

Indianapolis, Ind.

There are eighty-three licensed places in the city of Indianapolis where moving pictures are shown.

The license fee for such amusement places is $25 per year, and there is an additional license fee of $5 per year for moving picture machine operators, who must pass an examination demonstrating their ability and knowledge of the practical operation of such machines by the inspector of buildings before they are eligible to take out a license.

There is an ordinance now pending before the City Council increasing the license of moving picture theatres from $25 to $100 per year, and permitting such moving picture theatres to put vaudeville on stages without movable scenery when certain safety regulations have been complied with, which has the endorsement of the local moving picture managers' association.

The moving picture theatres in the business district, with few exceptions, run three reels of film and two songs at each performance, with a change of program on Sunday, Tuesday and Thursday of each week, while those located in the residential districts run the same amount of film and songs, with eight changes of program each week, which provides a new set of pictures every day and two new sets of pictures on Sunday, one of which is shown in the afternoon and the other in the evening.

The Airdome, a moving picture theatre at Riverside Park, operated during the Summer season, was entirely destroyed by fire Feb. 10. Loss, $1,800.

SARAH BERNHARDT,
In the new photoplay, "Camille."

THEATRES AND LOCATIONS.

A. A. COOK, 946 Ft. Wayne Avenue.
F. N. NIEBKE, 727 E. Vermont Street.
H. P. WOLFE, 2868 Clifton Street.
GEORGE H. DOOLITTLE, 2125 E. Michigan Street.
L. M. HAMMETT, 2504 Brightwood Street.
CASINO, 807 S. Delaware Street.
PALACE THEATRE, Clifton and Twenty-ninth streets.
MULLETT & ROBERTS, 1738 E. Tenth Street.
VAUDETTE, 19 S. Illinois Street.
INDIANAPOLIS LYRIC AMUSEMENT CO., 133-135 N. Illinois Street.
VIRGINIA AMUSEMENT CO., 733 Virginia Avenue.
S. S. BRAGG, 2407 College Avenue.
EMPIRE THEATRE, Delaware and Wabash streets.
COLONIAL THEATRE, New York and Illinois streets.
HARMON & ARGENBRIGHT, 15-17 Kentucky Avenue.
ENGLISH OPERA HOUSE, Monument Place.
W. H. KERSHNER, 504 E. Washington Street.
J. J. STEVICK, 1401 Blaine Avenue.
VISTA, 1248-1250 E. Washington Street.
MARTIN PRYOR, 1319 N. Senate Avenue.
GEYLEW, 521 Indiana Avenue.
JOHN R. HECK, 1729 S. Meridian Street.
GRAND OPERA HOUSE, N. Penna. Street.
DIXIE AMUSEMENT CO., E. Washington Street.
HENRY WILKE, 922 Mass. Avenue.
F. C. DUNLOP, 505 Fulton Street.
BIJOU, 130 E. Washington Street.
INLAND AMUSEMENT CO., 1705 Ringold Street.
PALACE AMUSEMENT CO., 2540 W. Michigan Street.
J. H. B. ADAMS, 2206 W. Michigan Street.
D. M. HAVARD, 2222 E. Washington Street.
F. W. SANDERS, 1108 Prospect Street.
SAFFELL BROS., Sheldon and Roosevelt streets.
C. O. BRYAN, Morris and Bridge streets.
LINCOLN, 1531 S. East Street.
EUREKA, 19 S. Addison.
L. C. GLAZIER, Blake and Ohio streets.
EDWARD POEHLER, 2019 Prospect Street.
IDLE HOUR, Mass. Avenue and St. Clair Street.
PARKWAY AMUSEMENT CO., Blackford and New York streets.
CRYSTAL, 119 N. Illinois Street.
RIVERSIDE NICKELODEON, Riverside Park.
E. J. CAYLOR, 2249 Martindale Avenue.
MEYER & PLAUCH, 1234 Oliver Avenue.
J. GENTRY, Blake and North streets.
A. G. MAAS, N. E. Corner Michigan and Noble streets.
L. M. SUTHERLAND, 42 W. Washington street.
ORPHEUM, E. Washington Street.
W. M. SWAIN, 118 S. Illinois Street.
JAMES HUE, 524 Indiana Avenue.
STAR, Oliver Avenue and Arbor Street.
QUEAR, 1701 S. Meridian Street.
COSMOS, 2204 E. Washington Street.
JAMES R. MUNRO, 2628 W. Washington Street.
JOHN L. LEWIS, 1202 N. Western Street.
PARISIAN AMUSEMENT CO., 113 S. Illinois Street.
ROYAL, 16 and 18 W. Market Street.
COMMERCIAL AMUSEMENT CO., 136 W. Washington Street.
CHARLES F. WORTH, 1075 Udell Street.
GEM, 225 W. Washington Street.
PASTIME, 2925 E. Tenth Street.
COMIQUE, 1905 College Avenue.
J. M. RHODES, 329 W. McCarty Street.
MAJESTIC, S. Illinois Street.
SHUBERT'S MURAT, Mass. Avenue and New Jersey Street.
PARK, Capitol Avenue and Washington Street.
ORIENTAL, 1101 S. Meridian Street.
PRINCESS AMUSEMENT CO., 1104 S. Meridian Street.
PRINCESS AMUSEMENT CO., 846 S. Meridian Street.
ELDONIS B. KEMPER, State and Fletcher streets.
W. R. CASSELLA, 2250 E. Washington Street.
JOSEPH LEVY, 428 W. Washington Street.
VICTOR & HUBERT, 758 Indiana Avenue.
A. F. DOLD & CO., Roosevelt and Olney streets.
JOHN F. TRULOCH, 1269 Oliver Avenue.
GARFIELD AIRDOME, 2207 Shelby Street.
BEST AMUSEMENT CO., 1810 E. Washington Street.
GRANGER & HAMEL, Illinois and Fourteenth streets.
H. W. CRAMER, 1648 Roosevelt Street.
FRANK GREEN, 1044-1046 Virginia Avenue.
PETER SHIEB, 3730 E. Twenty-fifth Street.
FOUNTAIN EAGLE, 1113 Shelby Street.
WALTER E. MAZELIN, 1750 Yandes Street.

Jamestown, N. Y.

BIJOU (Peterson & Woods, mgrs.)—West Third Street.
MOZART (Peterson & Woods, mgrs.)—West Third Street.
MAY'S (Thomas I. Bedell, mgr.) — North Main Street.
REO (Bergren & Berg, mgrs.) — Willard Street.
GRAND (Edward T. Connelly, mgr.)—South Main Street.
ROYAL (Joseph Brown, mgr.)—South Main Street.

Warren, Pa.

WOODARD (J. W. Woodard, mgr.)—Vaudeville and pictures.

Union City, Pa.

COOPER OPERA HOUSE (Thomas Cooper, mgr.)—Pictures.

Meadville, Pa.

LYCEUM.—Vaudeville and pictures.
STAR.—Vaudeville and pictures.

Titusville, Pa.

ORPHEUM.—Pictures.
STAR.—Pictures.

Corry, Pa.

LIBRARY (Harry W. Parker, mgr.)—Vaudeville and pictures.
AMUSU (Joseph Shamburg, mgr.)—Pictures.
LYRIC (C. N. Waters, mgr.)—Pictures.

Macon, Ga.

THE PALACE (J. B. Melton & E. W. Gould, owners; J. B. Melton, mgr.)
LYRIC (L. C. Small, owner; Ferd Guttenberger, mgr.)
SAVOY (Dr. E. P. Fraser & Dan Holt, owners; Dan Holt, mgr.)
ALAMO (Joe S. Wilson, owner and mgr.)
THE MAJESTIC, which for a long while entertained the people of Macon with popular price vaudeville, and was burned recently, re-opened the latter part of the week of 19. J. B. Melton, owner and manager.

Zanesville, O.

ORPHEUM (E. R. Harris, mgr.)—Corner Market and Fourth streets. Vaudeville and moving pictures.
HIPPODROME (Henry Stemm, mgr.)—Main Street. Moving pictures exclusively.
CASINO (W. C. Quimby, mgr.) — Main Street. Moving pictures exclusively.
AMERICAN (James N. Collins, mgr.)—Main and Sixth streets. Moving pictures exclusively.

"BEDELIA AT HOME" (The new Reliance Release).
From left to right—Mrs. Balfour, Miss Wilson, Mrs. Julia Hurley, Miss Waters, Arthur Jacobson, Miss Trinden, Mrs. Mangan.
Centre—Tony Sullivan, as "Bedelia."

Wilmington, Del.

GARRICK (W. L. Dockstader, owner and mgr.)—830 Market Street. Vaudeville and one film, change weekly.
GRAND (Harris Amusement Co., lessees; W. L. Bradfield, mgr.; Chas. Beckett, res. mgr.)—818 Market Street. Licensed films, change daily.
MAJESTIC (Wilmington Stores Co., owners; Wm. Topkis, president; Charles Topkis, secretary; James N. Ginns, treasurer and mgr.) —705 Market Street. Independent films, change daily.
SAVOY (Nicholas A. Jones & Co., owners; Nick Jones, mgr.)—515-517 Market Street. Licensed films, change daily.
PICKWICK (A. & L. Sablosky; L. Sablosky, mgr.)—Licensed films, change three times a week. 504 Market Street.
BIJOU (A. & L. Sablosky; A. Sablosky, mgr.)—410 Market Street.
RED MOON (Hymp Amusement Co.; C. C. King, president; W. K. Shaw, vice president; C. C. King Jr., secretary and mgr.)—411 Market Street. Independent films, change daily.
LYRIC (W. H. Benner, owner and mgr.)—220-222 Market Street. Independent films, change daily.

MABEL TRUNNELLE,
Leading lady of the Majestic Film Co.

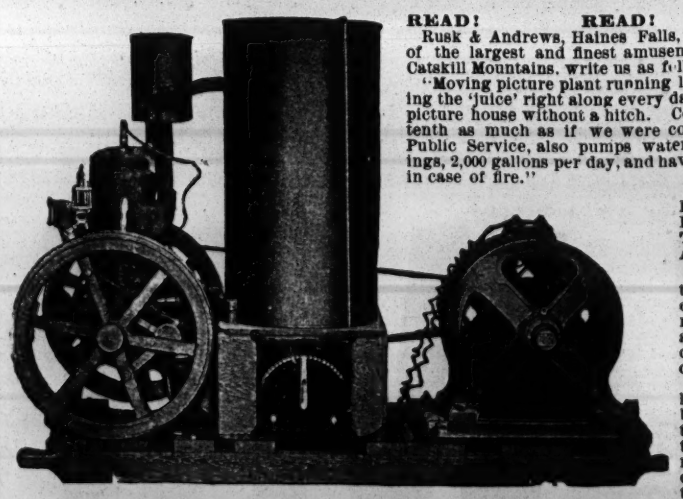
Washington, D. C.

ANGELO, 1602 Fourteenth Street, N. W.
ACME, Fourteenth, between Columbia Road and Irving Street, N. W.
AMERICAN, 619 Seventh Street, N. W.
ANITA, 3 H Street, N. W.
ARCADE, Fourteenth Street, near Park Road, N. W.
AVENUE GRAND, 645 Pennsylvania Avenue, S. E.
CASINO, 401 E. Capitol Street.
CHELSEA, 1913 M. Street, N. W.
CIRCLE, 2105 Pa. Avenue, N. W.
COLONIAL, 929 Pa. Avenue, N. W., and H Street, N. E.
CRYSTAL, 621 Seventh Street, N. W.
DABNEY FORD, Ninth Street, corner Florida Avenue, N. W.
DIAMOND, 1342 H Street, N. E.
DIXIE, 800 H Street, N. E.
DREAMLAND, 2101 Fourteenth Street, N. W.
EASTERN, 515 Eighth Street, S. E.
EMPRESS, 416 Ninth Street, N. W.
FAIRYLAND, 1838 L Street, N. W.
FORAKER, 1122 Twentieth Street, N. W.
GEORGIA, 2033 Georgia Avenue, N. W.
GRAND, 622 K Street, N. W.
HAPPYLAND, 1020 Seventh Street, N. W.
HIAWATHA, 2008 Eleventh Street, N. W.
HIPPODROME, 812 K Street, N. W.
HOWARD, Seventh and Wiltberger Street, N. W.
IDEAL, 1913 Pa. Avenue, N. W.
LAFAYETTE, 1307 E Street, N. W.
LEADER, 507 Ninth Street, N. W.
LE GRAND, North Capitol, corner N. Y. Avenue.
LINCOLN, 1731 Seventh Street, N. W.
LYRIC, 621 Pa. Avenue, N. W.
M STREET, 3225 M Street, N. W.
MARYLAND, 616 Ninth Street, N. W.
MEADER, 535 Eighth Street, S. E.
MINNEHAHA, 1213 U Street, N. W.
MT. VERNON, 918 Ninth Street, N. W.
NAVY, 410-412 Eighth Street, S. E.
NIAGARA, 719 Seventh Street, N. W.

20,000 ROLL TICKETS. $1.20; 50 5-8 Cored Carbons, $1.15; Stereopticon Objectives, 50c. to $3.00; Stereopticons, $15.00; Rheostats, $3.00 to $5.00; Arc Lamps, $1.75, $2.00 and $2.25; Condensers, 50c.; Calcium Jets, $2.80; Acetylene Jets, $2.50; Gas Generators, $3.50; Moving Picture Objectives, $2.75; Jackets, $2.00. List of moving picture repair parts at reasonable prices. Sprocket Wheels, 85c.; Films, 1c. foot. All makes of Moving Picture Machines repaired at reasonable prices. Catalogue. L. HETZ, 304 E 23d St., N. Y. C.

FILM and SONG SLIDES
75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT, 70 Christopher Street, N. Y. City.

THE BIGGEST SENSATION YET IS THE $250.00
DETROIT MOVING PICTURE ELECTRIC LIGHT PLANT



READ! READ! READ
Rusk & Andrews, Haines Falls, N. Y., proprietors of the largest and finest amusement resort in the Catskill Mountains, write us as follows:
"Moving picture plant running like a top, delivering the 'juice' right along every day for our moving picture house without a hitch. Costs us about one-tenth as much as if we were connected with the Public Service, also pumps water to all our buildings, 2,000 gallons per day, and have it for fire engine in case of fire."

USED AND HIGHLY ENDORSED BY THE U. S. ARMY.

Many write us that the total cost of light for running their show for a week is less than one dollar. Think of it!

Gives you better light than you can buy. Gives you the same light in the afternoon as at night. Can be operated by a boy ten years old.

Larger sized plants at proportionately low prices. THE SALVATION OF THE MOVING PICTURE BUSINESS. Write for Bulletin No. 101. You will find it the most intensely interesting little book you ever read if you are interested in moving pictures.
IMMEDIATE SHIPMENT. Wire your order and let your remittance follow by mail.
DETROIT ENGINE WORKS, Key Dep't No. 103, Detroit, Mich., U. S. A. Sole manufacturers of the best and only real moving picture electric light plant in the world.
WE WILL PAY YOUR FARE TO DETROIT to see this wonderful plant in operation, if there does not happen to be one of them at work in your immediate vicinity, the fare to be deducted from the purchase price. Write for full information regarding this liberal offer.

M. STEIN'S · MAKE-UP
ABSOLUTELY GUARANTEED

PICK ON **HARRY VON TILZER** FOR HITS

Words STANLEY MURPHY

THEY ALWAYS

Music HARRY VON TILZER

PICK-ON-ME

THREE BRAND NEW KNOCKOUT VERSES JUST FINISHED FOR THE GREATEST COMEDY KID SONG EVER WRITTEN. IF YOU ARE SINGING THIS SONG, GET THESE VERSES. IF YOU USE A KID SONG, AND HAVEN'T USED THIS ONE, YOU ARE LOSING A GREAT BIG HIT. WONDERFUL SLIDES, SCOTT & VAN ALTENA.

OUR OTHER BIG HITS: "KNOCK WOOD," "I WANT A GIRL," and "ALL ABOARD FOR BLANKET BAY"

SPECIAL NOTICE. YOU WILL ALWAYS BE WELCOMED AT OUR CHICAGO OFFICE, G. O. H. BLDG.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City. Address All Mail to New York Office

ODEON, Church Street, near Fourteenth, N. W.
PALACE, 307 Ninth Street, N. W.
PASTIME, 477 Pa. Avenue, N. W.
PICKWICK, 911 Pa. Avenue, N. W.
PLAZA, 434 Ninth Street, N. W.
PRINCESS, 1119 H Street, N. E.
ROYAL, Fourteenth Street, between Columbia Road and Irving Street, N. W.
SCENIC, 1305 Wisconsin Avenue, N. W.
SENATE, 322 Pa. Avenue, S. E.
STARLIGHT, 1026 Four and a Half Street, S. W.
STAR, 2008 Fourteenth Street, N. W.
SURPRISE, 908 Pa. Avenue, N. W.
TRUXTON, North Capitol and Florida avenues, N. W.
VICTORIA, 505 Seventh Street, N. W.
VIRGINIA, 608 Ninth Street, N. W.
WELCOME, 920 Four and a Half Street, S. W.

Geneva, N. Y.

TEMPLE (new), costing $50,000 (Frank C. Pierce, mgr.; Pierce & Nagle Amusement Co., owners).—Seats 1,000; playing to capacity house since opening, Jan. 20; moving pictures with high class musical turns between pictures; five and ten cents admission. Is located on Exchange Street. Uses eighteen reels per week (Independent), three daily.
STAR (Daniel Deegan, mgr. and owner).—Exchange Street. Uses twenty-four films per week, four daily.
MOTION WORLD (Hall, Day & Walley, mgrs. and owners).—Seneca Street, corner Linden, upstairs. Eighteen films per week, Ass'n; three reels daily.

Charleston, S. C.

MAJESTIC (Pastime Amuse. Co., mgrs.)—Licensed films used.
WONDERLAND (Pastime Amuse. Co., mgrs.)—Licensed films used.
THEATORIUM (Pastime Amuse. Co., mgrs.)—Licensed films used.
LYRIC (Philip May, mgr. and owner).—Independent films used.

Altoona, Pa.

ORPHEUM (Wilmer & Vincent, mgrs.)—Eleventh Street and Twelfth Avenue. Vaudeville and motion pictures.
PASTIME (Silverman Bros., mgrs.)—1508 Eleventh Avenue.
GRAND (Andrew Gamble Jr., mgr.)—Fourteenth Street and Eleventh Avenue.
MAJESTIC (John Day, mgr.)—Fourteenth Street and Eleventh Avenue.
KEITH'S (F. Stehle, mgr.)—1118 Eleventh Avenue.
FAMILY (Robt. Gamble, mgr.)—704 Twelfth Street.
IDEAL (E. O. Young, mgr.)—1216 Eighth Avenue.
CRYSTAL (Jos. Fees, mgr.)—Sixth Avenue and Fourth Street.
THOS. WIER will build a new picture theatre in the near future, at Ninth Street and Seventh Avenue.

Oklahoma City, Okla.

EMPRESS (Jack Boland, mgr.) — Three reels, with orchastra and pipe organ recital. Pictures changed each day.
THE HULSEY THEATRE CO. own and operate the following theatres, all under the management of D. G. Bessinger:
OLYMPIC.—Three reels, changed three times a week.
COZY.—Three reels, changed three times a week.
PRINCESS.—Three reels, changed three times a week.
ORPHEUM.—Three reels, changed three times a week.
CAPITAL.—Three reels and one vaudeville act, changed twice weekly.
MAJESTIC (Chas. Camp, mgr.)—Two reels and one vaudeville act changed twice weekly.
DREAMLAND (R. H. De Bruler, mgr.)—Three reels and three vaudeville acts, changed twice weekly.
COLUMBIA (Billy House, mgr.)—Three reels and one vaudeville act, changed twice weekly.
ALL of the above houses charge 5 cents admission, with the exception of the Majestic.

Grand Rapids, Mich.

TEMPLE.—Weekly change.
ORPHEUM (Gilligan & Smith Enterprises, owners).—Weekly change.
MONROE VAUDETTE (Union Theatre Co., mgrs.)—Daily changes.
IDLE HOUR (Union Theatre Co., mgrs.)—Daily changes.
ORIGINAL VAUDETTE (Union Theatre Co., mgrs.)—Daily changes.
IDEA (Union Theatre Co., mgrs.)—Daily changes.
LYRIC (B. S. Davis, mgr.)—Daily changes.
APOLLO (Nichols Bros., mgrs.) — Daily changes.
SUPERBA (Nichols Bros., mgrs.) — Daily changes.
PASTIME (Thomas A. Giles, mgr.)—Daily changes.
RAMONA (Lew De Lamarter, mgr.)—Weekly changes.

Springfield, Mass.

ARDELL (R. J. Moreton, mgr.)—518 Main Street. Five reels. Change daily.
BIJOU (E. L. Knight, mgr.)—91 Worthington Street.
EDSONIA (Randall Smith, mgr.)—421 Main Street. Four reels. Change daily.
GAIETY (L. B. Zimmerman, mgr.) — 427 State Street. Three reels. Change daily.
GLOBE (Globe Amuse. Co., mgrs.)—124 Main Street. Five reels. Change daily.
NELSON (H. I. Dillenbock, mgr.) — 254 Main Street.
NOVELTY (New England Amuse. Co., mgrs.)—60 Main Street. Three reels.
PALACE (Mrs. M. D. Porcheron, mgr.)—41 Oak Street, Indian Orchard.
SUBWAY (Goldstein Bros., mgrs.) — 281 Main Street. Four reels. Change daily.
PLAZA (Goldstein Bros., mgrs.)—12 Taylor Street.
POLI'S (S. J. Breen, mgr.)—288 Worthington Street.

Syracuse, N. Y.

CRESCENT THEATRE.—Vaudeville and moving pictures.
HIPPODROME.
NOVELTY.
BIJOU.
DREAMLAND.
LARNED.
SAVOY.
HAPPY HOUR.
MORGAN'S.
TURN HALL.
PARK.

AN AMENDMENT is being drafted to the present building code which the picture house proprietors claim is too drastic, and which, if enforced, would put most of them out of business.

RELEASES.

INDEPENDENT FILMS.

Nestor.

Feb. 26.—"The Smugglers" (Dr.)
Feb. 28.—"At Rolling Forks" (Dr.)
March 2.—"His Good Intentions" (Dr.)
"Battle of Roses" (Topical), same reel.

Reliance.

March 6.—"The Yeggman" (Dr.)
March 9.—"The Better Man" (Dr.)

Republic.

March 5.—"The Dream" (Dr.)
March 9.—"A Brand from the Burning" (Dr.)

Solax.

Feb. 25.—"His Mettle" (Dr.)
Feb. 28.—"Algie" (Com.)
March 1.—"His Weak Moment" (Dr.)
March 6.—"Sealed Lips" (Dr.)
March 8.—"The Animated Bathtub" (Com.)

Champion.

March 4.—"The Manicurist" (Dr.)
March 6.—"Blind" (Dr.)

Imp.

Feb. 26.—"The Immigrant's Violin" (Dr.)
Feb. 29.—"The Rose of California" (Dr.)
March 2.—"The Right Clue" (Com.)
March 2.—"Beat at His Own Game" (Com.)

LICENSED FILMS.

Vitagraph.

Feb. 24.—"Cowboy Damon and Pythias" (Dr.)
Feb. 26.—"Stenographer Wanted" (Com.)
Feb. 27.—"Justice of the Desert" (Dr.)
Feb. 28.—"Patchwork Quilt" (Dr.)
March 1.—"The Diamond Brooch" (Dr.)
March 2.—"The Telephone Girl" (Com.)
March 4.—"Lulu's Anarchist" (Com.)
March 5.—"Cardinal Wolsey" (Historic).
March 6.—"Irene's Infatuation" (Com.)
March 8.—"How States Are Made" (Dr.)

Edison.

March 1.—"Tony's Oath of Vengeance" (Dr.)
March 2.—"A Cowboy's Stratagem" (Com.)
March 2.—"The Jam Closet" (Com.)
March 5.—"Lost—Three Hours" (Com.)
March 6.—"Yarn of the Nancy Bell" (Dr.)

Selig.

Feb. 26.—"When Women Rule" (Com.)
Feb. 27.—"In Little Italy" (Dr.)
Feb. 29.—"Diamond 'S' Ranch" (Descp.)
March 1.—'As Told by Princess Bess" (Dr.)

Melies.

Feb. 29.—"Oil" (Dr.)
March 7.—"Seven Bars of Gold" (Dr.)

Essanay.

March 1.—"Do Dreams Come True?" (Com.)
March 2.—"Ranch Girl's Mistake" (Dr.)
March 5.—"The Turning Point" (Dr.)
March 7.—"Getting a Hired Girl" (Com.)
March 8.—"Baby of the Boarding House" (Com.)
"Trombone Tommy" (Com.), on the same reel.
March 9.—"A Romance of the West" (Dr.)

Pathe.

Feb. 26.—Weekly No. 9, 1912.
Feb. 27.—"Tumbler's Kids" (Dr.)
Feb. 28.—"The Squaw's Debt of Gratitude" (Dr.)
Feb. 29.—"The Ordeal" (Dr.)
March 1.—An Adventure of a Van Dyck" (Dr.)
March 2.—"His Mexican Sweetheart" (Dr.)
March 4.—Weekly No. 10, 1912.
March 5.—"The Six Little Drummers" (Com.)
March 6.—"Cholera on the Plains" (Dr.)
March 7.—"Buster's Nightmare" (Com.)
"Starfish, Sea Urchins and Scallops" (Educational), on the same reel.
March 8.—"The Battle of Cracy" (Hist. Dr.)
"Small Trades in Havana" (Scenic.)
March 9.—"How the Play Was Advertised" (Com.)

NATIONAL FILMS.

FEB. 26.

Belmar.—"The Runner" (West. Dr.)
Clarendon.—"The Flying Demon" (Com.)
Hepwix.—"In Fear" (Dr.)

FEB. 27.

Wrytograph.—"A Summer's Day" (Dr.)
Cricks & Martin.—"The Theorist" (Com.)
Helios.—"Hours Away."

FEB. 28.

Mohawk.—"Blue Bird's Plight" (Indian Dr.)
Latium.—"The Friar's Repose" (Dr.)
Hepwix.—"The Stork" (Com.)

FEB. 29.

Washington.—"The Trigger" (West. Dr.)
Cricks & Martin.—"Fence and Coat" (Com.)
Film D'Art.—"Marriage" (Dr.)

MARCH 1.

Wrytograph.—"Budding Genius" (Dr.)
Clarendon.—"The Mystery of It" (Com.)
Acquila.—"The Mighty Steam" (Dr.)

MARCH 2.

Oklahoma.—"In the Storm" (West. Dr.)
Bioscope.—"At the Meeting" (Dr.)
Savoia.—"The Beginning" (Dr.)

MARCH 3.

California.—"Worry and Care" (West. Dr.)
Messter.—"Stolen Sweets" (Com.)
Comerio.—"In Search of It" (Dr.)

Trouble for a Lubin Troupe in El Paso.

One of the Lubin Film Co.'s traveling organizations, now located at El Paso, have offended the majesty of the law, and consequently were arrested and duly fined. Wilbert Melville, the director, seeking for subjects of local atmosphere, conceived the idea of making a reel of pictures illustrating the incidents of the Mexican revolution. He obtained a permit from the chief of police of El Paso to use the highways of the little town and a number of peace abiding citizens to make the show.

In addition to the members of the troupe, some 300 or 400 extras were engaged and dressed up to represent federal soldiers and revolutionists. Doubtless there was a full understanding between the chief and the mayor; however, the latter looked upon the demonstration as real and dangerous to his neighbors across the Rio Grande.

The police, under instructions, charged the body and scooped in as many men and women as they could handle. The show folks were duly arraigned, and despite full explanation and the chief of police permit, were fined $10 each, and messages were sent across to Juarez, assuring the authorities that no apprehension was necessary. Melville, the director of the troupe, got away in his automobile, but had to send a good sized bag of money to get his associates released.

McCloskey with Lubin.

Lawrence S. McCloskey, formerly a newspaper man, has been appointed associate editor and scenario writer for the Lubin Film Co. For some time Mr. McCloskey has been aiming at this field of endeavor writing photoplay scenarios, most of which were accepted and proved to be worthy. For the Lubin firm he has written "One on Reno," "In Dis-a-Countree," "His Wife's Mother" and "Rice and Old Shoes." He is a quick writer and can fit a good story to any background, but the theme must be original. McCloskey left the press room because he realized the wonderful future for literary work in the moving picture field, and doubtless he is right.

American Films in Russia.

Recently a number of moving picture theatres in Russia have been displaying a few films depicting American life, most of them being Indian and Western pictures. An American consul writes that these films are so entirely different from the usual subjects displayed, and seem to be so much appreciated, that a good business could be worked up in American films. He suggests that descriptive matter, with prices and discounts, be sent to a number of films whose names are furnished. Correspondence with these firms should be preferably in Russian, but German would be better than English.

Leaves for California.

David Horsley, president of the Nestor Film Co., has left for Hollywood, Cal., where the Nestor studios are located. It is Mr. Horsley's intention to stop at various points of interest and take pictures.

"Oedipus Rex" at Kinemacolor.

"Oedipux Rex" in natural color motion pictures will be presented at the Kinemacolor Theatre beginning Monday evening, March 4. A specially arranged musical accompaniment will run through the five acts.

Newv Films.

Vitagraph.

"Cowboy Damon and Pythias" (released Feb. 24).—Two cowboys, who are friends in every sense of the word, stand by each other, willing to lay down their lives, if need be, as a test of sincerity. Posed by Fred Burns, Bob Burns, Anne Schaefer, Robert Thornby, Mr. Bennett, Tom Fortune and Lillian Christy.

"Stenographer Wanted" (released Feb. 26).—Good looks are a recommendation for most young lady stenographers. When Hanks and Shanks advertised for a stenographer, they didn't say they wanted a good looking one, that's what they were expecting, and were not displeased when they were besieged by a bunch of pretty girls looking for the job. They engage a "peach," to whom their wives very seriously object, and whom they displace with a very homely old maid that drives their husbands to drink. Posed by John Bunny, Chas. Eldridge, Mrs. Julia Swayne Gordon, Kate Price, Lillian Walker, Flora Finch and Fergus Harcourt.

"Justice of the Desert" (released Feb. 27).—There is one thing certain—this picture is genuinely Western in every particular, and thoroughly in accordance with what are known to be the actual facts in the history of the West, and it surely will stir up every particle of real spirit that real people possess. Posed by Bob Burns, Anne Schaefer and Clarence Bennett.

"The Patchwork Quilt" (released Feb. 28).—It's a cherished household treasure, representing days of toil and careful skill on the part of the good old mother, but she unhesitatingly sacrifices it to save her boy and the train, of which he is the engineer. A terrible storm destroys a trestle; the old mother uses the quilt as a firebrand to warn her son of the danger before him when he is making his return trip at night to his home town. Posed by Mrs. Mary Maurice and Robert Gaillard.

Edison.

"Tony's Oath of Vengeance" (released March 1).—A tense and dramatic story. Tony's wrongs led him to swear vengeance, but he learned, fortunately in time, that a higher power than his had been at work. Posed by Harold M. Shaw, Mary Fuller, George Lessey and Walter Edwin.

"A Cowboy's Stratagen" (released March 2).—A cowboy having won the mother's consent to her daughter's hand, was strongly opposed by the father. Persistent in his cause he contrived a scheme, making the father the victim of a sham horse stealing episode, and at the critical moment, by saving him, was able to get what he wanted. Posed by Augustus Phillips, Gertrude McCoy, Harry Eytinge and Mrs. C. Jay Williams.

"The Jam Closet" (released March 2).—This wholesome comedy tells how a little boy was lured by the "goodies" of the pantry to secretly indulge. Breaking up a kitchen courtship between the iceman and the cook, he is discovered by them, covered from head to foot with jam. A thorough scouring follows. Posed by Mrs. N. G. Mitchell, William Porter, Kathleen Coughlin, Arthur Houseman and Gertrude McCoy.

"Lost Three Hours" (released March 5).—This unique comedy, with just a touch of pathos, depicts the wit of a young and charming wife. Her husband, "a jolly good fellow," has a way of remaining at the club until wee hours of the morn. His endeavor to deceive her as to the time recoil, and as a result a new resolution is made and kept. Posed by Augustus Phillips and Gertrude McCoy.

"The Yarn of the Nancy Bell" (released March 6).—This travesty, from one of the famous "Bab Ballads," depicts the yarn of an old tar who is the sole survivor of the gallant crew who embarked in the ill-fated "Nancy Bell." Stranded and starving, they feast upon one another until all are consumed but one. Such is the tale of sad recollections told by one composed of many. Posed by Marc McDermott, Will Wadsworth, Will Betchel, Charles Ogle, Ed. O'Connor, Yale Boss, Barry O'Moore, Will West, John Sturgeon, Geo. Dowling and Edward Boulden.

Pathe.

"The Squaw's Debt of Gratitude" (released Feb. 28).—An Indian girl, accidentally wounded, is nursed by a pale face maiden, and when she regains her health is sent back to her tribe. Later the pale face is captured by the Indians and is destined to the tortures for which Indians are famous. The little Indian squaw, however, frustrates the plans by helping the maiden to escape, which she does after many thrilling adventures. On the same reel, "Wrestling in Indo-China."

"The Ordeal" (released Feb. 29).—Mr. Babyless receives a telephone message which greatly excites him, and he rushes from his office post haste. Upon his arrival at home he learns that his wife is hovering on the edge of the valley of the shadow of death, and he is not allowed to see her. The doctors come and hold consultations, nurses rush hither and thither, and through it all the man suffers the tortures of a mental picture of his wife in her dying moments. When things reach a point when it seems impossible to longer bear the strain, the doctor appears, shakes Mr. Babyless by the hand, and, turning, presents him to his new heir, Mr. Babyless, junior, who is quickly followed by his brother, Mr. Babyless, second junior, and, finally, this is followed by their brother, Mr. Babyless, third junior. On the same reel, "The Great Market in Tananarive" (Madagasgar).

"An Adventure of Van Dyck" (released March 1).—The famous painter is called to the castle of a wealthy count to paint the picture of the count's lovely daughter. The daughter proves so charming that Van Dyck falls in love with her. Finding, later, that she is already betrothed, he fights a duel with the young lady's fiance, and the young lady, rather than marry the man she does not love, enters a convent. From this Van Dyck attempts to rescue her, and is killed in the effort. On the same reel, "Hunting Bears in Malaga."

"His Mexican Sweetheart" (released March 2).—A lieutenant in the United States Army, in time of peace, falls in love with a charming Mexican girl, whose father objects to the American's attentions. This lieutenant subsequently, when war has been declared between Mexico and the United States, is sent to spy on the Mexican fortifications, but he is seen, recognized and pursued. He finally reaches his sweetheart's house, and she successfully hides him beneath the Mexican flag which she is making. Lated he makes his escape to the American lines, but he takes with him the lady of his choice, and they are married by the army chaplain.

Selig.

"When Women Rule" (released Feb. 26).—Mrs. O'Connell turns suffragette, and John does all the housework while she makes speeches. They turn their attention to city offices, and Mrs. John is elected mayor and the rest get in the police and fire departments. They show they are needed. Posed by Harry Lonsdale, Myrtle Stedman, Mrs. Fitzgerald, and Agnes Appel.

"In Little Italy" (released Feb. 27).—Tony and Rosie appear before priest to get married, but find out they must both sign a license. Tony goes to get one, and hurries back to fetch his bride and get the money to pay for the license. On the way his progress is blocked by a freight train. In meantime, Rosie's papa secures license and hurries toward the church, but is pinched for speeding. A series of complications follow, but all ends well. Posed by Rex Roswelli, J. S. Kennedy, Adrienne Kroell, Lillian Leighton, Frank Weed, Jessie Staart, Maude Hillmann, Harry Lonsdale, Will Stoell, Frank Mosch, Geo. L. Cox, Will Duncan, John Bernie, and Myrtle Stedman.

"Diamond 'S' Ranch" (released Feb. 29).—The Diamond S Ranch abounds in thrilling scenes of daredevil cowboy life. One feature of the great subject is a number of scenes showing the champion woman bulldogger and steer thrower of the world, in action. She is shown, in close-up, intimate views, accomplishing this difficult feat in record time.

"As Told by Princess Bess" (released March 1).—Princess Bess is an ancient Modoc squaw. In her early days, when she was a beautiful forest princess, she championed the white settlers, saving an entire community of Americans from massacre at the hands of her fellow Modocs. As the story opens, the old crone is seated before the fire outside a tepee, dreaming of her tragic past. Two little brown children run up to her and ask her to tell them the great story of her girlhood. The ancient princess takes them into her lap, and graphically weaves together the dramatic events of the saving of Yreka, Cal., from surprise and burning by the Modocs. Posed by Hobart Bosworth, Jane Keckley, Roy Watson, Frank Richardson, Eugenie Besserer, and Princess Darkfeather.

Essanay.

"Do Dreams Come True" (released March 1).—When Cassie comes to Mrs. Hash's boarding house Percy falls in love with her, and immediately dreams of a happy married life with her. He calls to see her, and is horrified to see all the other boys there and they mix it up. Cassie brings in a stranger whom she introduces as her future husband.

"The Ranch Girl's Mistake" (released March 2).—Broncho announces he is going to marry Nan, and things run smoothly until he wants to put the ring on her finger. She meets a stranger from the East, who persuades her to elope. Broncho leaves the ranch, and at the station meets the wife of the stranger. Promising to send her husband back, Broncho rides wildly and heads off the elopers. Nan relents and marries Broncho.

"The Turning Point" (released March 5).—A widow receives a large bequest and a get-rich-quick ad. catches her eye. A representative meets her and escorts her to the office. In taking out his watch he reveals his mother's photo, and the widow strokes his hair and tells him never to forget her. Deeply moved he sees her off returns to the office, secures his money, and sets out to return it to her.

"Getting a Hired Girl" (released March 7).—Peck has a peck of trouble with Bridget, and decides to get a new girl. He engages the cook of a friend going abroad, and is forced to lug her grip. She also creates a scene in a restaurant he takes her to. Finally reaching home the new girl claims Bridget as her long lost sister. Bridget "peaches" on Peck, and both girls leave him cold.

National.

"The Stolen Pups" (Hepwix).—A shaggy Scotch collie plays the role of detective, and traces a thief who has stolen her pups and carried them to another town. The mother dog brings back help and tells her master and mistress all about it, and they lay a trap for the thief and catch him, and he is arrested, and then the mother watches over her brood as they eat their first comfortable meal since their awful experience.

"Saved by Carlo" (Cricks and Martin).—Carlo is a fine bulldog, one of those bright fellows that know their masters, and who can always be depended upon. A fine playfellow, but a dangerous enemy. Carlo's master is waylaid by highwaymen, and carried to a lonesome uninhabited house, and there bound and gagged. Carlo gets the trail, follows it to the house, and runs back and warns his mistress, who in turn warns the police, while the faithful old horse has meantime followed Carlo home. The officers jump into the trap with the wife, and driving after the galloping dog they soon arrive at the house, and in a twinkling the thieves are made captive and the husband is freed.

"The Fly's Revenge" (Hepwix).—Charlie is bothered by a fly. Fly-paper gets him into an awful mess, but not until he has ruined a silk hat, a tennis racquet and no end of furniture.

"Bertie Buys a Bulldog" (Cricks and Martin).—He buys a bulldog and starts off home with him on a leash. The dog entangles him with every person and object they meet, and as the dog travels at a lightning clip, you can imagine the stress the poor man is in. Description is impossible.

MAKE YOUR OWN SLIDES

Without aid of photography, from ordinary newspaper cuts, photographs, post cards, colored illustrations, etc. YOU CAN MAKE YOUR OWN Announcement Slides, Advertisements, Illustrated Song Slides, colored pictures from comic paper supplements. JUST THE THING FOR ELECTION. Slides can be made in a few minutes. PLAIN OR IN COLORS. Complete outfit and directions, $1.00. MIDLAND TRANSPARENCY COMPANY, 313 Ramge Bldg., Dept. C, Omaha, Neb.

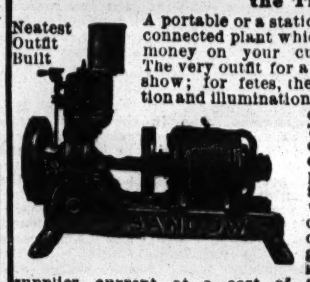
FOR SALE

1,000 ft. reels film, $3.50 to $5; used machine, $35 to $75; new $225 Motiograph, $150 new $225 Edison, $150; used Motiograph, $75; round top tent, 60 ft., 50 ft. middle, $60; 20x60, $50. For Rent—12,000 ft. film, Association or Independent, $12 weekly, one shipment, we pay express one way; 8,000 reels to pick from. Will buy Machines, 3 and 4 reel features. H. DAVIS, Watertown, Wis.

Moving Picture Electric Light Plants

Produce Flickerless Current Cheaper than the Trust.

Neatest Outfit Built



A portable or a stationary direct-connected plant which saves you money on your current bills. The very outfit for a tent or road show; for fetes, theatre projection and illumination. Plants with capacities of 75 to 650 16-candle-power lamps at prices from $137 upward for complete outfit. Engine uses kerosene and supplies current at a cost of 2 cents per kilowatt. Address Electrical Dept. for catalog No. 202. (117

Detroit Motor Car Supply Co., Detroit, Mich.

RADIANT VELLUM

[*Patent applied for.*]

A NEW CLOTH FOR SCREENS

This Vellum, owing to its extraordinary brilliancy, permits you to show Films or Slides by daylight. A high grade Screen at a reasonable price.

Radiant Vellum is made in continuous rolls 41 inches wide, and may be joined into screens of any size

Send for price list.

Samples, one-half yard, mailed on receipt of 25c.

WILLIAMS, BROWN & EARLE, Inc.

Manufacturers of Special Projection Apparatus of all kinds, and Manufacturers' Sole Agents for white Condensers and Oxodium.

916-918 Chestnut Street

Dept. G. PHILADELPHIA, PA.

Nestor.

"At Rolling Forks" (released Feb. 28).—Two men love a girl and the father favors Lee. The mother, girl and Tom plead with him in vain. Hetty runs off and marries Tom, and the father remains so bitter he will not speak to or allow either to come in the house. While on a prospecting trip the father meets Tom, but refuses to speak. He is later hurt by a blast and taken home. The mother urges Lee to go for Hetty, and while Lee is imploring her to come, Tom returns. Tom gets his gun ready, but Hetty unconsciously steps between both men, preventing a murder. Lee and Hetty hurry out, and Tom follows, all reaching the old home in time to be at the death-bed of the father.

"His Good Intentions" (released March 2).—Jack is college boy, who has a penchant for keeping in training, so when he visits his cousins he refuses to ride home, and they are forced to walk. He regales them in the evening with all kinds of athletics, and promptly as the clock strikes nine, goes off to bed as per instructions from his trainer. Next morning he refuses to go motoring, and changing his clothes behind a bush, gets in his running togs and begins chasing himself. This causes his arrest, and when his cousins get him out he turns back "his good intentions," and rides home in the auto. On the same reel, "The Battle of Roses."

Lubin.

"The New Constable."—The society ladies of a Western town decide the homely appearance of the town constable is the cause of the hired girls leaving, so they demand the mayor to get a new one. The mayor gets a handsome one from the East, and the problem is solved.

"Tough Guy Levi" is a peddler, who has accumulated some money. A highwayman holds him up, leaves his goods with Alkali for some guns, and leaves his goods with Ikali for some guns, and goes out as "Tough Guy Levi." He meets the hold-up man, and not only gets his own money back, but also all the yegg has cleaned up from others.

"Wifey's Ma Comes Back."—Todd is an advocate of physical culture, and the art of manly defense. Wifey's mother decides to pay them a visit. He decides to give her a course in physical culture that will make her wish she were back home. Mamma arrives and looks as though she would fall for the scheme. He proposes a course and she consents. In a week she has "come back," and while boxing one day lays hubby out for the count, after a series of jabs and counter-jabs. She takes her daughter on a shopping tour and spends a big wad of hubby's money, and then goes home.

Imp.

"The Rose of California" (released Feb. 29).—A young American, who in the early forties finds himself in an old Mission ranch, cannot very well help himself when he falls in love with the lovely daughter of the old Spanish don. The intervention of her parents does not restrain the impetuous Spanish beauty; she has made up her mind. The performance of the marriage ceremony ends just prior to the old don's attempt to save his daughter from the American's clutches, but it is too late. Cupid wins the day. The handsome young couple escape and make a picturesque retreat from the irate father-in-law.

"The Right Clue" (released March 2).—Some papers mysteriously disappear; the clue, the right clue, to the mystery is some cigar ash. Detective W. R. Daly seizes this clue and he follows it up patiently, persistently and pertinaciously, until he finally locates the missing documents in the hat of a policeman. Just imagine that! Some papers disappear, some cigar ash is found, and by means of this cigar ash the papers are traced and recovered. On the same reel, "Beat at His Own Game."

Melies.

"Seven Bars of Gold" (released March 7).—Manuel, the sly miner, has seven bars of gold tied to the backs of his donkeys, for delivery to the railroad agent. The problem in his mind is how to steal a part of the gold without any likelihood of arrest. At the town drinking place he meets Nell and her mother, and confides to the latter his scheme, which is to use Nell. Nell, much against her will, is forced by her mother to become a party to an infamous plot against Joe, the station agent, whom she really loves. She later confesses and Manuel is caught.

"Oil" (released Feb. 29).—On his way to town, Morton meets capitalists, who are looking for surface indications of oil on the property thereabouts. A great idea comes to him—he will "salt" his land. He purchases a molasses jug, and carefully evading the boys, has it filled with kerosene, and steals home. Morton sprinkles each rock and bush on his property with the liquid. He sells the land for a large sum, only to find out later real oil is discovered, and the land is worth half a million.

Reliance.

"The Yeggman" (released March 6).—Davenport is a fugitive from justice and faints in a railway station. The girl operator revives him and shares her lunch with him. He tells her he is a criminal with a price on his head. She is startled, but shakes hands with him. The gang plan to hold up a train, but realizing the girl would be in danger he refuses to go. The leader strikes him and he is stunned, but revives later, and goes after the gang. They are about to break in on the girl when the yegg rushes in to help her. A shot fired at her hits him, and he dies.

"The Better Man" (released March 7).—Two men love a girl and one is favored by the girl's father. Both almost come to blows at a party, and the father tells the girl to have nothing more to do with the unfavored one. He tells the girl his wishes are to marry the one he favors. She plans to elope with the other, but the next day brutally sees him beating a horse, and her love turns to hate. She marries the other.

Selig.

"Sealed Lips" (released March 6).—Chords surcharged with human sympathy and suffering permeate this dramatic moving picture symphony. The fortitude with which the Catholic priest endures poignant suffering, in order to keep the secret of the confessional, reveals a characterization that will take root in the hearts of the most hardened.

"The Animated Bathtub" (released March 8).—The uncle comes and is invited by his inventive nephew to take a bath in the marvelous tub. The uncle consents, after considerable coaxing. When the switch is turned on the bathtub assumes life and becomes fractiously active. The uncle loses his control, and before he knows it he is carried to every part of the house, breaking furniture and scaring visitors out of their wits. Billy makes a frantic effort to help his unwary uncle, and in his attempt he lands headlong with clothes on and all, into the bathtub full of water.

Champion.

"Blind" (released March 6).—A sightless father is saved from ruin by his loving daughter and her true fiance, who "show up" the frauds perpetrated by a dishonest superintendent.

"The Manicurist" (released March 14).—Only a manicurist—but every inch a lady does this girl prove herself, and the story shows how an aristocratic mother is brought to the realization of this fact.

Republic.

"The Dream" (released March 5).—Big Jim Darrell, a workman in a factory, is suddenly overcome by an attack of dizziness, falls on a returning belt, is severely injured and taken to the hospital. After his discharge he is warned by the doctor that any unusual excitement might cause his mind to give way. He has a dream in which he thinks his employer's son has deceived his daughter, but awakens in time to hear of their marriage.

"A Brand from the Burning" (released March 9).—The story concerns the fortunes of two miners who have cleaned up a big stake and are starting for the States. One of them is infatuated with a dance hall girl, whom he wishes to take back with him, but she, thinking she is not good enough for him, refuses. The girl is compelled to enter a scheme to rob both men of their possessions, but relents and notifies the police.

How a Property Fire is Made.

Barry O'Neil, managing director of one of the Lubin stock companies, receives a scenario of a photoplay. It is a melodramatic story, which, to the experienced director, is perfectly easy, except that he must make a fire scene, with all the circumstances and excitement of the real thing. He approaches the principals of the firm and tells them that there is no fire reported in town, and he must have a fire that afternoon, as the production is late. "Well," replies Mr. Lubin, "make one." O'Neil explains that it will cost much money, and the firm replies, "No matter what it costs, make the fire." The stage manager goes out on a hurried quest, and not far from the plant he finds an empty house in a row of pretty cottages. The landlord is sent for, and a deal for the rehearsal is quickly made, with a guarantee that the house shall not be burned down, and all damages shall be paid for. A 'phone is sent to the nearest fire station, and engine and crew of firemen are secured and quickly on the spot, followed by the usual crowd, which pretty soon number four or five hundred. Here is the necessary mob. O'Neil brings his players to the scene, and, standing in the middle of the road, directs the scene. A few preliminary instructions and all hands go to work, smoke is seen issuing from the top story window. The engine dashes around the corner, and the firemen get down to business. A half dozen axes smash in the door and lower windows, and the firemen enter. Ladders are placed at the upper windows, which are quickly demolished. A child is brought out of the door, then three or four men and women are dragged through the upper windows by the firemen and brought down the ladders to safety. The mob cheer the rescuers. A property man of the plant is one of the workers at the scene. A little dog, Trixie, is always at his heels, and as the man dashes into the burning building the dog fearlessly follows. Presently the dog is seen to jump from one of the windows and receives a round of applause. There is still one woman in the burning house. The smoke is now dense and the flames belch from the windows. The rescued ones urge the firemen to save the heroine of the playlet. One daring man rushes up the ladder to the top floor. He climbs into the window; the crowd shriek and cover their eyes at the fearful sight. Presently the fireman appears at the window. One arm clasps May Buckley around the waist. Stepping out upon the ladder he drags the senseless form out and carries her head first to the ground. The mob embrace the rescued woman and the brave fireman. Miss Buckley quickly slips out of the picture and trots off back to the studio. The flames and smoke clear away, the house, except for the broken windows, looks none the worse for the rehearsal. How are the smoke and flames made? You must ask the chemist.

Newark, N. J.

The license committee of the Common Council of this city, took action last week, which will revolutionize the moving picture business of Newark, N. J.

The said committee agreed that no license shall hereafter be granted for a moving picture theatre unless said theatre be maintained in a building erected for that purpose only, and used for nothing else.

This action was taken after consultation with the fire, health and building departments and bureau of combustibles, and all licenses issued hereafter must be approved by these several departments.

These licenses are renewed in the Summer, and twenty-six out of the forty-two picture houses will fall to get renewals, under the present conditions.

A majority of the twenty-six are situated in tenement houses or in store fronts of large business buildings, and will probably be abandoned altogether.

In some cases where the sanitary code was violated peremptory action was taken.

Some of the houses may be altered to comply with the new regulations, but the entire business will be renovated with a view to public safety, and all buildings hereafter erected for this purpose will be under the strict supervision of the fire, building and health departments.

Manager Smith, of the Court Theatre, has been confined to his home for three weeks, with tonsilitis, and later septic poisoning.

Chas. Fox, of the Chas. Fox Amusement Co., has successfully taken hold of the picture theatre, 282 Washington Street, christened it the Palace Theatre, and is giving a daily change of pictures and vaudeville.

The Washington Theatre is giving the first presentation of the Edison pictures acted by Jessie McAllister and Ben Wilson, formerly of the Payton Stock.

Nashville's New Theatre Opens.

When the doors of the new Princess Theatre were opened, Feb. 19, the patrons realized that Nashville, Tenn., had another theatre to be proud of. This handsome structure was completed at a cost of about $80,000. The most striking feature noticeable, aside from its size and completeness is the attention given to matters calculated to insure comfort, health and safety to its patrons. Vaudeville will be given at 2:15, 7:30 and 9 P. M.

J. M. Rolling will be house manager; John M. O'Neil, stage manager; M. Kavanaugh, assistant stage manager, and Jos. M. Hill, electrician. An orchestra of six pieces, with Spurlock Owens as conductor, will furnish the music.

Two More for Washington.

Two new theatres are scheduled to be built on Ninth Street, Washington, D. C., one on each side, between D and E streets, Northwest. For this purpose Miller Brothers have deeded to the District Amusement Co. the property which they recently acquired at 417-421 Ninth Street, adjoining the new Imperial Theatre on the South. The property was transferred on Feb. 20 for a consideration of $50,000, subject to a deed of trust of $31,000. Miller Brothers are the principal stockholders in the amusement company, which now owns and operates the Leader Theatre, on the East side of Ninth Street, just North of E Street.

Cincinnati's Organization.

The Motion Picture Exhibitors of Hamilton County, O., organized at Cincinnati. The official board embraces President J. J. Huss, First Vice President A. J. Corbin, Second Vice President M. Fishman, Secretary A. C. Dinglestradt, and Treasurer Otto Luedeking. Cincinnati is honeycombed with motion picture theatres.

Quanah's New Theatre.

The Dreamland Theatre, at Quanah, Tex., opened Feb. 22, using three reels of pictures and one vaudeville act, Jack and Nelly Rippel.

Long Branch, N. J.

BROADWAY (Chas. J. Bryan, mgr.).—Three vaudeville acts, change twice; four reels, change every night.

Several airdomes in Summer on Broadway and on the beach.

Turns to Pictures.

The Bijou Amusement Co., of Racine, Wis., have recently purchased the theatre in Green Bay, Wis., for vaudeville purposes, and will convert their own house into moving picture house.

Actor Loses Sight.

Charlie Weston, of the Bison moving picture stock at Venice, Cal., was hurt Feb. 20 by an explosion, which destroyed the sight of both eyes.

THE WORLD'S BEST FILM COMPANY'S "The Crusaders," is now being handled in the East by the General Film and Publicity Co.

THE GENERAL FILM AND PUBLICITY CO. has the booking of Buffalo Jones, in moving pictures. Jones is known through the country as an animal expert, and these pictures should prove very interesting. At present they may be seen at the Sportsmen's Show at Madison Square Garden.

DURING the trip abroad of Mr. Ullman, of the National Film and Distributing Company, he made arrangements whereby his company should have the American rights of "The Death Mask." This is a new foreign-made film, and it is said will cause a sensation. A new lens is used for the photography, and the film is of a new material.

THE FRENCH-AMERICAN FILM COMPANY have made arrangements with Marie Cahill to make motion pictures of her new musical comedy, "The Opera Ball." This film will not be released for public view, but will be shown at private affairs, with Miss Cahill's permission.

WILL HORWITZ JR., who controls the National Exchanges from Denver to San Francisco, arrived in New York last Sunday. He is negotiating with the National Film and Distributing Company for the opening of three new exchanges—in Boston, St. Louis, and Chicago.

PHIL WOLFF and his wife will shortly sail for an extended trip through Europe. It is said for pleasure only.

MORE ABOUT THE RICHARDSON BILL.

W. L. Cummings writes from Syracuse, N. Y., Feb. 28, as follows:

"PUBLISHER NEW YORK CLIPPER.

"Dear Sir—I was much interested in the recent article relative to the Richardson Bill appearing in the columns of your paper. Would say, however, that this proposed law is more portentious in its effects than might appear from a simple perusal of its text.

"The passage of this bill would strike the knell of the proprietary manufacturing business in all its forms. It is purely and simply a piece of class legislation, fathered by the American Medical Association, and designed to favor the physician at the expense of everyone else. It applies not only to medicines, but to cosmetics as well, and affects the interests of every person making, selling or using such products.

"While this bill could only affect such products as enter into inter-State commerce, its passage would be quickly followed by legislation in the different States along similar lines, as was the case with the Food and Drugs Act of June 30, 1906, and it would be only a question of a very little time before its application became universal. Things are fixed in the different States by the various medical associations to force such bills through as soon as they have the entering wedge driven by the passage of such a national law.

"Unfairness and selfishness stick out of every line of the bill. It is bad enough in its restriction of the manufacture and sale of medicinal and cosmetic preparations to the druggists and the physicians alone; it is worse in its prohibition of the use of alcohol in any such product, and its condemnation of the use of many of the best and most favorably known remedial agents, but it reaches its climax in providing that no claims for any remedial properties whatever shall be made for such preparations, either on the label or in any advertising matter. With this bill in effect advertising, as applied to medicines and cosmetics, would become a lost art.

"The widespread popularity of your paper puts you in position to do much toward preventing the passage of the proposed law, and I trust you will use this influence.

"The entire theatrical profession is affected by this bill, as well as the medicine men. Its application to cosmetics as well as medicines was designed to destroy the entire proprietary industry at one swoop and leave everything in the hands of the doctors. The provision as to allowing druggists to manufacture and sell products does not mean anything, as they are prohibited from using ingredients of any value and also from doing any advertising. In short, the bill was designed to knock the ready-made products entirely off the market and to force the public to go to the physician for anything in this line that they might require.

"The druggists of the country are putting up the hardest fight of any class against the passage of the law. They understand that the inclusion of themselves among those who were permitted to manufacture and sell medicines was simply an attempt on the part of the doctor to curry favor with them and overcome the strong objections they would put up to the passage of any such bill not according them this privilege. But they were not to be gulled by any such pretended friendship, for they well realize that their turn would come next, and that when the doctors had forced them down to depending on prescriptions for their entire income that the next move would be for each doctor to buy a peck of pink pills and do his own dispensing, leaving them out in the cold altogether.

"Every maker, seller or user of either medicines or cosmetics, should immediately write their member of Congress, protesting against the passage of any such bill. They should also induce their friends to do the same thing, and use whatever influence they may possess with the newspapers to see that the matter gets an airing, and that it is placed before the public in its proper light. If the public generally realized what the real intent and purpose of the proposed law was, the flood of protests that would descend on Congress would necessitate sending their mail by freight and the employment of a dozen secretaries by each member to handle his correspondence. The bill would be so deeply buried beneath the mass of public disapproval that it would take ten years for its friends and advocates to dig it out. The time to check such proposed legislation is at its very inception, and not after it has been placed on the statute books and becomes in force. Yours very sincerely,

"W. L. CUMMINGS."

LEE SHUBERT RETURNS.

SECURED MANY PLAYS ABROAD.

Lee Shubert returned from his eight weeks' European trip, aboard the Lusitania, on Saturday, Feb. 24. He brought with him contracts for many plays and specialties, to be presented at the Winter Garden, the Hippodrome and the various Shubert theatres throughout the country. Mr. Shubert visited Berlin, Paris, Vienna and other leading continental cities, and also London.

Interviewed, Mr. Shubert said: "Perhaps the one piece of news in which the New York public will be most interested is that we have entered into a new contract with Mlle. Gaby Deslys. She will be seen at the Winter Garden for a brief engagement next season, and will then make a transcontinental tour under our management.

"Martin Harvey will bring over his production of 'Oedipus Rex,' as staged by Professor Max Reinhardt, exactly as he is now doing it at Covent Garden, with the entire company and scenic equipment. Arrangements have been completed for the American presentation under our management of Reinhardt's production of 'Turandot,' a German drama by Voelmuller and Stern. Sir George Alexander has the English rights to this play, Mr. Voelmuller and Mr. Stern are coming to America to stage the piece, and an offer has been made to Professor Reinhardt himself, with the understanding that he will come if he can arrange the trip.

"We have a contract with Granville Barker, the famous English manager, by which he will come to America and stage for us George Bernard Shaw's great success, 'Fanny's First Play,' which has been running in London for a year, and will be offered here with the entire English company. Mr. Barker will also produce for us 'Major Barbara,' by Shaw; 'The Voysey-Inheritance,' by John Galsworthy, and a piece of which he is himself the author.

"We have the American rights for 'Rutherford & Son,' and a musical comedy, entitled 'The Perfume Shop,' by Cosmo Gordon Lennox, with music by Leslie Stuart. Mr. Stuart is also at work on a two act operetta for the Winter Garden. We also have the American rights to Gladys Unger's new musical piece, 'Nightbirds,' now running at the Lyric Theatre, London. Fritzi Scheff has the principal role in the American presentation.

"One of the most important announcements we have to make is the American tour of Robert Lorraine, under our management next season. It is understood he will appear in '98 :9,' the new piece he introduced in London at the Criterion.

"We have also arranged for English productions of two great American successes, 'Bought and Paid For' and 'Billy,' the latter being sold to Cyril Maude.

"In Paris we entered into contracts with Clara Faurens and Mme. Lina Imperia, the French pantomimist and dancer, who arrived last Friday; also a team of French dancers who have been setting Paris wild, all of whom will appear at the Winter Garden. Mlle. Dolle Dalnert, a young Parisian singer, also will be seen at the Winter Garden. We have the American rights of 'Les Petits,' a French success now being presented at the Theatre Antoine.

"One of the best contracts closed in Berlin was for the American rights to 'Liebe Augustine,' the new operetta by Leo Fall, composer of 'The Dollar Princess.' In the German capital, in conjunction with Greet and Englebach, we purchased the English and American rights to Carl Roessler's comedy, 'Five Frankfurters,' which has scored an enormous hit. The play concerns the lives of the five Rothschilds.

"One of the most important results of my trip was the acquisition of the exclusive American rights to the Kinoplasticon, beyond all question the most important invention and development yet attained in the motion picture field. The results are positively marvelous."

SPRING WAKENS CONEY.

The police estimated that 75,000 visitors journeyed to Coney Island on Sunday, Feb. 25. Hundreds went in bathing, among them being Second Deputy Police Commissioner Dougherty, who went down in his automobile, took one plunge, and then hurried back to Manhattan to direct the work of the detectives assigned to solving the hold-up cases.

Nearly all of the merry-go-rounds and other regulation shows were going, and all of them did a big business. It was announced that the work of preparing Luna Park for the opening several weeks hence will begin this week, when 500 mechanics, carpenters and painters will go to work under the supervision of Frederic Thompson.

A NEW ORGANIZATION.

A new organization for theatrical people, called "The Ramblers," was formally organized in Springfield, Mass., on Feb. 21. It is intended to make it a national organization, with branches in every large city. It will be of a social and beneficial nature to theatrical people.

ORPHEUM ORTHOGRAPHS.

THE ADVENT of Katherine Grey in vaudeville is another of Martin Beck's managerial coups. Miss Grey will be seen in the theatres of the Orpheum Circuit in an intense playlet from the French, by McKee Rankin, called "Above the Law." The supporting company numbers four, and includes that virile actor, Ralph Delmore.

T. GLYNDER RICHARDS, conductor of the Mountain Ash Male Choir, which Martin Beck has just transferred from the concert stage to the Orpheum Circuit, is considered Wales greatest choral director. He has won seventy-nine first prizes at various National Eisteddfodans. Of the eighteen men under Mr. Richards, there is not one whose ability has not been publicly rewarded.

SEUMAS MCMANUS, Irish patriot, and author of "The Lad from Largymore," about to be presented over the Orpheum Circuit by the Seumas McManus Players, is a County Donegal lad, and in his native village, Mount Charles, he is held in affectionate regard.

OF ALL the exponents of eccentric dancing, probably none surpasses Johnny Ford. Ford has distinguished himself in a score of musical comedies, and is a vaudeville favorite. He will shortly begin a tour of the Orpheum Circuit.

IN THE "Information Bureau," the Five Sullys are almost an entire vaudeville bill by themselves. They do a little of everything, and do all of it well. Their appearance on the Orpheum Circuit is the storm signal of laughter.

JOHN TILLER'S LONDON COMPANY, one of the Orpheum Circuit's exclusive attractions, has scored an emphatic success. The "Sunshine Girls," who are featured with the English pantomime, are declared terpsichorean marvels. The dozen pretty young women are as nimble and graceful as a reed, and execute the figures of their dances with such precision that the movements of all appear like the movements of one.

FRANK KEENAN will not play "The Oath" on his Orpheum Circuit tour as announced. The distinguished character actor will instead be seen in "Man to Man," a vital playlet, by Oliver White.

THE dramatic sensation of the Orpheum Circuit season is "Everywife," George N. Hobart's symbolic play. Play, players, author and production have been showered with praise. The piece is acknowledged one of vaudeville's most important offerings.

"VENGEANCE" FOR VAUDEVILLE.

The dramatic play, "Vengeance," seen at the Hudson Theatre last week, at a benefit performance, with Nicholas Orloff, the Russian actor, in the principal role, created such a decided impression that D. S. Samuels, the stage manager, and George K. Rolands, the stage director, have prepared it for vaudeville production, with the original cast. "Vengeance" is from the Russian; the translation being made by the famous Russian writer, Herman Bernstein, and the adaptation by Mr. Rolands, who was formerly associated with Charles Frohman. Mr. Orloff appeared in the play in Russia, where it also created a sensation, but not to be compared to the interest created when, unheralded and unannounced, it was last week presented at the Hudson Theatre. The critics pronounced it the most intensely dramatic and gripping play seen in New York in a decade, and accorded it unstinted praise. Mr. Orloff will, of course, appear in the principal role, supported by an English speaking company. Mr. Orloff appears as a paralytic, playing a dumb role. The company, embracing Bertha Mann, Henry Sharp, Paul Navau and Nolan Gagne, all selected and drilled by Mr. Rolands, will support Mr. Orloff.

"THE GREYHOUND."

At the Astor Theatre, New York, Thursday night, Feb. 20, Paul Armstrong and Wilson Mizner's play, "The Greyhound," will be given. The company includes: Henry Kolker, Elita Proctor Otis, Robert McWade Jr., Jennie Eustace, Douglas J. Wood, Gladys Murray, Jay Wilson, Louise Woods, Carl Harbaugh, Crosby Little, Elmer Grandin, Bernice Golden, Wm. St. Lyons, David Burton,, Carl Eckstrom, Guy Bragdon, Cecil Butler and Leroy Clemens.

CHANGES NAME.

Johnny Small, who is presenting his new act in the local houses, has changed the name from Johnny Small and the Small Sisters, to Johnny Small and the Rector Girls. All the songs used have been written especially for the sketch, and the act is under the direction of Floyd Stoker.

HARRY LE CLAIR ILL.

Harry Le Clair was obliged to cancel his engagements and to return to his New York home on account of inflammatory rheumatism. Complications set in, and he is now under the doctor's care for pneumonia.

THE HONRY BOY MINSTRELS.

Geo. Evans is preparing to equip his Honey Boy Minstrels with new material, performers and musicians for next season.

THE CHARLES DICKENS FESTIVAL.

For the Charles Dickens Festival, April 12, at Carnegie Hall, New York, the entire auditorium will be decorated with American and English flags, and many special features will be given to make the affair one of the most enthusiastic and interesting to lovers of Dickens. Many prominent citizens have given their assistance and support towards the celebration in honor of that Master of Smiles and Tears, Charles Dickens.

Mortimer Kaphan has portrayed Dickens' characters at many of the leading colleges and universities throughout the country, and is now appearing in all the principal cities, assisted by several musical celebrities. Of his work a well known critic has written, "I thought I knew my Dickens, but I have you to thank for enabling me to penetrate into the very heart of Micawber, Fagin and the other characters."

The Charles Dickens Festival is to be made what appeared to a generation of which there are now few living w.o remembered that memorable farewell night in New York at Steinway Hall, April 20, 1868, in which the great genius, with evident emotion, said his real farewell to his American audiences, his last words being: "God bless you, and God bless the land in which I leave you."

DANCER ARRIVES.

Bert-Angere, a dancer from Paris, arrived here on board the Touraine, of the French line, on Feb. 25. She is engaged for the Winter Garden, and said she carried her costumes in her handbag. It is her first appearance in America. She will give a dance, called "The Bandit and the Captive," as her principal offering. In Paris she danced it with a male partner, she said, but here Lee Shubert said she must have a young woman to assist her. An English young woman, large of physique and with strong features, has been engaged for the part. She will make her debut at the Garden on March 4.

HILLIARD'S NEW PLAY.

Robert Hilliard will give a special performance of a new play, entitled "The River of Chance and Change," at McVicker's Theatre, Chicago, next Friday afternoon. The play is in four acts, with five scenes. It is the product of the joint authorship of W. A. Tremaine, Robert Hilliard and E. H. Peple. The dominant theme is the foolish, unfounded jealousy of a woman. It portrays a passion that has disrupted so many households and goes towards making the marriage relation bitter and intolerable. A panic in Wall Street is one of the big situations.

NEW THEATRE FOR JERSEY CITY.

F. H. Koenigsberger and Theodore A. Meyer have prepared plans for a new $100,000 theatre, to be erected at the corner of Bergen Avenue and Academy Street, Jersey City, by a Western syndicate. The exterior of the building is to be of terra cotta, brick and stone, in modern American treatment. A novel feature will be sculptured figures, representing scenes from classic plays, under the cornice, across the front, above the arches, the background to which will be blue material, glazed.

GIVES UP THEATRE.

M. Reis, who has been the lessee of the Weller and Schultz theatres, Zanesville, O., for the past several years, has given up the lease on the Weller, and will hereafter use the Schultz house for booking his shows. The lease expires on April 1. Extensive repairs will be made at the Schultz house, including re-decorating the auditorium and lobby. Mr. Weller, owner of the Weller Theatre, has not decided what he will do with the house.

STEGER'S NEW ACT.

Julius Steger is rehearsing a new musical and dramatic one act play called "Justice," said to be founded upon a story from real life, dramatized by Edgar James. The new offering will open at the Orpheum Theatre, in Brooklyn, on March 11. In the company are Adele Clark, Frederick Esmelton, Fred G. Hearn and Geo. H. Wiseman.

BOOKED SOLID.

Ned Nestor and Bess Delberg, who showed their new singing, talking and dancing act in the local houses recently, have been booked solid over the Eastern circuits, on account of the decided hit they made. They are under the direction of Floyd Stoker.

MAYOR CLAYTON HERE.

The Hon. Alvah Patee Clayton, mayor of St. Joseph, Mo., known far and wide as the actors' friend, is visiting New York, as the guest of George Millar. He is Past Imperial Potentate of the Mystic Shrine.

SINGER GOES ABROAD.

Helen Royton, who has been a prima donna in comic operas, left New York for Germany on Feb. 24 to study for grand opera under King Clark in Berlin, and Jean de Reszke in Paris.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (Elmer F. Rogers, mgr.)—Seldom on an opening matinee is a program presented without some sort of a hitch, but such is the case at this house this week. Manager Rogers has collected one of the best bills seen here in some time, and the audience, which filled the house to capacity, was a most liberal one in the way of applause.

Mlle. Dazie, assisted by Sig. Bonfiglio and a ballet of ten, presented several dances, all of which have been seen here before. The success accorded her was well earned, as Mlle. Dazie has always demonstrated her ability as a finished dancer in a capable manner. She has surrounded herself with a fine company, who lend her able support.

Bedini and Arthur, assisted by Eddie Cantor, in their amusing juggling specialty, and Mr. Bedini's original satire on Mlle. Dazie was a scream. As laugh producers this team ranks second to none. The audience here Monday night laughed themselves hoarse at their funny antics.

Willa Holt Wakefield made her first appearance here, and if the welcome extended her can be taken as a criterion, it surely will not be her last. After rendering about four songs in her most delightful manner, the applause was so lond and frequent she was compelled to give several of her old timers and, needless to say, they all went big.

The Willie Brothers, European equilibrists, making their first American appearance, were a huge success. (See New Acts.)

Stepp, Mehlinger and King, with a bunch of new songs, recently heard at an uptown house, duplicated the success then received there. All are capable musicians and singers, and render songs as only they can.

Rawls and Von Kaufman, presenting a minstrel comedy, called "The Willing Worker," certainly cornered the market in laughs. The skit is one of the brightest and funniest that the writer has ever witnessed, and the large audience gave them ample applause. Miss Von Kaufman renders a song at the conclusion of the skit which was well liked.

O'Brien-Havel company were seen in their latest success, "Monday," which gives all plenty of opportunities.

The Six O'Connor Sisters, in songs, were on rather early, and the success given them warrants a better position. The bass of the sextette got quite a few laughs with her peculiar mannerisms. Zeno, Jordan and Zeno, on the programme as wizards of the air, surely live up to the billing. As aerialists they are wonders, executing tricks that earned plenty of applause. They have a finish to their performance that is a corker, and consists of one of the members tying a bag over his head and swinging on the trapeze, doing a double somersault into the hands of his partner at the other end of the stage.

Hammerstein's (William Hammerstein, mgr.)—In the constant search for novelty with which to cater to the more or less jaded tastes and pleasures of their patrons, it has been found expedient by the management here to enlist the services of the only member of the Hammerstein family who is endowed with histrionic talent to head this week's bill. Stella Hammerstein, daughter of the "Irrepressible Oscar," is the headline feature of the bill, making her local vaudeville debut on Monday in a new playlet by Herbert Thompson, entitled "The Tyranny of Fate." It is in one act and three scenes, and in its presentation a cast of seven people, besides the star role, are required. (See New Acts in this issue.)

The success attending the first production here last week of Ned Wayburn's new offering "The Producer," has caused its retention here for this and the following week. It is quite a novelty in its way, and as was to be expected of its author and portrayer of its one important role, is perfectly staged. Its drawing power will be fully tested during an engagement of two weeks in a theatre where three-fourths of the patronage are regular visitors every week.

The importance of these two features of this week's bill has not caused the slightest let-down in the calibre of the remaining numbers, and one of the brightest and most welcome to the big Monday audience was pretty Blossom Seeley, in a repertoire of ballads. As rendered by her, in a pure soprano voice of wide range, each song brought her the applause unstintedly. Her best numbers were "Circus Day" and "Plunk On Your Little Guitar."

Yorke and Adams are back here this week, for a quick return engagement, which proves their popularity with the patrons of "the corner." It is also a fact that these old-time exponents of Hebrew dialect stories and parody songs, never fail to bring a batch of new material with their every appearance in local theatres.

Isabel D'Armond, short of stature, but decidedly long on talent, and Frank Carter, gave the patrons their first opportunity to judge them as a team, and the verdict was, in every way, a most favorable one, at the close of their entertaining character and musical skit, "Bright Bits."

Hickey's Comedy Circus holds a prominent position on the bill. This act has been credited in these columns, frequently, as one of the funniest animal acts on the vaudeville stage, and, as now presented, it is no exageration to say that the laughter during the entire act is almost continuous.

Lee White and George Perry pulled down one of the surest hits of the entire bill with their snappy dialogue and fine vocalism. Aspirants for knowledge of team work would do well to study the methods of this talented duo, for in their line of stage work they have no superiors.

Spissell Bros. and company, in their acrobatic comedy sketch, "The Continental Waiter," repeated their former successes at this house. Their stage settings and, in fact, all the accessories used by them seem to fit in with their acrobatic work most admirably.

The Aerial Buds, trapeze act, and the Reid Sisters, acrobatic dancers, made their debuts here 26. (See New Acts in this issue.)

Colonial (Percy G. Williams, mgr.)—The first metropolitan production of a new sketch, entitled "A Persian Garden," with Louis Simon and Kathryn Osterman in the leading roles, is given the top line position of this week's bill here. The "extra feature" position is accorded to two young English girl entertainers, Beattie and Babs (their American debut), and S. Miller Kent and company, are the "added attraction" of the bill, presenting for the first time here a playlet with burglary as the theme, and entitled "The Real Mr. Q." The above three acts are reviewed under New Acts this week. There are other bright features on a bill which lists Bonita and Lew Hearn in a comedy skit; Arthur Deagon, comedian; Morris and Allen, Hebrew singers of Irish songs; Great Richards, female impersonator and dancer; Howard's ponies, and Vittoria and Georgetti, acrobats.

Miner's Bowery (Edwin D. Miner, mgr.)—*Follies of the Day* week of Feb. 26. Bohemians follow.

Murray Hill (Fred Waldmann, mgr.)—*Jersey Lilies* week of Feb. 26. Trocaderos follow.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*Watson's Burlesquers* week of Feb. 26. Yankee Doodle Girls follow.

Olympic (Maurice Kraus, mgr.)—*Rose Sydell's London Belles* week of Feb. 26. Painting the Town follows.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Keith's Union Square (Geo. M. McDermott, mgr.)—On the afternoon of Washington's Birthday there was not standing room left.

Day and Gulfport, two men of color, offered a little comedy in going to war. One of their then sang "The College Rag," the other "That Cosey Rag," and then both closed with "Carrie."

"Big Jack," a graceful kangaroo, and Tommy Collins, a stockily built Englishman, fought three interesting rounds to a draw. Tommy landed several nasty wallops on Jack's" nose, "Jack" coming back with the foul tactics of jumping into Tommy with his rear legs, repeatedly sending the Englishman to the ropes.

Wilbur and Harrington, a young man and woman, entertained for twelve minutes. The young man is nimble and a good high-kicker. The lady offered several songs in a child's voice which she got away with, but her endeavors to be funny at the end were very sadly out of place.

James J. Duffy, as an Irish comedian, told several stories none of them new or very good, and closed with a parody on "That Mysterious Rag."

Quinn and Quinn, a fair, slim woman and a young man, opened with a dancing and singing specialty. Then the woman gave a dancing specialty, full stage, that was very good. The man offered a clog dance, and then they danced together. The young woman worked hard and deserves all the credit for the act being booked.

Warren Hatch and company offered a supposedly comical sketch, wherein a man, down and out, assisted by his maid-of-all-work, playing the part of his daughter, assisted him to marry a widow supposed to have money, but has not.

Susette Lashier entertained on the piano and sang several songs.

The Harlem Opera House Players, in "Pals," by Edith Burke, were, as usual, the hit of the bill. The scene showed the reception room of a Catholic Church, located in the Bowery. The characters were well played, and the comedy interwoven with the drama, made it a very interesting sketch.

Yorkville (Eugene Myers, mgr.)—Manager Myers and his genial and smiling assistant, "Billy" Kehoe, had all they could do to handle the immense crowd that came to see the show here Saturday evening, Feb. 24, and the S. R. O. signs were in evidence all through the evening.

Dora Ronca, the violinist, opened up the show, but did not go as well here as she did at the American. Her classical selections were a little over the heads of the audience.

Duffy and Edwards, one as a sailor and the other as a tramp, showed an excellent bar act, interspersed with some good comedy.

Following this came a Lubin film, "It's an Ill Wind That Blows No Good," which pleased.

Golden and Hughes, the old time black face comedians, followed. They are as good now as they ever were, and perhaps as they ever will be. The imitation of the mocking bird and the yodling is still the feature of the act. They "cleaned up" here.

Kendall's Auto Girl, the animated doll, followed, and repeated its success at the American. The act will always be a hit on any bill.

An Edison film, "His Secretary," pleased the audience while the stage was being prepared for the next act.

"In the Subway" is a sketch that requires much re-writing and a wealth of new material before it can possibly hope to make a hit. The act fell flat.

"Ginger Bread Cupid," a Lubin film, and an illustrated song, "Take Me to Your Heart Again," the latter being sung in a good tenor voice by a young man, entertained the audience as well as pleased them, all joining in the chorus of the song.

The Three Gerts showed a clean cut trio of youngsters, who did an acrobatic act in which they showed marked ability in the many high class stunts. The boys are continually smiling, and indulge in a little horseplay during the act, which serves to keep the audience interested.

The Essanay film, "Tracked Down," closed the show, and all made a rush to track down a car for home.

National (Henry Loew, mgr.)—This is the house that keeps them all guessing what next, and where do they "rope in" such a gorgeous supply of A No. 1 material.

A good opener is Leslie Thurston, who is a xylophone expert, and is pleasing and clever at work.

Kelly and Lafferty, a man and woman, in a singing and dancing skit, proved they are worthy of the big noise that came from the gallery.

Rogers and McIntosh, in a comedy sketch, "The Green Mouse," made the folks shake their sides with laughter, and were awarded good approval at the finish.

Emma Pollock, in a singing, talking and dancing act, displays a gorgeous supply of rich, attractive costumes, and is clever in all she does. Got good applause.

"Paris by Night," with Mario Molasso and Anna Kremer, and a supporting company of ten, was the feature act, and was fully up to the standard.

Dan Malley, a character comedian, is clever and what the audience calls funny. He shows much originality, but is best in Italian. He pleased the spectators and received his share of the good things at the finish.

Closing the bill was "Venus on Wheels," assisted by a man with a good voice. This is an elite act and deserving of much praise. They have swell costumes and she is truly a Venus on wheels. She is as well formed a woman as the mind can imagine, and performs as many difficult feats on a bicycle as is rarely ever seen on a stage.

The bill for the first half of the week beginning Feb. 26 is: Special engagement of the late star of "Mrs. Jack" company, Bothwell Browne, in his latest vaudeville creation, "The Serpent of the Nile;" Billy Barlow, songs, walks and talks; Helen Primrose, singing comedienne; Cohen and King, in "Mr. Cohen from Trenton;" Pearl Trio, European singing and dancing; the Belmonts, sensational gymnasts, and Rogers and McIntosh, comedy sketch, "The Green Mouse."

Columbia (J. Herbert Mack, mgr.)—*Belles of the Boulevard* week of Feb. 26. Harry Hastings' Show follows.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Moving pictures and vaudeville.

Proctor's Twenty-third Street.—(F. F. Proctor, mgr.)—Vaudeville and motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—Dark week of 26. Will re-open with new show March 4.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Manhattan (Wm. Gane, mgr.)—Vaudeville and moving pictures.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and moving pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

Circle (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Odeon (Ed. Decker, mgr.)—Despite the unfavorable weather the house was packed to overflowing, and the lobby packed and jammed with an eager crowd awaiting a vacancy to even get through the doors.

Joe McAuliffe and company, in "In the Days of '61," a sketch taken from the Civil War, was real good.

A song, illustrated and sung, "Oh, Mr. Dream Man," brought a roar from the audience. So much so they were not content to be allowed to sing the chorus once, but they just had to have it again, which goes to show that the people still like the right kind of ballads.

Le Ora Vennet, a pretty comedienne, singing and giving impersonations, just set the house wild. She is a good singer, original in everything she does, and her impersonations of Eva Tanguay and Eddie Foy, and the rapid change were great. She shared the honors of the evening with Condon and Doyle.

Condon and Doyle, a singing, talking and dancing act, was another clever and very original act. The man, singing "Ragtime Battling Man," went good. The lady, as an Italian, singing "Christo-Columbo," was put over in a neat, original manner. She can take off the tough Bowery slang in a clever manner, and at the same time in between you can see her real self in extreme refinement. This is a good, original act all the way through, and is sure to go good anywhere.

Pisano and Bingham, a man and woman, in a singing, talking and comedy act, are very good.

Next week for the first half will be: Mackie and Walker, Hazel and Hazel, Marie Cook, "The Girl from the Sunny South," and a comedy sketch, "The Other Girl."

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Greeley Square (Julius Bernstein, mgr.)—The bill for Feb. 26-28 includes: Moore and Elliott, Belle Myers, Tucker, Mitchell and Wallace, Edgar Berger, Brown and White, and Caron and Herbert.

Metropolitan Opera House.—Bills for week ending Feb. 24: *La Boheme* 19, *Cendrillon* 20 (first performance in New York), *Otello* 21, *Gotterdammerung* 22 (matinee), *Aida* 22 (night), *The Bartered Bride* 23, *Il Trovatore* 24 (matinee), *Madama Butterfly* 24 (night).

Belasco (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his twentieth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its twenty-first week.

George M. Cohan's (Bert Feibleman, mgr.)—George M. Cohan, in "The Little Millionaire," is in his twenty-third week.

Manhattan Opera House (Frank O. Miller, mgr.)—"The Rosary" is this week's offering.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his twenty-fourth week.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"Around the World" is in its twenty-sixth week.

Academy (Samuel F. Kingston, mgr.)—The stock offering this week is "The Deep Purple."

Empire (Chas. Frohman, mgr.)—Mrs. Fiske, in *Lady Patricia*, opened here Feb. 26. A review of the performance will be given next week.

Criterion (Chas. Frohman, mgr.)—Ethel Barrymore opened a fortnight's stay here Feb. 26. Louis Mann, in *Elevating a Husband*, returns March 11.

Globe (W. P. Burbage, mgr.)—Eddie Foy, in "Over the River," is in his eighth week.

Republic (David Belasco, mgr.)—"The Woman" is in its twenty-fourth week.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in the eighteenth week.

Broadway (William Wood, mgr.)—The Weber & Fields Jubilee is in its fourth week of capacity business.

Fulton (Henry B. Harris, mgr.)—Elsie Ferguson, in "The First Lady in the Land," is in her third week.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its fourteenth week.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its nineteenth week.

Grand Opera House (Jack Welch, mgr.)—Hele Ware, in *The Price*, Feb. 26 and week.

Liberty (J. W. Mayer, mgr.)—Marie Cahill, in "The Opera Ball," is in her third week.

Lew Fields' Herald Square (Harry M. Hyams, mgr.)—"Everywoman' Is in its second week at this house.

Casino (W. L. Rowland, mgr.)—"Sumurun" is in its seventh and last fortnight.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its twenty-third week.

Knickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his tenth week.

Hudson (Henry B. Harris, mgr.)—Mme. Simone will be seen in *The Lady of Dreams* on Feb. 28.

Maxine Elliott (Geo. J. Appleton, mgr.)—"The Bird of Paradise" is in its sixth week at this house.

Harris (Henry B. Harris, mgr.)—"The Talker" is in its eighth week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly On the Wheel" is in its eighth week.

Gaiety (J. Fred Zimmerman Jr., mgr.)—"Officer 666" is in its fifth week.

Lyceum (Daniel Frohman, mgr.)—Margaret Anglin, in "Green Stockings," closed Feb. 24. The house was dark 26, re-opening Feb. 27 with Gertrude Elliott in *Preserving Mr. Panmure*. A review of the performance will be given next week.

New Amsterdam (Malcolm Douglas, mgr.)—*Oliver Twist* opened here Feb. 26. A review of the performance will be given next week.

Astor (Wagenhals & Kemper, mgrs.)—Raymond Hitchcock, in "The Red Widow," closed Feb. 24. The house will be dark until Feb. 29, when *The Greyhound* opens here.

Garrick Charles Frohman, mgr.)—Louis Mann, in "Elevating a Husband," moved to this house Monday night, Feb. 26, this making the third shift this play has had since its first local performance, a few weeks ago.

West End (J. K. Cookson, mgr.)—"Baby Mine" is the attraction here this week.

Proctor's One Hundred and Twenty-fifth Street (C. J. Holstein mgr.)—Capacity houses are the rule here, and an excellent bill, in both vaudeville and pictures, is always offered.

Alhambra (Dave Robinson, mgr.)—The all-women bill is here this week. Emma Carus heads the bill. Others: Boston Fadettes, Tempest and Sunshine, Charlotte Parry and company, Kaufman Troupe, Hayes and Johnson, Hilda Hawthorne, Leitzel Sisters, and the Three O'Meer Sisters.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Trocaderos are here this week, with a good offering.

Family (C. Sullivan, mgr.)—Moving pictures draw well at this house.

Keith's Harlem Opera House (F. Seilman, mgr.)—The S. R. O. sign is always in evidence at this popular Harlem house.

Gotham (Lee Solomon, mgr.)—Excellent shows are the magnet for this house at all times.

Eighty-sixth Street (Lee Govern, mgr.)—The new house has gained a strong foothold in this section and is enjoying a fine patronage.

Riverside (Herman Goldman, mgr.)—Seats are at a premium here at all times on account of the excellent pictures and vaudeville.

Nemo (Jack Lowers, mgr.)—Business continues above the normal at this house.

Star (Jack Leo, mgr.)—The crowds continue to flock to this house, and Manager Lowers has a hard time seating all.

Loew's Seventh Avenue (C. Seward, mgr.)—High class vaudeville and pictures continue to attract large numbers to this house at every performance, and over-capacity is generally the rule.

Washington (Harry Thoms, mgr.)—No trouble here in crowding the house. Good shows the magnet.

Metropolis (R. W. Little, mgr.)—This is anniversary week here, and there is a rush at the box office. Matinee every day. Cecil Spooner and her own stock company presents "The Woman in the Case," by Clyde Fitch. Next week the attraction will be "The Christian."

Bronx (Fred A. Rosebush, mgr.)—Capacity houses continue. Bill this week: Andrew Mack, "Mien Liebschen," Tom Edwards, Claude and Fannie Usher, Mr. and Mrs. Jimmie Barry, Nonette, Welch, Mealey and Montrose, Haydn, Borden and Haydn, and Mr. and Mrs. Stuart Darrow.

Prospect (Frank Gerston, mgr.)—The attraction here this week is "Barriers Burned Away," a dramatization of E. P. Roe's masterpiece, presented by the Prospect Stock Co. Next week, "All On Account of Eliza."

Miner's Bronx (Fred Follet, mgr.)—The big attractions here are surely exciting much comment. It is nothing unusual to hear "sold out." The Tuesday evening short story contests has created much interest, and is proving a feature that advances sales at the box office. This week the Regatta Girls, with Louie Dacre as the extra feature, are proving their worth. Next week, Watson's Burlesquers.

Tremont (M. S. Basch, mgr.)—Loew vaudeville opened here Feb. 26, with an exceptionally strong bill the first half of the week.

Brooklyn, N. Y.—Business in Brooklyn is still very good, the first week of Lent had but little effect, and most of the theatres are doing well.

MONTAUK (Edward Trail, mgr.)—"Alma, Where Do You Live?" this week. March 4, "The Commuters."

TELLER'S BROADWAY (Leo C. Teller, mgr.)—"Naughty Marietta" this week. Week of 4, "The Pink Lady."

SHUBERT (L. J. Rodriguez, mgr.)—Irving Place Theatre Players this week. Week of 4, Sam Bernard, in "He Came from Milwaukee."

MAJESTIC (Charles S. Breed, mgr.)—"The Million" this week. Week of 4, "Baby Mine."

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Company presents "The Man from Home" this week. Week of 4, "Beverly of Graustark."

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Company presents "The Three Twins" this week. Week of 4, "The Man from Home."

PAYTON'S (Corse Payton, mgr.)—The Corse Payton Stock Company presents "It Never Happened," this week.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Company presents "Midnight in Chinatown" this week.

BUSHWICK (Benedict Blatt, mgr.)—Week of 26: Stone and Kalis, Paul Dickey, Five Satsudas, Melville and Higgins, Kalmar and Brown, Gerald Griffin and company, Henry Clive, Romalo and Delano, and Cesare Nesi.

GREENPOINT (Harold Williams, mgr.)—Week of Feb. 26: Brice and Kign, Ye Colonial Septette, "Dinkelspiel's Christmas," Walsh, Lynch and company, Frank Morrell, Hanlon Bros. and company, Bell Boy Trio, and Kaufman Sisters.

STAR (H. W. Rogers, mgr.)—The Robinson Crusoe Girls this week. Week of 4, Star and Garter Show.

GAYETY (Louis Kreig, mgr.)—Painting the Town this week. Week of 4, Midnight Maidens.

EMPIRE (George McManus, mgr.)—Zallah's Own Show this week. Week of 4, Pat White's Gayety Girls.

CASINO (Charles Daniels, mgr.)—Miner's Bohemians this week. Week of 4, Zallah's Own Show.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays. Program changed Monday and Thursday.

FULTON (Jack Spurrier, mgr.)—Six big vaudeville and pictures, changed twice weekly.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

GRAND OPERA HOUSE (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (George Schenck, mgr.)—Continuous vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and pictures.

ORPHEUM (Frank Kilholz, mgr.)—Week of 26: Thos. A. Wise, Frank Keenan, Silvers, Clark and Bergman, Three White Kuhns, Deiro, De Witt, Burns and Torrence, Rayno's dogs, and Elinore and Williams.

OLYMPIC (Herman Wacke, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

AMPHION (M. C. Soloman, mgr.)—Pictures and vaudeville.

DE KALB (Leon T. Carpenter, mgr.)—Edna May Spooner Stock Company and vaudeville are proving very popular here.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

NOTE.—The Barnum & Bailey Greatest Show on Earth will open the road season under canvas here week of April 22. The regular season opens at Madison Square Garden Thursday night, March 21.

(Continued on page 12.)

"THE LADY OF DREAMS."

At the Hudson Theatre, on Wednesday night, Feb. 28, Mme. Simone will appear in "The Lady of Dreams," an adaptation by Louis N. Parker from Rostand's "La Princesse Lointaine." The support of the star will include: Elaine Inescort, Julian L'Estrange, A. E. Anson, George Farren and Charles Francis.

BENEFIT A SUCCESS.

The testimonial performance held at the Century Theatre, on Feb. 25, by a committee of composers and authors of the Friars and Lambs clubs for the benefit of William T. Francis, cleared about $8,000. Mr. Francis, who is seriously ill, used to write the music for the old Weber-Fields shows.

"IT NEVER HAPPENED."

The Corse Payton Stock Co., at Payton's Theatre, Brooklyn, N. Y., are this week appearing in "It Never Happened," a musical comedy by Frank L. Callahan, musical director of Payton's Theatre, and Ren Shields. Jos. W. Girard, George Storrs Fisher and Minna Phillips have prominent roles.

SCENERY

Productions in Dye

For Vaudeville Acts

Best Trunk Scenery on the Market

MURRAY HILL SCENIC STUDIO

MURRAY HILL THEATRE, N. Y.

TOM CREAMER Tel. 3853 Mur. Hill

FOX BOOKINGS, FEB. 26-28.

CITY (New York).—Thornton Friel and company, Smith and Warnock, Scott and Wilson, Three Troubadours, Burkes and Richmond, Bowers and Wade, Conroy and Forrest, and Charlotte Meyers.

NEMO (New York).—Fuller, Rose and company, the Franklyns, Leach La Quinlyn Trio, Munson and Forrest, Russell and Church, and Howard Martyn.

WASHINGTON (New York).—Pauline Fielding and company, Miller Musical Duo, Page and Wilton, Imperial Comedy Four, Fennell and Tyson, and Yvette Rugel.

STAR (New York).—Van Kenzie and company, Prosit Trio, Williams and Culver, Locke and Linder, Smith and Brown, and Harry Price.

GOTHAM (New York).—J. J. Morrison and company, Four Juggling Gormans, Rose Four, Powers Trio, Bell and Bell, R. H. Moore.

RIVERSIDE (New York).—Mattie Keene and company, Mack and Clancy Twins, Moore and Wilson, Pike and Callane, Hoch, Moore and Lansdale, and Armada.

GRAND OPERA HOUSE (Brooklyn, N. Y.)—Maddern, Nugent and company, Tascott and Tascott, Visocci Brothers, United Trio, White Brothers and Sister, and Mardie La Mont.

FOLLY (Brooklyn, N. Y.)—Charles Howe and company, Smith and Tyler, Billie and Maude Keller, Moulton Trio, Mayer and Thompson, and the Great Nichols.

COMEDY (Brooklyn, N. Y.)—Elizabeth Bergen and company, Musical Stoddards, Connelly and Rene, Zeno and Mandell, Kelly and Reio, and the Great Poole.

WASHINGTON (Newark, N. J.)—Hope Booth and company, Brown and Wilson, Wally Trio, Valerie Sisters, Bernard and Roberts, Countess Leontine.

COURT SQUARE (White Plains, N. Y.)—Annie Kent, Morrissey Sisters, "The Getaway," Lewis and Chapin, Sherman and McNaughton, and Royal Hinode Japs.

GRAND OPERA HOUSE (New Haven, Conn.)—Hall and Stafford, Baker De Voe Trio, Charlotte Coate and Marguerite, Connolly Sisters, the Winstanleys, and William Dick.

SPEED LUST "GETS" NESBIT.

Wilbur D. Nesbit, author, playwright, advertisement writer and all around juggler of the English language, has at last been initiated into the motoring fraternity.

Mr. Nesbit was in Indianapolis with perfectly serious business intentions. He was conferring with the National Motor Vehicle Co. about their advertising, and also desired to see his show, "The Girl of My Dreams," at the English Theatre.

In fact, he had invited quite a party to sit with him in the author's box. Mr. Nesbit presented his card to the ticket office and asked for a box, and got met with the reply, "Sold Out." He then asked for eight seats, but got the same reply, but the ticket clerk stated that he had a few tickets that had been sold but not yet called for, and he would turn these over to him, but Mr. Nesbit said "No, sir, and disappoint some one. I would much rather have you tell me you are sold out than to have you give me ten boxes!" Nothing sounds quite so good to an author as "sold out," especially when his play is making its third appearance in the same city.

Mr. Nesbit then discussed with John Hyams a new musical comedy for next season, and was talking "shop" to George M. Dickson, general manager of the National Company, when Dickson suggested that Mr. Nesbit should get the true automobile atmosphere by taking a ride in a car on the two-and-a-half mile motor speedway. Mr. Nesbit consented, providing a safe and sane driver would pilot the machine. Little did he know that Mr. Wilcox, the intrepid knight of the motor, had made the world's fastest mile with a stock car, an exact duplicate of the big National 40 which Mr. Nesbit was tucked in. A cap was substituted for the author's dignified black headpiece, the motor cracked and roared, the big car kicked up its rubber shod heels and darted forth. Nothing was left for Mr. Nesbit to do but hold on and watch the figures on the speedometer.

Higher and higher these figures mounted; twenty miles almost at the start—thirty, forty, fifty, sixty. At a mile a minute, with a cold Winter wind beating against his face, Mr. Nesbit thought the limit of human endurance had been reached. The quiet, alert figure that sat beside him acted inhuman. Mr. Wilcox seemed to be a part of the plugging machine. Then, to add to the hazards of the performance, the paved speedway was coated with ice and snow. Then the pedometer showed seventy miles an hour, and this speed, too, as they were taking one of the high banked curves. Then eighty, and then he shut his eyes. He would not tell later just what his thoughts were during this period when he thought his life was in the balance, but when he opened his eyes again and saw the figures read ninety miles an hour, he shut them quick and waited for the inevitable crash, and then blackness. But, instead, Mr. Wilcox, who is accustomed to such antics, slowed down, having perfect control of his car, and Mr. Nesbit once more felt his feet on solid ground.

The strange part about it all was that after Mr. Nesbit had wiped the big, icy drops from off his forehead, and had lighted a comfortable cigar, he asked Mr. Wilcox to "do it again."

And now Mr. Nesbit wants a car, an exact duplicate of the one Mr. Wilcox drives, for he has become a regular motorist.

"PEER GYNT" READING.

On Friday evening, Feb. 23, at the Waldorf-Astoria, Edith Cline Ford entertained a chosen few with her dramatic interpretation of Henrik Ibsen's "Peer Gynt."

Many have thought Ibsen's works very dry, and have not appreciated them as seen on the dramatic stage, but those hearing Miss Ford's recital the other evening, were all deeply impressed, not only with Miss Ford's exceptional ability and personality, but also with the deeper meaning of "Peer Gynt," as discovered by Miss Ford.

The love story of Peer and Solveig was forgotten in the thinking of the inner feelings of Peer, who, it was shown, was really something more than a shiftless good-for-nothing.

From the beginning of the story, when Ase, Peer's mother and Peer are seen in the mountains of Norway, to the end, when Peer comes back to his hut in the forest, where Solveig has awaited him for over thirty years, each scene is clearly portrayed.

During the scene in the home of Peer, where he comes back from the mountains and finds his mother dying, Miss Ford's sympathetic voice and manner made several of the ladies cry, and we all forgot earthly troubles as we listened to the boyish prattle of Peer, as he tells his dying mother of the fairy castle and the wonderful time they had when he was a baby.

At no time was Miss Ford's voice sweeter than at the end, when Peer comes home from all his travels, and during his last minutes Solveig softly sings:

"I will cradle thee. I will watch thee;
"Sleep and dream thou, dear, my boy."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited
PROPRIETORS,
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MARCH 2, 1912.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.50 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY morning. The first and last four pages GO TO PRESS on FRIDAY, and the other pages on MONDAY.

The Forms Closing Promptly on MONDAY, at 6 P. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

H. B.—Yes, he did play in the "Yankee Prince."

F. F. C., Johnstown.—1. Geo. Thatcher had a minstrel company bearing his name in 1900. It was a Summer tour, and Dan Walker was in the company, which played an engagement at Glen Echo Park, Washington, D. C., week of June 11, 1900. 2. The original Big Four were Lester, Allen, Smith and Waldron.

CARDS.

C. A. F., Coney Island.—A wins with low. The points count in this order: High, low, jack, game.

F. S. W., Wheeling.—A and B are right—the game must be played to 1,250 points.

THEATRICAL CORRESPONDENTS.

There has recently been considerable comment on the subject of theatrical correspondents, and the annoyances they cause the managers of traveling shows by their solicitations for free admissions. There is no doubt that this privilege has been much abused by so-called theatrical papers. One of these papers at one time employed a man whose exclusive duty was to secure for it a large number of correspondents, and when he was in New York City, he openly boasted that he had secured for the paper in question *three thousand correspondents,* and each one had subscribed for the paper at $4.00 per year. Three thousand correspondents! Just think of it! None of them were intended to be a benefit to the managers of shows, and few of them were intended to be of any use to the paper, outside of the $4.00 per year subscription. In Chicago, when "White City" opened, it is reported that fifty-seven of these correspondents (?) from the towns adjacent to Chicago, applied for free admission in one day. The paper referred to played the game to its limit, and when the managers refused to recognize their correspondents and the correspondents refused to pay the $4.00 subscription, it decided to abolish its correspondents, and is now telling us why no theatrical paper should have correspondents.

THE NEW YORK CLIPPER has in its employ only one hundred and seventy-five correspondents, located in the principal cities of the United States and Canada. These have been selected with care as to reputation, ability, etc., and in nearly every instance they have been recommended by the editors of leading local papers, and none of them is required to subscribe for our paper, as it is sent to them gratis. They are not permitted to review plays, as that is done only when the production is made in New York or Chicago, where we have men trained to the business, who give unbiased reviews, without sarcasm or abuse. The duty of a CLIPPER correspondent is to report to us the attractions appearing in his locality, together with news items which the show managers desire to have published. He is generally a welcome visitor, because the manager knows that the publicity he gets, through the columns of a legitimate and reliable theatrical paper, is worth far more to him than the courtesies he extends. The managers, as a class, do not object to the legitimate, gentlemanly correspondent—it is the illegitimate and irresponsible host of grafters that they object to.

"THE PRODUCER" A GO.

Ned Wayburn is held over for the second week at Hammerstein's, and is booked up for all the time he wants. Early last week some "critics" and others reported that it wouldn't do, "too long," "it would get through Saturday," etc. The public want it and it is drawing packed houses.

WEDNESDAY MATINEES TO BE ADDED.

Business at the Thirty-ninth Street Theatre, where "A Butterfly On the Wheel" is the attraction, is so large that Lewis Waller, its producer, has decided to add Wednesday matinees.

YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

MME. ESTHER RUCHEL KAMINSKY began her farewell engagement in New York last week, appearing in Mme. Kenny Lipzin's greatest successes. Mme. Kaminsky has booked her passage for Europe and will sail March 15.

"ENEMIES," at the Adler's Thalia Theatre, has proved a great success, and this play is announced for an indefinite run, Mr. and Mrs. Jacob P. Adler and Maurice Moskowitz making a big hit in the leading parts. They announce for matinees the best successes of their repertoire.

"STRANGE CHILDREN," by the author of "Blind Love," was produced at Thomashefsky's People's Theatre last week and proved a success. This play is announced for next week also, with Mr. and Mrs. Thomashefsky, Leon Blank, Samuel S. Schnier, in the leading parts, supported by Mme. Abramowitz, Celia Adler, Samuel Kasten and others. The play contains the little child actress who scored a very big hit in "Blind Love" at this theatre.

LAST WEEK was the end of the long run of "Everywoman," which has proved the greatest sensation of the Jewish stage. This show, during its ten weeks' run, has proved the greatest financial success on the Jewish stage in years. The David Kessler Second Avenue Stock Company will appear in repertoire this week, announcing a new production coming soon.

MME. KENNY LIPZIN, in the latest Lipzin Theatre success, "Love or Riches," will be seen for the second week at the Thomashefsky's Arch Street Theatre, in Philadelphia.

THOMASHEFSKY'S stock company, headed by Elias Rothstein, Mme. Gurewitch, Fannie Thomashefsky, are doing very good business at Thomashefsky's Theatre, formerly the Monumental, Baltimore. They are presenting the best plays of the Yiddish stage, at popular prices.

MAX THOMASHEFSKY'S VARIETY CO., which was formerly at the Franklin Theatre, Philadelphia, is now being seen at the Metropolitan Theatre, Newark, under the direction of Max Thomashefsky and Samuel Ross. Business fair.

THE NOVELTY THEATRE, Brooklyn, is doing good business, playing to popular prices, with the leading members of the Adler Thalia Theatre Co. They are presenting the best plays with such stars as Jacob P. Adler, Mme. Sarah Adler, Maurice Moskowitz, Mme. Regina Zuckerberg, and others, at popular prices.

MAURICE MORRISON, the German tragedian, will soon be seen at the Kessler Second Avenue Theatre. He was to open there on Feb. 5, but owing to the great success of "Everywoman" his engagement there was postponed. In the meantime Mr. Morrison was seen at the Bijou Theatre, Chicago, Ill.

"THE JEWISH HEART," considered the greatest success of the Jewish stage, which is anonunced for the Bijou Theatre, Chicago, is given there by the special permission of Max R. Wilner, manager for David Kessler and the Kessler Second Avenue Theatre. This play is given with the regular stock company of the Bijou Theatre, under the personal direction of Ellis F. Glickman.

GLICKMAN'S Lyric Theatre Stock Co., at the Lyric, Toronto, are doing business. This company is headed by Maurice Krohner.

MME. REGINA PRAGER opens her Los Angeles engagement at the Majestic Theatre, in that city, Feb. 25. She is booked to play one week in that city, then going to the Cort, San Francisco. After San Francisco she is to play the John Cort time, appearing at his theatres in Seattle, Portland, Tacoma, Spokane, and other cities.

SULLIVAN & CONSIDINE NOTES.

Chris. O. Brown, general booking manager of the Sullivan & Considine Circuit, announces somewhat of an innovation in a vaudeville bill for his houses. He has arranged a list of acts which will be known as "The Ideal Twentieth Century Vaudeville Bill." The program will be comprised of acts of modern construction. There will be no grotesque make-up, exaggerated clothes or inflated comedy in the bill. In fact, the artists will be in evening clothes at night performances, and during the matinees afternoon attire will be in vogue. It is Mr. Brown's opinion that present day vaudeville patrons demand the highest quality of entertainment, and this program will be an experiment that will interest vaudeville managers everywhere. There are many acts under surveillance for this bill, and, when completed, will be announced.

Frankie Drew, "the former dashing comedienne" of "The Flower of the Ranch," will tour the Sullivan & Considine Circuit during the Summer months. Miss Drew has many surprises in songs and costumes, and it is predicted she will surpass her former triumphs in the West.

Simons and Shields' masterpiece, "High Life in Jail," with the original cast, including Bill Mack, will open on the Sullivan & Considine Circuit, at Cincinnati, April 8. The act has been augmented with new songs and patter for its Western trip.

ALLARDTS GET FRANCHISES.

The Allardt Brothers were granted franchiss last week by General Manager C. E. Bray, of the Western Vaudeville Managers' Association, for their new theatres in Racine, Appleton, Green Bay and Oshkosh, Wis. The first of the new theatres to open will be the $100,000 structure in Racine, which has been in the course of construction for over a year, and is now planned to be opened on April 1 with high class vaudeville booked by the Western Vaudeville Managers' Association. This house, which will play an unusual grade of acts, probably the best seen aside from the Orpheum Circuit, will be handsomely decorated and furnished.

This circuit includes some ten or fifteen houses, and are handled from the offices of the Association.

The Allardt Bros. recently opened at Superior, Wis., and Fort William, Ontario, new theatres, both of which are six day houses playing five acts, giving two shows a day.

All the new theatres are arranged with every comfort for the performer cared for, and, with the short distance between towns, is going to be a very compact circuit, with minimum charges for both railroad fares and excess, which will make it one of the most desired routes in the country for the artist.

Incidentally the firm is now looking for more theatres, and the announcement of any new theatres would not be surprising.

V. C. C. BIRTHDAY PARTY.

The fifth anniversary of the founding of the Vaudeville Comedy Club was celebrated Feb. 17, at the clubhouse, by a clown night and beefsteak party, with the Board of Control presiding.

PANTOMIMIST ARRIVES.

Mme. Lina Imperia, the French pantomimist, who is to be one of the features of the new Winter Garden show, arrived in New York Feb. 23. She was accompanied by M. Farina, who is to be her leading man, and Mlle. Gerard, who appears in the role of a slave girl in a dramatic pantomime called "Sesostra." M. Pavis, author of the sketch, came with her. Mme. Imperia and her company have been appearing at the Apollo Theatre, in Paris, and she brought the costumes and scenery used there.

COLUMBIA SUNDAY CONCERT.

On Feb. 25 an excellent bill was furnished to two good houses.

Tiebold's seals opened the bill, and the troupe did all tricks that other troupes have done, and several more, including a tight rope act, to good applause.

Scott and Wilson worked on the stage and in auditorium, and there was something doing every second after the "farmer" had climbed upon the stage. Their acrobatic movements, with good comedy effects, were heartily encored.

"The Stick-up Man" is a pathetic sketch, in which a crook is induced by his little brothers and sisters' empty stockings to go out and "stick up a guy." The copper who wants to marry the crook's sister is compelled to visit the house with the victim to identify him. The victim is touched by the scene and fails to identify him. The detective gets the sister and the crook promises to reform. The entire act was well played by the four people in the cast, the detective having a delightful brogue.

Jeter and Rogers, in their "Amateur Night" act, had the audience a-going with their rehearsal before they ventured to go into the theatre, and when they came out on skates after their unsuccessful attempt to sing, they danced on the skates, did the turkey trot, and had to take six or eight funny encores.

Lottie Williams and company presented their sketch, wherein Miss Williams, as the actress, learns of the engagement of her admirer to a girl from the country, and renounces him in order that he may keep his word and that he may find happiness in his own world. Miss Williams made her usual success, and the woman and man in her support did excellent work.

Harry Mayo, in faultless fashionable attire and in excellent voice, was well liked for his three songs. His repertoire included "Good-Bye, Rose," "The Chantecler" and "Why Did You Make Me Love You?"

Haydn, Borden and Haydn made good in their piano and dancing act. The two blond brothers alternated with Mr. Borden, and the way in which they played, sang, danced clog steps, trotted the turkey, etc., made a tremendous hit. Mr. Borden's concertina selections, mostly rag, were great accompaniment to the suitable movements. They concluded with the "Mysterious Rag."

Ashley and Lee, as the Hebrew and the dope fiend, had a laughable exchange of pipe stories. Their popular song finish, with parodies by Mr. Ashley, was a big hit. "Good Old American Names," "I Want a Girl" and "Over and Over Again" were pie for their parody talent.

Mat Nazarro company put up their wonderful acrobatic act for a finish. Mr. Nazarro and his four assistants, including a lady, two miniature acrobats and a wonder of a tumbler, brought down applause by their many startling tricks. It seemed hardly possible that the slender limbs of the little fellows could stand the strain imposed upon them by the hand and head balances, the slinging about into all sorts of impossible shapes in quick-fire work. The lady helped some, and that tumbler certainly rounded out his work with an avalanche of flips that caused a riot. The littlest one of the lot is quite a success as a comedian.

The kinetograph closed the show.

THE UNIVERSITY PLAYERS.

A new pastoral company has been formed under the name of the University Players, to present Ian Maclaren, the romantic young English actor, and Agnes Elliot Scott, at present leading woman with Robert Mantell, and for many seasons leading woman with Ben Greet. The company will present a series of pastoral plays, including "Samson Agonistes," by Milton, with which Mr. Maclaren has already won great distinction in England. The repertoire will embrace many productions never before seen in this country, as well as a limited repertoire of Shakespeare's comedies. A novelty will be the offering of some modern plays and several pantomimes, in which Madame Pilar-Morin will appear. A company of unusual quality has been engaged to support Mr. Maclaren and Miss Scott.

"SUMURUN" TO LEAVE.

The New York engagement of "Sumurun," at the Casino Theatre, will end on March 9, in order that the Chicago booking for the pantomime may be filled before the company returns to Berlin. At the end of the American tour the company will sail at once, as Prof. Reinhardt, who produced the play, has arranged for its presentation in Paris with the company and production now in this country.

CINCINNATI'S GERMAN THEATHE.

The German Theatre Co., Cincinnati's sterling organization of Teutonic Thespians, will give performances at Emery Hall, in the new O. M. I. Building. President John L. Shearer, of the Ohio Mechanics' Institute, made this announcement at a dinner given by Otto Ernst Schmid, director of the company. For some years the company has been using the Grand Opera House for Sunday night performances only.

MISS ALBERTSON QUITS.

Lillian Albertson, leading woman in "The Talker," left that company and the management of Henry B. Harris on Saturday night, Feb. 24, to take a rest, it is said. She intends to go South soon, and when she is ready, will come back and go to work for someone else. She declined to say for whom, but said her new manager has an important production ready for her. Christine Norman takes her place.

MAURICE LOSES PARTNER.

Maurice, the dancer, is much vexed over the disappearance of his partner, Madeline d'Harville, who did the dances with him in the cabaret scene, in "Over the River," and at Louis Martin's. It is said she has married a rich young Englishman, and is now on her honeymoon. Her whereabouts are unknown at present. Florence Walton is filling her place at present.

CONDUCTOR SAILS.

Felix Weingartner brought his two weeks' engagement as a conductor, at the Boston Opera House, to a close on Feb. 23, at a performance of "Tristan und Isolde," and he and Lucille Marcel left New York for Europe on Feb. 24. The audience showed its appreciation of Mr. Weingartner by applause after each scene.

JOINS "RED WIDOW."

Flora Zabelle will succeed Sophye Barnard as prima donna with Raymond Hitchcock, in "The Red Widow," when the show goes on tour. Miss Barnard will remain with the organization a week longer, during the Atlantic City engagement, and will then go into vaudeville for a few weeks.

HARRIS GOES ABROAD.

Henry B. Harris sailed for Europe on Feb. 20, aboard the White Star Line S. S. Adriatic, for a business and pleasure trip of four weeks' duration. Mrs. Harris accompanies him, and both will visit all the principal cities of the continent.

W. H. MURRAY IN TOWN.

W. H. Murray, the assistant general passenger agent of the Union Pacific Railroad, with offices in Omaha, Neb., and who has an extensive acquaintance in the theatrical profession, is in New York.

FAR EASTERN LETTER.

SHANGHAI, CHINA, Jan. 29.

A fairly large audience assembled at the Lyceum Theatre Jan. 24, on the occasion of the concert given by Thuness Kovarick, the celebrated young American boy violinist; Denman Fuller, the talented pianist (and organist of St. John's Cathedral, Hongkong), and the Shanghai Municipal Orchestra. The program opened with the overture, "Merry Wives of Windsor," played with telling effect under the baton of Professor Buck, followed by Greig's "Sonata in C Minor," by Messrs. Fuller and Kovarick. Kovarick's first solo was De Beriot's "Violin Concerto No. 7, op. 76," and his other numbers included Wienawaski's "Polonaise Brilliante" and Musin's "Mazurka de Concert." In all his selections the young violinist evinced superb technique and artistic taste, and he was heartily applauded for his several efforts. Denman Fuller's piano solos were likewise most cordially received. The orchastral pieces and accompaniments were given in a manner that reflected every credit on the Municipal Band and its popular conductor, Herr Buck.

George Harris and Edythe Vernon (Harris and Vernon), "those two dancers," have closed a successful season of twelve weeks on the Ramos & Ramos time, which includes: Hongkong and Shanghai, and sailed for home, via, Honolulu, 22. Previous to their Oriental esgagement the talented duo toured Australia and New Zealand for eleven months, on the Rickards and Fuller circuits Their departure leaves the Orient without an American act.

Matheson Lang, a London actor-manager, and Miss Hutin Brittin, are booked for the Lyceum Theatre, Feb. 21, offering "Hamlet," "Sweet Nell of Old Drury," "Merchant of Venice," "Romeo and Juliet," and "The Passing of the Third Floor Back."

The Bandmann Opera Co. will appear at the Lyceum Theatre about May 1, in the latest London successes.

R. G. Knowles, a popular London comedian, will visit the Far East at the head of a strong vaudeville company, reaching here about June 12.

The Great Raymond, American magician and illusionist, will also appear at the Lyceum at a date to be announced later.

The Hughes Musical Comedy Co. will visit Shanghai about the middle of February, remaining about a week, before proceeding to Hongkong and Manila.

The Two Prices, an Australian sister team, are vaudeville attractions at the Apollo Theatre.

The Quealys, comedy sketch team, are featured at Victoria Hall, as is Vera Ferrace, singing comedienne.

Eileen Murray is on the bill at the Bijou Scenic, Hongkong.

Lynda Davis, serio and dancer, is at Victoria Hall, Hongkong.

The Lyall Sisters, Australian performers, will be the next attraction on the Ramos & Ramos circuit. They are due in Hongkong Jan. 29.

Edw. J. Fisher, the Seattle booking agent, will send out a few acts for the Apollo, Shanghai. The first will arrive Feb. 3.

Ted Snyder's "Alexander's Ragtime Band" is being featured by Vera Ferrace at the Victoria, also Kendis & Paley's "Billy."

MARK.

KEITH BUYS HARLEM OPERA HOUSE.

A report was current in theatrical circles last week that B. F. Keith has bought from the Lichtenstein estate, the Harlem Opera House property, on One Hundred and Twenty-fifth and One Hundred and Twenty-sixth streets, on which he has a long lease.

It is located 125 feet West of Seventh Avenue, adjoining the Harlem Bank building on the One Hundred and Twenty-fifth Street end, and the Alhambra on the One Hundred and Twenty-sixth Street. It was erected by Oscar Hammerstein in 1889, and was for many years the principal theatre in Harlem, many of the big Broadway productions being presented there.

The property consists of a five story structure on the One Hundred and Twenty-fifth Street end, known as 207 and 209, in which is located Hurtig & Seamon's Music Hall. Entrance to the Harlem Opera House is on One Hundred and Twenty-fifth Street, the theatre itself being a three story building on the One Hundred and Twenty-sixth Street end.

A SENATOR FOR FIVE DOLLARS.

William H. Crane, the distinguished comedian, relates the following anecdote that happened to him while playing in Washington recently. Mr. Crane is peculiar in the fact that he always likes to sit at the same table in the dining-room, and have the attendance of the same waiter, whom he tips liberally.

After having been served by the same colored man all week, on coming down to breakfast Saturday morning, he was surprised to find himself attended by a new waiter, while the man who had served him stood idly and disconsolately at another table.

After the meal Mr. Crane walked over to his regular attendant and inquired the reason of the change.

"I'll tell you, Boss," replied the man. "I was in a crap game las' night and loss all ma money, an as a last chance, bet you against five dollars—and lost yer."

KAISER'S NEW OPERA HOUSE.

From Berlin comes the news that the Emperor is considering a number of plans for a new Imperial Opera House. His Majesty will be guided in his choice by his desire that the theatre should be simple in design, and not overloaded with decoration within or without. The present Opera House contains 1,800 seats, and the new one will have 2,500.

The Kaiser has decided that the extra places in the new house are to be sold at a price which persons of very moderate incomes can afford. It will be remembered that the Kaiser has already shown his desire to popularize opera by having free tickets distributed among workmen.

THE NEWMAN TRAVEL TALKS.

E. M. Newman, the well known traveler and lecturer, began his annual season of "travel talks," at Carnegie Hall, on Sunday evening, Feb. 25. The opening talk was "Rural England" and "The Coronation of George V." The immense amphitheatre was crowded by a fashionable audience, which included many of the theatrical profession. The lecture was thoroughly enjoyed. Mr. Newman is a man of fine appearance, and his voice, an exceedingly pleasant one, could be heard distinctly in every part of the building. His views are exquisitely colored, and the motion pictures are really wonderful. Next Sunday he will speak on "Ireland—Its People and Legends."

ACTRESS TWO WEEKS—WEDS.

Eileen De Roche, a pianist, of 7 Sheridan Street, Boston, Mass., who went on the vaudeville stage two weeks ago, was married on Feb. 20 to Francis T. Boylan, a broker, of 458 West Forty-fifth Street, New York, by Justice of the Peace Edward Markley, of Jersey City, N. J.

NOW IN "OVER THE RIVER."

Rose Winters appeared Feb. 19 for the first time in the part of Mrs. Madison Park in support of Eddie Foy, in "Over the River," at the Globe Theatre. May Busch also made her first appearance at the same time in the part of Peaches.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS.
Botanical Decorating Co., 310 Fifth Ave., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
O. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

AUTHORS AND PRODUCERS.
Searl Allen, 222 E. 14th St., N. Y. C.
Justin Paige, 58 W. Chippewa St., Buffalo, N. Y.
Chas. Horwits (Room 315), 1402 B'way, N. Y. C.
Wm. A. Quick, 252 W. 36th St., New York City.

CHIMES, BELLS & SPECIALTIES.
R. H. Mayland, 351 Adams St., Brooklyn, N. Y.

CONFECTIONS.
Rueckheim Bros. & Echstein, 245 So. Peoria St., Chicago.

COSTUMERS.
Frank Hayden, 149 W. 36th St., N. Y. C.
Chicago Costume Works, 69 Dearborn St., Chicago, Ill.
Ridabock & Co., 149-151 W. 36th St., N. Y. City.
Robert Warring, 872 70th St., Brooklyn, N. Y.
A. Fueger, 521 Walnut St., St. Louis, Mo.

ELECTRIC SIGNS RENTED AND SOLD.
Electric Carriage Call Co., 173 Christopher St., N. Y.

FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Harman St., Brooklyn, N. Y.

HALLS FOR REHEARSALS.
Donovan's Hall, 308 W. 39th St., N. Y. C.

HOTELS AND CAFES.
Commercial House, Eau Claire, Wis.

LAWYER.
Geo. Robinson, Gaiety Theatre Bldg., New York.

MOVING PICTURE MACHINE AND FILM EXCHANGES.
W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.
A. Braunelss, 1012 Grant Ave., Richmond Hill, N. Y.

MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood, 220 Devonshire St., Boston, Mass.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.
John C. Becker, 143 Southport Ave., Chicago.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
The New York Studios, 1001 Times Bldg., N. Y. C.
Manning Scenic Studio, Rochester, N. Y.
Howard Tuttle, 12th and Center St., Milwaukee.
Sosman & Landis Co., 417 S. Clinton St., Chicago.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St., St. Louis.
Planet Show Print & Eng. House, Chatham, Ont.
Enquirer Job Printing Co., Cincinnati, Ohio.

SNAKE DEALER.
W. O. Learn, 715 W. Commerce St., San Antonio, Texas.

STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig, 104 E. 14th St., N. Y. C.

TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.

TRICK AND THEATRICAL FOLDING BICYCLES.
Kallajian, expert, 817 Col. Ave., Boston, Mass.

WIG MAKERS.
Plucker & Ahrens, 160 W. 48th St., N. Y. C.
A. Fueger, 521 Walnut St., St. Louis, Mo.

WIGS, SUPPLIES, ETC.
Percy Ewing Supply House, 715 N. Water St., Decatur, Ill.

ACTORS TO HELP SAILORS.

"On the Wings of Love," a musical comedy, book by J. Stuart Blackton and lyrics by Alfred J. Doyle, will be given in the grand ballroom of the Waldorf on the evening of April 30, through the courtesy of Mr. Blackton, for the benefit of the Seamen's Christian Association.

The cast is made up of amateurs who belong to the Knickerbocker Musical and Dramatic Company. Tickets may be bought at the Seamen's Christian Association, 399 West Street, or from Francis A. Weismann, 111 Broadway.

The show has had two successful performances, one at the Knickerbocker Field Club, of Brooklyn, and another before the Atlantic Yacht Club.

LEE BAKER SUCCEEDS LEWIS WALLER.

Lewis Waller, who has been playing in the "Garden of Allah" since the play opened at the Century Theatre, will not be seen in it hereafter. Mr. Waller recently announced that he would enter the lists as an active producer of plays in this city, encouraged thereto, perhaps, by the success of "The Butterfly On the Wheel."

He is succeeded in the role of the renegade monk by Lee Baker, who was last seen here with Margaret Anglin, in "Lydia Gilmore." Mr. Baker was a member of the New Theatre company last season, and played many important parts in the repertoire.

"LITTLEST REBEL" BREAKS RECORD.

A. H. Woods has another record to his credit, and one that few theatrical managers can boast of this season. His "Littlest Rebel," with Dustin and William Farnum as co-stars, played to the largest receipts at the Boston (Mass.) Theatre, on Washington's Birthday in the history of that famous playhouse, which has the greatest seating capacity in America. At $1.50 prices the actual receipts were $5,363. The matinee was $2,695, and the night performance $2,668. The Farnums and "The Littlest Rebel" have scored heavily in Boston, and the engagement looks like a long and prosperous one.

DREAMLAND SUIT.

Dreamland will be sold to the highest bidder if a partition suit, filed on Feb. 23, is successful. The suit is brought by James E. Morey, Elizabeth Pine and Nina Hynes, who claim, through a purchase made by their mother, Mrs. Elizabeth Morey, two-thirds of Coney Island.

The defendants in the suit are William Lott, Henry Lott, Hattie Hyatt, the Dreamland Corporation, and the Title Guarantee and Trust Co., the Hamilton Trust Co., the Williamsburg Trust Co. and the South Brooklyn Savings Institution, which together hold a mortgage of $750,000 on Dreamland, which, after the fire last Summer, was offered to the city for park purposes for $1,000,000.

HUMPERDINCK IMPROVED.

Prof. Engelbert Humperdinck, the eminent musical composer, whose serious illness caused much anxiety on both sides of the Atlantic last month, is now improving. He is able to walk about in his house, supported by his wife, but one hand is still paralyzed.

FRED BELASCO IN NEW YORK.

Fred Belasco, the well known Pacific coast manager, is paying his annual visit to New York. His headquarters in the metropolis is at his brother David's Forty-fourth Street Theatre.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

FEB. 24.

Changes for next week include Anna Held, in "Miss Innocence," at the Illinois, and the usual shifts at the Majestic and outlying houses. The blizzard on Wednesday killed the business for the matinee and evening, but Washington's Birthday brought in a tremendous business.

COLONIAL (James Jay Brady, mgr.)—"The Pink Lady," with much heralding, arrived in this city and opened Sunday, 18. The music is delightful but has been heard before, because of the long run in the East. The play struck particular favor with the critics and the public, and will doubtless remain for a run. It is excellently presented.

BLACKSTONE (A. J. Pitou, mgr.)—The engagement of "Passers-By" has been extended for one more week. The play is interesting, worth while, and deserves recognition. Blanche Bates will follow, in "Nobody's Widow."

ILLINOIS (Wm. Davis, mgr.) — Donald Brian, in "The Siren," has been playing to fair business and will depart Feb. 24. Anna Held will open 25, in "Miss Innocence."

STUDEBAKER (E. J. Sullivan, mgr.)—"The Greyhound," which has fared well, leaves 24, and May Irwin, in "She Knows Better Now," will occupy the house for two weeks.

POWERS' (Harry Powers, mgr.) — Billie Burke, in "The Runaway," opened Monday, 19. Miss Burke has a large following of friends and admirers in the city who were all present at the opening. The play will stay two weeks.

CORT (U. J. Hermann, mgr.)—"Kindling," with Margaret Illington, will enter on its third week. The play of the slums has commanded considerable attention, and the theatre has been packed since the opening.

OLYMPIC (Sam Lederer, mgr.)—"Woman" has made another success at this house, which has enjoyed many the past season. "The Only Son," which was rumored as being the future attraction here, will be seen at Powers' and the present play will remain here indefinitely.

WHITNEY (F. O. Peers, mgr.)—"His Neighbor's Wife," which made some headway at the Powers, has shifted over here, and will occupy the stage for two weeks.

GARRICK (A. Toxen Worm, mgr.)—"Little Women" has proved a great financial success, and is doing an enviable business.

LYRIC (A. Toxen Worm, mgr.)—The Drama Players are nearing the end of their engagement.

PRINCESS (Mort Singer, mgr.) — "Bunty Pulls the Strings" is still pulling the people, and no future attraction is as yet announced.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.)—Walker Whiteside, in "The Typhoon," remains.

MCVICKER'S (Geo. Warren, mgr.)—Robert Hilliard, in "A Fool There Was," opened for a two weeks' engagement Sunday, 18. The play was seen here some time ago, at the Studebaker, and had a successful run there at that time.

GRAND (Harry Askin, mgr.)—The Irish Players are getting much publicity if not money. This week "The Playboy of the Western World" and "The Jailgate" are being presented. When Cohan & Harris take over the theatre, "Officer 666" will be the opening attraction.

AMERICAN MUSIC HALL (George Jordan, mgr.)—"The Rose of Panama," from all indications, is a hit. Annette Kellermann has been added to the cast and will offer some of her diving and swimming specialties.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" continues to attract the people as it has done for the past four months. Alexander Carr, who was absent from the cast for some time, is now back in the fold. Manager Askin plans to give a banquet to all those who saw the play on its opening night.

NATIONAL (John Barrett, mgr.) — "The White Sister," with Cathrine Countiss heading the cast, is the week's offering. "Mother" 25.

CROWN (Carruthers & Rixon, mgrs.) — Billy B. Van, in a skit called "A Lucky Hoodoo," is provoking much laughter here this week.

IMPERIAL (Klimpt & Gazzolo, mgrs.) — "Baby Mine," billed as a sure cure for the blues, is the present attraction. "School Days" 25, "The White Sister" March 4.

COLLEGE (T. C. Gleason, mgr.) — "The Light Eternal" is this week's presentation. "Salvation Nell" 25, "The Lily" March 3. Mr. Gleason is offering a list of plays that cannot be excelled by any stock house in the country.

COLUMBIA (E. H. Woods, mgr.)—The Social Maids, with an all star cast, is this week's offering in the popular burlesque house. Cracker Jacks week of 26-March 2.

STAR AND GARTER (Dick Ryder, mgr.)—Dave Marion, as "Snuffy," the cabman, in his Dreamland company, is pleasing the burlesque enthusiasts. Taxi Girls 25, Majestics March 4.

FOLLY (J. Fennessy, mgr.) — The Pacemakers is the week's offering here.

HAMLIN (Hopkinson Bros., mgrs.) — The show first half this week did not run very smoothly. This was caused by a road show having two features substituted for this house, as two of the acts had been seen at this house a short time before. Under the circumstances the show was as good as could be arranged. A "dumb" act was wanted to open the show, so the Alpha Troupe was given the position instead of closing, a place their ability entitles them to. Floyd Mack followed, appearing under the name of Chas. Ives. His songs and acrobatic dancing scored tremendously. The Clark Hurst Lawrence company were third, with a sketch. Dorothy Vaughan was next to closing, and was in her usual form. She opened with "On Circus Day," which immediately established her in favor. Lizzie B. Raymond and Lillian McNeil, the feature of the show, closed the bill. They presented the act which was recently displayed in the Hamburger Theatre, and has been covered many times.

ERIE (D. L. Swartz, mgr.)—This house, located at North Clark and Erie, plays vaudeville at the end of the week. Don and Mae Gordon opened the show with a bicycle act which proved a big feature. Wells and McGinn were second, and made a very favorable showing. "Snow White Bonnie," a horse, followed, and he proved interesting to the audience. Eddie Dolan kidded his way along in fourth position, and the Three Eldorados made a satisfactory closing feature.

ELLIS (Alfred Hamburger, mgr.)—Bouton and Tillson, assisted by Frances Parker, seemed to be the favorite act with the audiences, 19-21. They have an interesting and pretentious musical offering. Harsh Bros., two fat fellows, were second in applause getting. They were kid make-up. Ryan and Harris, liked fairly well. Jim London made good.

APOLLO (Alfred Hamburger, mgr.)—There was good business 19-21 and the show was well liked. De Long Trio opened and presented acrobatic feats of an interesting nature. De Loss and Pearl were second. Mack and Sheftels held third place with a singing and talking sketch. Cooper and Fletcher, comedy acrobats, scored in next to closing position. Will J. O'Hearn and company closed the show and obtained the usual amount of applause.

CASINO (M. S. Schessinger, mgr.)—Zeraldas opened the show with a fine balancing number for the first half, 19-21. Lemuels and Lemuels were second with black face fun. It is a man and a woman who do a novel stunt. Kingsbury and Munson presented a sketch in third place, which was liked. Eddie Foyer scored a hit in fourth place. The Baltus Brothers brought the bill to an end. The show was well liked in its entirety.

PRESIDENT (Alfred Hamburger, mgr.)—The Laurent Trio opened the show 19-21, giving a most interesting performance of an acrobatic nature. Al. Wild was second and scored his usual success. The Nellie Andrews Opera Company proved a big hit in third place. Lalor and Mack brought a laughing interlude for next to closing, and Julian and Dyer kept the laughter going as a closing number.

EMPIRE (I. H. Herk, mgr.)—The Whirl of Mirth was presented this week to full houses of enthusiastic burlesque patrons. "Dooley's Reception" is given as another name for the farce, which would seem more appropriate, as Wm. J. Kenney, as Dooley, handles most of the comedy, in conjunction with Eddie Collins, as Casey. Collins has a make-up which is a cross between a clown and an Irishman. However, it provokes some laughter and fits well to his speeches. Hester Waters, as the daughter of one of the prosperous Irishmen, manages to look pretty and sing daintily. Willie Mack, a juvenile man, has a voice that makes a noise, if not harmony, and he sings "Mammy's Shufflin' Dance" and a few other numbers that bring him some applause. The chorus consists of several maidens of old vintage, but with the help of make-up they deceive nature and the audience. Two of the company, Gene Pollard and Willie Mack, offer their respective skits in the olio. Gay Widows 25.

MAJESTIC (Lyman B. Glover, mgr.)—Eva Tanguay was held over for another week. The houses, of course, were tremendous, and, in fact, were sold out entirely with the exception of Wednesday, when the city received a terrible blizzard. Hinton and Wooton opened in a novel football match on bicycles, which proved interesting. Paul Barnes followed with jokes and songs, and warmed up the front of the house somewhat. Cæsar Rivoli was in third position, and received a tremendous hand at the close. He is a clever artist in his specialty, and for those who have not seen him before, he proved a revelation. Cadets De Gascogne followed in a slow offering of opera singing. The Six Brown Bros., were in position F, and set the bill to a fast pace with their comedy playing. The playing on the saxophone proved the best of any of the other instruments. Their bit of comedy was about the only thing on the bill in this line. Edgar Atchison Ely and company offered the old sketch, "Billy's Tombstones." It is a long sketch, but proved amusing, and received laughs and a good hand at the finish. Eva Tanguay was in next to closing position, and made her usual "knockout" hit with her singing, which has been reviewed many times. The Kitamura Japs proved to be a very good closing act for those that chose to sit it out. Bill week of 26 includes: Irene Franklin and Burt Green, Wm. Rock and Maud Fulton, Bowers, Walters and Crooker, Col. Sam Holdsworth, Stuart Barnes, Caryl Wilbur and company, Josie Heather and Paulhan Team.

EVANSTON (Wm. Vance, mgr.)—This pretty house opened in stock last week, offering Chas. Klein's "The Lion and the Mouse." The performance was splendid. Lorin J. Howard, as John Burkett Ryder, and Florence Johnstone, as Miss Rossmore, played their roles extremely well and made a big impression. They were assisted by Miss Regan, Charles Peyton, Orin Burke, Miss Enos, Jean Clarendon, Gale Satterlee, Miss Gillingwater, Mr. Lawrence, Lea Pemonde, Tom Hall and Miss Weaver. Clarendon, as Hon. Fitzhugh Bagley, furnished the humor, and his acting of the role was splendid. Mr. Vance should be congratulated on getting such a well balanced company together, and also on the class of plays he is producing. The houses have been packed, and several times people were turned away the past week. "When We Were Twenty-one" will be presented Monday, 26.

KEDZIE AVENUE.—Frank Mayne and company, in "The Third Degree;" Swor and Mack, black face comedians; Sullivan and Pasquelena, "A C. O. D. Package," Five Musical Lassies, musical melange; Brooklyn Harmony Four, in an interlude of mirth and melody. Thursday: Gene Greene, a study in songs: McIntyre and Harty, comedy singing and talking; Leonard and Anderson, in "When Cæsar Sees Her," based on Bernard Shaw's "Cæsar and Cleopatra;" the Rosaires, novelty tight and slack wire artists, and Logan and Ferris, "The Two War Dogs."

WILSON AVENUE.—Maurice Freeman and company, in "Tony and the Stork;" Bernard and Arnold, the mile-a-minute boys; the Keene Trio, those classy singers; Dalto Freese and company, "Happy Hooligan's First Attempt to Reach the North Pole," Milla's comedy acrobatic dogs. Thursday: Doc. White, of the Chicago White Sox, in songs; Homer Miles and company, in "On a Side Street," an incident of city life in one act; Anita Diaz's monkeys, Egawa, Japanese lady equilibrist; Lambert and Williams, in smiles and songs. Thursday: Maurice Freeman and company, in "Tony and the Stork;" Bernard and Arnold, "the mile-a-minute" boys; the Keene Trio, those classy singers; Dalto Freese and company, in "Happy Hooligan's First Attempt to Reach the North Pole," and Mlle. Zella's comedy acrobatic dogs.

VIRGINIA (W. E. Heaney, mgr.)—"Battle of San Dago," Lawrence Corbett, Michaels and Michaels, Loop Walking Besters, and Levis and Lloyd.

SCHINDLER'S (Ludwig Schindler, mgr.)—Rondas Trio, Kittie Sherman, Lane and Hamilton, and Russell and Russell.

PREMIER (Chas. Schaefer, mgr.) — Mills and Tansel, Babe Arnold, Devine and Kelly, Billy Gordon, Caldwell and Pelton, Edith Murray, Mex and Mexias, and Cook and Grant.

PARKWAY (H. C. Siebert, mgr.)—Harriet Hosmer and company, Four Lesters, and Rose and Rosie.

FOSTER (Thompson & Herron, mgrs.)—Real Comedy Four, Kehoe Players, and Eby and Klos.

MONOGRAM (M. Klein, mgr.)—Miller and Green, Ada Banks, Wilson and Davis Trio, and Seals and Fisher.

WINDY CITY NOTES.

MR. AND MRS. WALLACE, who are playing "A Box of Perfectos" on Association time, will be seen at the Lyda, Feb. 22.

JANET TATE is singing "The Nightingale" and "The Last Rose of Summer" to good reports.

BOUTON AND TILLSON are playing the New York and Western Agency houses in the city.

NEIL MCKINLEY is playing the Hamburger theatres in the outlying districts being placed by Harry Spingold. He appeared at the President last week and scored a tremendous hit.

THE RUMORED affiliation of Alfred Hamburger and Charles W. Nelson is denied by both parties. It seems they are friendly, that they have pleasant business relations, but there is nothing more binding in their dealings.

THE AERIAL BUDDS have been placed at Hammerstein's for a New York showing, by Walter Meakin, of the A. E. Meyers office.

OLLIE MARTEL, who has been in advance of one of "The Rosary" companies, has returned to the city and is to be seen along the Rialto once more.

ED. ANDERSON, one of the well known figures along the Rialto, has been out in the country with a mechanical doll act called "Proto," and has been meeting with success.

THE MANAGEMENT of the Casino Theatre gave a box party to the young ladies employed by the W. V. M. A. on Tuesday night. The party, chaperoned by Mildred Wiener, consisted of Mabel Swanson, Marie Wyman, Adelliotte Dunn, May O'Connor, Adelaide Redeski and "Freckles." The young women even stayed for the regular weekly waltzing contest, and some even wanted to contest, but were prevented by a house rule that prevents anyone connected with the theatre staff from competing in any contest which is held.

WILLIAM FLEMEN AND COMPANY were added to the bill at the Wilson Theatre on Sunday night, to take the place made vacant by the Stewart Sisters and Escorts, who had to leave to fill engagements in Louisville.

THE FARBER SISTERS had a splendid reception at the Wilson Theatre last week, and received some beautiful floral tributes during their engagement there.

FRANK Q. DOYLE OUT OF TOWN BOOKINGS.

HIPPODROME, St. Louis, Mo. (Frank L. Talbot, mgr.)—Bob Fitzsimons and Magda Dahl, Happy Jack Gardner and company, J. Elmer Eul and La Vigne Sisters, Church City Four, Georgie, Elmina and company, Seven Samois Arabs, Homer Hobson and company.

NATIONAL, Detroit, Mich. (King Amusement Co., mgrs.)—Five Juggling Normans, Argyle Trio, Will J. O'Hearn and company, Cycling Rosey, Ola Hayden, Casad, Irvin and Casad, Bartino's slack wire dogs, and Will Hart.

GAIETY, Springfield, Ill. (Gaiety Amusement Co., mgrs.)—The Four Melody Motorists, Three Kideros, Mae Keough and company, Bennett, Klute and King, and Uyeno Japs.

GAIETY, Kankakee, Ill. (Gaiety Amusement Co., mgrs.)—Minnie Bernhard and company, Neal McKinley, Jarrell Comedy Four, and Loretta's Models.

MAJESTIC, South Bend, Ind. (Thos. M. Moss, mgr.)—Great Figaro, the Russells, Monohan and Monohan, and Mabel Butterworth.

ROYAL, Janesville, Wis. (Earl T. Brown, mgr.)—Bell and Forbes, Marie Elmore, Harry and Hazel Lakola, and Mabel Harper.

COLISEUM, Chicago Heights, Ill. (H. R. Baskerville, mgr.)—Kilduff and Arlington Sisters, Harry Fetterer, Bennett and Marcello, Bessie Evans, and Umholst Bros.

DERBY, Gary, Ind. (James Phillopoll, mgr.)—Great Fisher, Emmerson and Adams, Fogarty and Harris, and Imperial Russian Duo.

PITTINGER GRAND (Geo. Pittinger, mgr.)—Mlle. Emerie and company, Jessie and Patrick, and Sedlack and Jack.

THE STOCK AT THE MARLOWE.

Albert Phillips has taken charge of the Marlowe Theatre, in Chicago, and has installed his own company, which opens Monday, 26, playing "Aristocracy." The company includes: Sam A. Meharry, Daniel Reed, Wm. McDonald, Edith Julian, wife of the late Frederick Julian; Lafayette B. McKee, formerly playing stock at this house, and recently with H. S. Sheldon's comppany, presenting "A House Divided;" Gretchen Sherman and John S. Sherman. "A Little Brother of the Rich," "Fifty Miles from Boston" and "The Great Name" will follow.

Ralph T. Kettering has been appointed manager, and has complete charge of all business affairs for Mr. Phillips.

STRIKE AT CORT THEATRE.

Eight stage hands at the Cort Theatre struck Sunday, 18, because of overwork. When the company playing "Kindling" arrived here the Stage Hands Union demanded extra help because it was a road show, they claimed. Two extra men were taken on, but as there are no changes during the three scenes, one man was layed off. The rest of the help struck out of sympathy. Manager E. J. Bowes, of the company, stated that he was pleased, as it meant a saving of money, and there was no work for the man to do.

HILLIARD IN A NEW PRODUCTION.

On March 1, at McVicker's Theatre, in Chicago, Robert Hilliard will produce for the first time on any stage, "The River of Chance and Change," a new play which he is contemplating putting *en tour* in place of "A Fool There Was." The new play will be tried out at a matinee, at which all professional people in Chicago will be invited.

THOMPSON & COMPANY'S NOTES.

The new show, under the direction of Mort Singer, will open at the new house on Clark Street, about May 1, and will remain all season. The names of the principals have not been given out yet, but it is rumored that Belle Baker will be seen in the principal role. The Thompson effects are being made, and the number will probably be the hit song of the show. A burlesque chorus will all be dressed as fishermen and fish into the audience for suckers. Special electrical effects are being made, and the number will probably be the hit song of the show. A burlesque of "The Play Boy of the Western World" will be the feature attraction. During this effort Miss Baker will sing "Let Me Know a Day Before," which will be worked up by the chorus in the audience throwing carrots, etc., at her.

ACTOR AWARDED DECREE.

Charles W. Butler, an actor, was awarded a decree of absolute divorce on Feb. 21, from Alice Butler.

REVIEW —OF— CIRCUS NEWS

From The Clipper, Beginning February, 1861

1866.—*Continued.*

Mr. Bancker refused to join or sell to the Institute, and in consequence the managers determined to break him up. They sent a show after him which struck him at Hagerstown, Md., and the greatest opposition season ever known followed. The sympathies of the public were altogether with Bancker & Sweet, but the other party followed them, giving tickets away, showing for nothing, and using every means in their power, fair or unfair, to injure the business of the former. Bancker & Sweet ran through Pennsylvania and New York to Buffalo, thence to Canada, and from Canada shipped to Oswego, the Institute party following them wherever they went. Bancker & Sweet would frequently, by stratagem, give their pursuers the slip, and sometimes traveled by wagon not less than sixty miles in a day, giving a performance into the bargain. But the Institute people, backed up by an enormous capital, never gave up the pursuit for an instant, and sometimes during the season of 1836 they overhauled B. & S. at Erie, Pa., where both companies showed side and side for some days. Here the Institute party got Sweet away from the other concern, and Bancker gave up and sold out to the monopoly, who gave a free performance to the citizens of Erie in honor of their triumph—a triumph which had cost them thousands and thousands of dollars.

Mr. Bancker was for many years associated with the late Gen. Rufus Welch, either as a partner or in some business capacity, and was highly esteemed by that excellent man. He was with the general when he had a concern in Europe, and we believe invested some money in that enterprise, which did not prove a pecuniary success. He was a first-class advertiser, a position for which his genial manner and gentlemanly address peculiarly fitted him, and in that capacity was widely and most favorably known throughout the United States.

It is several years, however, since he gave up all connection with the circus business, and for some time previous to his death he was in quite feeble health. A cotemporary states that he was in "destitute circumstances." This is an error, calculated to give pain to his friends. Although he had met with losses in his later years, he was surrounded, up to the time of his decease, with every comfort that could be desired, and was the recipient of every attention that could be bestowed upon him. His memory will be tenderly cherished by a host of surviving friends.

W. F. Wallett, and the circus season, closed at the American, Philadelphia, on Feb. 24. Neither Mr. W., nor the circus succeeded in pulling the season through successfully, and the house has resumed its former style of performances.

Thayer & Noyes' Circus was billed to show all the week of Feb. 26, at Memphis, Tenn.

Van Amburgh's Menagerie, which has been Wintering at Connersville, Ind., is being put into shape for the coming season. Over twenty mechanics are employed repairing, painting, gild-scrolling and getting ready. They have several small elephants and large tigers, a white peacock, and many rare animals, now in New York, ready for shipping West as soon as the weather will permit. H. Dougherty is building a new six centre pole tent. The Fielding Brothers are putting up a new golden chariot, to be sent West in the Spring. Things look as though they were going out large. Hyatt Frost and Barnum are stopping there. Knapp, Taylor and Fred Lewis are looking after the horses; Noah Davis, Hyatt, Grinsby and Wade are seeing to the animals; Simpson attends to the canvas, and W. Weed is boss of shops and building new cages; Cladd Dyke, of Philadelphia, is captain of the paint brigade, and things look prosperous.

Thayer & Noyes' Circus arrived at Mobile, Ala., on Feb. 18, and opened the following night, and business continued big until the 22d, when a heavy fall of rain brought a shy house. The company was to leave there on March 1, for New Orleans, and go thence into Texas with the wagons.

Dan Rice, the lecturing or "talking clown," is the star attraction of the circus at Tenth and Callowhill streets, Philadelphia; it appears to us, however, that the "funny clowns" are the most in favor with the masses, who prefer little jokes, or songs, or topics. Dan Rice is not likely to prove any more successful at the Callowhill Street Circus than Wallett proved at the American.

Some valuable circus property, including trained horses, wagons, tents and other useful and ornamental paraphernalia to circuses, is advertised for sale by L. B. Lent.

Big Offer.—The Buisley Family of gymnasts, who have been performing at San Francisco for some time past, have been offered $20,000 and a passage to New York for two hundred performances.

Circus companies in the South and Southwest seem to be doing a very good business. The following letter is from a member of De Haven's Show, dated Red River, Feb. 15. He says: "I now sit down to give you a little insight of our travels in Texas. We arrived at Galveston on Nov. 25, and played there five days to overflowing houses; thence to Houston, where we turned away people; took railroad to Richmond, and there hired transportation on through to San Antonio, where we played one week to crowded houses, including Sunday. We then bought some horses and hired the rest, and set out through the wilds of Texas on towards Shreveport, La., and of all countries, this beats all. Talk of Hottentots, cannibals, barbarians! Here they are everything but civilized, whooping and hollowing, shooting, and all come to the show with pistols and knives; they shoot through the canvas and call you names that are not very pleasant to hear, and we have to take it all. They shoot all around us as we go to and from the canvas. Once in a while we come across a man that knows something, but not often.

"We have now all our own conveyances. Our admission here is $1 in specie, or $1.50 in greenbacks, though we don't see many greenbacks, only where the Union soldiers are. For the horses all we could get was corn, and poor at that. The horses all stand outdoors. You can always find a shingle up at a grocery; go in and you will find a barrel of fighting whiskey made here, and it will kill two hundred yards at sight; also a few cards of ginger bread and some oysters. But, after all, we have made money, and salaries are paid every Sunday. Old man Haight pays up good. He is going to make a good showman. This is his first season. He started from Beaver Dam, Wis., last April, and has run ever since. He intends to make this an eighteen months' trip. He bought out De Haven's interest at Vicksburg last Fall, but runs under his name as long as the bills hold out with his name on. Doc. Chambers is our agent; Ben McGinley, contracting agent and assistant manager.

"We had three horses stolen from us at Bellevue, the first town out of Henderson. We opened at Shreveport, La., on Feb. 12, after a long and tedious journey among the Yah-hoos and Gillipens, who would put a six-shooter to your mouth and ask you if that was good for a ticket, and one-half the time in mud and the other half quarreling to get something to eat. But we came out safe and sound, and brought all our stock with us, but it was quite a difficulty on our part to do so. The company are all well, and start for Mobile, Feb. 18. Mrs. Maginley (Mary Carroll) is riding a splendid act better than ever, and has made a tremendous hit at Shreveport. Barney Carroll is with the company, and is looking as young as ever, leaping over eight and nine horses every day. Ben Maginley made his first appearance in the ring at Shreveport, and made a hit as clown. The company consists of: W. B. Carroll, Master Willie Berdeau, Carr, Naylor Brothers, Bliss Family, P. H. Seamon and Cary, clowns; Billy Manning, Harry Blond, Alex. Prentice, John Somers, Master Hubert, Master Jimmy, W. A. Johnson, Mlle. Marie and Mrs. Carroll."

Dead.—J. B. Rochette, the trick clown and cannon ball performer, died at the County Hospital, San Fancisco, Cal., on Feb. 5, aged forty-one years. He had been for some time past in very bad health. He first visited California in 1852, since which time he made annual tours throughout the State and neighboring territories. Last Summer he accompanied Messrs. Lee & Ryland on their performing tour; but those who saw him observed that his brilliancy was gone, and that his power was a thing of the past. The cause of this is explained by a post-mortem made by Dr. Charles A. Stivers, one of the consulting physicians of the City Hospital. Upon opening the skull, the left lobe of the brain was found as soft and flabby as thick batter, while on the right side, under the frontal and temporal bones, the doctor discovered a tumor weighing about four ounces, two and a half inches long, an inch and a half wide, and one inch in thickness, and the brain on that side, beneath the tumor, was almost as hard as Swiss cheese. The frontal and temporal bones were three-quarters of an inch in thickness, and they presented the appearance of a honeycomb. The doctor accounted for the disease and peculiar structure of the bones, by an operation which he performed upon the right side of the head. Some four months ago the deceased was stricken down, and has never risen from his bed since. Every few days he would be subjected to convulsions, which gradually increased in frequency and severity until the day of his death, at which time they may be said to have become almost continuous, one scarcely passing off before another would appear. The members of the show took charge of the remains, and had them interred in Lone Mountain Cemetery.

The sale of the circus property at Lancaster, O., belonging to L. B. Lent's Equescurriculum, did not turn out as well as was expected, owing to the intense cold weather. Only $7,000 worth was disposed of at public sale, the rest being sold at private sale to parties who were present. Among the purchasers were Lewis June, who took a number of horses, wagons, etc. An agent for the Van Amburgh Menagerie bought a number of horses, etc. Lipman and Spencer Stokes (a new concern) purchased a number of horses and ponies. William Lake and John Robinson were also purchasers. Charley Castle, the old and one of the best advertising agents in the "biz," having left the sawdust and gone into the express business, bought thirty of the best baggage stock for the National Bank Express Co. Ham O'Norman, a young and enterprising showman, bought fifteen wagons, also horses and harness. Messrs. Keeler, Kutz and Ulrich, merchants of Lancaster, also purchased some stock.

Wilson's Circus Company reported lost.—It was rumored in San Francisco, on Feb. 6, that the schooner Alice, which sailed from that port some months ago, with Wilson's Circus Troupe, for a voyage to the Pacific Islands and Australia, had been wrecked and all on board lost. The rumor comes from Victoria, V. I., by telegraph, and was brought to that city by the captain of a vessel which arrived there from Tahiti. The report says that the Alice was wrecked while going from Tahiti, Society Islands, to the Friendly Islands, which are on the route to Australia, and that, being caught in a terrific storm, the vessel was finally driven ashore, and all on board drowned. Amongst those who were on board the Alice were John Wilson, James Cooke, the jester; Mlle. Ella Zoyara (Mrs. Omar Kingsley), William Ross, George Carlo, Tommy Peel, Young Leroy, Olma, Fanny Brown, and other performers whose names we have not received.

The rumor is a painful one, and we have reason to doubt its authenticity, but we give the rumor for all it is worth. The last direct news from Wilson was when he sailed from Honolulu for Tahiti, after a prosperous season at the Sandwich Islands. This was some three and a half months ago, and he has had ample time to complete his season in the Society group, and proceed on his voyage. We shall probably know the truth of the rumor in a few weeks, as several ships are due, from Australia, and they will doubtless bring some information of the fact if there has been a shipwreck.

E. Goodwin, the Oriental clown, has returned to town after a two months' pleasure trip through the Southern States. He was presented at Vicksburg, Miss., with an ancient silver masonic pin, with square and compass heavily jeweled, which, we are informed, belonged to and was worn by Washington, for its authenticity is proved by documents. He says that he will present it to the grand lodge of the State when the proposed hall and asylum is completed. At Philadelphia he saw Wallett, the Shakespearean jester, but was rather disappointed in him after all he had heard of him.

Goodwin will have it, that a clown's duty is to stoop to the broadest mimicry, without vulgarity, to tell funny yarns instead of giving moral advice—to keep the cup of mirth overflowing with fun and wit, and not to bore the audience with logical essays. Although he deems Wallett a smart man, he thinks his forte is in the lecture room, and not the circle. When Manager Lent finds business a little slack, if that time ever comes, let him secure Goodwin—if he can—and thereby give the public an opportunity to judge of his merits.

Rivalry in Business.—We are requested to give publicity to the following card. The notice to which it has reference was made up, we believe, from the published returns of internal revenue:

SHREVEPORT, La., Feb. 17, 1866.

Frank Queen — Hearing of a statement made by Thayer & Noyes' party in one of your late issues, and not being able to find the paper, I write you for reference. I understand that Messrs. Thayer & Noyes claim to have taken fifteen thousand dollars ($15,000) during their stay at Mobile, my company being there at the same time, and say that I took but four thousand dollars ($4,000). Both companies played there one week, opposite each other. Now, I contradict this, for I am thoroughly acquainted with the receipts of each company. The above gentlemen and myself paid the internal revenue tax at the same time, and their receipts were $15,000 from the time they left Chattanooga, Tenn., until the last day of their stay at Mobile, which was about three weeks or more. My receipts were $4,000 at Mobile alone. I do not think they took any more money than I did in the five days in the last place. This statement I claim to be true, or else they made a false one to the tax collector.

A. HAIGHT,
Proprietor of G. W. De Haven & Co.'s Circus.

Thayer & Noyes' Circus opened at Memphis, Tenn., on Feb. 26, with the following performers: S. P. Stickney, Robert Stickney, Tom King, John Robinson, Archie Campbell, Mrs. Virginia King, Dr. Trayer, Kelly, Burrows, Dick Melville, Farenti, J. P. Johnson, Wm. Burke and Emma Stickney. Andy Springer has left for home on account of illness, and Dr. G. A. Kane has been acting as agent. The business is said to have been very good. S. P. Stickney took a benefit on March 3, and, notwithstanding the rain, the canvas was well filled. Mr. Stickney rode a

WANTED

A First Class Scenic Artist

Capable of taking charge of a large studio in New York City. Must be an A No. 1 Model Maker. Address, stating salary and reference.

NEW YORK STUDIO, care of CLIPPER.

two horse act, and carred his daughter and his grandson. It is said to have been a fine performance, and when it is taken into consideration that Mr. Stickney is over fifty-five years of age, and has not ridden before in years, it was an astonishing exhibition. No man in the equestrian business stands higher in the profession or with the public than S. P. Stickney.

The company closed there on March 4, and left for the North, on their own boat, the Charles Bowen. Their route is as follows: Columbus, Ky., 7; Cairo 8, 9, Ste. Genevieve, Mo., 10; Cape Girardeau 11, St. Louis 12. After St. Louis, where they stay one week, they go down the Mississippi River to Mound City, on the Ohio River, and then go as far North as Pittsburgh. The company will be reinforced by Thayer & Noyes' other company, which is on its way to St. Louis from Red River. Jimmy Reynolds, James Cooke and Mad. De Burg are with the other party.

J. Wilcox, *alias* Dr. Mott, clown, who, with others, has been under examination at Philadelphia, charged with conspiracy to cheat and defraud in a concern called the Era Oil Co., has been remanded for trial, the judge deciding that each defendant must go before a jury, when, if innocent, they can have an opportunity to prove it.

Dan Rice terminated his "talks" at Forepaugh's Circus, at Philadelphia, on March 10. The season will close on 26.

Wilson's Company All Safe.—The reported loss of Wilson's Circus Company, given in our last, the news of which came from San Francisco, is, we are happy to say, false. By a telegraph received from San Francisco, dated March 8, a month since, the first report was started in that city, we learn that at last accounts (March 1) the company was all safe and well.

J. Willcox, alias Dr. Mott, clown, who, with others, has been under examination at Philadelphia, charged with conspiracy to cheat and defraud in a concern called the Era Oil Co., has been remanded for trial, the judge decided that each defendant must go before a jury, when, if innocent, they can have an opportunity to prove it.

Troublesome.—"Canada," the large elephant attached to Forepaugh's Circus, at Philadelphia, has been very troublesome of late. For nearly a week no one could go near him, and he not only rammed his head through the side boarding of his stable, but pulled down all the rafters overhead, letting in daylight pretty extensively. Attempts have been made to get a chain fastened to him and pull him down, in which case he could be punished for his obstreperousness, but up to March 10, all attempts to trip him have failed. He made his escape one day last week, and roamed around the lot pretty freely, and was master of the situation. Forepaugh attempted to subdue him by shooting him several times with a rifle. One of the balls is said to have entered his eye. At last accounts "Canada" continued boss of the party.

Wm. Lake is Wintering his stock at Zanesville, O. His building there is every way adapted for the training and practising of horses.

Thayer & Noyes' Circuses combined at St. Louis, Mo., on March 12, opening under one canvas, on the lot corner of Washington Avenue and Eleventh Street. This seems to be rushing the season, as it must be pretty cool now o' nights under canvas. The company, however, did a good business.

New Chariot.—The Fielding Brothers, at the corner of Third Avenue and Forty-first Street, this city, have nearly completed a magnificent band chariot for Van Amburgh & Co.'s Menagerie, which is one of the finest affairs of the kind ever built in America. It is modeled much in the style of the ancient Roman triumphal chariots, and is almost entirely covered by elaborate carving, richly gilded, relieved by several swell panels, decorated with exquisitely executed paintings. Lions, tigers, lynxes, wolves and other animals figure among the ornamental carved work, and the effect of the whole, when fully completed and put upon the road, behind a team of ten superb horses, will be brilliant and imposing in the extreme.

Hight's Circus has been doing a pretty good business at Mobile, Ala. On March 7 a benefit was given to the orphans of that city. One of the local papers, in noticing the performance, says: "An extraordinary feature was introduced, which astonished the natives. A sweet little female huchey-punchey, only fifteen months old, performed the wonderful feat of riding in different postures on the head, shoulders and arms of her father. She kissed her tiny hand to the spectators, and seemed to enjoy it hugely. She was seated on his hand at one time, and held out at arm's length while the two horses galloped around at a lively speed. This act is the greatest ever witnessed in or out of the ring."

Costello's Circus will show at Norfolk, Va., on March 26, for four days.

James Melville and family, and Shappee and Whitney, go out this season with the George Bailey Show.

All the way from Rio Janeiro.—A correspondent writing from the above place on Jan. 30, gives us items of a number of the show boys which will doubtless be read with interest. He says: "Hoyle and Keefe are now performing at Bartholomeu's, in this city, having sold out the circus with which they traveled for about a year through the interior. They are still as great favorites as ever, and have introduced some new acts.... John Nobles has returned from the United States, and has started off for the interior, where he is always well received with his modest little troupe.....Antonio Carlos, who accompanied the Ocean Circus, has returned, and is performing in a traveling company. He is quite enthusiastic about the United States, where he hopes to return one of these days. He came home by way of England and France, where the best riders are only third rate, as compared with Jimmy Robinson and several other American riders, in his opinion. Bartholomeu is building a new amphitheatre, capable of holding three thousand people. It will have a stage, and will be a creditable affair. It will shortly be completed, and is only awaiting an iron roof from England. A magnificent box, with dressing rooms attached, will be prepared for the imperial family. A semi-circular space in front of the building, sufficient to receive the imperial carriages and mounted bodyguard, has been left for the purpose. Bartholomeu Dias da Silve is a Portuguese by birth, but adopted this country when quite young. He commenced his career with Stewart & Allen, during their career in Brazil, more than twenty years ago. He is an excellent equestrian and pantomimist, and although his duties as a manager takes his constant attention, yet he is obliged to perform once in a while to please the boys. There is one trait in his character which has helped to make him a favorite with the public, which is his charitable conduct toward those of the craft. When the new amphitheatre is completed, Bartholomeu intends paying a visit to the States for recreation and information, hoping to introduce some of the improvements, and probably some of the talent of the United States to the Brazilians. Bartholomeu troupe is principally composed of apprentices and adopted children, which he and his wife bring up with great care, having no children of their own.....Jean Johnstone has arrived from the Cape of Good Hope, bringing with him an enormous ape, which, besides other feats, turns somersaults backwards and forwards on horseback.....The officers of the British frigate, Narcissus, lately gave a representation at the Lyric Theatre, and introduced the Ethiopian Minstrels with good effect. It appears strange that this style of entertainment has never been adopted here.....I cannot pass over the Alcazar, or Cafe Chantants, which has been doing a good business. The piece, called in plain English 'Orpheus in Hell,' has had a great run, and has lined the pockets of the managers. There are not at present any native performers of notoriety at the theatres, and theatricals are dull....The Italian Opera Troupe failed to draw more than moderate houses, owing probably to the war, which the Brazilians are anxious to see terminated."

Coming Home.—Bob Smith, the clown, after traveling through England, Ireland, Scotland and Wales, is about to return to his native land, and may be looked for in New York about the middle of April.

Van Amburgh & Co.'s Menagerie, which has been laid up at Connersville, Ind., during the past Winter, will start out from that place about April 15 or 20, with an entire new outfit, new cages, new harness, a magnificent new golden chariot, modeled much in style of the ancient Roman triumphal chariots, almost entirely covered by elaborate carving. Also a new six centre pole canvas, made by Dougherty, and containing forty-seven thousand feet of cloth! The firm has imported a great number of animals during the last six months, many of which were shipped to Connersville last week. The collection of rare and curious beasts and birds will be more extensive and complete than any that has ever yet gone through the country, while the procession made by the establishment, on entering town, will surpass, it is thought, any previous display made by the firm. Among the most noteworthy of the animals are a living giraffe, a pair of royal Bengals, Asiatic hyighans, and other rare species. Mons. Davis will enter the dens, and Frank Nash will perform the elephant, Tippoo Saio. The menagerie will be under the management of Hyatt Frost, assisted by Henry Barnum. O. J. Ferguson is the advertiser, and John Tyke, treasurer. W. S. Adams travels with the show as usual.

Seth Howes' European Circus, one of the largest concerns in this country, will give its first show in Brooklyn on April 9, and will be under the immediate direction of Seth B. Howe. Among the many attractions to be found in this concern will be Crockett's performing lions. The performers engaged are: C. Reed and wife, James Demott and wife, the Wilson Brothers, Lucy Watson, the Belmont Acrobatic Brothers, Holloway, Sam Long, and a new clown named Williams, from Hengler's European Circus, who makes his first appearance in this country with this show. The procession of the company, like that of last year, will be one of the most imposing ever witnessed. Large tableau cars, surmounted with living lions, will be drawn through the streets, and the company will all appear clad in beautiful costumes. It is thought that the street parade of this concern will surpass any other on the road.

George Bailey & Co.'s Menagerie and Circus.—This extensive establishment will start from Danbury, Conn., about April 20. The performers engaged are: James Melville and Sons, Shappee and Whitney, Billy Kincade, Billy Kennedy, James Wambold, Robert Ellingham, and others. The hippopotamus and the elephants lately imported from Europe, are also in this concern. The proprietors also have at the zoological gardens, Brussels, another hippopotamus ready for shipment at any time, in case they lose the one they now possess. They also have a den of animals and another elephant on the way to this country. Their African elephant, lately shipped from England for this country, died on the passage to Portland, Me. It was the smallest and only one of its kind ever shipped to America. It would have been a great curiosity here, as each of its ears was as large as a good-sized family dining table. It died from not having proper care on the passage.

Gardner & Hemmings' Circus combined with Van Amburgh's Menagerie (the collection of animals that traveled with Thayer & Noyes' Show last year) will start from Philadelphia about April 10. The menagerie has received various additions during the Winter, among which is a baby elephant that will probably be a great attraction. The principal members of the circus troupe are: Richard Hemmings, Eliza Gardner, Mad. Camilla, Frank Carpenter, Charles Monroe, George Brown, King Sanford, Dan Gardner and Young Dan. Col. Hall will enter the dens and juggle the elephants. W. Austin will have charge of the zoological department, and W. H. Gardner is the contracting agent.

Dan Rice's Circus and Menagerie—Adam Forepaugh, proprietor.—This concern makes its first stand at Washington on April 2. The prominent features of this establishment are: Dan Rice, Robert Stickney Jr., Geo. Derious, Stewart Craven, D. Henderson, Ida Sherwood, Master Dan Clark, Robert McDonald, Mlle. Anna, Mad. Aymar, Fred Barclay, Lazelle Brothers, Wm. King, McCormic, Robinson, Eldred, Johnson, Perkins, performing horse Excelsior, trick horse Douglas, comic mule, a number of cages of living animals, and performing elephant Romeo. Prof. Langworthy will enter the dens of animals.

The Consolidated Circus, W. B. Hough, manager; Frank Howe, equestrian director, and A. W. Morgan, advertising agent. The following are the performers: Mlle. Marie, Millie Francis, John Glenroy, Sig. Capoll, Williams and Mankin, Frank J. Howes, J. L. Davenport, A. F. Aymar, Mons, Phillip, Harry King, Charles Rivers, King Brothers, and others. The show breaks ground at Chicago, April 6, for one week, and then takes to the road.

Stone, Rosston & Murray's Circus, one of the best managed and most complete establishments in the country, is now in the South; the company engaged for this season is as follows: Le Jeune Burte, Den Stone, Sig. Ferdinand, Murray Hutchinson, Frank Rosston, the Sagimee Family, Mons. Perrelle, Mlle. Sophie, Master Henri, Pennie Goldie, Denzer Brothers, Drexit, Picton, Andros, Masters, Clarence, Leon and Claude, and Prof. G. P. Hutchinson's trained dogs and comic mules. T. U. Todmarsh is the manager.

Alex. Robinson's Southwestern Circus starts from Utica, N. Y., early in April. The performers engaged are: The Delevanti Bros., E. Winnie, Cline, W. T. Odell, equestrian director and scene rider; C. Covelli, Marie Robinson, Little Annie, La Fane Alice, Mlle. Leonette, C. McCarty, the Dwarf Nehamo, Master Alex. Robinson, C. Long, G. Nixon, H. Howe, John Norton, Herr Deani's performing dogs and monkeys, and trick horse Shellbark. Robinson & Deery, proprietors; Alex. Robinson, manager.

De Haven's Circus starts from St. Paul, Minn., April 15. It is a river show, traveling during the season by a stern wheel steamer. Among the performers are: Mad. Tourmaire, George Batcheller, Billy Dutton and others. Fred Bailey is the agent.

John Robinson will have a good show on the road, consisting of a circus and menagerie, to start from Cincinnati, O. Mr. Robinson has bought from the Bailey show a pair of lions and one elephant from their late importation. William Conrad, Blake Cutler, Leo Powell, J. Robinson, Reinhart J. Madigan, Boyd Robinson, Masters Johnny Frank and James, Mlle. Frances, Katie, Louise, Sophie, and negro boy, Lewis, go with this show. Lew Powell is equestrian director and plays clown with W. Conrad. Andy Springer is the advertiser. From Cincinnati the show goes into Kentucky.

S. O. Wheeler's International Circus starts from Boston, Mass., in April. Among the performers are: The Whitby Family, Jacob Showies and family, Horace Smith, Bobby Williams, Sam Welser, etc.

Lake's Hippolympiad has been Wintering at Zanesville, O., from which place it starts early in April. Extensive preparations have been made by Mr. Lake for this season. He will turn out with some of the best broken trick horses, pad horses and ponies in all business. Mrs. Lake will shortly arrive from Berlin, Prussia, with several valuable horses. His baggage wagons and carriages (with but two or three exceptions) are entirely new, built by Mr. Clancy, of Zanesville. The Dolphin chariot is one of the handsomest "band wagons" in the country. The company comprises the following: William Lake, C. Gibbs, Alice Lake, Mrs. Lake, Emma, Laura and Master Willie Lake, John Lowlow, John Wilson, Moreste, Sparks, Lee, H. Bernard, Collins and Sig. Castello. Jack Makes is boss 'ostler; Hank Deasth, band driver; Dan Rhodes, treasurer, and B. M. Stevens, advertising agent.

Thayer & Noyes Circus, now exhibiting in the West and Southwest, will, after a trip on the Mississippi and Ohio rivers, go to Pittsburgh, Pa., where the show will take wagons for the road. The company at present consists of Dr. James L. Thayer, C. W. Noyes, Tom King and wife, John Robinson, G. M. Kelly, C. Burrows, Signor Farenti, Kincade, Mons, Moreste, J. Lechler, Wm. Sparks, Daniel Keys, S. P. Stickney, Robert Stickney, Emma Stickney, Archie Campbell, James Cooke, Mrs. James Cooke (Mad. De Burg), the Miaco Brothers, George De Louis, James C. Reynolds, Harlett, Phillips, Masters, Woode, Cooke, Hunterson and Denville. The proprietors purchased lately twelve of L. B. Lent's best wagons, and their paraphernalia will, it is said, be all new.

Dan Costello's Show is at present traveling in the South, meeting with great success. This party will continue on the road. It consists of Dan Castello, C. Parker, Herr Lenger, the lion king, and a host of good performers. Dan Castello, James M. Nixon & Egbert Howes are proprietors, and Mr. Nixon is the contracting agent.

Lipman & Stokes' Circus is a new enterprise, and starts from Cincinnati. The company will be one of the largest traveling, including: Eaton Stone, Chas. Fish, Mad. Worland, Annie Worland, the Wilson Brothers, Walter Wentworth and wife, Sig. Costello and dogs, Charles Lowery, Henry Gardiner, Hiram Marks, wife and daughter; George Maddern, Doctor Allen, John Foster and Henry Ruggles, the Holland Family, and a full corps of performers. They have purchased the steamer Marietta, with which they will travel upon the Western waters.

Metcalfe's Champs Elysees Circus has wintered at Louisville, Ky., and commences its season about May 1. Among the performers are Levi J. North and son, and Frank Whittaker.

Yankee Robinson's Consolidation starts from Fort Wayne, Ind. The principal attractions offered the public by the Yankee will be that portion of wild animals belonging to the Mabie Menagerie, with the O'Brien Show last season. He also has a baby elephant, performing bears, a number of gymnastic performers, consisting of E. W. Perry, Little Minnie, Miss Jennie, H. Smith, Prof. Sears, the lion tamer; Herr Galvo, Mlle. Smyth, the Snow Brothers, Don Santiago, Gibbonnoise, L. H. Everett, J. Hopper, C. Mayett, George Seaver, Master Charlie, Willie and Eddie. The Yankee says he intends having one of the biggest shows on the road.

The Grand Reserve Combination is at present in this city, and consists of Charley Sherwood, manager; William Nichols, equestrian; C. Devere, principal gymnast; C. Rivers, George Peoples, and many others. Gus Rosston is advertiser. Owing to the late fire at Cincinnati, where so many show bills were destroyed, this party will be late in commencing this season.

Canada, the refractory elephant attached to Forepaugh's Circus at Philadelphia, whose antics we chronicled in a late issue of THE CLIPPER, has been subdued. All attempts to pacify the huge beast without resorting to extreme violence failed. The first bad treatment to which he was subjected was the stoppage of his food. For several days nothing whatever was given him to eat or drink, and he remained upon his feet the whole time. No one dared to venture within his reach. Bricks or anything within the reach of his trunk were taken up and thrown with great force to the extreme end of the building in which he was confined. At one time it was feared he would escape; a rifle was procured and a dozen loads discharged at him, one of which destroyed his right eye. This alone cowed him, and saved the life of the small elephant, Juliet. Preparations were then commenced in earnest for subduing him. Tackle sufficient to rig a small sized ship was brought into use and made fast to the chains bound 'round his feet, and then attached to heavy stakes driven in the ground thirty yards distant. Fifty men took hold of the ropes, and in a short time his feet were drawn so closely together that a few more pulls brought him to the ground. As he was being conquered the yells that he sent forth were terrific. All night was he compelled to lie on his side, and the next day he was as docile as a small mouse.

(To be Continued.)

AN OLD PASTOR PROGRAM.

ROBERTS' OPERA HOUSE,
Hartford, Conn., June 22, 1871.
TONY PASTOR'S TROUPE
From 201 Bowery, New York.
PROGRAM FOR THIS EVENING.

Overture ..... Orchestra
The Laughable Sketch, entitled
THE MALICIOUS TRESPASS.
Johnny Wild, Frank Kerns, Girard.
THE GREATEST CARLETON,
In his Irish Songs, etc.
Chas. Walters' Song and Dance,
Serio-Comic Songs, Miss Ada Wray,
Miss Kitty O'Neil's Excelsior Jig,
TONY PASTOR,
In Comic Songs.
The Last Sensation,
"GOLDEN SHOWERS."
Johnny Wild and Frank Kerns.
Miss Annie Hindle, as the Swell of the Day!
In Character Songs, Changes, etc.
Johnny Wild's Specialty.

(1) ONE. (2) TWO. (3) THREE.

Pete Splinkins, an acrobat.....Johnny Wild
Mr. Puffene, a manager.....Frank Girard
Thomas, a call boy.....Frank Kerns
Mr. Brignoli, a tenor.....Wm. Carleton
Mr. Shuffle, a hamfatist.....Chas. Walters
Valentine Bot, a ventriloquist.....Bob Hall
Mrs. Kneelson, a prima donna,
Miss Jennie Gilmer
Other Characters by the Troupe.
Ida Wray and Her Banjo.
The Musical Irish Sketch.
Barney Maloy, Mrs. Maloy,
The Great Carleton
Molly.....Miss Jennie Gilmer
TONY PASTOR APPEARS AGAIN
And will sing New Local and Comic Songs.
To Conclude with the Laughable Farce,
Girls of the Period!

Mr. Sommerton.....Frank Girard
Mr. Smith.....Johnny Wild
Mr. Brown.....Frank Kerns
Mrs. Sommerton.....Miss Ida Wray
Mrs. Brown.....Miss Kitty O'Neil
Mrs. Smith.....Miss Jennie Gilmer

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

TALES TOLD IN THE PRIVILEGE CAR.

DEACON CHILDERS WILDCATTING THROUGH MISSISSIPPI WITH A HALL SHOW.

BY FLOYD KING.

The sun was just beginning to peep over the Eastern hills. The last section of the *Famous Shows United* was lumbering over a sparsely settled section of Iowa. The only sign of animation was in the privilege car. It was Sunday morning, and the members of the gang who enlivened the car with their presence were taking advantage of the long jump and the fact that there would be no work for them that day.

The last poker game was finally ended, and the chips were packed away in a cigar box. A negro porter was busily polishing the cuspidors out on the platform next to the governor's car. Sandy Smith, the bartender, sat on an empty beer case at the end of the car snatching a little sleep. Sandy was a new recruit in the show business, and he was never particularly impressed in how the old *Sanger* Show people had outwitted a tin star brigade down in Mississippi a dozen years previous, after the shell game men had cleaned up enough soft money to fairly choke a subway. But Sandy even at that possessed a few of the necessary requisites of an ordinary bartender in sympathizing with his customers. For did he not take the part of the twenty-four hour man who was at outs with his wife who worked with the snakes in the kid show top?

With the poker game over, most of the gang who sat about the round table, relighted their stogies and ordered drinks from Sandy, who had awakened to handle the new rush of business. The boss canvas man tilted his chair back and began to think how the big top would stand those "winds" down in Kansas, for the concert manager was busy studying a new route list, and had just announced in ten days more they would be in the golden wheat fields.

"Deacon" Childers shifted a huge wad of tobacco and sent a stream of juice out of the window. It was always a signal that "Deac" was thinking hard. Now, there were few fellows better liked about the outfit than "Deac," for he was really a man who could make himself useful. Even the governor would sometimes slap him on the back while standing at the front, watching the crowd at the red ticket wagon and anticipating a turnaway. The old boys around the show could always bank on "Deac" to fetch them out of a difficulty.

When two ticket sellers were arrested in Terre Haute for passing out pewter samoleons with the same rapidity that they would in Black Rock, Ark., "Deac" came to the front and successfully pleaded their case before the police judge. Instead of being bound over, the men had been released, and the arresting officers publicly rebuked for attempting to thwart the "honest efforts" of the showmen. Some of the boys who knew "Deac" best, had overheard him conversing with the magistrate over a Biblical enigma. He was one of the few men who could always adapt himself to the most perplexing of difficulties.

"Deacon" Childers always looked sad. He had a long thin face and jet black hair which he wore just like a medicine showman in a small jerkwater village on horse swapping day. No one had ever seen "Deac." off the show train without his long Prince Albert coat. He liked to show off his vest, which was well covered with bronze and copper junk, testifying to his admittance in many secret societies.

"Deac" was getting ready to speak, but it might be well to say that he was very hoarse, all because of the press agent. The Sabbath day preceding, in a Central Illinois city, the pencil pusher had framed up his usual stunt. Whenever the show Sundayed in a place of any size he would round up a few of the boys in the big show band who had not gone fishing. The route always led from the lot through the downtown business district to the cemetery. All the way the "soloists" would play a dirge. Over some unknown grave in the silent city "Deac" would deliver an eulogy over a "departed" brother that would make a tin horn orator turn green with envy.

The press agent would always see that the Monday *Morning Bladder* carried the parts of the eulogy that told of the noble character of showmen. Especially of the trials and triumphs of those greatly misunderstood members of the wandering tribe of the white tops. "Deac" grew so accustomed to it that he could really knock it off with the ease and grace characteristic of him standing on the ring curbing in the big top and announcing, "Immediately after the big show, which is not yet half over, with a grand concert, etc., etc., the gentlemanly ticket agents will now circulate among you." Now it happened that on the last Sabbath day, while telling the natives of the qualities of that showman who was sleeping his last long sleep in their midst, he had caught a dreadful cold.

The payroll, including the transportation, ran around $250 per week. And, believe me, fellows, there was never a week that the clean up was under five hundred plunks. I was salting the money away, too; why, in several weeks' time I was flashing a headlight on my celluloid shirt front that would make John L. Sullivan's manager sit up and take note. No, we did not have any stars in our troupe, except the heavy, a man who said he worked with Booth. I afterwards learned that he had toted a spear for four bits a night. But, anyway, I was rolling in the money, and, simultaneously, then, New York exchanges were beginning to accumulate.

"Give me a hall show every time in the Winter if you have got the fellows who can double in brass," began "Deac." I don't care whether you are playing 'Ten Nights in a Bar Room' or 'Hamlet.' I had a little show like this down in Mississippi last year. We were 'wildcatting' through the tank towns that were not pestered by Broadway shows. The cotton crop was too big; the gents with the spinach were too lazy to make the niggers pick it out of the fields.

"Along about Thanksgiving I was thinking if I wouldn't take a few days off on New Year's week and saunter about with the old boys on Clark Street in 'Chi,' and maybe give a little spread in the Wellington for the sawdust fraternity in the Windy City.

"Boys, I made the mistake we all make. I began to think that I was not making money fast enough. I bought one of those big Gotham productions with a weekly payroll about ten times the amount of my original show. We began to hit the big towns and cities. We had to take long jumps to reach them, and you can imagine how deep I dug for them railroads to haul our thirty-odd aggregations of metropolitan artists over the road. It was not long before I began to lose sleep in figuring how to keep up with the paper. You see, fellows, I was the only angel that dug, and believe me, it all went. To make a long story short, we hit Waterloo Junction on Christmas Day. If you will study the map of Louisiana you will see it is not a great ways from Alexander. Well, if you ever get down there go around to the sheriff's office and you will see enough trunks and 'props' to fill a baggage car twice.

"Yes, I went back to my little hall show and recruited an Italian band from a stranded carnival. We tried all the old time winners, and although there were only six of us, we had no hesitancy in giving a show which called for eighteen principals and half a hundred 'supes' for the mob scene. Those poor dagoes nearly blew their heads off in kicking the dust in the noon parade. They began playing on the balcony of the opera house at 6 o'clock, and never stopped until 8.15 o'clock. It was all to no avail. The horny handed sons of the soil had all spent their cotton money, and it was like getting up a collection of foreign missionary money from a gang of soused prize fight followers. When I said good-night to the hall show game I even had my trusty Ingersoll in soak."

The show train had come to a halt at a little village, and the fireman ahead was taking water. Half a dozen natives stood, with half-opened mouths, at the sight of a circus train in their midst. One by one the members of the gang got up, yawned, and silently filed off to court Morpheus in the hay.

Vaudeville Notes.

THE THRILLERS write: "We opened on the Bert Levey time on Oct. 16, and have had pleasant engagements, with the exception of one or two weeks. We leave Los Angeles Feb. 26 and begin six weeks for Ed. Fisher, at Seattle, on March 3. We expect to be in New York about the middle of May."

WILLIAMS AND GORDON have dissolved partnership. Billy Gordon and his wife are getting ready a sketch, which they think will be a big success.

SAM SWIFE will shortly appear in a new sketch, entitled "Just a Jumble of Jollification."

EMMA BLANCHE LINCOLN, through her counsel, James Foster Milliken, was granted a decree of absolute divorce from Charles Thayer Lincoln, in Brooklyn, on Feb. 23, by Justice Crane.

BELLE ADAIR, the dainty singing comedienne, who recently completed a nine months' tour over the Orpheum Circuit, says she has met with unusual success in every city, her work being quite different from the usual run of singles. She will shortly be seen in New York.

MARION DUNN, late of the Dunn Sisters, is rehearsing her new single act, arranged for her by Al. Mack, and, from all reports, she has something that will soon feature her among the lights.

W. D. MILLIKEN, of the Missouri Girls Co., places a great deal of confidence in his new Dutch monologue, together with parodies, written for him by Al. Mack. He is positive he has a real live wire and expects to put it over in a short time.

FRED LANDAU'S new play, entitled "The Landau Trio," has been sold to Raymond Smith. The play cast includes: Henry Cohen, Morris Barnett and Helen Glynn. Mr. Smith intends to change the name of the play.

CLARA MAE HAMMER, prima donna formerly of National Grand Opera Co., now in vaudeville, was hurriedly called away from New York City on account of the serious illness of her father, S. L. Hammer, of Winona, Minn.

MACLYN ARBUCKLE has abandoned his dramatic production for this season on account of the success of "The Reform Candidate," the dramatic playlet from his own pen, in which he is now appearing in vaudeville. It had been determined to present a new American play, in which Mr. Arbuckle and Holman F. Day are the joint authors, and to this end Mr. Arbuckle accepted limited vaudeville engagements only, which have now been extended to cover the late Spring season.

DAN SHERMAN sold a hotel at West Davenport, N. Y., to Thos. Oliver, last week.

LANDER AND KISCADEN inform us that they are meeting with unqualified success with their burlesque comedy, singing and talking act, and have become great favorites in the South, where they are being routed through the Greenwood Agency, of Atlanta, Ga. Mr. Lander has written several new songs of late, three of which he is using in his act, and they are going over big everywhere. They commence on return engagements over this time week of March 4.

TOM J. FANNING, who recently closed as comedian with Pat McQuinn's Stock Co., is now resting at his home at Camden, N. Y. He will soon join hands with Chas. J. Powers to do a neat Irish singing, talking and dancing act in vaudeville.

"HER FIRST ADVENTURE," a comedy skit by Leon Wilkes, well known in theatrical circles, was launched at the Princess Theatre, Youngstown, O., recently, and scored a big hit, special scenery being used. Mr. Wilkes is assisted by Alice Joseph and "Bob" Roberts. The singing of Miss Joseph scores heavily. The act will soon be booked over good time.

LUCAS SHOW NOTES.—We are meeting with capacity business everywhere in Nebraska. The roster is as follows: Geo. F. Lucas, manager; Helen Lucas, treasurer; Three Aerial Lucases, gymnasts; the Jackmans, musical act; the Eulalives, sketch team, and R. W. Pierce, pianist.

World of Players.

BURK'S BIG "UNCLE TOM'S CABIN" NOTES.—Among the many tented organizations that cater to the amusement-seeking public, there is one that must be conceded to be in a class by itself, and that one is Burk's Big "Uncle Tom's Cabin" Shows, in view of the fact that this well known amusement enterprise embraces all the features of a circus and theatrical organization, combined in one. C. E. Beyerle, sole owner and manager, is to be congratulated for the success which he has alone attained. The Winter quarters for the past four seasons have been located on the State Fair Grounds, at Topeka, Kansas, where there are private sidetracks covered with sheds to protect the railroad equipment from the Winter storms, while the stock has comfortable quarters in the warm barns. The many other buildings are well adapted for wood work, blacksmith and paint shops, a number of men employed at Winter quarters repairing and building new paraphernalia for the show and parade, both of which will be augmented by many new and special features for the coming season. A new calliope and an expensive float, on which will be constructed a set of chime bells, and these will be seen and heard in the parade during the coming season. The opening date will be at Topeka, Saturday, April 6, and the spread of canvas on the lot from the front door to the horse tents in the rear, will be of a calibre that will give prestige to the show, and fully in keeping with the strong billing of the advance and the monster parade seen on the streets. New cars have been placed in the railroad equipment, all of which are suitable for fast train service. Fred R. Pilcher, assistant manager, will have capable superintendents in each and every department, and the contingent of actors and musicians have been carefully selected. The advance is under the supervision of Miles Berry, general agent, an aggressive veteran in circus and theatrical publicity, who for six years has been employed by Mr. Beyerle as general agent of this show. Mr. Berry is one of those scouts that by experience has become acquainted with many trails, and becomes antagonistic only when assailed by opposition. The show will invade new territory during the coming season. Mr. Berry has been spending his Winter outing in California, enjoying the climate around Los Angeles and Venice with his friends associated with the 101 Ranch and the Al. G. Barnes Shows.

IAN MACLAREN, at present appearing with George Ariiss, in "Disraeli," is to appear in a special production, at the Lyceum Theatre, next month, for the benefit of the Actors' Fund. The play is by Kate Jordan, and Mr. Maclaren will be supported by Laurette Taylor, now with "The Bird of Paradise."

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Stella Hammerstein and Co.

IN "THE TYRANNY OF FATE."

HAMMERSTEIN'S, MONDAY MATINEE, FEB. 26.

This popular young actress made her debut in local vaudeville at this house on Feb. 26, in a new sketch, in one act, with the above title, from the pen of Herbert Thompson.

Three scenes, representing a room in the house of Dr. Forrester, a corridor in the St. Nicholas Hospital, and the amphitheatre of same, are required in its presentation. The *locale* is New York City, and the time—the present.

In the first scene we find the wife of Dr. Forrester (Stella Hammerstein) carrying on an intrigue with a young but celebrated violinist, who is short of funds and appeals to her for monetary assistance. She decides to loan him her pearl necklace to pledge for the money he needs. The unexpected return of Dr. Forrester makes it necessary for his wife to secrete the young man in a closet. The doctor sends his wife out of the room, and making a pretense of going out himself, hides behind a portiere, and as the young man attempts to leave the house, the doctor shoots him in the head. The doctor then has him taken to the hospital, where he (the doctor) is chief surgeon, charging the young man with burglary. The second scene is in the corridor of the hospital, and preparations are under way for an operation. Dr. Forrester is to operate, and his wife is horrified when she surmises that the doctor, who suspects the wounded man to be his wife's lover, intends to let the man die under the operation, claiming his death to be accident. In a strong scene in the amphitheatre of the hospital the wife pleads for the life of the young man, but the doctor is obdurate, and is about to begin the operation when a letter is handed to the wife, and its contents prove that the young man is the doctor's own son by a previous marriage. This brings the dramatic sketch to a tense finish as the curtain falls.

Miss Hammerstein was excellent in the leading role, and her little company was in every respect a capable one.

It was finely staged, and at its conclusion the curtain was raised seven times.

The cast:

Freda Forrester	Stella Hammerstein
Vernie Scott	Ethel Valentine
The Hon. Atwood Aberly	Ernest Chester
Lester Mason	Earl Metcalfe
Dr. Lionel Forrester	Ogden Crane
James Brock	Glen Anders
Dr. Geo. Heyward	Thomas V. Morrison
Marion Gates	Grace Benham

S. Miller Kent and Company, in "The Real Q."

COLONIAL, MATINEE, FEB. 26.

"The Real Q," written by Maverick Tarrell and H. O. Stickham, is a novel playlet that was well received.

The scene shows a doctor's office. The doctor enters, followed shortly by a man who claims he is a detective sent from the central office to catch a burglar known as Mr. Q., who for some time had been making a specialty of doctors' offices. He arranges to hide and await the burglar, who, he says, he has reasons to expect will try and rob this particular office in the evening. The burglar arrives, claiming to be sick, and while the doctor is listening to his heart the burglar takes his watch. He is arrested by the detective and they start for the jail. The doctor soon afterwards goes out. Shortly the burglar and the detective, who is really his pal, return and proceed to loot the office. Just as they are ready to leave the doctor returns and holds them up at pistol point. He claims his watch, which the detective had to keep as evidence, and then orders them to carry the loot to his automobile, telling them that he is the real Mr. Q., and that the doctor who owns the office is out of town.

The sketch was well acted and should prove a success. The cast:

The Doctor	Mr. Kent
The Detective	John H. Pierson
The Thief	James E. Parks

Time—Present.

Aerial Buds.

HAMMERSTEINS, MATINEE, FEB. 26.

An athletic young woman and a boy, some years her junior, got by in a trapeze act here, Feb. 26, that made the big audience sit up and observe. It was not exactly what they did, up in the air, but it was their speedy work that brought them a deal more applause than an act of its kind is generally favored with at "the corner."

Their local debut was a success quite out of the ordinary.

Reid Sisters.

HAMMERSTEIN'S, MATINEE, FEB. 26.

Two young women, fair of feature, and in Class A as acrobatic dancers, made their first local bow at the Monday matinee, Feb. 26.

Opening with some neat dancing steps, wherein they did much high kicking, they went to acrobatic work, and this enabled them to pull down quite a nice little hit.

Their only fault is that they worked too long, and the exertion began to be apparent toward the close of their act.

"A Persian Garden."

COLONIAL, MONDAY MATINEE, FEB. 26.

Louis A. Simon, supported by Kathryn Osterman and company, presented "A Persian Garden," a miniature musical comedy, the book and lyrics of which are from the pen of Edgar Allen Woolf, and the music by Anatol Friedland. It is one of the prettiest and best staged acts seen in vaudeville in many a day, and is a musical comedy in all that the term implies, except, perhaps, in length, with catchy music and plenty of bright, crisp comedy.

The rise of the curtain shows Rose Madison, ward of the retiring American consul at Teheran, singing in the garden. Miss May, as Rose, is nimble and cute doing nearly all the singing throughout in a pleasing voice.

Kathryn Osterman, as the wife of the retiring consul, with her real American talk and manner, was a decided hit. Dressed first in white and green, with green hat, and then in an evening gown of red and gold, she excelled in Yankee slang, and many amusing incidents were shown as different members of the cast came on, and each called her by a different name.

Louis Simon, as valet to Paul Morgan, the new consul, played a comedy role excellently well.

The story is rather vague, but has to do mostly with Rose Madison, who is engaged, against her will, to marry Abu Mirzah, an old Sheikh. The new consul falls in love with Rose, and several pretty scenes are shown through the act. All ends happily when the old Sheikh dies.

The music was tuneful, "Who Sent Those Persian Plums" and "My Little Persian Rose" being particularly so. Through the entire act there is quick action, and the comedy furnished by Mr. Simon and Miss Osterman was of the clever and wholesome kind that all can enjoy, and the hearty laughs heard were proofs of its right it the claim of real comedy.

The cast was:

Rose Madison	Helen May
Letty Thompson	Peggy Hudson
Betty Thompson	Bernice McCabe
The Sheikh, Abu Mirzah	John Sterling
Hdaji, his page	Geo. Meade
Mrs. Schuyler Hamilton	Kathryn Osterman
Mousta	Paul McGall
Paul Morgan	Lyndon Law
Dudley Stephens	Allen Pollard
Phil Atkins	Louis Simon
Persian Peasant Girl	Elsie Ryan
Emir Shadrud	Jules Unger
The Khan	Reginald Carrington
Mr. Schuyler Hamilton	Gus Alexander

The act requires a full stage, and takes forty minutes in the rendering.

Johnny Small and the Small Sisters.

MCKINLEY SQUARE, THURSDAY, FEB. 22.

Johnny Small and the Small Sisters, in a new act, came on and almost "cleaned up," judging from the amount of applause they received at the finish. Johnny's old act was a dandy, but the new one is as far above the old as the sky is above the street. With a new plush drop at their back, the two girls are in front encased to the waist by a decorated box; they pull the cord and the curtain parts, and out comes Johnny in a regulation dress suit, singing "Could You Care for Me," being joined by the girls, and doing a little dance. He followed this by an English song, "I'm Not an Inquisitive Chap," which he put over in good style. This he followed with a "love waltz" with one of the girls, and which both did in an excellent manner. Ada then came on and did her well known Scotch dance, getting good applause. Johnny then came on in Roman attire and caused plenty of laughs with the comments made by him about his shape. He sang "In the Good Old Roman Days," and was joined by both girls; they did a Roman dance for a finish. This is surely a big time act, but needs some of the rough edges taken off before it is ready.

The Willie Brothers.

FIFTH AVENUE, FEB. 26.

The Willie Brothers, three in number, who made their first American appearance at this house, met with a welcome seldom extended to an act of this kind. They made a fine appearance, being attired in blue tights and white waists, which displayed their muscular forms to advantage. As equilibrists they rank with the best ever imported to this country. The act consists mostly of head balancing and feats of strength. A ladder trick performed by two of the members, consisting of one of the trio holding the ladder on his shoulders while the other is performing stunts on his head, is a wonderful piece of work, and certainly deserved the tremendous applause given them. The same two also do a pole trick, one of them performing stunts at the top. The act ran about ten minutes.

Beatie and Babs.

COLONIAL, MONDAY MATINEE, FEB. 26.

Beatie and Babs are two young English girls whose accent is unmistakable. One of them does some neat dancing, and the other, in an old fashioned make-up, supposed to be comical, offers a supposedly comical song. Taking into consideration their position on the bill and their youth, their act was fair, but the comedy should be cut down more than half. Twelve minutes, in one.

A SMOKER.

An enjoyable smoker was given at Manitoba Hall, Winnipeg, Can., on Washington's Birthday. The entertainment consisted of music and addresses, while refreshments held a prominent place on the bill.

Of course, it was gotten up by Americans for their American friends, the slogan on the invitation being, "Come and bring all your American friends."

The committee included: George W. Caye, W. A. Anderson, W. E. Blachley, M. G. Buckley, J. J. McBride and James L. Hickok.

"OLIVER TWIST" REVIVAL.

With a notable cast, this well known play from Dickens' works, was revived Monday night, Feb. 26. The cast includes: Nat C. Goodwin, Constance Collier, Lyn Harding, Marie Doro, Howard Gould, Olive Wyndham, Fuller Mellish, Courtenay Foote, Suzanne Sheldon and Charles Harbury.

MAURICE'S PARTNER NOT MARRIED.

Madeline d'Harville, former partner of Maurice, the dancer, now appearing in the cabaret scene in "Over the River," did not disappear to get married as was rumored, but has been out of town for a few days. She has decided to go back to France.

BAKER, KLINE AND ROVER COME EAST.

Baker, Kline and Rover, the popular musical artists, after a successful tour of the West, will be seen in the East in their big act. The boys have an entirely new act, new setting and elaborate costumes.

ICE PALACE FOR TIMES SQUARE.

F. S. Goldstein, a theatrical manager of Paris and Berlin, who arrived on the Lusitania on Saturday, Feb. 24, plans to build an ice palace in Forty-fifth Street, near Times Square, on similar lines to the one in Berlin. The chief feature is to be a large ice rink, surrounded by galleries, in which the spectators sit and watch the ballet on skates, and dine and listen to music. During the interval the audience can put on skates and go on the rink. The rink will be open Winter and Summer.

HERBERT LLOYD CLEANING UP.

Herbert Lloyd sends a novel advertising novelty from Monte Carlo, with the information that it is his system, and the only one of "cleaning up" in that place. The tag on the washrag is inscribed:

"Gamblers may come
And gamblers may go,
But they can't clean up
At Monte Carlo,
Excepting with this."

THAT new rag hit, "That Dramatic Rag," which we understand emanates from the House of Feist, has proved conclusively that there is real dramatic talent in vaudeville. Every act we have seen doing the song performs it differently. It allows of such varied interpretation that even if two acts were on the same bill, singing the same song, both could do it so differently that each would score on his own account. It certainly is an unusual song, and it is not surprising, therefore, that the profession are "chasing after the song." It just happens to be one of those things called a "natural hit."

Deaths in the Profession

Emily Thorne Jordan died in this city on Feb. 18. She was the daughter of Charles Thorne Sr., and was an actress from childhood. First appeared at Burton's Chambers Street Theatre, Oct. 6, 1855, as Ophelia, in "Hamlet," to Geo. C. Jordan's Hamlet, and Burton's Polonius. At the same theatre, on Dec. 10, 1856, she aced Perdita, in "The Winter's Tale." On Feb. 14, 1858, she was married to Geo. Jordan Jr. and retired from the stage. Sailed for England in July, 1861. Re-appeared on the stage in June, 1862, as a member of the Drury Lane Theatre company. Left the theatre and took up her residence in London, Eng., where she remained until February, 1863, when she came back to America. On Dec. 22, 1863, she acted Marguerite, in "Faust," to J. B. Roberts' Mephisto, at Niblo's Garden. Was married in New York, Sept. 24, 1867, to Charles Ransom, and retired from the stage. She was separated from Mr. Ransom and was afterwards known as Mrs. John Chamberlain. When Phyllis Rankin made her debut at Wallack's Theatre (Thirtieth Street), in June, 1888, Mrs. John Chamberlain appeared. There were two Emily Jordan's in the business in this city. The other one was an English lady, and came to this country in 1874, and appeared at Tripler Hall (Winter Garden Theatre), June 9, in Prof. Anderson's burlesque, "Wizard's Tempest." She acted in August at the same theatre, in "The Hunchback." She was a noted actress.

Frederic A. Ruff died at New Castle, Pa., on the evening of Feb. 18. He had been ill but a few weeks. He was for years a prominent stock actor, and had many friends in the West and middle West, where he had been working for the past eight years. He was born at Gault, Ont., and entered the theatrical profession some twelve years ago as a member of the Marks Bros. Stock Co. He afterwards appeared with Sanger & Jordan's production of "The Price of Honor." This was followed by a four year engagement with Robert Sherman's attractions, and engagements with the Flora De Voss Co., the Lyceum Stock Co., at Cleveland, and other stock companies. He was starred in the farce comedy, "Hello, Bill," through the season of 1910, re-joining the Robert Sherman attractions in 1911. He managed the Sherman-Smith production of "Thelma" the early part of this season until his health failed. He then joined the Horne Stock Co., at New Castle, Pa., where he contracted his fatal illness. He was a man of fine principles and a gentleman of the highest order. He leaves a mother, a sister and three brothers to mourn his loss.

F. A. Murphy, a well known theatrical manager of the Middle West, died at his home in Celina, O., on Feb. 16. He had been in only a fair condition of health for some years, but no alarm was felt about him until the week of the 5th. He closed with the Morey Stock Co., of which he was the efficient manager for Messrs. Le Compte & Flesher, on the 6th, and with his wife, Carrie Lowe Murphy, and son, Master John, started for his home in Ohio. The long trip was an arduous one, taxing his frail strength to the utmost. They arrived in Celina on the 11th. On the 16th, surrounded by his family and relatives, he passed to that bourne from which none have returned. "Pat" was a friend to all, an enemy to none. A vein of comedy was always making its way to the surface with him, and he never lacked an audience. Though in comparatively poor health for years, his vocation seemed to be to make others laugh. Many clouds were turned in his presence. He was in his forty-sixth year, having spent eleven of twenty-six years in the profession with Le Compte & Flescher.

G. Dustin Farnum, father of Dustin and William Farnum, the actors, and who was also widely known in the profession as an actor and manager, died at his home, 134 West Ninety-third Street, New York City, on Feb. 19, after a lingering illness. He was born in Boston, Mass., about sixty-five years ago, and for more than fifteen years was manager for Robert Downing, the tragedian. Later he acted as manager for various companies. He was married thirty-eight years ago to Clara Atwood, an actress, and after her death he married Nettie L. Baker, who, with three sons, survive him. His remains were buried in Boston.

Frank Furst, for some time an institution about the Metropolitan Opera House, died at his home, 301 West Forty-first Street, New York, on Feb. 20. He had for some years been in charge of the armor used in the productions at the opera. Furst came to this country from Germany in the first season of German opera at the Metropolitan Opera House, under the managemet of Leopold Damrosch. He was one of the best first tenors of the chorus until he fell from the ship at a performance of "Der Fliegende Hollander" and sustained injuries which, complicated by rheumatism, resulted in a permanent disfigurement. This prevented his appearance on the stage.

James Tauber, the head of the Progress Papier Mache Company, at 245 West Forty-sixth Street, New York, and one of the best known builders of theatrical properties and outdoor displays in this country, was buried at Mt. Carmel Cemetery on Feb. 19, after the Masonic service had been held by Plat Lodge, F. and A. M., 194, at his late residence, 545 West One Hundred and Fifty-fifth Street. He assisted in building the first Hippodrome production and the Hudson floats. He was a prominent member of the T. M. U., and was thirty-seven years old. He leaves a widow and a daughter.

Julius Scheel, second violinist of the Philadelphia Orchestra, and brother of the late Fritz Scheel, the leader of that organization, died on Feb. 17, at his home, No. 5114 Walton Avenue, Philadelphia. He was in his fifty-third year, and was born in Germany. He came to America in 1900, to join the Philadelphia Orchestra. He was also a teacher of much note. He is survived by a widow and four daughters.

Atkins Lawrence, a veteran actor, with a stage experience of over half a century, died Feb. 18 in San Francisco, Cal., at the age of sixty-seven. Years ago he was leading man with Mary Anderson. He also played Romeo to the Juliet of many famous actresses, and in the early part of his career he appeared with the elder Sothern, Edwin Forrest, Edwin Booth, Joseph Jefferson, Dion Boucicault and John McCullough.

Mrs. Fannie D. Hills, known in the profession as Elsie Jerome, died at the home of her sister, Mrs. E. Stanley Hall, in Bridgeport, Conn., on Feb. 18. She retired from the stage several years ago, but prior to that had supported E. H. Sothern and Annie Pixley.

Harry D. Aleshire, formerly with Ringling Bros.' Circus, last season in the cast of "The Happiest Night of His Life," and "Miss Nobody from Starland," passed away at his home in Ashland, O., Thursday, Feb. 22. Death was due to typhoid and pneumonia.

Tim Divine, an old-time circus man, died in St. Joseph's Hospital, Hot Springs, Ark., on Feb. 20.

Rudolph K. Saenger, formerly a vaudeville agent, died at his home in New York on Feb. 22, from pneumonia, after a short illness. He was twenty-four years old.

ANNA CLEVELAND, who has been seriously ill, has returned to the Morrison Stock Co., Lynn, Mass., as leading woman. Miss Cleveland was out of the cast but a week, although she was unable to rehearse with the company for several weeks. Her success in Lynn is chronicled by all the local papers.

Circus News.

Heber Bros.' Greater Show Notes.

Headquarters at Columbus, O., are getting into a lively stride for opening day, the latter part of April.

All the wagons are being re-decorated and new wagons are nearly completed.

The animal acts are being worked daily.

Buck Texas and his Western rangers, and a high class troupe of Russians, have been engaged as some of the features of the Wild West which will be added to the circus.

All of the old time executives will be on hand when the whistle blows, and the band (which has taken the laurels every season) will have, with two exceptions, all of its members of last season. The band will also be enlarged.

It is the intention of the Heber Bros. to enlarge each year, and this season they will take several steps forward in every department, notably in the increased number of performers to be carried.

The advance will be strong, sending out three brigades.

OLIVE SWAN writes from the Winter quarters of the 101 Ranch at Venice, Cal., as follows: "I have been here all Winter and have not lost one day's work since the show closed. It has been the most pleasant Winter I ever spent in the show business. Still, I have worked all the time. I am working for the Bison Moving Picture Co. week days and Sundays. I show my mule act out on the pier over the ocean. Fred Beckman has an Indian village out there and it gives extra money to the Indians, and we have a twelve piece band for Sundays, two shooting acts that belong to the show, and my six mules, a pony and my big buffalo, 'Nip.' Wish I could stay here always, the people are so nice and the town is beautiful. All Winter long there has not been a day that the people did not go in bathing, and the flowers grow in the streets here. Oh, it's great. But we only have about four weeks more now before the show goes on the road. I have a new trap to drive my mules to. This Spring will use all six of them; new red harness for them, and I will stay with the show until August, if nothing happens. One of the Bison men, Charlie Weston, got hurt working in a picture and explosion that he tried to light in a fort scene, and I think he has lost his eyesight. It was very sad, for he wanted someone to kill him when he found he had lost his sight, and now they don't think he will get well. The weather has been very warm and dry here the last week. It has been hot, and I have lost all hopes of rain. When we went to work the Bison people told us that sixty per cent. of the time we would not be able to work on account of rain, but we would get our money every Saturday just the same, and we have not had any rain at all. I am afraid the rain will start about the time the show goes out, and that will mean work in the rain and muddy lots. I believe I would go on talking all day. Will stop now, and get to work. With best wishes to you all."

THE THREE JULIAN SISTERS AND COMPANY, tight wire performers, will conclude their vaudeville season March 2, and will rest at their home in Chicago till the coming circus season opens.

Summer Parks and Fairs

Good-bye to White City.

White City, also known as Chestnut Hill Park, Philadelphia, has seen its last day, as a syndicate has purchased the resort, which occupies an area of twenty-five acres, and will develop the tract into a building operation of high grade residences. All of the buildings except the Casino will be demolished at once, and streets and avenues cut through the park. The resort, which was opened fourteen years ago, was owned by the Chestnut Hill Park Co., of which H. B. Auchy, the general manager of the park; Arnold Alman, Chester B. Albright and John Faber Miller were the principal stockholders. Abe L. Einstein, who has been press agent of the park for several years, will assume next season a similar position at Woodside Park, where the numerous family re-unions which took place at Chestnut Hill Park will be transferred to.

NOTES FROM "OUR VILLAGE POSTMASTER," Chas. B. Mills, manager.—We opened early in September, and still continue to do the business. The company is extra strong and giving universal satisfaction. The company is booked and owned by E. H. Perry, of the Perry Amusement Co. The roster of the company is: E. H. Perry, owner; Chas. B. Mills, who is featured as the postmaster, is the manager; Harry J. Pamplin, Frank W. Russell, Claude Boone, Mae Russell, Florence Forbes and Gertrude Mills. Special scenery is carried, and the specialties between acts, by Mills, Pamplin and Boone, make it a continuous performance. It is one of the snappiest little shows in this section. Bessie McGee is our pianist.

MINNEAPOLIS LODGE OF ELKS, No. 44, performed the ceremony of burning the mortgage at their new home, Wednesday, Feb. 21.

WARNING!

All persons are cautioned against inclosing money with letters to us.

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances

IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager.

BASEBALL ITEMS.

FROM HERE, THERE AND EVERYWHERE.

BY W. M. RANKIN.

Just forty-three days from to-day and another baseball season will be on tap. The big show will then be started in eight of the sixteen major league cities, and all the noise and hoorah fitting such an occasion will be uncorked by the people, who have waited all Winter to see the players get into action. Just how many of the American League teams will win the pennant this year has not been officially announced, but eight of the National League teams will finish fourth or better, at the end of the coming campaign; if one is to believe what the club owners have said, or have been quoted as saying. Each club owner can see a great improvement in this year's team over that of last season, and not one of them can see how his team will finish below fourth place.

President Ward, of the Boston Club, is quoted as saying: "Our team is much stronger than the records show, and I feel confident that it will crowd somebody for a place in the first division." President Murphy, of the Chicago Club, "saw" Ward, and goes him something better. Says Murphy: "You can go and bet that we are going to come pretty near winning the pennant." With his usual modesty, President Ebbets, of the Brooklyn Club, said: "With the best pitchers in the league, and two of the best infielders, the Brooklyn team will be in a position to cause more trouble this season than last." President Herrmann, of the Cincinnatis, says: "We've got the pennant alreay won." That being the case, there is only three other positions to fight for to get into first division. Secretary O'Brien, of the New Yorks, says: "I do not see anything that will prevent the Giants from winning again." And President Fogel, of the Philadelphia Club, says: "I think the Phillies will win." President Dreyfuss, of the Pittsburgh Club, is not so confident about winning the pennant, but he says: "I wouldn't like to claim the pennant, but I think our team will be strong enough to be in the fight at all times." And President Steininger, of St. Louis, says: "Roger Bresnahan did wonderful work with the material we had on hand last year, and I believe he will finish better this time." What a pretty race it will be with eight teams finishing better than fourth.

Manager McGraw has had his youngsters at Marlin, Tex., for over a week, and they are making a valiant effort to become major league timber. McGraw and his men were given a hearty welcome at each Texan city they passed through on their way to Marlin. At Dallas the people had planned an elaborate reception for the advance guard of Northern players, but a delay of over an hour in the train's running time from St. Louis upset their plans, the players having barely time to catch a train which connected with another that went to Marlin. But it shows how well the Texans think of the Northern ball players. The McGraw party, besides Wilbert Robinson and Arlie Latham, included: Pitchers Tesseau, Evans and Munsell: Infielders Thompson, Gardella, Bues, Groh, Stock and Nohowel, and Outfielders Devore, Burns, Luby and Jacobsen. Outfielder Jack Johnson has been released to the San Antonia Club, of the Texas League.

The Devore above mentioned is a younger brother of Josh Devore, who has played with the New Yorks for several seasons. It is hardly likely the younger will get a rating with the New Yorks, but McGraw will get a line on his work for future consideration if he has the making of major league timber in him. Several of the recruits are over six feet in height, and if height and weight count for anything McGraw should be able to get together another 1897 Detroit team; but let us hope it will not be as bad as that. The early bird, etc., didn't hold good in the McGraw case, as the weather was so chilly at Marlin that no real work was done at the start. An overcast sky with a raw, cold Northern wind, is more conducive to rheumatic pains than beneficial results to athletes. Later arrivals are daily reporting to McGraw at his training camp, and his whole bunch of players will be there before this month ends. February seems to be a little too early to begin training, even in Texas.

Harry McCormack and Arthur Schaefer are going to try the "come back" act, but they will have to show a whole lot more than it is believed they are capable of doing, before they will get a look in. If Schaefer shows any form whatever he, or Arthur Devlin, may be traded, or sold to Boston. Ward might use either one quite handily. M'ke Donlin has been passed along to Pittsburgh. Ward seems to have made a good trade in Vincent Campbell for Donlin. The former gave much promise last year with Pittsburgh. One or two more good men for any position and Boston will certainly show great improvement.

Manager Wolverton has made one good move since he joined the Highlanders. His trade of Jack Knight for Charley Street will improve his team considerably. Little can be said about his team yet, or until the men have had a week or two at their training camp. Wolverton has some youngsters that may make good ones, but that is yet to be seen. In a few days we will hear how the players are getting along at their camp at Atlanta, Ga. The new manager seems to be well pleased with the men he has to select a team from, but he can tell better a few weeks from now as to what the men can do, or how they will meet his requirements, than he is able to do at this stage of the proceedings. Still, if the players have as much confidence in him as he has in them he will surely get some good work out of them, and they can play ball when they try real hard to do so.

President Ebbets recently said: "I have the best pitching corps in the league and two of the best infielders." Since then it has been announced that Seymour and Keeler may play in the outfield. If so, then nothing more need be said.

By the last of the month all the players of the major leagues will be at their Southern training camps, and then all manner of marvelous tales will be wafted North by the war correspondents about the wonderful feats in batting, base stealing and fielding. But it all helps to boom the game, so let her come.

A local paper says: "Frank Baker has ordered a dozen new bats. The outfielders in the American League will soon start road work to get their wind right for the days when Baker goes to the bat." Oh, fudge! The American League outfielders will care no more for Baker and his bats this year than they did last season. His reputation was only a post-season affair.

THAT'S WHAT THEY ALL SAY

New York, Feb. 21, '12.

MR. EDITOR, DEAR SIR: Two weekly theatrical papers and one daily paper, whose Sunday columns are largely devoted to theatrical news, in mentioning the death of Tony Hart Jr., referred to him and said that he was the son of Tony Hart; THE CLIPPER came out and said that he was the nephew of Tony Hart, which was correct. "Good OLD RELIABLE."

S. M. ABRAMS.

NEW YORK CITY.

City (Ben Leo mgr.) — Crowded houses prevail. The bill for Feb. 22-24 included a pleasing variety of acts.

The Gypsy Trio showed an encampment scene with the three gypsies grouped picturesquely about the tent and fortune-telling plant with electric illuminations. The trio sang singly, duets and trios, the man having a powerful baritone voice, and the ladies using their sopranos. They were greatly appreciated.

Russell and Church, two ladies, evidently mother and daughter, contributed an enjoyable act, first as a sister team, then the older partner changed to a long gown, then to a Continental gentleman. The young lady gave a dance of all nations and partner sr. came on in a comedy make-up, including a funny hat, and a muff like a charlotte russe box. She sang "Down in the Old Neighborhood" and then indulged in some laughable capers with the daughter. Both could dance to beat the band.

The Leach La Quinlan Trio presented a good and novel act, the two ladies acting as anchors for the slack wire and rope and on which the male partner did a series of balances, bicycle riding, etc. The ladies held the ends by their necks, by their teeth, in all sorts of positions, on the elaborate apparatus. For the finish the balancer revolved rapidly on the rope, held in the teeth of the two ladies.

Howard Martyn opened his dancing act in the regulation suit, then changed to an eccentric dance, in eccentric make-up, and finished in Summer flannels, all of his dancing steps being well liked.

Moore and Wilson open their sketch with the lady sitting in the branches of a tree, reading. The proprietor of the orchard surprises her, and makes rapid-fire love to her. They sing a duet, flirt a little, he proposes an elopement, and the scene changes to the exterior of the school, with the lady in the window, ready to fly. More singing in fine harmony, and the exit with "You're the One I Idolize." The orchard scene, showing the trees in full bloom, was very pretty, and the act went over well. Mr. Moore appeared to good advantage, especially in the full dress-suit, and the lady also dressed becomingly.

The Franklyns had a talking and singing act which was pitched too low to be heard throughout the house, and many of the points were lost. They both sang well, especially the lady, in her soprano solo and in "The Folies Bergere" number. Mr. Franklyn finishes in a full-dress suit.

Fuller, Rose and company included Mark Golden, Tommy Glenroy and a lady, had a crazy sketch in which an escaped convict is mistaken by the lady for her affianced. A dude visitor is persuaded to put on the convict's clothes and is chased by the police. It kept the audience laughing.

McDonald and Kenny had a neat little act as an Irish laddie and lassie. Miss Kenny looked attractive in the tucked-up skirt, and Mr. McDonald appeared in the regulation riding suit. He sang well, made love in good shape, and the girl was a regular Irish tease. They finished as an English coster boy and girl in a little love song, which caught on.

The pictures included a funny Vitagraph film, entitled "Pokeritis," with John Bunny as the principal figure; "A Presentiment," "A Rejected Proposal; or, The Hypnotic Detective;" "Ancient Rome" and "Smiling Bob."

Lincoln Square (Chas. Ferguson, mgr.)—There was a holiday crush at the matinee of Thursday, Feb. 22, here, which began at 1.30 P. M., and continued up to 6 P. M., when, it is fair to suppose, internal warnings that it was "food time," caused a temporary lull in the human jam, and performers and house attaches were given a breathing spell until 7.30 P. M., when the stampede for seats began all over again. Manager Ferguson informed the writer that this was the usual holiday outpouring of pleasure seekers, who were running a close race with the Thursday "regulars," to witness the new show, which came in on that day. It may have been consideration, on the part of the management, to run the vaudeville acts off in a bunch, in order that the waiting throngs in the lobbies could gain admission into the theatre's charmed precincts, or there is just a bare possibility that there was a base desire to gather in more coin by this manner. But no fault could be found by the big first audience, as they had witnessed the whole show, and all gave up their seats, except those who remained in order to escape the high winds which prevailed on that day.

The Belmonts started the show, in a skillful athletic performance on the flying rings, wherein the female member of the act was a close second, in point of strength and proficiency, with her male partner. They did a quick and snappy turn and won applause in plenty.

The other five acts followed with a rush (there was but one picture shown, and somebody was "cheating"), Helen Vincent coming on in the number two position of the schedule. Miss Vincent vocalized very entertainingly, "Oh, John," and "Mysterious Rag" being her best numbers. She is a tall girl, pretty, endowed with a very winning personality, and not only has a fine singing voice, but realizes the importance of proper enunciation in getting her songs across the footlights. Her costume changes showed a refinement in their selection.

A sketch, which the stage cards announced with the title, "His Father's Son," followed, with three males in its cast. A father, who is the guest in the home of his partner in business, detects his son in the act of robbing the house. A detective is called in, and the father, with a desire to shield his son, declares that it was himself who was attempting to burglarize his partner's residence. His scheme fails, however, as the son will not permit the father to sacrifice himself. The partner, with surprising magnanimity, forgives the son—curtain.

Lewin and Martell appeared in a rendition of operatic and popular music, per the xylophones. The young man proved to be an expert with the little hammers, while the girl was an excellent assistant, and was long on good looks.

The Three Musketeers, all of the male gender, appeared in army uniforms in a scene representing a camp. They gave several songs, showing good voices, and with proper attention for harmonious effect. The appearance during the act of the comedian, in the costume of a senorita, was a scream. They closed with a medley of popular airs which brought them four recalls.

Maximo, a young man in street apparel, and without the aid of anything to sustain his balance upon the wire, started in to accomplish some of the most remarkable feats, several of which could be used as a finish to the ordinary wire act. Maximo adopted the supposed tipsy individual for his finishing feat, and no one has ever done this supreme test of the proficient wire expert more effectively than this young foreigner.

Daly's (Robert Robertson, mgr.) — *The Fatted Calf*, a comedy, in three acts, by Arthur Hopkins, produced by William A. Brady, Ltd., on Tuesday, Feb. 20, with this cast:

Mr. Pemberton.....Frank Hatch
Nora .....May Milloy
George Barr.....Walter Pennington
Wesleyna Wells.....Ruth Shepley
Mrs. Pemberton.....Ann Warrington
Helen Pemberton.....Margaret Greene
Doctor Winter.....Robert Drouet
Roland Pemberton.....Cyril Scott

The play failed to find favor, and gave way Monday night, 26, to the "Truth Wagon," which will be reviewed next week.

American (Charles S. Potsdam, mgr.)—This popular playhouse was jammed to the rails Friday evening, Feb. 23, and the roped-off spaces were filled with people.

J. Edwin Liebman and his orchestra let forth a burst of harmony, called "The Chatterbox Rag," and got a good hand for his work.

Edward L. Nelson sang "That Mysterious Rag," with beautiful colored slides, and all joined in the chorus.

Du Frates, an equilibrist, did some good work with several chairs placed on two tables, and got a fair amount of applause.

Dynes and Dynes, two men, made up as a Mutt and a Chinaman, did some club juggling that was nothing out of the ordinary. The Chinaman closed with several songs, singing "In the Garden of My Heart" in a baritone voice and the chorus in a falsetto. His final number, "All Alone," which he sang into two telephones (in a falsetto voice in one and a baritone in the other) made a big hit and brought a good deal of applause.

Balaschoff Troupe, three girls and three men, are Russian dancers, whose chief feature in the act is the opening knife dance. The other dances are ordinary and brought them only a fair amount of applause. All the girls look more like Americans than Russians.

De Lisle and Vernon, two pretty and petite girls, were the "clean-up" act of the evening, and the applause that greeted them at the finish stopped the show until they came back with an encore. Opening up with "Pucker Up Your Lips, Miss Lindy," which they sang in real darkey style, they took the audience by storm. This was followed by the shortest one singing "Italian Serenade," in dialect, which she did in a clever manner and for which she got good applause. The taller one came on and sang a lullaby in Dutch costume and dialect, and did some fine yodeling. The applause that greeted her was so great that she was forced to return and repeat the yodel. Both came on in sweaters and short skirts and sang "College Rag" as their final number. Their clever rendition of the song and the turkey trot finish caused the applause that stopped the show and forced them to do an encore. This is one of the best girl acts in vaudeville, and should have no trouble in getting plenty of bookings.

Wm. Raymore and company presented an old time sketch, "In Between Races." The act has been seen many times before and is still a big hit. In this case, however, the dialect of the Irishman should be given a little more attention. Make the brogue a little stronger.

During the intermission a Biograph film, "Under Burning Skies," entertained those who did not care to brave the cold.

Manley and Walsh started off the second part. They opened up with "College Boy," and then gave a lot of old gags. The act requires new material and new songs before it can expect to make good.

Albini, the magician, followed, and did not show anything out of the ordinary, just doing his levitation trick and those showing up tricks used by spiritualists.

Joe Kelsey, a singing comedian, is playing a return engagement at this house, and scored his usual hit.

Patty Brothers introduce the man who walks on his head, but he did not walk at this performance, although he made a valiant attempt. He appeared to be ill when he made his entrance, but went through the other portion of his act in a clever way.

"The Prospector's Legacy," an Essanay film, closed the show, and then the sign flashed "Good-night—Call again." Bill 26-29: Robert Hildreth and company, Armstrong and Clark, Prof. La Reine, Venus on Wheels, Helen Vincent, Brower and Brown, Anna Marr, Page and Watson, Frank Whitman, and the O'Karas.

New York (Klaw & Erlanger, mgrs.)—The first public performance of "The Durbar," by the Kinemacolor Motion Picture Co., was presented at the New York Theatre Monday evening, Feb. 19, to a packed house. The natural color motion picture production which records every incident of the King's visit to India, is one of the most beautiful and realistic exhibitions ever witnessed in this country. The important ceremonies, processions and pageants in Bombay, Delhi and Calcutta during their Majesties' tour is shown in all their gorgeous colors, and the exhibition, besides being entertaining and interesting, is one of the most remarkable offered for public approval by a moving picture concern.

The screen upon which the pictures are thrown shows an Indian setting which is beautiful, and, with elaborate electrical effects, a most wonderful picture is shown in itself as a stage setting. The reels show in regular order: "The Royal Visit to Bombay," "Preparations for the Durbar Coronation," "Arrival of Their Majesties," "State Entry Into Delhi," "Rehearsal for the Calcutta Pageant," "The Durbar at Delhi," "King's Camp and Principal Indian Chiefs," "Reception," "Review of Troops by Their Imperial Majesties," "Delhi Polo Tournament" and "Scenes in Calcutta." The reels are not mere representations; so near are they to the real that they appear to be the thing itself. The ever spectacular Orient and the uniqueness of King George's coronation at Durbar lend themselves admirably to color illustration.

The Kinemacolor is one of the greatest achievements of the age. It represents not merely the machinery for the making of an entertainment, but it is one of the greatest educational inventions of the age.

McKinley Square (Dan Supple, mgr.)—The S. R. O. signs were working overtime at "the house beautiful," on Feb. 22, for the excellent bill offered tempted the crowds to brave the wind and cold.

Dan Bruno and his orchestra started the fireworks by playing popular and patriotic airs, getting a fine hand for his good work.

Watts and Lane, charming comediennes, started off the show by giving an excellent singing and dancing act. The taller of these two girls gave excellent impersonations of a Bowery boy, Mme. Trentini, George Cohan and Eddie Foy. This young lady could go out for herself as a single, for her work would give her an act that would bring her close to the top among single women.

song.

Tedford and Williams followed with a comedy instrumental act that was an applause getter. The colored boy handed out some original comedy that was good, and also handled a slide trombone in a clever manner. The straight man was right on the job at all times, and performed in a clever manner. The act is a good one.

Johnny Small and the Small Sisters (see New Acts).

Rother and Anthony came on after the "clean-up" with songs and a piano, and, considering their position, they pulled down a bunch of applause for their clever rendition of popular songs. Both man and woman are clever performers and deserve a better position on the bill.

Next came the stock company, and again, as has been the rule lately, they stopped the show, "cleaning up" with a fine-tooth comb. "A Woman's Wit" was the vehicle that brought down the house. A little playlet of Washington's time, one might rightly call it. The members of this popular little company now receive a hand on their entrances, and Miss Tyrone, the lead, has been the recipient of numerous bouquets lately. The acting in this sketch was excellent, and Juan Villasana did splendidly as the heavy. Miss Tyrone gave a splendid exhibition of her ability as an emotional actress, and was favored with hearty applause. Bob Le Sneur, Ullie Akerstrom and Robert Koscioski, while they did not have much to do, did what they had to do in a pleasing manner. One bad feature of the act, however, was the costuming. It is hardly possible that a British officer of that period would carry a 45 Colt revolver in his holster, or that the gardener would wear cavalry trousers, a cowboy hat and a modern sack coat. More attention should have been paid to this part of the skit. However, eight curtain calls showed they pleased the patrons.

The Four Howards closed the show with one of the best flying ring acts that has been seen in this vicinity for some time. The boys work with a neatness and despatch that is seldom seen in an acrobatic act, and their stunts are above the average for this kind of an act. Good applause greeted them at the finish.

The films used during the week were: Pathe's Weekly, No. 6, 1912; "The Masked Ball" (Pathe), "A Sister's Love" (Biograph), "Father's Bluff" (Edison), "His Secretary" (Edison), "Two Flats" (Edison), "Lead Kindly Light" (Edison), "The Physician's Honor" (Lubin) and "The Spirit of '76" (Selig).

Irving Place.—"Love and the world laughs with you, cry and you will be alone." The world, at least as far as New York's German population was concerned, certainly did laugh with *Meyers*, at the Irving Place Theatre, on Feb. 19, and the reputation that preceded the play from the other side resulted in a completely sold out house which, to judge by the enthusiastic applause that greeted the actors at the end of each act, will be found at every performance. "Meyers" is a farce in three acts which deals with a well-to-do and reputable family by the name of Meyer, who assemble for the birthday party of one of the younger members, Jacques Meyer. It is very comical to see how one after the other confesses when, where and why he or she has been baptized. Uncle Moritz, for instance, has undertaken the step urged by his wife and daughter, who had witnessed the Passion Play at Oberammergau, and even lived in the house of the representative of the part of Christ. Jacques has fallen in love with the daughter of a nobleman, and therefore aspires to enter the civil service by means of the church. Unfortunately, his mother-in-law to be is strongly opposed to anybody bearing the name of Meyer, and Jacques therefore looks for somebody to adopt him. He finds a Chevalier de la Roche, a wine agent, who is willing to adopt him in view of the considerable remuneration Jacques is ready to pay him. Everything is arranged, all the guests are invited for the wedding, also another Chevalier de la Roche, the brother of the wine agent, and a cook. The two brothers begin fighting and act so vulgarly that finally the mother-in-law is glad when she finds out that Jacques is not a real scion of the De la Roches, and even accepts the name of "Meyer" without further resistance. The role of Uncle Moritz, who always "told you so," was played by Herr Link, who acted the part to the great delight of the audience, and was cheered after every act. As Herr Link will leave New York at the end of this week, the part will later on be played by Herr Berla, who showed his ability for Jewish character parts by his great success, in "Der Rastelbinder" ("The Mousetrap Peddler"). Herren Ottbert and Robert were characteristic in the parts of the wine agent and his brother. Herren Pabst and Heine, as Jacques and his presumptive father-in-law, acted well. The rest of the cast included: Frls. Pothy, Serini, Diener, Forster, and Frau Neuendork, Hanseler, and Herren Kruger, Marx, Platen and Meyer.

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

FEB. 18, 1912.

Attractions in San Francisco theatres for week commencing Sunday, Feb. 25, or Monday, 26.

COLUMBIA.—Monday, 26, beginning of two weeks' stay of "Rebecca of Sunnybrook Farm."

CORT.—Monday, 26, Mrs. Leslie Carter and company, in "Two Women."

SAVOY.—Sunday (matinee), 25, "The White Sister."

ALCAZAR.—Monday, 26, "The Lottery Man."

ORPHEUM. — Bill opening Sunday (matinee), 25: Louise Dresser, "La Sonambule," with Mlle. Nina Payne, Sig. R. St. Elia and company of ten, Harry Beresford and company, Three Farrell Sisters, Pouchot's Flying Ballet, Ida O'Day and company, Julius Tannen, Burnham and Greenwood, and daylight pictures.

EMPRESS.—Bill opening Sunday (matinee), 25: Albert Donnelly, Kitty Ross, Luba Miroff, the Four Ball Players, Harry Van Fossen, the Etta Leon Troupe, and twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 25: Navajo Girls' Band, Bartz Trio, Kloff and Ramsey, Hamlin and Mack, Bert Ross, Mack and Leone, and sunlight pictures.

TOO MANY OWNERS.

Two sets of owners appear to have turned up claiming ownership to the partially completed Orpheum Theatre, Nos. 42 to 48 West Chelten Avenue, Germantown, a suburb of Philadelphia.

A few weeks ago Fred G. Nixon-Nirdlinger announced that he was the head of a syndicate which had purchased the property, and would complete and manage the property. A few days ago a deed was placed on record conveying the property to M. W. Taylor, who is the representative of J. Fred Zimmerman's individual enterprises, which consist of the Liberty and Keystone theatres. The Orpheum is about half completed, and is designed to be a one gallery and auditorium structure, with a 2,500-seating capacity. It will occupy a plot 90 by 181 feet.

DANCING GIRL WINS.

In awarding Claudia Carlstedt Wheeler, the former dancing girl, $500 monthly allimony and a decree of separation from her husband, Albert Gallatin Wheeler, Supreme Court Justice Newberger, on Feb. 23, administered a rebuke to Wheeler for deserting his wife and leaving her without support. He had offered no opposition to the separation suit, but he objected to the $500 alimony on the grounds that he was himself without independent means and had been supported since 1907 by his father.

Wheeler married Claudia Carlstedt fourteen years ago in Chicago, when she was appearing in "The Mandarin Girl." While the couple were residing at the Dakota Apartments, in this city, he deserted her, even taking the furniture with him.

"BEN-HUR" TO LONDON INTACT.

Klaw & Erlanger's great production of General Lew Wallace's "Ben-Hur" will be shipped intact to London, March 23, at the close of the record breaking engagement at the Forrest Theatre, Philadelphia. It will open at the Theatre Royal, Drury Lane, for a run, April 15 next.

Joseph Brooks, under whose direction the play is produced, sailed on the Lusitania, Feb. 28, for the purpose of engaging a cast and chorus, and also to supervise the London production.

FROHMAN GETS TWO NEW PLAYS.

Charles Frohman has arranged by cable with Sir Arthur Wing Pinero to produce that author's play, "The Mind-the-Paint Girl," in New York on Sept. 2. Mr. Pinero will come to New York for the final rehearsal and opening performance of "The Mind-the-Paint Girl."

Alfred Sutro's new play, "The Fire Screen," now being done in London by Arthur Bourchier and Violet Vanbrugh, has also been secured for production in America.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Feb. 10.

Many of the critics qualified their praise of Alfred Sutro's play, "The Fire Screen," produced by Arthur Bourchier, at the Garrick Theatre, on Wednesday night, with the remark that it is "theatrical" and "disagreeable," but it is a success all the same. Such brilliant dialogue has not been heard on the London stage for a long time, nor have we seen a finer performance than that of Mr. Bourchier, as Horace Travers, the Fire Screen of the title. Travers is a wealthy man of middle age, a most charming person, with a shocking reputation. He is, in fact, an unrestrained amorist, with a touch of chivalry. His *vis-a-vis*, Angela Verrinder, is a wicked, fascinating little woman, with no saving grace. It is agreed that Kate Cutler has played nothing so well.

Half divorced from her husband, with a long record of love affairs, for the moment unoccupied, Angela met her school friend, Martha Hadden, happily married to Oliver Hadden, a distinguished scientist, engrossed in the study of a serum of miraculous quality. Oliver, as Martha remarked, "knew everything, except women." Angela was at once attracted, and frankly avowed her intention of fascinating Hadden, who succumbed to the fascination of their visitor with deplorable alacrity. Martha bethought herself of Horace Travers, to whom, in years gone by, she did a great service, for which he declared his gratitude should be eternal. She summoned him into consultation, begging him to stand as a screen between her childlike husband and the fire—to exercise his irresistible charm on Angela, and so divert that dangerous person from her husband. Horace succeeded to admiration. And then Martha's conscience possessed her. What a crime she was committing in the sacrifice of another's woman's honor, for the preservation of her own happiness! She commanded Travers to desist from his charming, but he flatly refused. Angela's honor, said he, was of no consideration. Moreover, he had become thoroughly interested in the chase. Martha's efforts to undo the work so ingeniously begun, and so successfully carried out, had disastrous results. Angela furiously charged her with trying to alienate both men, and fought like a tigress. So Martha again took up arms. Conscious of the fact that Angela had an appointment to visit Travers at his rooms, she demanded an opportunity of breaking in upon the interview, with her husband, so that the infatuated scientist might be thoroughly disillusioned. Travers strenuously combated the suggestion. To give a woman away so callously would, he said, break the last line of his chivalry; but he agreed at last. There was an electrical encounter of the four. Martha bore away her husband in triumph. Travers and Mrs. Verrinder were left together. He expected a scene, and set about its prevention in his characteristic way. "What does it all matter?" said he. "Martha is a good woman. You should never have tried to hurt her. Oliver can possess no real interest for you. As for us, there is no reason why we should not be the best of friends!" Mrs. Verrinder provided the dramatic surprise of the play. Taking Horace's profession with the utmost complacence, she assured him that she was weary of the whole game, and of a disposition to find other amusement, adding a few acid remarks as to his age, his want of romance, the threadbare quality of his charm.

Alan Campbell's play, produced at Wyndham's Theatre on Saturday night, had a curious advertisement. The rumor got abroad that Mrs. Patrick Campbell's son went down in the ill-fated submarine A. 3, which was sunk on the previous Friday. This, of course, was not the case. In "The Dust of Egypt" he has utilized a very old idea, nor has he done it with remarkable ingenuity. He depends too much on "slapstick" humor. Geoffrey Laselles was surprised, in his London flat, by the arrival of a friend with a mummy of an Egyptian princess, to be placed on deposit. In a vision the story of the mummy was revealed. In the far away past, a curse had been bestowed on the poor lady that she should some day be brought to life in a new civilization, but the first kiss of passion should reduce her to dust. It was Geoffrey's fate to bring the Princess Amenset to life, with results which the reader will easily guess. The wondrous creature followed him to the country home of his uncle and guardian, General Sir John Manning, and promptly had the place in an uproar. All the women, including Geoffrey's fiancee, were stirred by a madness of jealeusy. Complications, which it is not necessary to detail, ensued, until in the ardor of flirtation Geoffrey bestowed that fatal kiss, which made everybody happy except the poor princess. Gerald Du Maurier and Enid Bell are excellent in the two important roles, but it does not look as though a long run were in store for the play.

It is understood that "The Pigeon" is not to have a long flight at the Royalty. Meanwhile Mr. Vedrenne and Mr. Eadie have accorded the hospitality of their theatre to certain afternoon performances by another interesting party of visitors from Ireland, known as the Ulster Literary Theatre. Under such auspices a play by Rutherford Mayne, entitled "The Drone," was done on Tuesday afternoon. It is a charming picture of Irish life, which may very well stand as a companion to "Bunty Pulls the Strings," and which might conceivably enjoy great popularity were it put into an evening bill. The story is not much to speak of. It is the characterization that tells. Daniel Murry, the Drone, lived for twenty years in the household of his brother, John Murray, a well-to-do, widowed farmer. The Drone never did a stroke of work, but just had a good time on the pretense that in the secrecy of his chamber he was cogitating wonderful inventions. John was attracted by a shrewd and comely spinster, Sarah McMinn, whom he asked to become his wife. In their marriage the Drone saw his finish, and promptly set to work to prevent it. He succeeded in bringing about an estrangement, but the McMinn family was not easily beaten, and threatened proceedings for breach of promise of marriage, carrying damages to the amount of $5,000. This is where the Drone got in his finest work. He wheedled a settlement out the McMinns, the terms of which were not $5,000 cash, but its equivalent in the shape of one of his own preposterous inventions of a "bellows fan." Then life resumed its old course at the farm, John diligently tilling the soil, and the Drone applying himself just as diligently to the pretense of invention.

Lillian Braithwaite is shortly to appear as the Madonna in "The Miracle," at Olympia.

Madeline Lucette Ryley has just returned from Paris, whither she went to conclude arrangements with Max Dearly, for the production in the French capital, of her popular play, "Mice and Men."

Lilian McCarthy, who played Jocasta, in "Oedipus Rex," at Covent Garden, has returned to her own theatre, the Kingsway, and is again appearing as Margaret Knox, in "Fanny's First Play." When the curtain fell on "Oedipus Rex," for the first time, at Covent Garden, Martin Harvey made a speech, declaring that the production had opened up a new volume in the history of the drama in England. He promises to play "Oedipus Rex" at Covent Garden again next season.

Charles Frohman announces the production of Sir Arthur Pinero's play, "The 'Mind the Paint' Girl," at the Duke of York's Theatre, on Saturday next. Frank Curzon protests that, having already announced the revival of Censor Brookfield's play, "Dear Old Charlie," at the Prince of Wales' Theatre, for the same evening, he has a claim on that date, the various managers having tacitly agreed not to clash whenever it should be possible to avoid doing so.

Robert Loraine still withholds the name of the author of the new play with which he will shortly supersede "Man and Superman," at the Criterion. It has the curious title of "98.9."

A play founded by H. G. Wells on his novel, "Kipps," with the aid of Rudolph Besier, will shortly be produced at the Vaudeville Theatre.

There has been an interesting controversy in the newspapers as to the morality of "The Geisha." Incidentally, this has revived interest in "The Mousme," at the Shaftesbury Theatre. The fact is that, although "The Geisha" is liable to temptation, it is open to her to be just as good as any other girl. In the Shaftesbury play the heroine and her girl friend figure as Geisha, and the tongue of scandal is busy with them, but they come out all right in the end. Robert Courtneidge and Alex. Thompson are, it may be said, already at work on a new play, having the belief that it is not good policy to urge a success too far.

Sir George Alexander does not look with a friendly eye on benefit performances, but he has broken his rule in favor of Cora Stuart Robertson, who returned from America a while ago, and proves to be in straightened circumstances. Cora Stuart married into the Robertson family, with which George Alexander was associated in his early days. He played many parts in Robertson's comedies.

Fragson is, of course, an Englishman, but it was in Paris he became so famous. On his return to this country he gradually accumulated a repertory of English songs, but at the Alhambra he is again singing several characteristic ditties in French.

Richard Thornton, the veteran director of the Moss Empires, Limited, has just celebrated his seventy-third birthday. Mr. Thornton makes his home in the north country, at South Shields. In his recently published reminiscences he says that some of his early programs cost him not more than $200 a week, all complete. Single turns of quite moderate attractiveness demand that sum from him now.

Alfred Butt, managing director of the Palace Theatre, has been holiday making in Switzerland.

"Tommy" Lonsdale, well known to every vaudeville artist, also to the greater public, as the author of "Tommy, Make Room for Your Uncle," has been appointed stage manager of the Hippodrome, Portsmouth.

At its meeting on Tuesday last, the London County Council began a most interesting debate on music hall morals, *apropos* to the reports of its inspectors of a number of performances reported to be undesirable last year.

Nancy Price has been engaged to represent India when Sir Edward Elgar's "Imperial Masque" is shortly produced at the London Coliseum.

FEB. 17.

It is a long time since an American play had a reception so enthusiastic as that accorded to "The Easiest Way," at the Globe Theatre, on Saturday night. The suggestion was rather unnecessarily circulated that objection might be taken here to the moral tone of Eugene Walters' painful story. Not so. "The Easiest Way" is regarded as a fine piece of realism, the technique of which is admirable: its interest truly absorbing. "The Easiest Way" is finely staged and magnificently acted. Sarah Brooke, who plays the heroine, is held to have done nothing quite so good. She says it was Constance Collier who first brought the play to her notice. So soon as she appreciated its strength and simplicity she was completely fascinated, and could not rest until she had achieved its production. Guy Standing figures as William Brockton, and Godfrey Tearle as John Madison. They are both excellent, but, as a matter of fact, no performance has so delighted the public and the critics as that of Laura Nelson Hall, as the light-hearted actress, Elfie St. Clair.

Jacob Epstein has just completed a monument to Oscar Wilde, which is to be conveyed from his Chelsea studio to the Cemetery of Pere Lachaise, in Paris. Epstein made no preliminary model in clay, but hewed the monument from an enormous block of stone, which needed twelve horses to drag to his studio. "You see a vast crouching syhinx-like creature, with firmly folded wings, that extend in layers above the length of the body. The eyes of it are piteous—drooping grief and pain, seared with satiety. Above the brow a triple crown and five small figures, symbolizing the Latin vices. Beneath is the Angel of Vanity blowing a trumpet."

"Dick Whittington," the Lyceum pantomime, comes to an end on Saturday next. It will be immediately followed by a romantic play from the pen of Frederick Melville, co-director of the theatre, entitled "The Monk and the Woman," which seems to suggest "The Garden of Allah." However, Mr. Melville's play has France in the sixteenth century for its background, and a court beauty of that time for its heroine. Mr. Melville promises a realistic reproduction of the monastic life of the period.

"Orpheus in the Underground" ends its career at His Majesty's Theatre to-night. It has not been a remarkable success. Sir Herbert Tree likewise completes his engagement at the Palace Theatre. On Monday he will revive "Trilby."

Eden Phillpotts, the novelist, constructed a play from his very outspoken novel, "The Secret Woman," which Lillah McCarthy wanted to produce at the Kingsway Theatre. The censor, however, insisted on alterations, which Mr. Phillpotts flatly refused to make. Miss McCarthy, seeing that she could not get the play licensed for performance in the ordinary way, made the sensational announcement that she would run it for a week, making no charge for admission to her theatre. This, of course, she has a perfect right to do. Now her trouble is how to sort out her guests. For every hundred she can accommodate she is getting letters of application amounting to thousands and tens of thousands.

Oswald Stoll opens the Savoy on Monday night with a program made up by Ellen Terry, with a lecture, and by Albert Chevalier, in two art plays, "The House" and "Pantaloon."

James Welch, who broke down so badly on the eve of his contemplated production of "Billy," at the Vaudeville Theatre, is now well enough to be removed to the South of France, but it will be long before he can act again.

Fred Terry writes from Brighton: "I am getting along splendidly, and am now almost myself again, although still a little too weak to work."

Louis Meyer is so satisfied with his first

EVANOLA CREAM "BOOST" No. 116

ARTHUR L. FREEMAN.

Gentlemen: I do like EVANOLA CREAM because the sample you sent has proved to be just the real thing for removing "make-up."

(Signed) ARTHUR L. FREEMAN.

YOU WILL BE A BOOSTER, TOO, ONCE YOU TRY IT.

Send 75c. for big theatrical can, and tell us how you like it. EVANOLA is the Standard Theatrical Cream for removing make-up. Contains no wax or paraffine; won't grow hair; leaves skin soft and velvety. Most economical to use. A. P. STEVENS CO., 15 Astor Pl., N.Y.

experiment in theatrical management—the production, namely, of "The Glad Eye," at the Apollo—that he has acquired another French play for manipulation, entitled "Les Petits," by Lucien Nepoty, which, produced at the Theatre Antoine at the end of last month, is now attracting large audiences to that house. Mr. Meyer made his first money as an art dealer, increasing his fortune with the aid of a newspaper, known as *London Opinion*.

During next week Bert Coote will appear at the London Hippodrome, morning and evening, in "The Eternal Waltz," also at the London Coliseum, morning and evening, in "A Lamb on Wall Street."

Helen Trix meant to sail for home this week but could not arrange the cancellation of her engagements. She will sail possibly on Wednesday next.

Burt Shepard, actually in much better health, does not feel equal to a South African tour. He should have sailed to-day, but he has postponed his engagement.

Harry Mayville, the clever human marionette, is dead.

Sir Arthur Pinero's play, "The Mind-the-Paint Girl," will be done at the Duke of York's Theatre to-night. It is a curious coincidence that the two important theatrical productions of this week both recall the names of very naughty songs, which elderly Londoners remember in the unregenerate music hall. "They All Do It" and "Mind the Paint" were two favorite ditties of the "Great" Macdermott—a fine specimen of the extinct order of *Lions Comiques*.

There was a very large attendance at the annual dinner of the Music Hall Artists' Railway Association, on Sunday last, perhaps encouraged by the announcement that no collection for charity would be permitted on this occasion. Joe Elvin presided. He managed to get in a plea for the Benevolent Institution in which he has so greatly interested himself. The Railway Association, which has now been in existence for fifteen years, was formed to regulate the travels of artists, and to secure concessions from the railway companies. It has proved most successful.

Edward Butterfield died in Islington Workhouse, at the age of seventy, so far as can be estimated. He was forty-two inches in height, and for a long time acted as coachman to "General" Tom Thumb.

Sydney Gandy, a well known ventriloquist and musical entertainer, went hunting last week, was thrown from his horse, and shortly died. He was a man of very good education.

There has been such an increase in the attendance at Olympia to witness "The Miracle" that the run is to be extended into March.

Lena Ashwell, the dramatic actress, will appear at the London Palladium on Monday next, in a one act play written by Cicely Hamilton.

Mrs. Langtry produced a one act play at the London Coliseum, on Monday night, having tentatively played it in the provinces. It is entitled "Helping the Cause." It is written by Mrs. Langtry herself, with the collaboration of Percy Fendall, better known as a novelist. It is good, but of local interest. Mrs. Langtry figures as a lady of title, whose enthusiastic struggle for the political emancipation of women, have caused her to be imprisoned for riotous conduct. In jail she so captivates the officials, including the aristocratic governor, that her cell is quickly transformed into a boudoir, equipped with every luxury. She is having quite a good time when the mandate for her release arrives. She flatly refuses to accept it, swearing that she will work out her martyrdom to the full. Mrs. Langtry prefaced her appearance at the Coliseum with the announcement that she is an ardent supporter of woman's rights, although the idea of the play was a pleasing satire, not political propagandism.

"Everybody's Doing It" is the title of the new *revue* by George Grossmith Jr. and Arthur Bovill, produced at the Empire on Wednesday night. It is too long and quite incoherent, but it is beautifully equipped and employs some clever artists. Its finish is certainly most ingenious and amusing. As the riot of song, dance and burlesque of current plays neared its end, an angry German rose from the stalls and denounced the production as wrong in structure and in every detail. Asked politely who he might be, he said: "I am Max Reinhardt. I will show you how to set about a spectacular production," citing "Sumurun," "The Miracle," and "Oedipus Rex" as triumphs of his art, and incidentally remarking that a good deal of rebuilding would have to be carried out to make the Empire anything like a theatre. Challenged to get to work, Reinhardt said he would try his hand on the Durbar — promptly reproduced as a splendid completion of the *revue*. The performance is notable for marvelous mimicry of popular favorites by Vernon Watson, and for Ida Crispi's mad dancing, grotesque poses and smart song.

Charles Urban had a fight when he opened the Scala Theatre as a permanent picture house, but his Durbar films settled the question at once. The Scala is packed to suffocation at every performance. Urban is now casting about for another West End theatre.

Fragson completes his engagement at the London Alhambra this week, and at once proceeds to the continent. He is not likely to be seen in London again for a full year.

Sir Joseph Lyons, the famous restaurateur, is a man of great versatility. He has already collaborated with Cecil Raleigh in the writing of a novel. Now he has written a one act play, with a Wild West background, which Alfred Butt is to produce at the Palace Theatre on Monday. To an interviewer Sir Joseph said: "Why am I taking the bread out of other people's mouths instead of putting it into them, as usual? Well, a man must have a hobby, otherwise he will be mad. I do not golf, I am a bad sailor, I do not run race horses." If Sir Joseph Lyons, elected to play a part in his own sketch, he would certainly acquit himself quite well, for he has histrionic genius, as anyone will agree who has listened to his relation of the good stories with which he is filled to overflowing. In his vicissitudinous youth, Sir Joseph Lyons hung around the old Pavilion Theatre at the East End, and incidentally married the daughter of its famous manager, the late Isaac Cohen.

At the recent meeting of the London County Council a debate on the morals of the music hall which has long hung fire, was brought to a close. It was *apropos* of a report of the Theatres and Music Halls Committee as to its action in respect of certain performances which had been cited as objectionable. No resolution was passed except one recording the receipt of this record of the inspector's work, allowed by most of the speakers to have been most useful, well-meant and salutory. Sir George Alexander was the principal speaker on the last day of the debate. He declared himself to be unreservedly in favor of the censorship of plays. As a manager the censor's approval gave him a sense of safety. He believed that the supervision of music halls as exercised by the County Council under its present powers was discreet and on the whole indicated a satisfactory state of affairs. He believed that managers were, one and all, determined to produce nothing objectionable, and that the outspoken press would promptly and effectually reprobate any deviation from its policy. Sir George Alexander made the remarkable suggestion that the County Council should buy Hammerstein's London Opera House and run it as a municipal theatre. People more intimately acquainted with the music halls have the opinion that a more rigorous censorship would do no harm; that Sir George Alexander whitewashed the managers too liberally, and that the press is just as outspoken as libel laws and conceivably the advertisement manager permits it to be.

Ling and Long, who were so long absent in South America, are making a great hit at the Tivoli with their club juggling act which they call "The Skinny Screen."

Those clever acrobatic pantomimists, the Lyons Trio, are just home from South Africa with a bunch of eulogistic press notices. They are now on the Moss Empires tour.

Lalla Selbini's production of the Lafayette sketch, known as "The Lion's Bride," has proved most popular at the Victoria Palace throughout this week.

The Four Juggling McBanns sail for Australia, under engagement with Messrs. Brennan, Limited.

George Ali was suddenly called upon to replace the Brandon Thomas Sketch Company, at the London Coliseum, on Monday. His adaptation of the Buster Brown show, known as "Papa's Day Off," proved most acceptable.

Seymour Hicks is taking advantage of the new arrangement in regard to licensing to shape up a road show, forming with Ellaline Terriss and himself what he claims to be the biggest vaudeville combination ever effected. He will rent dramatic houses in the large towns.

Leo Stormont produces at the Oxford on Monday a sketch entitled "N— G—," but he hopes the critics will not agree that it is No Good.

Paul Lincke is the next conductor to be featured at the Coliseum.

Wilton B. Friend, many years a vaudeville manager at the East End, is dead. In early life he was a writer and singer of comic songs. Another death to be recorded is that of James Chittock, a famous side show man.

No dividend is payable to the shareholders of the London Pavilion in respect of the year just completed. The Empire pays twenty per cent. A breeze was expected at the meeting of the shareholders in Moss Empires. But it passed off all right.

James Macready Chute, whose family, connected with that of the great tragedian, has run the Bristol theatres for generations, is dead.

Oscar Hammerstein announces that his appeal for subscriptions has produced such a response that the Summer season is assured.

Some locations for Monday next are: Bert Coote, London Hippodrome and London Coliseum; Mrs. Langtry, London Coliseum; Gilday and Fox, Hackney Empire; Heeley and Meeley, New Middlesex; the McNaughtens, Palace, Chelsea; Carlisle and Welmon, Palace, Euston; Gotham Quartette, Palace, East Ham; Alexandra Dagmar (in "Cinderella" pantomime), Canterbury; Lil Hawthorne, London Pavilion; Charles Aldrich, London Pavilion; Diamond and Beatrice, Palace, Hull; Walker and May, Palace, New Castle; Bert Melrose, Empire, Finsbury; Barton and Ashley, Palace, Hull; Gilbert Girard, Empire, York; Seeley and West, Hippodrome, Rochdale; Bissett and Scott, Palace, Manchester; Donald and Carson, Empire, Middlesborough; Mooney and Holbein, Hippodrome, Coventry; Chung Ling Soo, Hippodrome, Poplar; Lalla Selbini, Victoria Palace.

McLallen and Carson are just now at the Alhambra where their skating act is quite a hit.

May Moore Duprez hoped to get to work this week, but is still ill.

Albert Hengler's production of the "Redskins," at the London Palladium, proves vastly to the liking of the large audiences which now throng this palatial building. The shooting of the Rapids by the savages in their canoes is indeed managed with great skill and effect.

With the object of popularizing the New Middlesex Music Hall Oswald Stoll has arranged a series of competitions for amateur artists and for professional performers who feel they have not had an opportunity of distinguishing themselves. The audience will be invited to vote, and engagements will be offered to the successful candidates.

Sir Edward Moss has insured the life of Mascagni for $125,000 during the term of his approaching visit to London.

Eugene Damond, the Russian violinist, who was introduced at the London Hippodrome, on Monday, after most persistent boosting, proved to be a fairly good performer, but hardly up to the great expectations so ingeniously induced.

OUT OF TOWN NEWS

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the Majestic Stock Co. opened the week with "The Man of the Hour," with an able cast of characters, which deserved the large houses they received. This week, they present "Brewster's Millions."

SHUBERT (W. D. Fitzgerald, mgr.)—Big houses all last week. This week: Five Melody Maids, Lillian Mortimer and company, Three Vagrants, Carter and Lorenz, Salerno, and Adair and Dahn.

LUMBERT (W. D. Brooks mgr.)—The Morton Opera Co. is pleasing big houses. This week they present "Mikado."

HIPPODROME (M. F. Clancey, mgr.) turned people away last week. This week they present the Moose pictures of Detroit, Hunt and Gill, and Jack Newhoff.

ORPHEUM (Ford Anderson, mgr.)—Moving pictures and song specialties.

GEM (L. H. Chapman, mgr.)—Moving pictures and Miss Myers, of New York Change of pictures daily.

ALHAMBRA (Henry Lux, mgr.)—"The Bot and the Scutchen" pictures this week. Attendance is good.

La Fayette, Ind.—Dryfus (Ora Parks, mgr.) "Excuse Me" Feb. 29. "Dr. De Luxe" March 2. Also coming, "The Round Up."

VICTORIA (A. Gollos, mgr.)—Dick Light, Frank Cory, and the photoplays.

FAMILY (D. W. Maurice, mgr.) — Vaudeville and motion pictures.

LA PURDETTE (Geo. Ball, mgr.)—House closed on account of fire which destroyed the interior. Manager Ball announces that he will rebuild and make the house larger and better than ever.

LYRIC (Wm. Johnson, mgr.)—Moving pictures and songs.

ARC (L. A. Kiene, mgr.)—Pictures and songs.

NOTE.—The La Fayette Dramatic Club, on Feb. 20, gave the first production of Bernard Sobel's play, "Mrs. Brompton's Dinner Party."

Dubuque, Ia.—Grand Opera House (John Maclay, mgr.) "Excuse Me" had a good house Feb. 14. Robert Hilliard pleased a large audience 15. "Mutt and Jeff" did well 16. "Girl of the Golden West" to capacity business 17. "The Servant in the House" 24.

MAJESTIC (Jake Rosenthal, mgr.) — Refined vaudeville to capacity business.

NOTE.—The moving picture houses, the Royal, Princess, Dreamland No. 1, Dreamland No. 2, Amuse, and Star, all report good business.

Flint, Mich.—Stone's (Gus Peterson, mgr.) "The Servant in the House" Feb. 28. "Louisiana Lou" March 7. "Mutt and Jeff" 14.

BIJOU (F. W. Bryce, mgr.)—Bill week of 25: Wilson and Aubrey, Landis and Knowles, Neville and company, Elina Gardner, Coin's Dogs, Bean and Hamilton, Ellifin and Reis, Murray Livingston and company, Mills and Moulton, and Marimba Band.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) "St. Elmo" pleased good business Feb. 17. "The Girl and the Tramp" drew well 18. "The Heart Breakers" pleased 21, "The Country Boy" 25, Frank Winninger Co., in "The Music Teacher," 26-28; "The Gamblers" March 1, "The Easiest Way" 2, Howe's Travel Festival 6, "The Girl of My Dreams" 10.

THE LYRIC, PRINCESS, AND BIOGRAPH are drawing big business daily.

Quincy, Ill.—Empire (W. L. Busby, mgr.) —Hoover Stock Co. Feb. 21-23, "Girl of My Dreams" 24, Hoover Stock Co. 25, "The Round-Up" 27, 28.

BIJOU (W. N. McConnell, mgr.)—Bill week of 26: Burns and Lawrence, Lawrence Johnston, Markley and Finlay, Williams and Sterling, Mazzonette Trio, Allen and White, the Van Der Koors, and Ward and Cullen.

Dallas, Tex.—Dallas Opera House (George Anzy, mgr.) Feb. 12-14, Fred Niblo, in "The Fortune Hunter." Bailey and Austin, in "The Top o' th' World," 16, 17. Both shows showed to large and appreciative audiences.

MAJESTIC (O. F. Gould, mgr.)—Bill week of 19: Chadwick Trio, Four Rianos, Doria Opera Trio, Murry K. Hill, Romano Bros., Schoens' Rough House Kids, and Reine Melos.

HAPPY HOUR (Dalton Bros., mgrs.)—Week of 19: Manhattan Extravaganza Co., and motion pictures.

A CARD

To Owners of Burlesque Franchises

Having recently disposed of my interests in the Juneau Theatre, Milwaukee, Wis. I am **NOW AT LIBERTY** to negotiate "for the balance of this season and next" to Manage and Produce, if required, one of your Burlesque Attractions. YOU KNOW MY ABILITY. All negotiations strictly confidential. Address

JOE OPPENHEIMER

OKAUCHEE, WIS.

P. S.—Am also AT LIBERTY to PRODUCE Burlesque Stock the coming Summer Season.

AVIATION

CABLE FROM HUGH ROBINSON.

ANTIBES, France, Feb. 21.—A commission of officers named by the Russian navy officials at St. Petersburg, to observe and report upon the merits of the Curtiss hydro-aeroplane, witnessed the first demonstration of this machine operated by the American aviator, Hugh Robinson, at this place to-day. Mr. Robinson made several flights of a total duration of about an hour, in the course of which he arose from and alighted upon the Mediterranean at least half a dozen times. He also carried one of the Russian officers as a passenger in flight, and glided with the passenger from a height of a thousand feet, alighting with ease and safety on the sea.

The Russians were most enthusiastic in their praises of the demonstration, which was successful in every detail.

An official government test was made of the Curtiss motor which Robinson used in the hydro-aeroplane to-day, and which is rated at 75-h. p. In the official test the motor developed 86-h. p., or a surplus of 11-h. p. above its normal rating by the manufacturer.

WRIGHTS LOSE GERMAN PATENT CLAIM.

The Patents Court of Berlin, Germany, rejected the claims of the Wright Bros., Feb. 23. The Wright Bros. claimed that they were entitled to a monopoly of the aeroplane patents in Germany. The court invalidated the basic feature of the German Wright patents, that is, the simultaneous action of the rudder and wing flexing.

The suit has been in progress for years. It was brought by five German firms. The court upheld two specific forms of patent combining the steering and flexing, but disallowed the general claim.

The judgment is open to appeal before the Imperial Supreme Court at Leipzig. The representatives of the Wrights, however, have not decided whether they will appeal.

SIGNAL CORPS AVIATION SCHOOL.

Considerable rain during the past week permitted flying only three days at the aviation school. Twenty-five flights were made, having a total duration of five hours and six minutes. Nothing of exceptional interest occurred.

A new type of tent hangar has been received, and is now in use. It was designed to fit the Wright type aeroplane, and is made as small as possible, with the object of saving weight so that it may be transported with facility during military operations.

GILMOUR KILLED IN ENGLAND.

Graham Gilmour, the well known English aviator, while testing a new monoplane at Brooklands, Eng., Feb. 17, fell a distance of 350 feet and was instantly killed. The machine was wrecked.

Gilmour was making a flight from the aerodrome at Brooklands toward Richmond, and was traveling at the rate of sixty miles an hour when the machine suddenly collapsed and dropped to the ground.

FRANCE SENDS CHALLENGE.

A cablegram was received at the Aero Club of America, Feb. 22, announcing three entries from the Aero Club of France for the international championship race to be held in this country next Spring.

These are the first entries, and it was said that the cup may go undefended, as the Wrights and other inventors have not signified an intention of building special machines for the race.

AVIATION NEWS NOTES.

IT IS reported that Count Zeppelin's dirigible beat all airship records, covering over forty-five miles an hour, at Berlin, Germany.

FRANCE and Germany aerial navies are about on an equal footing.

FOUR aviators are making rapid preparations to cross Panama. Among those contemplating the trip are C. De Giers, A. L. Welch, Oliver Simons and Jesse Seligman.

EARL SANDT, while flying across the great lakes from Erie, Pa., to Ontario, Can., Feb. 20, fell into the frozen lake, but luckily escaped uninjured.

FIFTY thousand dollars will be raised locally in Chicago, Ill., for another aviation meet, to be held this Summer.

LINCOLN BEACHEY is doing wonderful feats of flying in California.

CAPT. PATRICK HAMILTON arrived in New York Feb. 17, after a successful trip in South America.

AVIATOR RENTZEL made a new world's record at Munich, Feb. 20, remaining in the air 21¾ minutes with four passengers.

SENATOR MCMANUS introduced a bill at Albany, Feb. 20, whereby all aviators who fly should be licensed, and all aeroplanes registered.

LIEUT. KENNEDY, of the U. S. Navy Aviation School at Augusta, Ga., Feb. 19 fell from a height of 100 feet while flying in a biplane, and was seriously injured.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

BILLY WATSON (Western).

(BEEF TRUST.)

Miner's Eighth Avenue, Feb. 26.

"KRAUSEMEYER'S ALLEY."

Cast:

Phillip Krausemeyer.....(Original) Billy Watson
Mike Grogan.....Billy Spencer
Hinkey.....Charles Johnson
Kitty Krausemeyer.....Alice Gilbert
Tommy Grogan.....William J. McCabe
Clarence Fitzpoodle.....Ted Fletcher
Doctor Cheatum.....Martin Fletcher
Leonora.....Ruby Marion
Beatrice.....Ida Walling
Mrs. Krausemeyer.....Margaret Sheridan

Four thousand three hundred pounds of chorus: Kitty Lucette, Laura Glinserati, Sadie Carroll, Anna Golden, Edith Mason, May Irish, Bobbie Martin, Anna Fenton, May Wagner, Lulu Leslie, May Cromwell, Marian Macey, Edna Purcell, Inez Weber, Maude Hamilton, Amy Thompson, Maude Barrett, Marguerite Newell.

"KRAUSEMEYER'S CHRISTENING."

Phillip Krausemeyer.....(Original) Billy Watson

Billy Watson and his famous Beef Trust opened to a packed house Monday matinee, and delighted the burlesque fans with one of the best laughing shows on the Western wheel. If a little lump of sugar is sweet, a big piece is sweeter. This old adage surely applies to Billy's 4,300 pounds of heavyweight beauties, and let me say right here that a better working and handsomer collection of chorus girls have rarely been seen in burlesque.

Billy Watson is always the same old original, who hands out a laugh a minute, and stands without a peer in his own particular line, and with the able assistance of Billy Spencer, the original "Grogan," their combination of Dutch and Irish comedy keeps the audience in good humor and merriment. Alice Gilbert, the soubrette, tipping the beam at 178 lbs., is certainly in a class by herself, and must be put down as a singer who can sing, a dancer who can dance, and is a big hit from start to finish. Charlie Johnson, as the policeman, is a big laugh getter, and hands out good comedy throughout the show. Margaret Sheridan, the stately and fascinating prima donna, is a real exponent of the melody stuff. Ruby Marion and Ida Walling are two performers who know how to get the boys agoing, and their good voices call for plenty of encores throughout. Marguerite Newell is another fair one who puts on a real dance and sings and works up her number nicely. W. J. McCabe, Ted Fletcher, Martin Fletcher and Jack Mitchell made up the Boston Comedy Four, play their parts well and sing harmoniously. "Krausemeyer's Alley" was the curtain raiser, and Billy's avoirdupois winners chirped the opening number, "Down in the Alley," arrayed in pink fleshings. Billy Spencer, as Grogan, next got on the job and piped "Stop That Noise," chorus doing nicely. Billy Watson, Billy Spencer and Charlie Johnson next put over a lot of funny dialogue and a comedy fight, which was a winner. "Margarette," by Jack Mitchell and Marguerite Newell, was a pretty number, nicely sung and worked up with a dash by the girls.

Billy Watson slipped the big "Salvation Army" number over, which is always a winner, with the girls telling of their experiences before joining the Army.

Alice Gilbert, arrayed in cowboy costume, sang "Arizona Cowboy Girl," with chorus likewise costumed, to a number of encores. The big battle between Krausemeyer and Grogan and Bowery toughs, was a riot. The finale of the first part was one of the enjoyable features with the show. The girls in silkers, dressed as firemen, singing "The Man With the Ladder and the Hose," led by Ida Walling, with a tableau finish of a fireman climbing a ladder through the flames. It was a real novelty number.

"Krausemeyer's Christening," in three scenes, was the second part. Scene one, the ballroom, was a pretty setting, the girls in *decollete*, looking handsome in elaborate gowns, and singing "The March Time," was a good curtain raiser. "Land of Harmony," by Billy and chorus, was another winner. "Make Me Love You Like I Never Loved Before," by Jack Mitchell, in good voice, was a winner. "Make Just This One Dream Come True," sung by Alice Gilbert, was nicely put over. "No One Can Like Kelly Can," by Ida Walling, was a hummer. "The Madhouse Rag" was worked up by Marguerite Newell. Great! This little one knows how to dance a few. Many encores necessary. "Pal Like Mary Mine," by entire company, closed first scene. Scene two, a side street; Grogan and Krausemeyer meet the girls, and a lot of funny stuff is worked up by the quartette, finishing with a lot of funny chatter between Grogan and Krausemeyer. Scene three, the christening, showed an elaborate setting, introducing the heaviest pony ballet of eight girls in the world, aggregating 1,702 pounds. The "Gay Paree Quadrille," by the entire company, was well worked up, and very pretty. The Boston Comedy Four harmonized nicely. Ruby Marion and Amy Thompson, introducing coach horns and cornets, doubled in brass with several selections. The Irish number was a real hit. The baby was next christened "Little Philip," with lots of laughs. "Don't Wake Me Up, I Am Dreaming," was a pretty number by William McCabe and chorus. Funny speeches by Grogan and Krausemeyer were laugh getters. Billy Spencer, as a souse, was immense.

"Hurrah Boys" and "Auld Lang Syne," by entire company, closed the show. Billy Watson again has shown the burlesque fans that he knows how to deliver the goods, and his show is always a winner. Elaborate scenery, beautiful costumes and a bevy of heavyweight characters, make the Beef Trust a show worth seeing.

Empire Theatre Weekly Diary.

Frank Abbott, the hustling manager of the Empire Theatre, Newark, N. J., sprung a new one on the patrons of his house last week. Frank issued a neat little pamphlet with a diary of the weekly doings at the house. It reads: Monday night, Miner's welcome you; Tuesday, short story night; Wednesday, athletic night; Thursday, social night; Friday, amateur night; Saturday, farewell night, and every day is ladies' night. The winning short story last week was won by Minnie Leerson, with the following:

A teacher asked the arithmetic class: "If it costs me twelve cents to buy one cat, what will twelve cats cost?"

Little Maggie answered: "You only need to buy one cat, and in a little while you'll have a dozen."

Sherman and De Forrest Join Dinkin Show.

Sherman and De Forest go with Tom Dinkin's Yankee Doodle Girls Co. for five weeks as an added attraction, commencing Feb. 26, at the Empire Theatre, Newark, N. J.

Jack Butler Signs with Jacobs & Jermon.

Jack Butler, the clever little singer and dancer, has signed with Jacobs & Jermon for next season, for one of their productions.

INDICTMENTS FOR REBATING.

FEDERAL GRAND JURY FINDINGS.

The Federal Grand Jury, at Chicago, on Feb. 20, handed down four indictments, of five counts each, charging rebating against the following corporations and individuals:

Harry J. Rhein, general passenger agent Cleveland, Cincinnati, Chicago and St. Louis Railroad Company.

Rudolph H. Hynicka, James E. Fennessy, the Heuck Opera House Company, the Empire Circuit Company, of Cincinnati.

William H. Underwood, general passenger agent Michigan Central Railroad Company, Chicago.

The Columbia Amusement Company of New York City.

Cleveland, Cincinnati, Chicago and St. Louis Railway Company.

Michigan Central Railroad Company.

Lake Shore and Michigan Southern Railroad Company.

The investigation has been going on for some time. Among others called to testify were Sam A. Scribner and Mr. Mannist, formerly with Weber & Rush.

It is alleged that these parties entered into a scheme whereby certain parts of the amounts paid to the railroad companies for transporting burlesque companies controlled by the managers and corporations, were returned to them in the form of payments for advertising in the programs.

The first indictment charges conspiracy to pay refunds or rebates on the transportation to the following companies:

Bowery Burlesquers, Gay Masqueraders, Trocaderos, Marathon Girls and Irwin's Majestics.

The second indictment makes charges in connection with Rose Sydell's company, Clark's Runaway Girls, and some of the previously named companies.

The third indictment names the Columbia Burlesquers and other companies mentioned, in which the true bills allege rebating in violation of the United States laws.

The fourth indictment includes the Empire Show Girls, Broadway Gaiety Girls, the Ducklings Company, the Tiger Lilies and Sam T. Jack's Company.

The parties named all aver that the transactions were fully above board and are fully shown on their books.

R. K. Hynicka, on behalf of the Columbia Amusement Company, in an interview stated that "The whole matter is merely a question of interpretation. We did make such program advertising contracts, and the contracts are on file. We contend that we were perfectly legal in our acts, and that we secured legal opinions to that effect before we signed these contracts. The whole matter has been carried on above board and without secrecy. The investigations have been going on for months, and we have given all the aid desired. We are not anxious as to the outcome. More than that I will not say at this time."

Col. Jas. E. Fennessy, of the Empire Circuit, issued the following statement: "I have just read the charges. A defendant's opportunity against an indictment being brought is very meagre. I will prove conclusively that I am innocent of the charge. After enjoying public confidence for forty years I trust that public judgment will be withheld till after trial."

KEPT BUSY ANSWERING.

WHEELING, W. Va., Feb. 22.

"EDITOR N. Y. CLIPPER, Dear Sir—Owing to the fact that I received so many answers to my ad. in your paper, I have been unable to answer each and every one of those who wrote. From, East, West, North and South they came, and, in fact, they are still coming, although I have secured a full and complete show from my ad. I wish you would thank those whom I have been too busy to answer, and advise others who are still writing, that my company is complete. Very truly yours, J. H. SUTTER, manager Moulin Rouge Girls."

Billy Watson's Record Week in Newark.

Billy Watson and his Beef Trust made a record at the Empire, Newark, N. J., last week, that will stand for a long time. Fourteen theatre parties were booked for the week, and the house for Washington's Birthday, both matinee and evening performances, was sold out on Monday. Daily the S. R. O. sign was hung out before 2 o'clock. Among the well known Newark organizations holding theatre parties at the Empire were: The Newark Lodge of Forresters of America, the Erie Outing Club, the Eleventh Ward Democratic Club. Billy surely had a $1,600 house on Washington's Birthday, and the week looked like $7,000. Anyway, Billy gets the record week for Miner's new house.

Watson Gets Ten Year Franchise.

According to all rumors around the Empire Circuit office, Billy Watson was given a ten year franchise for the Orpheum, Paterson, N. J.

The house will be completed about April 1, and may open around that time. Should there be any delay, Billy won't decorate till it's all dried out, say about July 5, to keep it nice and fresh for August opening.

Providence, R. I., and Duluth, Minn., in Western Wheel.

The Empire Circuit are negotiating with the real estate interests of Providence, R. I., in regard to the new Empire Circuit house for that city. In the course of a few weeks everything will be settled.

There is also a rumor that something is doing in Duluth, Minn.

Gertie De Milt Joins Columbias.

Gertie De Milt joined the Columbias at the Gayety, Philadelphia, Feb. 19, as soubrette, for the rest of the season.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburgh
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush. Best Seats, 50c.
Brooklyn, N. Y.—Broadway, Ralph Ave.
This week, ZALLAH'S OWN SHOW

MINER'S
8th Ave. Thea. - Watson's Burlesquers
Bowery - - - Follies of the Day
Miner's, Bronx - - The Regatta Girls
Miner's, Newark - Yankee Doodle Girls Co.

CASINO THEATRE BROOKLYN N. Y.
FLATBUSH AVE. & STATE ST. Tel. 944 Main.
This week, THE BOHEMIANS

MUSICAL COMEDIES and BURLESQUE

AL. BUSH

THAT EOCENTRIC DUTCH COMEDIAN

Good as the best, funnier than the rest. A Western product. One solid year Alamo Theatre, Birmingham, Ala., and now they want me back. I'm going East; over a thousand advised me to. Offers invited from responsible managers only. Do any comedy part in Dutch. Producer short cast musical comedies. Address [wire or letter], HENDERSON, KENTUCKY.

BELLES OF THE BOULEVARD (Eastern).

Columbia, New York, Feb. 26.

The cast:

Hans Wagner, a composer.....Snitz Moore
Dennis McGuinness.....Harry Campbell
Rocky Rhoades, iceman.....W. E. Browning
Bull Conn, manager.....Linton De Wolfe
Jimmy McGuinness, juvenile....Johnny Dale
Sir Percy Skinnum.....Murry Harris
Reacha Highsee, prima donna, Florence Bennett
Winnie Wagner, soubrette...Lanier De Wolfe
Mrs. Dennis McGuinness, once Mrs. Wagner, Lillian Hoover
Mrs. Hans Wagner, once Mrs. McGuinness, Marie Arvelle

Chorus: Elsie Young, Jessie Wilson, Sadie Carey, Billy Dare, Kathryn Beach, Sadie Rose, Nellie Dunne, May Francis, Jennie Ross, Ella Cunningham, Martha Horton, Tiny Rainbow, Eleanor Russell, Hazel Griffin, Cleo Foy, Edith Ivan, Jessie Burns, Esther Carnes, Madeline Ling, Florence Leonard, Julie Alexander, Dell Meyers, Mayme Johnson, Florence Keith.

Olio: Three Musical Harmonists (Carnes, Burnes and Griffin), W. E. Browning and the Dollar Troupe.

For an up-to-date, handsomely dressed and all 'round good burlesque show, the patrons at the Columbia are given a treat this week. Forrester & Strong's Belles of the Boulevard are holding forth, and for a refined, entertaining and laughable show, put this show down as one of exceptional merit.

The opening scene shows the ballet room, New York Theatre. A very pretty scene, with the chorus in handsome lavender gowns, and from the minute the curtain raises the show goes along with a bang, and there is not a dull moment. Snitz Moore is a comedian of talent in his German character role, and his different-from-the-rest German comedy, as Hans Wagner. He was the hit of the show, and he is certainly the boy who can hand out laughs. Harry Campbell, with his real Irish brogue, played the part of Dennis McFadden in a manner that made him stand out. Florence Bennett was as charming as ever, and her wardrobe is beautiful. Miss Bennett sang her number in a way that has gained her the reputation she has made for herself in the past. She was a real feature.

W. E. Browning was another laugh provoker, and more than pleased. Linton De Wolfe, in a straight part, was very clever. Johnny Dale is a fine dancer; he has a good voice, and deserves a world of praise for his clever and hard work throughout the show. Murray Harris is another dancer and singer of rare ability. Lanier De Wolfe is one of the cutest and daintiest soubrettes, and her singing and dancing specialties was a novelty. Lillian Hoover and Marie Arvelle know how to look pretty and stately, and did nicely throughout. "Don't You Want to Buy a Statch?" by W. E. Browning, with models in fleshings, posing nicely, was a winning number. "Save Your Kisses for Me," sung by Miss Bennett, with chorus, was a good, fast number, nicely put over. "Down in Melody Lane" was a winner, sung by Lanier De Wolfe and Johnny Dale; chorus doing nicely.

Snitz Moore put over "It Came From Germany," with ponies as Dutch girls, to many encores. "Sally McNally," sung by Lanier De Wolfe, was another applause-getter. Johnny Dale and Murray Harris danced themselves into the good graces of the Columbiaites, and with their refined singing and dancing specialty made a big hit.

"Look at Dot Hat" was a foolish number, but well sung and worked up by W. E. Browning. Florence Bennett, in silkers, showed real form, leading the finale.

The olio introduced three very good acts: The Three Musical Harmonists opened this portion of the bill, and in pretty costumes, these three girls, Esther Carnes, Jessie Burns, and Hazel Griffin, harmonized nicely in brass.

The Eight Dollar Troupe was a winning attraction, fresh from the Hippodrome, and their marvelous gymnastic and acrobatic exhibition was vigorously encored.

W. E. Browning, in a singing and character monologue novelty, was very clever. His songs are bright, and his dialect impersonations on the Walter C. Kelly order were fine.

"The Pet of Paris," the closing burletta, was classy, the scene showing a cafe garden in Paris. The opening chorusers again chorused. In fine voice and figure the girls galloped. "Isle of Man," by Johnny Dale, was good; "May I," sung by Florence Bennett, was pretty; "Goblin Rag," by Lanier De Wolfe, Johnny Dale and Murry Harris, called for a number of encores; "Do It Now" was another nifty song, by Miss Bennett. The curtain fell on a fine finale number. Funny situations and novelties keep the audience in the best of humor throughout.

Jim Madison Improves Show.

Jim Madison is always on the lookout for something new in his Girls from Reno Co. Since leaving the Bronx he has introduced a lot of new stuff in his burlesque, and has put on four new songs. The show is one of the big drawing attractions on the Western wheel, with Collins and Brown as features.

Billy McIntyre Recovering.

Billy McIntyre, who has been at his home with an attack of the grip, is well on the road to recovery, and hopes to be around again in the course of a week. A general breakdown caused Billy to close with Barney Gerard's Follies of the Day Co.

J. H. Lubin's Testimonial Benefit.

J. H. Lubin, the popular manager of Miner's Eighth Avenue Theatre, will be given a testimonial benefit at the above theatre, March 24. Many well known vaudeville acts will appear, and it will surely be a gala night.

The Girls Who Dared.

Ethel Conrad and Lillian Graham appeared as an extra attraction with the Bon Tons, last week, at Cleveland, O., Monday, Tuesday and Wednesday, closing 21. They opened with the College Girls at the Casino, Philadelphia, Pa., Monday, 26.

Al. Reeves' Jubilee Week.

Big Jubilee Week was well named for Al. Reeves at the Murray Hill last week. Al. played to capacity at every performance, especially at the matinee and evening shows, Washington's Birthday. It certainly was a jubilee attendance week for the Murray Hill.

Louie Dacre May Play Vaudeville.

Louie Dacre and Adolph Zink are likely to be seen in vaudeville in a short time. This combination would be a great novelty on the vaudeville boards.

Charlie Drew Re-joins.

Charlie Drew, Irish comedian, re-joined the Queen of Bohemia, Feb. 19, at Minneapolis, for balance of season.

"JOE" IS COMING BACK.

The godfather of Miss New York Jr., Fay Foster and other burlesque companies, cannot stay away any longer. "Joe" Oppenheimer has sold his hotel in Okauchee, Wis., and has decided to go back into burlesque. He is open for any equitable proposition. Confidentially he advises THE CLIPPER that he feels burlesque to be his field, and his three years' absence was due more to necessity than choice.

Walter Greaves' Big Show.

Walter Greaves has completed arrangements for his Regatta Girls next season show. Many new and novel ideas are under way for his big burlesque production, and it is his intention to give burlesque patrons on the Western wheel a novel show from start to finish. New costumes and elaborate scenery will be one of the big features, and combining an all star show girl chorus and a number of big olio attractions.

Ginger Girls Get Records.

During his recent week in Omaha, at the Gayety (Eastern wheel), Ed. Lee Wrothe had the honor of drawing the largest Saturday matinee ever played to in the house, but also the largest number of ladies ever attending a matinee—846—half of them paying a quarter and the balance a dime. Fully 35 per cent of the night business at the Gayety is ladies. Smoking is not permitted at any performance.

Jennie Gladstone Rests.

Jennie Gladstone, acrobatic soubrette for several seasons with T. W. Dinkins' Yankee Doodle Girls, left that company at Scranton, Pa., Feb. 24, and will go to her home at Freeport, L. I., for a few weeks' rest. She has received several offers for the rest of this season, but has not decided which she will take at present.

The Taxi Girls in Cincinnati.

Joe Hurtig's Taxi Girls found "the going" good in Cincinnati, and the engagement at the Standard was successful. It is a high class show. Henry Fink, as Isaac Cohn, is quite a rich card. Primrose Semon, as Pepita, the flower girl, with Blanche Davenport and May Brown, were three funmakers of note.

With the Gay Widows in Cincy.

The Gay Widows gave Cincinnatians a jolly show. Their People's stay was profitable. May Strehl, Kate Carleton, Frances Farr and Grace Foster were chief among the fun-making "widows." The greatest individual success was scored by J. Hart, in his sketch, "The Pipe Hitter."

Conroy and Davis in Vaudeville.

Miss Pat Conroy, the clever little violinist with Zallah's Own Show, will close with the show March 2 at Miner's Bronx, and will open in Jersey City with her new partner, George Davis, in an up-to-date talking, singing and violin act, under the name of Conroy and Davis.

HERE AND THERE IN BURLESQUE.

CHIPPER COMMENTS BY OLIO.

"Big Jubilee" week at the Murray Hill Theatre last week. Al. Reeves made merry, and packed them in to capacity.

BILLY INMAN opened the baseball season at the Murray Hill last week. The same robbing baseball spec. was on the job. But Dad got his dough back.

RALPH ROCKWAY, a real study in darktown coonology, slipped over "When Rag Time Rosie Rags the Rosary," to the big noise, at Miner's Eighth Avenue, last week.

THE JERSEY LILIES are blooming on Forty-second Street this week. Bluch Cooper, the Gardners, and Charlie Howard hand out the hot house stuff.

ZELLA RUSSELL, the female Mike Bernard, tickled the ivories and chirped, to real harmony, at the Murray Hill, last week.

MARIE BRANDON is some tip-toer with the Al. Reeves' Show.

MARIE FISHER'S got "Everybody Doing It," with "The Regatta Girls," in the Bronx, this week.

SOME OPEN WORK HOSIERY has the fair Anna Grant, with the Regatta Girls.

"PAT" YIDDLED on her fiddle to many encores with the Regatta Girls, at Miner's Eighth Avenue, last week.

IF MARIE FISHER goes to Coney, will Ralph Rockaway?

LOUIE DACRE is delivering a hot suffragette spell at Miners Bronx this week.

ANNA GRANT, in the white silkers, and singing in true form, is a big hit with the Regatta Girls.

BILLY WATSON and his Avoirdupois Beauties, holding down and packing them in on Eighth Avenue this week.

MARGUERITE NEWELL'S dancing to the delight of the boys at Miner's Eighth Avenue this week. Billy Watson's find.

MARION AND THOMPSON double in brass nicely with Billy Beef Trust.

COLLINS AND BROWN, big noise on the Bowery last week.

VIOLETTE DUSETTE and her Parisian wiggle was a real bear cat on the Bowery last week.

DAINTY DOLLY SWEET warbled and looked just as her name implies, with Jim Madison's Show, at Miner's Bowery last week.

BILLY SPENCER, the real "Grogan," responsible for the big laugh stuff on Eighth Avenue this week.

SOME 247 pounds of sweetness is Laura Glinzarette, with Billy Watson's.

ALICE GILBERT, a real soubrette, weighing 178 pounds and just as cute as any lightweight in burlesque. Another of Billy Watson's belles.

IT HAS BEEN RUMORED that Chas. Taylor, of the Darlings of Paris Co., playing the Western wheel, will be with the Eastern circuit next season.

WALTER KENBACK is still chief clerk at the Rickwood Hotel, in Boston.

LEON ERROL, formerly of the Jersey Lilies, has some wonderful trick steps in his new Bear Cat dance, with "The Follies of 1911."

JEAN HALE, who was once with the melodrama, "Wanted by the Police," is going back in the business next season.

SAM S. CLARK, agent of the Midnight Maidens Co., had a 1912 Packard riding around Boston, with banners on each side, the week previous to their engagement.

BOBBY WALTERS is a big hit in his new specialty, with Thiese's Stock Co., in Albany, N. Y.

HARRY HASTINGS' entire company was given a big banquet by Frank White, of the Mohawk Theatre Hotel, in his ratskeller, at Schenectady.

ACKERMAN GILL, manager of the Mohawk, Schenectady, is doing all he can to boom business. He now has them coming good.

SAM BROWN, Minnie Lee and Edna Green made many new friends last week. Minnie always was very popular in Pittsburgh.

WILL HALLIDAY AND PETE CURLEY, of Painting the Town Co., had their audience in roars of laughter during their engagement in Boston. She show is entirely new and original since last seen in New York.

DANY DODY, was rehearsing the Belles of the Boulevard during their lay-off in Boston last week, in several new musical numbers.

DANNY SIMMONS, one of the comedians with the Midnight Maidens, has a novelty military suit for his specialty.

LIZZIE FREELIGH, leading lady with the Bowery Burlesquers, took ill in Washington last week, and did not accompany the troupe to Pittsburgh. Her many friends missed her.

CONSUL THE GREAT is an added attraction at the Gayety, Pittsburgh, this week, with Vanity Fair.

Notes.

HARRY C. BRYANT, in his cards sent to THE CLIPPER from Venezuela, Panama and Bermuda, gives enthusiastic reports of the pleasant trip Mrs. Bryant and himself have enjoyed. They returned to New York this week.

THE APOLLO, Wheeling, W. Va., closed Saturday night, 24, on account of poor business.

IRMA EARLE joined the Girls from Reno Co., at Miner's Bowery, Feb. 19, for the rest of the season.

HUGO ANGELO gave Walter Greaves his two weeks' notice, and will close with the Regatta Girls, at the Empire, Brooklyn.

LEW SEEKER, with Zallah's Own Co., is still laid up with a strained throat, but hopes to be around in a week or so.

RALPH ROCKWAY has signed with the Regatta Girls Co. for another season.

VIOLET DUSETTE will be featured with one of the Western wheel shows next season.

FLOSSIE M. GAYLOR is reaping success with her new act, "The Suffragette," which she has copyrighted.

MADGE HUGHES, of the Ducklings, was entertained by Meuta Price with a spaghetti supper at the residence of Mrs. A. M. Beard, during her recent engagement in Cincinnati. Miss Price is to return to vaudeville after the Lenten season.

MRS. E. HYLAND, mother of Mame and Lizzette Howe, and mother-in-law of Frank Bambard, of Swan and Bambard, died Feb. 17, 1912, at her home in Bensonhurst, L. I. She was well known to many theatrical people.

FRANK WEISBERG AND MRS. WEISBERG will rest up at Lakewood, N. J., for several weeks.

FRIENDS of Sam Dessauer will be pleased to learn that he has recovered from a severe illness, and is out again.

ROSE DE MAR has left the Queen of the Jardin de Paris Co. to go in vaudeville.

ANNIE MORRIS closed with the Rose Sydell Show. Rena Washburn has taken her place.

TOOTS PAKA is the added attraction at the Star, Brooklyn, with Painting the Town.

PALFREY, BARTON AND BROWN are features with the Robinson Crusoe Girls, at the Gayety, Brooklyn.

A HIT

Detroit, Feb. 19.

THE CLIPPER.

Gentlemen:

Enclosed find money orders in payment of my cover. It was most attractive, and a splendid ad.

Sincerely,

JULIAN ELTINGE.

The Anniversary Number leads them all. DR. E. H. BARRETT.

Boston, Feb. 18.

Anniversary Number was a most beautiful edition. DANE CLAUDIUS.

Lancaster, Feb. 21.

NEW YORK CLIPPER, New York City. Dear Sir: I enclose you check for account of my ad. in Anniversary Number of Feb. 17.

I want to say that it was a beautiful number, and my ad, was fine. Thanking you, and with all good wishes to CLIPPER and staff, I am, very truly yours, GRACIE EMMETT.

We just received the Anniversary issue to-day, and it certainly is a fine production, with plenty of interest. PAULINETTI AND PIQUO.

Well, they are still talking about the big number. It certainly was a beauty, and for real theatrical value and interest it put all the other theatrical numbers of periodical interest in the shade. Yours, AL. FOSTELL.

Your Anniversary Number is a beautiful issue. Many years of prosperity to THE OLD RELIABLE. Yours fraternally, FRANK J. FLOOD, Musical Director.

Received the Anniversary Number which you mailed to me to Wayne, and it is a dandy. Very truly yours, CHAS. W. BENNER, Mgr. "Peck's Bad Boy" Co.

It is of no use talking! Your Anniversary Number was the best yet. Believe me, this company, Guy Bros.' Minstrels, received ten copies of them, and it was a battle to see who would get there first. Long life to THE OLD RELIABLE. HAPPY BENWAY.

ANNIVERSARY CLIPPER NUMBER.

THE NEW YORK CLIPPER celebrated the sixtieth year of publication this week by issuing a special number, which contains an immense amount of interesting show news. Anecdotes of dramatic events, a history of minstrelsy, chronological data of deaths, and an excellent amount of entertaining dramatic matter make this anniversary issue an important number to theatrical people. The illustrations add considerably to the literary merit of this special issue, while the advertisements are well arrayed and handsomely displayed. The advertising pages of THE CLIPPER are read with greater care by the public than any other theatrical publication. THE CLIPPER has for some time devoted considerable space to the moving picture interests, and an announcement is made that a special department is to be added of events happening in the "picture world."—*London, Ont., Advertiser.*

FLASHES.

THE DAILY PRESS continue to speculate on the rumors that the Orpheum interests are to absorb the P. G. Williams interests in New York and Brooklyn. *The New York Herald* says: "There are said to be so many details concerned in the transaction, particularly as to Mr. Beck's new plans, that the deal, if it does go through, will not be consummated for some weeks, but until he does reach a decision Mr. Beck is pushing forward the work on his new Palace Theatre, for the buildings on the site have been razed and a force of rock drillers are changing the complexion of Broadway and Forty-seventh Street. Should Mr. Beck take over Mr. Williams' theatres and interest in the United Booking Offices, other members of the corporation, it is believed, will be anxious to understand what policy will be laid out for the new Palace."

NEGOTIATIONS are under way whereby Frizzo will be placed by Richard Pitrot with Amberg's Irving Place Theatre for a limited engagement. Frizzo is the celebrated Italian protean performer.

OUT OF TOWN NEWS

Washington, D. C.—Weather gives one the opinion that the backbone of the cold weather is broken and good attractions at one and all the houses have been benefited and good and satisfactory business was done. So all are happy.

ACADEMY (J. W. Lyons, mgr.)—"The White Slave" delighted capacity business week of Feb. 19. "Polly of the Circus" week of 26, "In Old Kentucky" week of March 4.

BELASCO (L. Stoddard Taylor, mgr.)—"H. M. S. Pinafore," with an excellent cast in every sense of the word, sung themselves in the favor of large and appreciated audiences week of 19. The Aborn Opera Co., in "The Bohemian Girl," week of 26; "The Wall Street Girl," with Blanche Ring and Harry Gilfoil, week of March 4. One of the best and most interesting lectures of today is that given by Buffalo Jones, on "Lassoing Wild Animals in Africa," which was given Sunday night at Belasco Theatre, to a large and appreciative audience.

COLUMBIA (Fred G. Berger, mgr.)—George Evans' Honey Boy Minstrels gave a fine performance and delighted large audiences week of 19. Wilton Lackaye, as "Judge Lagarde," week of 26; Henry Miller, in his new play, "The Rainbow," week of March 4. Nox McCain will start a series of travel lectures Sunday, March 3. David Belasco's play, "The Rose of the Rancho," has been selected as the opening play for the coming season of the Columbia Players. To accomplish this, a first class and more noted players have been secured than ever before.

NATIONAL (W. H. Rapley, mgr.)—"Get-Rich-Quick Wallingford" attracted large audiences week of 19. Ziegfeld's "Follies" 26, Lina Abarbanell, in "Madame Sherry," week of March 4. Last concert of the season of the Philharmonic Society of New York, 5.

CASINO (W. T. Kirby, mgr.)—Bill week of 26: Onaip, Sophie Everette and company, Nettie Knise, Huseman and Phillips, Clara Youngblood Corson Sextette, and new, up-to-date pictures. Sunday concerts, well featured, do big business.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 26: "Everybody," Laura Guerite and George F. Moore, Homer Miles and company, the De Kos Troupe, Marie Fenton, the Nettie Carroll Trio, Carbrey Brothers, and the photoplane.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 26: Amelia Summerville, Priscilla, Anita, Burton and Primrose, La Neth Sisters, the Three Perry Sisters. This is the novelty bill of the season, not a man on the program. Sunday concerts, with excellent music and up-to-date specialties, draw the crowds.

GAYETY (George Peck, mgr.)—Vanity Fair did big business week 19. Morton and Moore, with the Merry Whirl, week of 26; Columbia Burlesquers week of March 4.

IMPERIAL is still dark.

LYCEUM (A. C. Mayer, mgr.)—The Girls from Missouri did big business week of 19. Miner's Americans week of 26, Broadway Gayety Girls week of March 4.

MAJESTIC (Frank B. Western, mgr.)—Still in darkness.

NOTES.—Many friends of that good old team, Jeppe and Fannie Delano, in the good old days of our childhood in Washington and throughout the profession, are delighted with the progress and success in political life of Hon. Jeppe Delano, who is now city treasurer of the City of Niles, Mich., and Jeppe has his eye on a seat in Congress. Success to him....The "mark meddlers" are out again. They now intend to look the "Follies" over and see what they can find. They tried it on "Alma, Where Do You Live?" and "The Girl in the Taxi," and what did they find? So good of them to jump into print and tell us ahead what they intend to do. Well they will be looked for and given a hearty welcome..... On an easel in the lobby of the Columbia Theatre is a handsome frame heavily covered so no one can see the face. It is said it is a picture of the new leading lady of the Columbia Players, and has caused so much curiosity that Manager Berger has been compelled to put the frame under the care of Doorkeeper Howell.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Gypsy Love," with Marguerita Sylva, Feb. 26-March 2; Kitty Gordon, in "The Enchantress," 4-9.

TECK (Messrs. Shubert, mgrs.)—Lew Dockstader's Minstrels 29-2 "The Kiss Waltz" 4-9, "The Truth Wagon" delighted big crowds all last week.

CONVENTION HALL (H. L. Meech, mgr.)—Pachmann 5. Nina Morgana, management James F. Austin, made her American debut Feb. 23. Miss Morgana, an Italian young woman of this city, after several years of training in Italy, received an ovation for her wonderful skill as a coloratura soprano, with Mme. Blaauw, accompanist, and Augustine Mendoza, flutist. F. S. True, basso, assisted.

LYRIC (J. Laughlin, mgr.)—"The Stampede," with Lillian Buckingham, week of 26, "East Lynne" follows.

SHEA'S (M. Shea, mgr.)—Bertha Kalich, in "The Light of St. Agnes;" Angelo Trio, Laddie Cliff, Linton and Lawrence, Barry and Walford, Three Ernests, Fay, Two Coleys and Fay, Six Sisters Victoria.

GARDEN (M. T. Middleton, mgr.)—Ben Welch's Burlesquers week of 26, followed by Queens of the Jardin de Paris. Charles E. White has been deposed as manager of this house.

LAFAYETTE (C. M. Bagg, mgr.)—Lady Buccaneers, with John C. Hanson and Tom Hoy, week of 26, followed by Queen of the Folies Bergere.

ACADEMY (H. M. Marcus, mgr.)—Bill week of 26: George Rolland and company, Kramer and Ross, Arthur Browning, Carrie Lillie, Stadium Trio, Aerial Sherwoods, Harry Leander and company, Boretta Le Roy, Silver and Duval, and Bill Chase.

FAMILY (A. Sherry, mgr.)—The Fieldings, Francis and Dean, Victor, Musical Steppa, Dude Hallsman, Weber Sisters, and T. Gibson and company, week of 26.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Mrs. Fiske and an excellent supporting company, in "Lady Patricia," had large returns 22-24. Lina Abarbanell, in "Madame Sherry," 26-28. Kitty Gordon, in "The Enchantress," 29-March 2. "Get-Rich-Quick Wallingford" 7-9.

BAKER (Frank R. Parry, mgr.)—"Alias Jimmy Valentine" fared well week ending 24. "In Gay New York" 26-28, "The Light Eternal" 29-March 2, "The Penalty" 4-6, "Our New Minister" 7-9.

TEMPLE (J. H. Finn, mgr.)—Homer B. Mason, Marguerite Keeler and company, and Harriet Burt divided honors week of 19. Trovato, Dan Burke and Wonder Girls, Dorothy Rogers and company, Temple Quartette, Martinetti and Sylvester, Harry B. Lester, Bud and Nellie Heim, Sutcliffe Troupe and moving pictures, 26 and week.

CORINTHIAN (Fred Strauss, mgr.)—James Rowland and the Passing Parade Co. week of 26.

COOK OPERA HOUSE (Aster Amusement Co., lessees).—Queens of the Folies Bergere Co. 26 and week.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "The Deep Purple" and "Alias Jimmy Valentine" filled successful engagements. Viola Allen, in a new play, "The Herfords," Feb. 26. "Driftwood" 27, 28. The Winter Garden Company, of New York, in the new musical entertainment, "Whirl of Society," March 1, 2.

EMPIRE (Jas. H. Rhodes, mgr.)—Painting the Town and Hasting's Big Show divided the burlesque week, to extra fine business. Midnight Maidens 26-28, Girls from Happyland 29-March 2, Big Banner Show 4-6, the Passing Parade 7-9.

GAIETY (Oliver H. Stacy, mgr.)—"Wine, Woman and Song" packed the house all week. M. M. Thiese's Rollickers for week 26-March 2.

PROCTOR'S (Howard Graham, mgr.)—Holiday crowds enjoyed continuous vaudeville, with moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Excellent business reported here for vaudeville and moving pictures.

Jamestown, N. Y.—Samuel's Opera House (James J. Waters, mgr.) "Alma, Where Do You Live?" Feb. 24, two performances, to good business, and pleased. Coburn Players, in "Macbeth," 27; "Mutt and Jeff" March 2. Horne Stock Co., 4, play for opening week, "The Lion and the Mouse."

LYRIC (H. A. Deardourff, mgr.)—Bill week of 26: Russell's Minstrel Comedians, Great Errol, Four Dancing Bells, Dainty La Crandall, and Sans Sisters. Business fine.

NOTES.—J. P. Horne will bring one of his numerous stock companies to the Samuel's for a season, opening March 4. Their stay depends on the patronage bestowed.....Manager Deardourff, of the Lyric, was re-elected a director of the National Vaudeville Managers' Association at their annual meeting and banquet, held in Wheeling, W. Va., recently.....Ray Leason, of the Lyric, wrote the menu card in his usual poetic manner.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "Excuse Me" was obliged to cancel two performances because of scenery stalled in snowdrifts a few miles North of here. The company played to big business at the other performances. Kitty Gordon, in "The Enchantress," Feb. 26-28, with Victor Herbert conducting evening of 26. Lina Abarbanell, in "Madame Sherry," 29-March 2; "Get-Rich-Quick Wallingford" 4-6.

WIETING OPERA HOUSE (Francis P. Martin, mgr.)—Ralph Kellard Stock Company opens engagement for week of 26 with "A Gentleman of Leisure."

BASTABLE (Stephen Bastable, mgr.)—"The Light Eternal" 26-28, "Gay New York" 29-March 2.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Bill week of 26: Amelia Bingham, Clifford Walker, the Three Navarros, Le Roy and Harvey, Lydia Barry, Jones and Deely, Kluting's animals, and Zellah Covington and Rose Wilbur.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) John Drew, in "A Single Man," Feb. 26; "H. M. S. Pinafore" 27, Dockstader's Minstrels 28. Trixie Friganza, in "The Sweetest Girl in Paris," 24, matinee and evening, was well received. "Preserving Mr. Panmure," 22 and 23, was a notable success.

POLI (John H. Docking, mgr.)—Bill week of 26: Four Mortons, Mrs. Gene Hughes and company, Branda and Derrick, Nevins and Erwood Four, Solis Bros., Allan Shaw, and Bruce and Dagneaux. Business continues good.

COLUMBIA (G. Nelson Teets, mgr.)—Week of 26, Star Show Girls. Special feature 27, Jack McCarran *vs.* Terry Mitchell, six round bout.

ACADEMY (H. R. Smith, mgr.)—Bill week of 26: Sieta and Chism, Ramsey Sisters, Harry Finnerty, Davis and Merrill, Ward Bros., and Alfreda Simons. Business good.

NOTE.—Gustave Frohman, who had personal charge of the *premiere* production of "Preserving Mr. Panmure" in this city, among his reminiscences given the writer spoke interestingly of olden days, mentioning his visits back in the sixties to Col. T. Allston Brown, at THE CLIPPER Building, in Spruce Street. Your correspondent, in telling him of his twenty-nine years connection with THE OLD RELIABLE, found himself considerably antedated. Mr. Frohman, as a dean with a profession, is highly esteemed and very congenial.

Lancaster, Pa.—Fulton (C. A. Yecker, mgr.) Miner's American Burlesquers Feb. 24, "McFadden's Flats" 26, "The Cat and the Fiddle" 27, Trixie Friganza 28, Phelan's Musical Comedy Co. 29, March 1, 2.

COLONIAL (H. E. Doan, mgr.)—Bill week of Feb. 26: Ed. Blondell and company, King, Bennett and Fields, Leo Carrille, the Stanleys, Murphy-Whitman company, in "The Prodigal Daughter;" Dorothy Brenner and Jos. Radcliffe, and Vallecita's leopards.

FAMILY (Chas. M. Howell mgr.)—Bill 26-28: Gwynne and Gossette, Mae Francis, Adler and Clark, Saona and company, impersonators, and moving pictures.

HIPPODROME, DREAMLAND, SCENIC AND RENO, picture houses, report good, steady business.

Omaha, Neb.—Brandeis' (W. J. Burgess, mgr.) "The Pink Lady" Feb. 25 and week, "Let George Do It" March 3-6.

BOYD (Frank Phelps, mgr.)—Dark.

AMERICAN (Wm. Warren, mgr.)—Eva Lang and stock, in "The Heart of Maryland," 25 and week; "The Girl of the Golden West" week of March 3.

GAIETY (E. L. Johnson, mgr.)—Week of 25, "The Queen of Bohemia."

KRUG (C. A. Franke, mgr.)—Week of 25, the Kentucky Belles.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill week of 25: Cressy and Dayne, Brown, Harris and Brown, Robbie Gordone, Dick Crolius and company, Maxine Brothers, Conrad and Whidden, and Sue Smith.

Fond du Lac, Wis.—Henry Boyle (Sargent & Merritt, mgrs.) "Excuse Me," Feb. 21, gave excellent satisfaction. "Flower of the Ranch" 25, "Hooligan in New York" 24, Waller Stock Co. March 4-9, Lyman H. Howe 9.

IDEA (O. J. Vollert, mgr.)—Walter Percival, the Rosards, Victor Hyde, and latest motion pictures, to good business.

NOTE.—Bijou and Royal run moving pictures, to good business.

McAlester, Okla.—Busby (R. H. Busby, mgr.) "Over Night" Feb. 20, pleased. The Russian Dancers 29.

YALE-MAJESTIC (A. C. Brown, mgr.)—Vaudeville and moving pictures continue to large business.

FORUM (J. A. Steinson, mgr.)—Motion pictures; has good patronage.

Selma, Ala.—Academy of Music (Robert Willby mgr.) "The Spring Maid," Feb. 14, played to S. R. O. and pleased. "The Thief" 18, "Beverly of Graustark" 20. "Three Twins" 23.

NOTES.—The Picto (S. N. Block, mgr.) business good.....Academy of Music (Robert Willby, mgr.) doing fine business in moving pictures.

Charleston, S. C.—Academy of Music (Chas. R. Mathews, mgr.) "The Cow and the Moon" Feb. 19. Henrietta Crosman charmed good house 20. "The Fortune Hunter" drew well 21. E. H. Sothern, capacity house, 22. Julia Marlowe was missed from the cast. "The Lion and the Mouse" 23, "Everywoman" 26, 27; Francis Wilson 28, "The Spring Maid" 29, March 1; "Dr. Jekyll and Mr. Hyde" 2.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Henrietta Crosman packed the theatre Feb. 19. Black Patti (colored only), 20, to capacity. Weather interfered with "The Cow and the Moon" 21. "The Lion and the Mouse" 24, "The Fortune Hunter" 27, "The Spring Maid" 28, Francis Wilson March 1, John Drew 4, Montgomery and Stone 5, "Everywoman" 6, 7; Frank McIntyre 8, "Baby Mine" 9.

Macon, Ga.—Grand (D. G. Phillips, mgr.) "Paid in Full," Feb. 22, to very good business. "The Arrival of Kitty," 23, to good business. E. H. Sothern, in "The Taming of the Shrew," 27; Henrietta Crosman, in "The Real Thing," 27.

THE PALACE, VICTORIA, ALAMO, SAVOY AND THE LYRIC all report very good business in the motion picture line.

INDEX TO OUT OF TOWN NEWS.

Arkansas	15	Michigan	15, 23
Alabama	14	Maine	23
Canada	15, 16, 22	Missouri	23
Colorado	23	Nebraska	23
Connecticut	15	New York	14, 23
California	15	New Jersey	14
District of Columbia	14	Ohio	15, 23
Georgia	14	Oklahoma	15, 16, 23
Iowa	23	Pennsylvania	14
Indiana	15	South Carolina	14, 15, 22
Illinois	15	Tennessee	14
Kentucky	15	Virginia	15, 16
Louisiana	15	Wisconsin	15
Massachusetts	14, 22	West Virginia	15

WE ARE IN RECEIPT OF THE FOLLOWING: "Recently Mr. Hecker, manager of the Ashland Opera House, Ashland, Ore., was called away on business, and his wife was left in sole charge of the theatrical business for some time. During this period Esther Bujaro, agent of 'The Squaw Man' Co., arrived to bill the town for her show, and the two ladies did it so effectively that the theatre was packed to the doors."

MRS. COHEN, great aunt of Sir Rufus Isaacs, who was an actor before becoming famous as a lawyer in Great Britain, died recently at London, Eng.

HOWARD BRANDON writes: "An eleven pound boy arrived at the home of Mr. and Mrs. Howard Brandon, at Minneapolis, Minn., Feb. 21. Mother and child are doing splendidly."

JOHN LAWRENCE, former star in "The Road Up the Mountain," a Stair & Havlin Show, and who left that company to head the John Lawrence Players, at the New Lyceum, Cincinnati, last week, received a copyright on his twenty-third play. Mr. Lawrence is now directing his suburban company in that city, and spending the balance of his time in disposing of his dramatic offerings. A number of them are listed in this issue of THE CLIPPER.

GRACE GRISWOLD, now appearing in "Over Night," has brought out the second edition of "Love and the Year," a book of poems published by Duffield, which have been favorably received by the literary reviewers.

DOING GREAT!

No Feature Act too large for me to handle. Acts that have the goods, and want booking for the other side, write immediately.

MAX M. HEINE

INTERNATIONAL VAUDEVILLE AGENT

136 West 42d Street - - - - - - - - - New York City

P. S.—Large Rehearsal Rooms for professionals, two pianos and two players in attendance.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Feb. 26, "Get-Rich-Quick Wallingford," with Frances Ring and original company. March 4, Nazimova, in "The Marionettes." Marguerita Sylva, in "Gypsy Love," was a tremendous hit last week. Her singing was the biggest hit offered this season, and she was forced to address the audience on several occasions.

ALVIN (John B. Reynolds, mgr.)—"The Kiss Waltz," with Flora Zabelle and a large company, 26. Lew Fields' "Never Homes" March 4. "Pomander Walk" 11, "The Bohemian Girl" continued to gain favor last week.

GRAND (John P. Harris, mgr.)—Bill week of 26: Billie Reeves and company, Bessie Wynn, a popular favorite; Eva Fay, in mysticisms; Bixley and Lerner, Macy and Hall, Four Roeders, Williams and Segal, Grey and Peters, Chas. Olcott.

DUQUESNE (Denny Harris, mgr.)—The Harry Davis Stock company, in "The Three of Us," March 4, "The Crisis." Mary Hall, Denny Harris, and Robt. Gleckler will play the principal parts.

LYCEUM (C. R. Wilson, mgr.)—Feb. 26, "In Old Kentucky." March 3, Eugenie Blair, in "The Test." Norman Hackett was well received last week.

HARRIS' (John H. McCarron, mgr.)—Bill week of 26: De Wars Comedy Circus, Claus and Hoffman, Terry and Elmer, Hilda Carle, Fullerton and Fuller Sisters, Ford and Laird, Dan J. Harrington, Kelting, the cartoonist; Barrett and Scanlon. Business to capacity.

KENYON.—Bill week of 26: Billy West and Morton Sisters, Chas. Johnson, Garfield and Denham, Byron and Pfeil, the Ringlings, the Musical Comedy Quartet. Business very good.

GAIETY (Henry Kurtsman mgr.)—Feb. 26: Vanity Fair, Bowman Bros., the owners of this show, are local boys, and their many friends have arranged for a big week. Pat White and Bob Van Osten, local favorites, are also with the show. March 4, Merry Whirl.

ACADEMY (Harry W. Williams, mgr.)—Feb. 26, The Cherry Blossoms. Cora Livingston is the added attraction, and arrangements have been completed whereby she will have two finish bouts this week, one with Margaret Dunn, for $500, and the title, including the championship belt, and the other with Grady Brady, for $250, and the title. March 4, Ducklings.

FAMILY.—The first week under the new policy was well received, and capacity business held all week.

MEMORIAL HALL.—Sirota, the tenor, will give a concert on March 9. Seats are now on sale.

NOTES.—The Auto Show at the Expo., closed its doors on Saturday night, after a most prosperous week. Representatives from New York and Chicago, and other large cities, were here, and were loud in their praise of the work accomplished by Manager Thos. I. Cochran and his corps of assistants.....The Society Circus, given three days last week, for the benefit of the General and Emergency Hospital, was a disastrous undertaking, and resulted in a flat failure, the worst ever seen in this city, despite the reports that more than 30,000 tickets were sold in advance. A number of acts were booked by the Polak Agency, and as none of them received any money, they have entered suit to recover the amount, which is more than $1,500. The affair will be heard in local courts, and some lively doings are expected. The suit is against the hospital authorities.....Hilda Carle who will appear this week at the Harris, is well remembered as the leader of the Red Raven Cadets..... The Weber Sisters, two pretty Cleveland girls, were favorites with local audiences, in their singing and dancing skit, with Dode Hallaman.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "A Millionaire Tramp" appeared to good business Feb. 24. "The Third Degree" 26, Broadway Gaiety Girls 27, De Wolf Hopper and company, in "H. M. S. Pinafore," 29; Howe's pictures March 2.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill 26 and week: Billy and Marie Hart, Geo. Yeomans, Willis Sweatman, and Lewis Family.

MOVING PICTURE SHOWS.—Business reported good at the Pastime, Grand, Majestic, Keith's, Family, Ideal and Crystal.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) "The Spring Maid" drew and pleased big houses Feb. 20. Trixie Friganza, in "The Sweetest Girl in Paris," 27; De Wolf Hopper, in "Pinafore," 29.

FAMILY (H. J. Boylston, mgr.)—Bill week of 26: Alfred, the educated chimpanzee; Whitney's Operatic Dolls, Bewick and Hart, Joe Fanton's Athletes, Mackey, the mimic, and Travers and Lorenz.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The White Slave," with Edmond Mordaunt, Grace Atwell, W. H. Ferris, Mathilde Wellung, Charlotte Lambert and others, 26-March 2. "A Kentucky Romance," with Beulah Poynter, 4-9.

ORPHEUM.—"Oliver Twist," with Louise Vale, supported by the Vale stock, 26-March 2. "Carmen" 4-9.

BON TON (T. W. Dinkins, mgr.)—The Ideal Extravaganza Company, featuring Searl Allen, Helen Van Buren, Jos. Rose and Sam Michael, 26-March 2. The Girls from Reno 4-9.

MONTICELLO (M. S. Schlesinger, mgr.)—J. Louis Mintz and Jeanne Palmer, Louis M. Granat, Wilbur and Harrington, McBride, Shelly and Proctor 29-March 2. Four Rosemary Girls 26-March 2.

ACADEMY (F. E. Henderson, mgr.)—Meyer and Tomsell, Chess and Checkers, the Bromleys, Joe Presty, and "The Three of Us," 29-March 2.

KEITH'S.—Variety, moving pictures and illustrated songs.

NOTES.—The Four McNallys are strongly featured with the Ideals.....Frank Elliott, leading man at the Orpheum, will retire from the stage at the close of the season, and will devote his time to playwriting and variety sketches and producing them.....Thomas M. Sheely, representing Charels B. Blaney at the Orpheum, was quietly married the other week, and is now at housekeeping on the heights. Advertising Agent Owen Markey has the Orpheum nine ready for the ball season. Charles Egelston is president.

Camden, N. J.—Temple (F. Falkner, mgr.) "The Old Homestead," eliminating the opening matinee, played to S. R. O. the entire engagement. Manager Falkner received commendation on every side from the city's best citizens, for being instrumental in bringing this old favorite to his house. Frank Thompson, son of Denman, was a visitor during the production. Week of Feb. 26, "My Friend From Dixie" and "The Goose Girl."

BROADWAY (W. McCallum, mgr.)—Week of 26, another grand vaudeville bill is offered under the enterprise of Manager McCallum. It includes: Wilson, Franklin and company, Mueller and Mueller, Walter Daniels and company, Gourley and Keenan, Sam Barton, Frederick Hurd and company, James R. Waters, Dora Carpenter and company, and Jones and Sutton.

Trenton, N. J.—State Street (Herman Wahn, mgr.) week of 26: The Broncho Busters, James J. Duffy, Delmont Trio, Tom and Stacia Moore, Sam Morris, Milano Duo, the Mysterious Maids, Marguerite Byrd and company, Unique Comedy company, and photoplay.

NOTES.—This is anniversary week at the State Street Theatre, and Manager Wahn is proud of the fact that this marks the beginning of the fourth year of the existence of this high class home of low priced vaudeville. Standing room only is the order at every performance at this theatre.....The Arab Patrol, Mystic Shriners of Newark, will give a performance in this city of their famous production, "The Shriners' Dream." The entertainment is for the benefit of Crescent Patrol, of this city, and will be given on Monday evening, March 4.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) Robie's Knickerbockers, with that prince of comedians, Roger Imhoff, make merry 26-2. The Love Makers 4-9.

GAYETY.—"Mrs. Wiggs of the Cabbage Patch," by the Gayety Stock, 26-2. "The Spendthrift" 4-9.

LYRIC (G. S. Riggs, mgr.)—Ed. Gray, Evans and Evans, Dora Ronca, Ryan and Hart, and Dennis Brothers, 29-2.

HUDSON, UNION HILL (J. R. Smith, mgr.)—Glen White, Florrie De Mar and company, the Eagle and the Girl, Madge Maitland, Hugh McCormack, and Grace Wallace, Darrell and Conaway, Lew Williams and company, Harry Jolson, and Aiken Whitman Trio 26-2.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Follies," Feb. 21, 22, did big business. "The Grain of Dust" 23, French Dramatic Co. 24, canceled; Calhoun Club Minstrels (local) 26, 27, Gertrude Hoffmann 28, Viola Allen 29, "The Wedding Trip" March 1, 2, Boston Opera Co. 7.

POLI'S (S. J. Breen, mgr.)—Bill week of 26: Rolfonians, Two Alfreds, Joe Kelsey, Mlle. Domina Marini and Marcel Bronski, Henry Horton and company, Barnes and Robinson, and Phina and her Pickaninnies.

GILMORE (P. F. Shea, mgr.)—Clark's Runaway Girls, 19-21, gave an enjoyable show. Al. Reeves' Beauty Show 26-28, Jersey Lilies March 4.

NELSON (H. I. Dillenback, mgr.)—26-28: Shayne and King, the Bijouves, Tom Gardiner. 29-March 2: Luttringer, Lucas and company, Wilson and Hayes, and Billy Lind, with the pictures.

PLAZA (Goldstein Bros., mgrs.)—26-28: Billy H. Jones, Lang and May, May Fuller. 29-March 2: Masse and Kingsley, Moore and Towle, Fred Webber, and pictures.

BIJOU (E. L. Knight, mgr.)—Week of 26: Three Weston Sisters, in conjunction with the pictures.

NOTES.—Mrs. Chas. E. Evans has the sympathy of a large circle of friends in the death of her mother, Mrs. Henriette Philips, at Chicopee Falls, Feb. 24, from bronchial trouble..... James K. Hackett gave a special performance of "The Bishop's Candlestick," at Court Square Feb. 23, after the close of "The Grain of Dust," to his brothers of the Alpha Delta Phi, who held their national convention in this city. Mr. Hackett is a member of the Manhattan College Chapter, he being a member of the class of '91..... The energetic work of Manager Bingham, of the Gilmore, is already commencing to bear fruit, if the size of the houses is to be taken as a sign.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) E. H. Sothern, in "Taming of the Shrew," delighted a packed house Feb. 20, Blanche Ring, in "The Wall Street Girl," played to splendid business 21, 22, giving two most delightful performances. "The Spring Maid" closed the week, 23, 24, to packed houses. John Drew comes March 1, 2, Montgomery and Stone 7.

COLONIAL (H. B. Hearn, mgr.)—Bill week of 26: Mildred De Verez and company, Tom Barry and company, Frank Stafford and company, Jimmy Lucas, Five Periscoffis, Field Bros., and Harry Fox. Business week of 19 excellent.

GRANBY (Otto Wells, mgr.)—"The Girl in the Taxi" played to good business week of 19. "East Lynne" comes week of 26.

NEW VICTORIA (Harvey Byrd, mgr.)—Bill week of 26: The Peerless Lind, Pietro, Fry and Fields, and Richardson's canine wonders. Business very good.

ROYAL (A. E. Siebert, mgr.)—Motion pictures; three changes daily.

ARCADE (A. E. Siebert, mgr.)—Motion pictures; three changes daily. First run pictures only.

WONDERLAND (W. F. Crall, mgr.)—Motion pictures; two changes daily.

FOLOTHE (J. C. Boss, mgr.)—Motion pictures; three changes daily.

COLUMBIA (W. F. Crall, mgr.)—Motion pictures; two changes daily.

BONITA (U. Cook, mgr.)—Motion pictures; three changes daily.

Petersburg, Va.—Academy of Music (M. L. Hofheimer, mgr.) dark week of 19. Black Patti March 14.

LYRIC (Chas. O. Moss, mgr.)—Oliver's American Minstrels week of 26.

VIRGINIAN (Roy Holstein, mgr.)—Motion pictures. Capacity business.

COCKADE (E. D. McFee, mgr.)—Motion pictures, to capacity.

Grand Rapids, Mich.—Powers' (Harry G. Sommer & Co., mgrs.) Julian Eltinge, Feb. 18-21, drew capacity houses. Frank McIntyre, in "Snobs," 23, 24, drew well. H. B. Warner 29-March 1, "Louisiana Lou" March 2, 3, and "The Servant in the House" 4-6.

MAJESTIC (Orin Stair, mgr.)—Week 18-24, "School Days" drew well. Coming, 25-March 2, Cathrine Countiss, in "The White Sister," and Thurston 8-9.

TEMPLE.—Week 26-March 3: Florence Arnold, Howard's bears, Meyer-Harris and company, Rudolph and Lena, Mary Stori, Tate's "Motoring," and Wamamoto Brothers.

ORPHEUM.—Bill week 25: Earl Dewey, Lawrence and Edwards, Lewis and Green, Lewis and Bell, and Tivoli Opera company.

GARRICK.—Week of 26, Bishop's Players, in "Thelma."

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) Al. G. Field's Minstrels Feb. 29, "Louisiana Lou" March 1.

MAJESTIC (H. W. Crull, mgr.)—Week of 26: Merry Mary Company, Dancing Lavelles, Mason and Murray, Howard and White, Jolly and Wild, and Royal Midgets.

NOTE.—Colonial, Orpheum and Gem, moving picture shows, report good business.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) the Higby Stock Co. week of 18. Same company 27-March 3, Ralph Hers, in "Dr. De Luxe," March 4.

BIJOU (J. D. Pilmore, mgr.)—Bill week of 25: The Seven Aviator Girls, Swan's cockatoos, Millard Bros., Jere Sanford, and Lorain McNeil.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Kubelik Feb. 28, Marie Dressler 29-March 2, Lew Fields' all star company, in "Hanky Panky," 4-6.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—Ralph Hers, in "Dr. De Luxe," 26-28; Maude Adams March 1, 2, Donald Brian 4, 5, Margaret Anglin 7, Billie Burke 8, 9.

PARK (Anderson & Ziegler, mgrs.)—Fiske O'Hara 26-28, "The Old Homestead" 29-March 2.

HUME-MANSUR GARDEN (Ona B. Talbott, mgr.)—Royal Welsh Ladies' Choir March 6, De Pachmann 9.

KEITH'S (Ned S. Hastings, mgr.)—Bill week 26: Lily Lena, Australian Woodchoppers, Milton and Dollie Nobles, Seven Belfords, Al. and Fanny Steadman, Harry Breen, and Pedersen Bros.

GAYETY (Dixie Amusement Co., mgrs.)—Bill week 26: Feeley and Scully, Castellnae Bros., Lohl Cecil and company, E. J. Appleby, and Nordstrom and O'Neil Twins.

EMPIRE (H. K. Burton, mgr.)—Sam Devere's Own Company week of 26, Merry Burlesquers week March 4.

Logansport, Ind.—Nelson (C. A. Holden, mgr.) "Excuse Me" March 2.

BROADWAY (Mrs. Dollie Dam, mgr.)—Minneapolis Symphony Orchestra 11.

COZY (H. B. Elliot, mgr.)—"War on the Plains" 1.

NOTES.—Arnold C. Baldwin, former leading man with the Keith Stock Co., joined the Knickerbocker Stock Co. in this city, appearing for the first time as leading man in "The Bridge Builder," Feb. 16.....All the picture theatres report good returns.....Wilsie Quigley has succeeded Florence Discher as singer of the illustrated songs at the Cozy, the latter going to Chicago to accept a like position.....The Boy Scouts had charge of the Grand Theatre 23, through the courtesy of Manager Rife. The proceeds were exceedingly good and will go towards buying equipment for the boys.....Owing to the unprecedented blizzard which swept over this city 21, when "The Easiest Way" appeared at the Nelson, Manager Holden announced that all tickets not used at the matinee would be redeemed, and tickets not used at the night performance would be exchanged for some future play.

New Orleans, La.—The carnival season has come and gone, and for week of 18 the city has entertained more visitors than for the past several years. All the local houses, gayly decorated in carnival colors, had excellent attractions, and big week's business was reported from all.

TULANE (T. O. Campbell, mgr.)—Montgomery and Stone, funnier than ever, and supported by an excellent company, had big business for entire week of 18, and scored a big hit, presenting "The Old Town." Fred Niblo is here week of 25, in "The Fortune Hunter."

CRESCENT (T. O. Campbell, mgr.)—Dave Lewis, presenting "Don't Lie To Your Wife," pleased week of 18, and was rewarded with big box office results for his engagement. Ward and Vokes is the bill for 25 and week.

DAUPHINE (Hy. Greenwald, mgr.)—"The Man From Home," with Wm. Hodge and excellent supporting company, had good business week of 18, and pleased immensely. For week of 25, Aborn English Grand Opera Co., in repertoire, at advanced prices.

LYRIC (Bert Gagnon, mgr.)—The Splendid Gagnon-Pollock Stock Co. presented the old favorite, "East Lynne," for carnival week, and pleased, to large and appreciative audiences. "Diamond Dick" 25 and week.

GREENWALD.—"Finnigan's Carnival Ball" proved a laugh from start to finish week of 18, and jolly Jas. P. Lee and his clever company had to work overtime with recalls. Clara Merck, Madeline Lee and the other principals scored heavily, as usual.

ORPHEUM (Jules F. Bistes, mgr.)—Big business ruled throughout the week at this high class vaudeville house week of 19, and the offerings topped by Hermine Shone and company, scored big. The Orpheum Road Show is here for week 26.

NOTES.—The French Opera Co. closed its season 18 to S. R. O., presenting "Madame Butterfly." They have taken the road for a short season, and Manager Jules Layolle hopes to clean up for his season's losses here. Mme. Ponde Clarell, who shows in her petition she is otherwise Mme. Clarell, entered suit in the Civil District Court of this city for $10,000 damages against Manager Jules Layolle, of the French Opera Co., for the breaking of her contract, owing to her indisposition to sing at the performance of Nov. 21. The case has not yet been tried.....Because the musicians of the Tulane and Crescent theatres refused to go out on a strike in sympathy with the striking stage hands of these theatres, they were dropped from the Central Trades Council at a meeting held week 12. The musicians claim they have a contract with the management of the above houses, and will not break it.....Manager Jake Wells, the well known Southern vaudeville manager, was a visitor here for Carnival week. He is in hopes of getting a house here for his well known vaudeville circuit..... The Supreme Court decided that Mayor Berhman had no right to prevent the showing of the Jeffries-Johnson fight pictures, and many of the local picture houses will begin using them..... The Elks' beautiful grass-mounded tomb, some twenty feet high, with a monster bronze elk at the extreme top, has been finished in the Greenwood Cemetery, and presents a beautiful appearance from foot of Canal Street.....Col. John P. Sullivan, the grand exalted ruler of the Elks, returned home week 19, from a swing around the Elk circuit, and reports everything in apple pie order.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Ralph Herz, in "Dr. De Luxe," played to large business week of 19. Maude Adams, in "Chantecler," 26-28; Julian Eltinge, in "The Fascinating Widow," 29-2; Mazzi Hajos, in "The Spring Maid," 4-6.

SHUBERT'S MAJESTIC (J. J. Gariety, mgr.)—"The Gamblers" drew good houses 19-21. Oberammergau "Passion Play" week 26, Fritzi Scheff, in "Night Birds," coming.

WALNUT (C. A. Shaw, mgr.)—The Smart Set week 18. "The Girl in the Taxi" week 25.

AVENUE (M. A. Shaw, mgr.)—"The Fatal Wedding" week 18, "The Chinatown Trunk Mystery" week 25.

GAIETY (C. T. Taylor, mgr.)—The Winning Widow proved a good drawing card for week 18. The Big Gaiety Co. week 25.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Tiger Lilies pleased the large audiences that were in attendance week 18. Miss New York Jr. week 25.

KEITH'S (J. L. Weed, mgr.)—Bill week of 25: Marguerite Haney and company, in "The Leading Lady;" "Fair Play," the Four Ritchies, Charles and Fanny Van, Mme. Panita, Patsy Doyle, and the Vanderveers.

HOPKINS' (I. Simon, mgr.)—Bill week of 25: Raymond, Leighton and Morse, Surazal and Rayall, the Peltots, Raymond and Hall, Rose and Ellis, Three Bounding Gordons, Van and Pierce, Fitch Cooper, Pyror and Claire, and Harry Sullivan and company.

NOTES.—Beginning with next Sunday, Hopkins' Theatre, in the future, will give two complete bills each week, instead of one, as formerly. Each bill will consist of five acts, and there will be no diminution of the quantity or quality of the entertainments.....The Orpheum Motion Picture Theatre, which was damaged by fire several weeks ago, has re-opened.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "The Deep Purple" closed a week's engagement Feb. 17, to good business. The Kinemacolor pictures 18-20, "Excuse Me" March 1, 2, "Alma, Where Do You Live?" 3, 4.

YE LIBERTY (H. W. Bishop, mgr.)—George Soule Spencer and Bishop's Players, in "Bobby Burnit," drew good business week ending 18. Mina Gleason and Associate Players present "Mrs. Wiggs of the Cabbage Patch" 19-25, "The Woman He Married" this week.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co., in "The Summer Blizzard," drew packed houses week ending 17. Dillon & King and their Ginger Girls appear in "The Married Widow" 18-24. "The Twins" follows.

ORPHEUM (Geo. Ebey, mgr.)—Bill week of 25: Walter Hampden and company, in "Blackmail;" Millett's Models, Thurber and Madison, Fiddler and Sheldon, and Ernie and Mildred Potts.

BELL (Cohen Bros., mgrs.)—Bill week of 25: Ray Dooley's Minstrels, Todd-Naida Troupe, Mary Barley's bulldogs, Merlin, and Budd and Claire.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures.

NOTES.—The Oakland, Lyric, Scenic, Camera, Marlowe and Bijou Dream report good business. .....Oakland Council No. 394, United Commercial Travelers of America, held its annual theatre party at the Orpheum Feb. 19. The house was packed.....Paul Denno, one of the Six Steppers, who appeared at the Orpheum last week, was married to Minnie Mendelson, of 911 Fourteenth Street, Oakland, Feb. 14. Mrs. Denno will accompany her husband on his tour of the circuit. .....Oakland's great aviation meet takes place Feb. 17, 18, 22, 23, 24, 25. Lincoln Beachey, Hillary Beachy, Belle Scott, Weldon B. Cooke, Horace Kearney, Farnum Fish, Glenn Martin and Wm. H. Huff are the famous birdmen who are expected to participate.....Idora Park, again under the management of B. L. York, Oakland's big amusement garden, will open its season on April 6. The famous Creatore and his Italian Band will be the opening attraction.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) week of 25, the Regina Prager Operetta Co.

LYCEUM (Thos. G. Baker, mgr.)—Week of 25, "The Newlyweds."

GRAND OPERA HOUSE (Ferris Hartman, mgr.)—Week of 25, Walter De Leon's "The Boy and the Girl."

BELASCO (Oliver Morosco, mgr.)—Week of 26, John Drew's recent comedy, "Smith."

MOROSCO'S BURBANK.—Week of 26, "The Squaw Man."

ORPHEUM (Clarence Drown, mgr.)—Bill week of 26: Arkaloff Russian Balalaika Orchestra, Hugh Herbert and company, Juliet? the Alpine Family, Una Clayton and company, the Six Steppers, Knox Wilson, and Brown and Newman.

PANTAGES' (Carl J. Walker, mgr.)—Bill week of 26: Chartres-Holliday Co., Mr. and Mrs. Allison, Carlos Cæsaro, Ethel Von Kuntz, and Hanley, Marguerite and Hanley.

EMPRESS (Dean Worley, mgr.)—Bill week of 26: Road Show No. 6, Arturo Bernardi, Fred Eckhoff and Anna Gordon, Jere Grady and company, Mlle. Cecile and company, the Lenore, and Martin and Lona.

New Haven, Conn.—Hyperion (Ed. Eldridge, mgr.) Viennese Operatic Co. did well Feb. 20, 21. "The Deep Purple," to good returns, 22-24. Gertrude Hoffmann and the Imperial Russian Dancers, March 1, 2.

POLI'S (Lewis D. Garvey, mgr.)—Bill week of 26: "The Antique Girl," Bison City Quartette, Joe Jackson, Mae West and Boys, the Grazers, the Three Marcantonis, and Darcy and Williams.

GRAND OPERA HOUSE (Benj. Jackson, mgr.)—The bill presented by Wm. Fox includes a number of enjoyable acts and interesting pictures.

NOTE.—M. A. Yack, for two years manager of the Grand Opera House, has resigned, and Benj. Jackson has been appointed in his place.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Fiske O'Hara Feb. 25, "The Chocolate Soldier" 26, 27; "The Gamblers" 28, "The Round Up" 29-March 2.

ORPHEUM (Felix Greenberg, mgr.)—Bill week of 26: Jean Irwin, Cora Simpson and company, Miller and Mack, Mattie Bourn and company, Sandberg and Meeker, and Captain Gruber and Mlle. Adeline.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock, burlesque, songs and pictures.

CRESCENT, COLUMBIA, EMPRESS, LYRIC, LIBERTY, ILLINOIS, ROYAL, SANGAMO give songs and pictures.

Memphis, Tenn.—Lyceum (Frank Grey, mgr.) Russian Dancers, Feb. 15, 16, played to packed houses. "The Spring Maid" 19-21, came to capacity business. Montgomery and Stone 26, 27; "Man from Home" 28-March 2, "The Fortune Hunter" 6, 7; "Three Twins" 9, 10.

LYRIC (Benj. M. Stainback, mgr.)—Good houses prevailed at every performance of Ward and Vokes, in "The Trouble Makers," entire week, 18-24. Week of 25-March 2, "The Rosary."

ORPHEUM (Max Fabish, mgr.)—Bill week of 26: The Sayton Trio, Six American Dancers, Les Fraed-Nad, the Four Floods, the Three Lyres, Hopkins and Axtell, and Sam Mann and his Players.

NOTE.—Picture houses doing good business are: Majestics Nos. 1, 2, 3, 4; Carrollton, Palace, Star, Imperial, Queen, Colonial, Royal, Alamo, Pastime, Pekin and Gem.

Zanesville, O.—Weller (W. S. Canning, mgr.) "The Country Boy" March 2, "Over Night" 4, Smart Set 6.

ORPHEUM (E. R. Harris, mgr.)—Usual program of ten vaudeville acts and pictures continue to draw well.

HIPPODROME (Henry Stemm, mgr.)—Splendid program of moving pictures, three reels, changed daily.

CASINO (W. C. Quimby, mgr.)—Moving pictures, to good returns. Three reels daily.

AMERICAN (James Collins, mgr.)—Moving pictures, to good business.

NOTES.—Manager William S. Canning, of the Weller Theatre, announces that this is his last season as manager of the M. Reis house in Zanesville. He has been transferred to Troy, N. Y., to assume a similar position there. He has become a social favorite in this city, and his many friends regret his departure.....Albert Johnson, in whose arms Joe Kornette, a dwarf, died recently while carrying him on the street, was taken to Bethesda Hospital, 19, suffering from the shock. His condition is reported serious.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "Over Night" Feb. 24, "Naughty Marietta" March 1, "The Third Degree" 2. Winifred St. Claire stock week of 4.

ORPHEUM (W. G. Williams, mgr.—Bill week of 26: Lotta Myer, the Diving Queen; the Katanna Troupe, and others.

LYRIC (Berger & Doyle, props.)—The Sherman Stock Co. continue to meet success with their biweekly offerings.

ROYAL, STAR, DREAMLAND, LIMA AND EMPIRE, Motion pictures.

Akron, O.—Colonial (F. N. Stanley, mgr.) bill week of Feb. 26: Carlin and Penn, Housley and Nichols, Loney Haskell, Bowers and Bowers, Will Bradley and company, the Lavan Troupe.

GRAND (O. L. Ellsler, mgr.)—Norman Hackett, in "Satan Sanderson," 26, 27, 28; Henri Pelare Tours of the World March 3, 4, 5, 6, "Naughty Marietta" 9, "The Girl in the Taxi" 11, 12, 13, "Mutt and Jeff" 14, 15, 16.

MUSIC HALL.—Stock company present for week of 26, "Hearts and Orange Blossoms."

AT THE National, Norka, Pastime and Grotto, latest motion pictures.

Wheeling, W. Va.—Court (Feiuler & Moore, mgrs.) "The Confession," Feb. 19, did well, followed by May Irwin, 20, to good returns. "Polly of the Circus," 22, 23, did well. Richard Carle, in "Jumping Jupiter," 24, had good returns. Margaret Anglin, in "Green Stockings," 29; "H. M. S. Pinafore" (all star cast) March 2.

VICTORIA (Geo. Shafer, mgr.)—Business was good for week ending 24, and gave good satisfaction.

APOLLO (C. N. Lereaux, mgr.)—Manhattan Gaiety Girls held the boards for week ending 24 and did well. House will be dark for week of 26.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) The Imperial Russian Dancers Feb. 17. Rube Welch and Kittie Francis in a big vaudeville review, 19, 20; "Introduce Me" 22. Business good. "A Timely Fortune" 24, "The Traveling Salesman" 27.

PRINCESS (Frank Head, mgr.)—Business capacity. Bill week Feb. 19—First half: Mankin, the human frog; Fitzsimmons and Cameron, Devine and Williams, Allen Summers, the Five Armanis. Second half: Miss Gladis Correlli, Pons, Pons, Three Melvins, the Bootblack Quartette, and the Bloomquest Players.

LYRIC (Harry Hale, mgr.)—Business capacity. Week of 26: Russell and Bergen, Elsie Stick and company, West and Elliott, and Blanche Kruger.

Kingston, Ont.—Grand Opera House (D. P. Branigan, mgr.) "Alias Jimmy Valentine" delighted matinee and evening, both crowded houses, Feb. 17. "Daniel Boone on the Trail" 24, "Madame Sherry" 29, "Land of the Golden Dreams" (local) March 7, 8, 9.

GRIFFIN'S ORPHEUM (M. J. Griffin, mgr.)—Enjoying big business with high grade vaudeville and moving pictures.

PRINCESS (R. D. Campbell, mgr.)—Crowded houses at every performance. Vaudeville and moving pictures.

WONDERLAND (R. Heyman,) and King Edward (W. E. Ashley, mgr.) both doing big business with moving pictures only

Richmond, Va.—Academy of Music (L. Wise, mgr.) week of Feb. 26, John Drew, in "A Single Man."

BIJOU (Chas. McKee, mgr.)—Week of 26, "Alias Jimmy Valentine."

COLONIAL (E. P. Lyons, mgr.)—Week of 26: Noodles Fagan, Frank Whittier, Amy Ince and company, Silvano and company, and Carl Garrett.

EMPIRE (Louis Myers, mgr.)—Week of 26: Mr. and Mrs. Robyns, John Clarke, Johnny Hacy and Jeannette Mozar, Sam Alburtus, and Duffin-Redeay Troupe.

LUBIN (G. Galeski, mgr.)—Week of 26: Prof. Armand, Bessie Fox, and Knight and Ranson.

NOTICE TO ADVERTISERS

Our Last Form Closes on Monday at 6 P. M.

ORDERS RECEIVED LATER CANNOT BE INSERTED IN THAT WEEK'S ISSUE.

AT LIBERTY

CHAS. J. EMMERICK

JUVENILES, CHARACTERS OR HEAVIES

Prefer permanent stock or one piece. Age 24, height 5 ft. 9 in., weight 145 lbs.
Address, Conrad Hotel, Massillon, Ohio.

SCENIC ARTIST AT LIBERTY

For FIRST CLASS STOCK OR PRODUCTIONS.

E. W. BORMAN, 6833 West 63th Street, Chicago, Ills.

GREATEST PARODY WRITER IN THE WEST

BAR NONE. Over twenty headliners using my material. I have just written a parody scream—want it? Send 25c. and thank me. Monologs, Sketches, etc., to order, reasonable.
RAY HIBBELER, 917 Center St., Chicago.

SAM. R. SHEPARD, write me at once. "Important," mother and aunt both have died, left no wills, you are an heir to money and real estate. CORA P. HARGRAVE, Admx. [of both estates], No. 3510 Tenth St., N. W., Washington, D. C.

SURE FIRE Parodies on Baby Rose, Ragtime Violin, Over Again, Honey Man, I Want a Girl, Oceana Roll, Beautiful Doll, Kiss Me, all for 50c. Monologues, any dialect, 50c.; Sketches, 50c.; Corking Dutch political speech, 50c. Exclusive material to order. SCARS, 329 W. 58th Street, N. Y. City.

FOR SALE—Somersault High Diving Trick Dogs and Doves. Lot Good Films, Picture Machine. Will exchange Dogs, Doves, Good Films, Ice Cream Freezer. What have?
HARRY SMITH, Gratz, Pa.

Sketches Clean, bright, snappy new ideas. Moderate prices. Written by Indiana newspaper man. Address W. W. Dunkle
TO YOUR ORDER U.S. Exp. Bldg., Chicago
NEW Openings Arranged! New Cross-Fire Furnished. Acts Re-written.
25c brings copy of my new illustrated 100 page book, "FIZZ" Get an idea of my style of work

WANTED PROPERTY MAN

Mention lowest salary. Address FRED CHAUNCEY, Manager Chauncey-Keiffer Co., this week, Oneonta, N. Y.; next week, Cortland, N. Y.

WANTED LEADER

Piano; one who doubles brass preferred. Established attractions. Good, long season. State lowest salary. Address
CLIFF, care of N. Y. CLIPPER Office.

FOR RENT OR LEASE

SMALL WAGON SHOW OUTFIT

In good condition. Done fine business last season. Route furnished if desired. Security required. Owner has other business. Address, letter, for two weeks,
GEO. X. SMITH,
Gen. Del., Bridgeport, Conn.

WANTED

SCENERY, DIAMOND DYE

Sets for Stock Company, road. State what you have, condition, etc., and lowest prices, in first letter. Address
CASH, care of N. Y. CLIPPER Office.

Wanted Quick—Orchestra For Moving Picture Theatre, Savannah, Ga.—Violin, Piano, Clarinet, Cornet, Trombone double drums. Leaders wire and write. E. J. SPARKS, Mojeska Theatre, Augusta, Ga.; and JAKE SCHRAMECK, Arcadia Theatre, Savannah, Ga.

AT LIBERTY

MEDICINE LECTURER AND PIANO PLAYER
Well up in med. business, sketches, and singles. Addres DOC KETTERER, Skidmore, Mo.

MEYER'S PAINT, 10c.
BEST AND CHEAPEST

ATTRACTIONS AT THE NEW YORK THEATRES.

WALLACK'S B'way & 30th St. Eves., 8.20 Mats., Wed. and Sat. 2.20.
Popular Wednesday Matinee, 50c. to $1.50.
GEORGE ARLISS In LOUIS N. PARKER'S PLAY
"DISRAELI" With a Notable Cast.

GEO. M. **COHAN'S** THEATRE, B'way and 43d St
Eves. 8.15. Mats. Wed. & Sat.
COHAN & HARRIS Present
GEO. M. (HIMSELF)
COHAN In the Speedy Musical Comedy
THE LITTLE MILLIONAIRE
Book, Lyrics and Music by Geo. M. Cohan

REPUBLIC West 42d St. Eves. 8.20 Mats. Wed. and Sat. 2.20
DAVID BELASCO, Manager
DAVID BELASCO presents
The New Comedy Drama **THE WOMAN** By William C. DeMille
With a cast of exceptional merit

NEW AMSTERDAM THEATRE, 42d STREET. West of Broadway.
Evs.8.15. Mats.Wed.&Sat.,2.15. Wed.Mat.50c.to $1.50
LIEBLER & CO., Centenary Celebration
Production of CHARLES DICKENS'
"OLIVER TWIST"
With a special cast, including Nat. C. Goodwin, Constance Collier, Lyn Harding, Marie Doro.

KEITH & PROCTOR'S **5TH AVE.** Mlle. DAZIE, WILLA HOLT WAKEFIELD, Bedini and Arthur, Willie Bros., Stepp, Mehlinger and King; O'Brien-Havel Co., Zeno, Jordan and Zeno; Rawls and Von Kaufman, Six O'Connor Sisters.
Mat. Daily, 25c.

HUDSON THEATRE, 44th St. & B'way
Evs. 8.15. Mats. Wed. & Sat.
Mme. SIMONE LIEBLER & CO., Managers
EDMOND ROSTAND'S Mediæval Romance
The LADY of DREAMS
Adapted by LOUIS N. PARKER

HARRIS THEATRE, formerly Hackett, 42d St. bet. B'way and 8th Av.
Eves. 8.20. Mats. Thurs. and Sat. 2.20.
HENRY B. HARRIS Presents
THE TALKER
A Play by Marion Fairfax, with Tully Marshall and Lillian Albertson.

BELASCO 44th St., nr. B'way. Eves. 8.20. Mats. Thurs. and Sat. 2.20.
DAVID BELASCO presents
DAVID WARFIELD
In a new play
THE RETURN OF PETER GRIMM

GAIETY 46th STREET and B'WAY.
Eves., 8.15. Mats. Wed. & Sat.
COHAN & HARRIS present
OFFICER 666
A Melodramatic Farce by Augustin MacHugh.
With GEORGE NASH and WALLACE EDDINGER

FULTON B'way and 46th St. Phone 8400 Bryant.
Eves. 8.15. Mats. Wed. and Sat., 2.15.
HENRY B. HARRIS Presents
ELSIE FERGUSON
In Charles Nirdlinger's Delightful Comedy
THE FIRST LADY IN THE LAND

LIBERTY West 42d St., nr. B'way. Eve. 8.15. Mats. Wed. and Sat., 2.15.
DANIEL V. ARTHUR Presents
MARIE CAHILL
In His New Musical Comedy Success
THE OPERA BALL with a Strong Cast incl. HARRY CONNOR.

PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM
BRONX BUSHWICK NOVELTY

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, Belles of the Boulevard

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week, JERSEY LILIES

CENTURY (Formerly New Theatre). 62d & 8th Ave. Phone 8800 Col.
Evgs. 8. Mats. Wed. (pop.) & Sat., 2 sharp.
Evgs. and Sat. Mat., 50c. to $2.50.
THE 8TH WONDER OF THE WORLD.
THE GARDEN OF ALLAH

HIPPODROME
6th Ave., 43d-44th Sts. Direction Messrs. Shubert, Twice Daily, 2 & 8 p. m. Best Seats at Mats., $1.
AROUND THE WORLD
Series of Earth Embracing Spectacles.

DALY'S Broadway and 30th St. Phone 5073 Mad Sq. Evgs. 8.15; Mats. Wed. and Sat., 2.15.
OLIVER MOROSCO Presents
THE TRUTH WAGON
A New Comedy by HAYDEN TALBOT.

BROADWAY THEA., B'way & 41st. Phone 101 Bryant. Evenings, 8.15. Mats., Wed. & Sat., 2.15.
WEBER & FIELDS JUBILEE COMPANY OF 100
In "HOKEY POKEY" and "BUNTY PULLS AND STRINGS"

CASINO B'way & 39th St. Phone 3846 Murray Hill. Evgs. 8.30; Mats Wed. and Sat., at 2.30.
WINTHROP AMES Presents THE SENSATION
Last 2 Weeks **SUMURÛN**
A Wordless Play with Music. Prof. Max Reinhardt's Complete Company and Production.

LEW FIELDS' **HERALD SQ.** B'way & 35th St. Evgs., 8.20. Phone 2485 Murray Hill. Mats Tues., Thurs. and Sat. at 2.20.
HENRY W. SAVAGE offers
A Special Lenten Engagement
EVERYWOMAN
[Her Pilgrimmage in Quest of Love]

LYRIC 42d W. of B'way. Tel. 5216 Bryant
Evenings at 8.15. Matinees, Wed. and Sat., at 2.15.
Henry W. Savage Offers THE Joyous Operetta
LITTLE BOY BLUE

WM. A. BRADY'S **PLAYHOUSE** 48th Street, E. of Broadway. Tel., 2628 Bryant.
Evgs. 8.10. Mats. Wed., Thurs. and Sat. 2.10.
Bought and Paid For
Management WILLIAM A. BRADY, Ltd.

William Collier's **Comedy** 41st near B'way. Tel., 5194 Bryant. Evg. 8.15. Mats. Tues.,Thurs., Fri. & Sat. 2.15.
Bunty Pulls The Strings

MAXINE ELLIOTT'S THEATRE 39th Street
Bet. B'way & 6th Ave. Evenings 8.15 | Tel. 4985 Bryant
Mats. Wed. and Sat. at 2.15.
OLIVER MOROSCO Presents
THE BIRD OF PARADISE
The Play of a Woman's Soul.

39th STREET Thea., 39th St. & B'way. Tel. 413 Bryant. Evgs. 8.15; Matinee Wednesday and Saturday at 2.15.
Mr. Lewis Waller has the honor to submit
A BUTTERFLY ON THE WHEEL
Noted English Drama, with Excellent Cast

MANHATTAN OPERA HOUSE West 34th St.
Tel. 477 Murray Hill. Two Blocks West of B'way
Evgs. 8.15. Mats., Wed. & Sat., 2.15.
THE ROSARY
NEXT WEEK **THE PENALTY**

WEST END 125th Street, West of 8th Ave. Phone, 2904 Morningside.
Evgs., 8.15. Matinees, Wed. and Sat., 2.15.
BABY MINE with MARGUERITE CLARK
MIKAIL MORDKIN IN SPECIAL DIVERTISSEMENTS
NEXT WEEK THE AMBERG VIENNESE OPERATIC COMPANY

OUT OF TOWN NEWS

Boston, Mass.—With the beginning of Lent the past week was rather a light one in most cases, with the exception of Washington's Birthday, when all amusement places were packed at both afternoon and evening performances. Three plays new to Boston are offered current week, namely: "The Grain of Dust," at the Hollis; "The Deep Purple," at the Plymouth," and "As a Man Thinks," at the Shubert. New entertainments are given at the vaudeville, burlesque and motion picture houses.

HOLLIS (Charles J. Rich, mgr.) — James K. Hackett is here with a new play, "The Grain of Dust," based on David Graham Phillip's novel, by Louis Evan Shipman. Accompanying the star are: E. M. Holland, Fraser Coulter, Frank Burbeck, Isetta Jewel, Pauline Neff and Olive Harper Throne. The engagement is for two weeks. Nazimova had two weeks of good business.

PLYMOUTH (Fred Wright, mgr.)—"The Deep Purple" began a limited engagement Feb. 26. Among the players are: Ada Dwyer, Violet Heming, Rosina Henley, W. J. Ferguson, Will Beach, W. A. Norton, and Sydney Booth. "The Herfords," with Viola Allen, had five fairly good weeks.

SHUBERT (Wilbur-Shubert Co., mgrs.) — John Mason, one of the most popular stars who comes to this city because of his connection with the old Boston Museum stock company, is seen is "As a Man Thinks." The Shriners hold their theatre party at this house 29. Gertrude Hoffmann and the Russian Imperial Dancers had a big week. It is a pity that the engagement was for such a short time.

TREMONT (Jno. B. Schoeffel, mgr.)—The second week of "The Man from Cook's," the new musical comedy, with a breezy story, tuneful music and stage pictures of rare beauty. The impression made by its first performance, 19, was decidedly favorable, and after a little whipping into shape, it ought to take a place among the season's successes. The cast is a strong one, but the three players who stand out from the others are Fred Walton, Eleanor Pendleton and Leslie Kenyon, the latter being one of the best musical comedy Englishmen that has been on the local stage since G. P. Huntley went back to his native shores. March 11 "Gypsy Love" is due to open for a run.

PARK (Rich, Harris & Frohman, mgrs.)—Boston playgoers like a good comedy, and that is one of the reasons for the long popularity of "The Country Boy" at this house. For seven weeks this lively play has held the stage here, and the opening of the eighth was just like all those which had gone before.

COLONIAL (Rich, Harris & Frohman, mgrs.)—"The Pink Lady" is in its twelfth and last week. The hit it made on its opening performance in this city has been duplicated at every subsequent performance. "The Rose Maid" is the next attraction.

BOSTON (Harris & Frohman, mgrs.) — Third week of "The Littlest Rebel," with Dustin and William Farnum in the leading roles. The play is excellently acted, and tells an interesting story. It stands among the best war dramas, free from extravagance, is thrilling and pathetic, yet not too sentimental, and has relieving humor.

MAJESTIC (Wilbur-Shubert Co., mgrs.) — Feb. 19 will go down in theatrical events as a historical day as far as this theatre is concerned. And all because of a disagreement between A. L. Wilbur and Wm. A. Brady, whose production of "Way Down East" was to open 19 a two weeks' engagement at this house. Mr. Wilbur claimed the Messrs. Shubert had no authority from him to book the play for his house and under no circumstances would he allow it to be played there. After discussions which occurred off and on for hours and hours, Mr. Wilbur decided very late Monday afternoon to allow the scenery to be brought into the theatre. Mr. Brady had been advertising the play for a week or more in the daily papers, but the name of the theatre at which to play was not mentioned until the evening editions of Monday. This uncertainty, of course, had an effect on the size of the first performance. The old rural drama is in its second and last week.

CASTLE SQUARE (John Craig, mgr.)—Everything looks favorable for the final weeks of "The Product of the Mill." The play has a remarkable story to tell, through the spoken words and acts of its characters, and its mingling of pathos and humor. The fifth week commenced 26.

GRAND OPERA HOUSE (George W. Magee, mgr.) —Edward E. Rose's play "The Rosary," which had a long run in this city last year, and which brought forth favorable criticism from well known patrons of the drama, had a successful production last week. This week, "Uncle Tom's Cabin" is the offering.

BOSTON OPERA HOUSE (Henry Russell, mgr.)— "Faust," "Samson and Delila," "Aida" and "Carmen" are the operas for the week.

KEITH'S (B. F. Keith, mgr.)—For the week of 6 the following excellent bill is presented: Adele Ritchie, George W. Wilson, the Vassar Girls, Force and Williams, John and Mae Burke, Ward Brothers, George Spink and Pauline Welsh, Martine Brothers, and the Savoy Trio.

NATIONAL (George Ryder, mgr.)—Rose Pitonoff, the long distance female swimmer, is the headline act this week. Associated with her on the bill are: The Seven Castellucci, Jarvis and Leighton, Arthur Pickens and company, Bert Granville, Gertrude Fiske, Chicks and Chicklets, and the Songfest.

GLOBE (Robert Janette, mgr.)—The Bragsar Borthers, Four Juggling Johnsons, Whangdoodle Four, Knapp and Knapp, the Rays, Charles and Grace Von Smith, Brownie Carroll, and the song review.

GAIETY (George H. Batcheller, mgr.)—Good comedy permeated the performance of the Midnight Maidens last week. "On Their Honeymoon" is the skit offered in the first part of the burlesque, and in the second part a pantomime burlesque, entitled "Funny Fire Brigade" is given in three scenes. The World of Pleasure this week, and then Clark's Runaway Girls.

CASINO (Charles H. Waldron, mgr.)—The Big Banner Show is here current week. Crowded houses last week saw one of the best shows of the season in the performance given by the Belles of the Boulevard. Snitz Moore, the leading comedian, was well supported by a large company. Harry Hastings' Show is due week of March 4.

HOWARD (G. E. Lothrop, mgr.—Williams' Imperials this week. Harry Cooper is featured, and the burlesque is called "The Lucky Fellow." The Howard's own features include: English Jack O'Brien, Veterans of '63, Burke's Musical Dogs, John W. Cooper, Lombardian Strollers, Sachs and Vallin, and the Howardscope. Next week, Williams' Ideals.

ORPHEUM (Victor J. Morris, mgr.)—First half of the week: Steele and McMasters, Hanner, Shea and Potter, the Dorlans, Harry Brooks and company, Frankie rew, Winkler's Military Dancers, Lizzie Watson, and the Brown Sisters. The latter half is contributed by Lawton and Reed, Ed. Rowley, Irene and Robbie Smith, "In the Subway" Co., the Parshleys Winkler's Military Dancers, Anna Sears, and Parker and White.

LOEW'S SOUTH END (Louis M. Boas, mgr.)—Lawton and Reed, Ed. Rowley, Irene and Robbie Smith, "In the Subway" Co., the Parshleys, Anna Sears, and Parker and White for the first three days, and for the remainder of the week: Steele and McMasters, Tanner, Shea and Potter, the Dorlans, Harry Brooks and company, Frankie Drew, Lizzie Watson, and the Brown Sisters.

OLD SOUTH (F. G. Collier, mgr.)—Week of 26: Barnum's Miniature Circus, Devene and Wells and Fisher, Ross and Cransells, Sam Barber, Don Dee, Musical Williams, and Kelly and Smith.

WASHINGTON (F. G. Collier, mgr.)—The Bazarre Troupe, Coppinger and White, Musical Cliftons, Bertha Wynn, Frank Barrett and Johnnie Russell are the bookings for current week.

AUSTIN & STONE'S (John C. Patrick, mgr.)—Larry, the notorious cigarette fiend, has arrived at last. This man is said to consume 150 cigarettes daily, and through this pernicious habit has wasted away to less than seventy pounds. Other curio features are: The Great Savilles, giant horse, Jumbo; Cotton's comical donkeys, and Jenny, the orang-outang. On the stage are seen: Norris and Bailey, Mobile Minstrels, Ida Campbell, Cassie French, Frank Walsh, and others.

HUB (Joseph Mack, mgr.) — Parent and King, Tessier, Scott Trio, Wells Trio, Novelty Ivers, and Lillian Garter are playing here this week.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—The show this week is supplied by the Four Juggling Girls, Kelly and Catlin, the Hunters, Evelyn Joyce, McGee and Kerry, and Gast and Gast.

PASTIME (Mr. Murphy, mgr.)—Jack Williams, Hughes Brothers, Harry Brewster, and Harry La Nar.

PURITAN.—For the week: The Le Bouf Brothers, the Shots, Dickens and Floyd, and De Blake's Circus.

AFTERMATH.—The Bijou Dream, Unique, Apollo, Libearty, Comique, New Palace, Beacon, Star, Scenic Temple, Zenicon Temple, Orient, Winthrop, Shawmut, Norfolk Hall, Roxbury, Eagle, Williams' Ideal and the Imperial are giving their weekly changes in pictures and songs.....Burton Holmes is at the Tremont Temple giving a series of interesting travelogues. The excellence of Mr. Holmes' entertainment is always enjoyed by large audiences.....George Daniels, proprietor of the newsstand at Clark's Hotel, died in this city a few days ago, and was buried 23. The late Mr. Daniels was known to nearly all the theatrical folks visiting Boston during the past ten or twelve years, and his sudden death brought sorrow to all his friends in this city.....It is really needless to say that the large supply of the Anniversary Number of THE CLIPPER was exhausted not long after they were received by the local dealers. Many who were unable to purchase a copy of the splendid publication had to borrow a copy from some of their more fortunate friends.

Lynn, Mass. — Central Square (Frank T. Gunn, mgr.) this house changed its policy, from opera to stock, week of 26, and under the direction of Bartley McCallum a company with Claudia Lucas and E. A. Turner, as leads, is presenting "The Great Divide" week of 26. The members of the company have been secured through Walter Woods, of New York, of the firm of Thompson & Woods.

LYNN (Jeff Callan, mgr.)—The Haskell Children were one of the features of the program week of 19. They are playing their song and dance sketch in Manchester, N. H.; the current week. The business continues to capacity. Another big list of vaudeville acts are on for the week of 26.

OLYMPIA (A. E. Ford, mgr.) — Business is good, and the acts for 26 and week are: Paul Jerry, Pesce and Ballucia, Mildred Jewell and company, Cooper and Cooper, Bourke, Toughey and company, Bessie Le Count, the Geers, De Graf, Freschette and Frigone, O'Brien, O'Brien and Buckley, Helen Gannon, Browning and Waters, and Golier's Circus; also moving pictures. The house played the first seven acts but three days, this being the new policy of the theatre.

AUDITORIUM (Morison & Mark, mgrs.)—"The Nest Egg" proved a popular play, and the house patrons turned out in large numbers, filling the theatre at each performance. "The Dairy Farm" 26. "Prince Chap" March 4.

COMIQUE (A. L. Newhall, mgr.)—Pictures and songs, to capacity business.

DREAMLAND (E. A. Hortsmann, mgr.)—Excellent business, with songs and pictures.

PASTIME (E. A. Loud, mgr.)—Moving pictures and good business.

NOTES.—Manager Morison, of the Auditorium, has just returned from New York, where he has contracted for the use of many of the latest plays for his stock company.....An anatomy exhibition is now being presented here by Prof. Sol. Stemberg, which is being well patronized. All of the lectures are illustrated with charts and manikins.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) Yiddish Players Feb. 26, "The Traveling Salesman" 29-March 2, Fall River Choral Society, opera in concert form, 4.

SAVOY (Julius Cahn, mgr.)—Business at this popular house last week was up to the usual high standard. Bill week of 26: Zelda Sears and company, Joe Welch, Morris and Beasley, Three Mori Brothers, Grace Edmond, Bombay Deerfoot, and Cook and Stevens.

BIJOU (C. L. Benson, mgr.)—There is little change in business here. As a general thing the house is crowded. Bill 26-28: Lola Milton and company, the Parshleys. For 29-March 2: Lizzie Wilson, and the Metropolitan Trio.

PREMIER (C. L. Benson, mgr.)—Vaudeville and motion pictures.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.) — Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Lawrence, Mass. — Opera House (Julius Cahn, mgr.) "The Fortune Hunter" played to good business Feb. 19. Paul Marcel March 1, "Passion Play" 4.

NICKEL (John R. Oldfield, mgr.)—Bill week of 26: Mr. Quick, James A. Smith and company, Four Flying Dordeans, Al. Libbey, Bourke, Touhey and company, Mildred Jewell and company, and the Geers.

BROADWAY (W. E. Spragg, mgr.)—Bill week of 26: Dacey and Chase, the Dancing Durands, Belle Jeanette, Bert Wayter, Murphy and Willard, and Hathaway, Madison and Mack.

VICTORIA (C. H. Williams, mgr.)—Motion pictures and Miss Hollock, with illustrated songs. "Thunderbolt" special feature.

PREMIER (N. Dunarra, mgr.)—Motion pictures, four reels, with illustrated songs, Mae Bagshaw and Joseph Blott, singers.

PASTIME (Chas. E. Saunders, mgr.)—Illustrated songs and pictures. Good business.

COSMOPOLITAN (Frank Boschitti, mgr.)—Motion pictures and illustrated songs. Good business.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) Paul Marcel Co. Feb. 27. "The Marionettes" 28.

HATHAWAY.—Herbert Le Roy Stock Co., in "Sunset Trail," 26 and week.

B. F. KEITH'S (Will Stevens, mgr.)—19 and week: B. A. Rolfe and company, Weston, Fields and Carroll, Estelle Wordette and company, Stadnum Trio, Mott and Maxfield, Shillings and Nomo, Hugo and Taylor.

MERK. SQ. (James Carroll, mgr.)—Bill 26 and week: Kendall Weston company, Bryne Bros., Jimmie Valentine and Song Festival.

ACADEMY OF MUSIC (W. T. Howley, mgr.)—Bill week of 26: Hatfield Stock Co., Bijou Comedy Trio, Jack McCourt, Prior and Addison, Addie St. Alba, Fannie Hatfield Stock Co., and pictures. Tryouts Tuesday. Amateurs Wednesday.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Frances Starr, in "The Case of Becky," had very good business week of 19. "The Sixth Commandment" week of 25. The Elk's Minstrels, composed of local people, one night, March 3.

GRAND (Theo. L. Hays, mgr.) — A disastrous fire occurred at this house, starting about 1 A. M., night of 18, beginning on the stage, and entirely destroying it, leaving nothing but the walls standing, and partially destroying the parquet and proscenium boxes, and badly injuring the rest of the theatre proper. The damage to the theatre is about $100,000, and it will be repaired and rebuilt at once better than ever. The "Mutt and Jeff" Company saved most of their wardrobe, but the rest of their scenery and effects was destroyed, entailing a loss of about $10,000 During the progress of the fire a tragedy occurred by Lieutenant Thome of the city fire department, being swept off a ladder by a hose-pipe and falling to the pavement in the rear of the theatre, killing him. Another fireman was badly injured, but it is now thought he will recover. Manager Hays, with his accustomed generosity and promptness, is now arranging for a benefit for the widow and family of the dead fireman, and for the injured fireman and his family. The managers of the other theatres in the city will also assist.

SHUBERT (A. G. Bainbridge, mgr.—Thurlow Bergen's Players had good business, with "The Liars," week of 18. The offering for week of 5 will be "Lover's Lane."

ORPHEUM (E. C. Burroughs, mgr.) — Immense business week of 18. Week of 25, James O'Neill, in a tabloid version of the play that made him famous, "Monte Cristo." Christienne and Louisette, in their Hollandish scene, Klaus and Trina; Robinson Newbold and Marie Louise Gribbin, the Three Gladdenbecks, Harvey De Vora Trio, Harry L. Webb, and Bob and Tip Trio.

EMPRESS (Jack Elliott, mgr.)—Big houses week of 18. Bill week of 25: La Diva and John Conway, Ballerini's Dogs, Barnes and Barron, the Mayor and the Manicure, and Alma.

MAJESTIC (H. S. Mitchell, mgr.)—This popular place of amusement had standing room with Anna Eva Fay as the headliner, week of 18. A scare occurred matinee, 21, by reason of a fire in the basement of a shoe store adjoining entrance to the theatre, and a panic was prevented only by the employees of the house keeping their heads and quieting the audience. No damage whatsoever was done.

STAR (John T. Kirk, mgr.) — The Kentucky Belles, to big business, week of 18. Week of 25, the Daffodils; week of 3, the Pace Makers.

AUDITORIUM (A. F. Morton, mgr.)—Mme. Gadski, with the Symphony Orchestra, to an immense house, night of 20. Regular Symphony Concerts 18, also 25.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Feb. 26, "Nobody's Widow." "Excuse Me" March 4.

COLONIAL (R. H. McLaughlin, mgr.)—Week of 26, "Pomander Walk." "The Red Rose" March 4.

LYCEUM (G. M. Todd, mgr.) — Week of 26, "St. Elmo." "The Old Homestead" 4.

CLEVELAND (H. D. Zirker, mgr.)—Week of 26, Vaughan Glaser's Co., in "The Making of Bobby Burnit."

STAR (Drew & Campbell, mgrs.)—Week of 26, the Ducklings.

EMPIRE (E. A. McArdle, mgr.—Week of 26, the Bowery Burlesquers.

KEITH'S HIPPODROME (H. A. Daniels, mgr.—Bill week of 26: Bud Fisher, Shirley and Kessler, Reed Bros., Keno and Green, McConnell and Simpson, Frank Bush, Herzog's Stallions, and the Pianophiend Minstrels.

GRAND (J. H. Michaels, mgr.)—Bill week of 26: Mlle. Oliva and company, Douglas Washburn and company, George E. Garden, Gere and Delaney, Maude Kramer, Ben Ryan and Harriet Lee, and Horner Barnett.

PRISCILLA (P. E. Seas, mgr.)—Week of 26: Lamb's Manikins, the Avallon Troupe, the Farinelli Trio, Scott and Wallace, Harrin and Miller, the Glissandos, Ted Warwick, and the American Trio.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—Bill week of 26: Florence Modena, the Lambert Bros., Sweeny and Rooney, Ford and White, Billy K. Wells, Leona and Dale, the Clevelands, and the Balliots.

ALHAMBRA.—Bill week of 26: In addition to the usual high class picture and musical programme, F. Eugene Farnsworth will lecture on "Old Nuremberg, Salzburg, and the Inn Valleys of Tyrol," with moving pictures of native life.

NOTE.—An extra matinee became necessary on Friday, Feb. 23, at the Colonial, on account of the entire house being sold out days in advance for the New Theatre production of "The Blue Bird."

Montreal, Can. — His Majesty's (H. G. Brooks, mgr.) Miss Horniman's Company continues to big success, Feb. 19. Same company next week, in "She Stoops to Conquer" and "The Return of the Prodigal."

PRINCESS (H. C. Judge mgr.)—"Bunty Pulls the Strings" to packed houses 19-24, and extended engagement 26-March 2. "The Wedding Trip" 4-9.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill week of 26: Mlle. Minnie Amato, Four Huntings, Asahi Troupe, Clifford and Burke, the Langdons, Corinne Francis, Hedder and Son, and Cliff Gordon.

FRANCAIS (J. O. Hooley, mgr.)—Business good. Bill week of 26: The Allisons, Deep Stuff McKee, Marguerite Cushing, and Monarch Comedy Four.

ROYAL (Oliver McBrien, mgr.) — Darlings of Paris came to good business 19-24. Jardin de Paris 26-2.

Hamilton, Can. — Grand Opera House (A. R. Loudon, mgr.) "The Light Eternal" Feb. 22-24, "Alias Jimmy Valentine" 26, 27; "The Thief" March 1, 2.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 26: Sam Chip and Mary Marble, Kaufman Brothers, Jesse L. Lasky's Visions D'Art, Mr. and Mrs. Perkins Fisher, Williams and Warner, Van Leer and Rome, and Dill and Ward.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "The Spring Maid," Feb. 22-24. Montgomery and Stone 28, 29.

BIJOU (A. O. Neal, mgr.)—Week of 19, "The Rosary," to good business. Week of 26, Billy B. Van.

ORPHEUM (Geo. H. Hickman, mgr.)—The second week opened good, with a good line of acts in the following: The Gallorina Four, Gypsy Quartette, Patsy Doyle, the Levelos, and Nip and Tuck.

FIFTH AVENUE (F. P. Furlong, mgr.)—Fine business. Bill week of 19: Rex's Circus, Bessie Leonard, McDonald Trio, Alf. T. James and company, and Chas. Bartholomew.

GRAND (Geo. H. Hickman, mgr.) — Good, steady business prevails. Bill week of 19: Harmonious Four, Follette and Wicks, Carene Trio, and Jimmie Leonard.

PRINCESS (W. P. Ready, mgr.)—Opened to S. R. O., 19, with a good vaudeville bill and pictures. Bill as follows for week of 19: Kramer and Spillane, Marseilles, Dick and Dollie Merriman, John and Winnie Henning, and Hamil and Abate.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Third Degree" Feb. 23, 24, Elsie Janis 27.

BIJOU (Corbin Shields, mgr.)—Dark.

GAY (Fred Martin, mgr.)—The excellent bills offered at this house are bringing big returns. The bill week of 26: Major and Ray, Usher and Whitecliff, Joe Whitehead, Teddy Osborne's pets, Barry and Healey, and Hilliard.

GRAND (Frank Rogers, mgr.) — First class vaudeville is playing to first class business.

NOTE.—The picture houses are doing big.

ESTELLE X. WILLS
VERSATILE SINGING AND DANCING COMEDIENNE
Would join recognized Vaudeville Act. Address
847 QUINCY ST., BROOKLYN, N. Y.

HAVE YOU TRIED Spun Gold
It is a most excellent preparation for any shade of light hair. Absolutely guaranteed to keep the hair from turning darker, make blonde hair more beautiful, and give to unattractive "drab" or faded hair that lustrous golden sheen all women covet. Ask for it where Toilet Preparations are sold, or send $1 for a six weeks' treatment. You will be delighted with the result. MME. ELIZABETH C. GILLÉ, BOX 1, HAMILTON GRANGE, NEW YORK CITY.

ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Louisville, Ky., 26-28, Lexington 29, Indianapolis, Ind., March 1, 2, St. Louis, Mo., 4-9.
Arliss, George—Liebler & Co.'s—N. Y. City 26, indefinite.
Amberg Viennese Opera—N. Y. City March 4-9.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 26, indefinite.
American Stock (D. E. Russell, mgr.)—St. Louis, Mo., 26, indefinite.
Avenue Stock (Lucian H. Levison, mgr.)—Wilmington, Del., 26, indefinite.
American Stock (C. G. Milligan, mgr.)—Spokane, Wash., 26, indefinite.
"At Sunrise" (Darrell Lyall, mgr.)—Belle Plaine, Ia., 28, Omaha, Nebr., 29-March 3, Red Oak, Ia., 4, Afton 5, Creston 6, St. Joseph, Mo., 7-9.
"Around the Clock"—Gus Hill's—St. Paul, Minn., 26-March 2, Minneapolis 3-9.
"Alma, Where Do You Live?"—Jos. M. Weber's —Brooklyn, N. Y., 26-March 2.
"Arrival of Kitty" (H. N. Veasey, mgr.)—Cartersville, Ga., 28.
Barrymore, Ethel — Charles Frohman's — N. Y. City 26-March 9.
Blanche Bates—David Belasco's—Cleveland, O., 26-March 2, Chicago, Ill., 4-16.
Billie Burke—Charles Frohman's—Chicago, Ill., 26-March 2, Milwaukee, Wis., 4-6, South Bend, Ind., 7, Indianapolis 8, 9.
Blinn, Holbrook—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 26-March 2.
Brian, Donald — Charles Frohman's—St. Louis, Mo., 26-March 2, Indianapolis, Ind., 4, 5, Springfield, O., 6, Dayton 7, Columbus 8, 9.
Bernard, Sam—Sam S. & Lee Shubert's, Inc.—Newark, N. J., 26-March 2, Brooklyn, N. Y., 4-9.
Blair, Eugenie—Stair & Nicolai's—Philadelphia, Pa., 26-March 2, Pittsburgh 4-9.
Bailey and Austin (Bailey & FitzGerald, mgrs.) —Kansas City, Mo., 26-March 2, Joplin 3, Springfield 4, Lawrence, Kan., 5, Topeka 6, Wichita 7, Hutchinson 8, Colorado Springs, Colo., 9.
Boston Grand Opera (Henry Russell, mgr.)—Boston, Mass., 26, indefinite.
Bessey, Jack (Jas. D. Proudlove, mgr.)—Centerville, Ia., 26-March 2, Moberly, Mo., 4-9.
Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 26, indefinite.
Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 26, indefinite.
Belgarde Stock (Leslie E. Smith, mgr.)—Oswego, N. Y., 26-March 2.
Bergen Players (Thurlow Bergen, mgr.)—St. Paul, Minn., 26, indefinite.
Bishop Stock (H. W. Bishop, mgr.)—Oakland, Cal., 26, indefinite.
Bowdish Stock (A. N. Bowdish, mgr.)—Huntingdon, Pa., 26-March 2.
Brooks Stock—Soldiers Grove, Wis., 26-March 2.
Black Patti Musical Comedy (R. Voelckel, mgr.) —Winston-Salem, N. C., 28, Roanoke, Va., 29, Lynchburg March 1, South Boston 2, Danville 4, Durham, N. C., 5, Raleigh 6, Fayetteville 7, Wilmington 8, Goldsboro 9.
"Bohemian Girl" (Milton & Sargent Aborn, mgrs.) —Washington, D. C., 26-March 2.
"Blue Bird"—Liebler & Co.'s—Philadelphia, Pa., 26, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd. —N. Y. City 26, indefinite.
"Ben-Hur" — Klaw & Erlanger's — Philadelphia, Pa., 26, indefinite.
"Butterfly on the Wheel" (Lewis Waller, mgr.)— N. Y. City 26, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 26, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's— Chicago, Ill., 26, indefinite.
"Bird of Paradise" (Oliver Morosco, mgr.)—N. Y. City 26, indefinite.
"Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 26-March 2, Brooklyn, N. Y., 4-9.
"Bright Eyes" — Jos. M. Gaites' — Green Bay, Wis., 28, Appleton 29.
"Buster Brown"—Buster Brown Amuse. Co.'s— Key West, Fla., 26-28, Palm Beach 29, Miami March 1, St. Augustine 2.
"Barriers Burned Away" (Gilson & Bradfield, mgrs.)—Geddes, S. D., 28, Platte 29, Lesterville March 3.
"Brewster's Millions"—Al. Rich Producing Co's —Cincinnati, O., 26-March 2.
"Bell Boy"—Jas. A. Galvin's (T. H. Ealand, mgr.)—Miami, Fla., 26-March 9.
Crane, Wm. H. (Joseph Brooks, mgr.)—Philadelphia, Pa., 26-March 9.
Carter, Mrs. Leslie—John Cort's—San Francisco, Cal., 26-March 2, Medford, Ore., 4, Eugene 5, Salem 6, Portland 7-10.
Charles Cherry—Daniel Frohman's—Chicago, Ill., 26, indefinite.
Cahill, Marie—D. V. Arthur's—N. Y. City 26, indefinite.
Cohan, Geo. M.—Cohan & Harris'—N. Y. City 26, indefinite.
Cathrine Countiss—Stair & Havlin's—Grand Rapids, Mich., 26-March 2, Chicago, Ill., 4-9.
Clifford, Billy (Bob Le Roy, mgr.)—Texarkana, Ark., 28, Little Rock 29, Hot Springs March 1-3, Pine Bluff 4, Helena 5, Clarksdale, Miss., 6, Yazoo City 7, Jackson 8-10.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Harlowton, Mont., 26-March 2, Lewistown 3-9.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)— Oneonta, N. Y., 26-March 2, Cortland 4-9.
Chicago Stock (Chas. H. RossKam, mgr.)—Saugerties, N. Y., 26-March 2, Port Chester 4-9.
Central Square Stock (Bartley McCallum, mgr.)— Lynn, Mass., 4, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Annapolis, N. S., Can., 26-28, Digby 29-March 2, Weymouth 4-6, Yarmouth 7-9.
Cornell-Price Players (Cornell & Price, mgrs.)— Jonesville, Mich., 26-March 2, Charlotte 4-9.
Carter's Players (John C. Carter, mgr.)—Dallas, Wis., 26-March 2.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 26, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 26, indefinite.
Colonial Musical Comedy (Chas. Van Dyne, mgr.)—Elmira, N. Y., 26, indefinite.
Chicago Grand Opera (Andreas Dippel, mgr.)— Chicago, Ill., 26, indef

The Theatrical Lawyer

EDWARD J. ADER

Fifth Floor Straus Bldg., Clark & Madison Sts., CHICAGO, ILL. Practice in all State and U. S. Courts. ADVICE FREE.

"Casey Jones," Southern (Robt. A. Neff, mgr.)—Batesville, Ark., 28, Pocahontas 29, Walnut Ridge March 1, Corning 2.
"County Sheriff," Eastern—O. E. Wee's (Chas. Brooke, mgr.)—Baltimore, Md., 26-March 1, Newark, N. J., 4-9.
Drew, John—Charles Frohman's—Richmond, Va., 28, 29, Norfolk March 1, 2, Columbia, S. C., 4, Charleston 5, Savannah, Ga., 6, Augusta 7, Atlanta 8, 9.
Dressler, Marie—Lew Fields'—Milwaukee, Wis., 26-28, Cincinnati, O., March 3-9.
Dramatic Players (Donald Richardson, mgr.)—Chicago, Ill., 26, indefinite.
De Armond Sisters' Stock (Wm. N. Smith, mgr.)—St. Charles, Mo., 26-March 2.
Dymont Stock (A. M. Diamond, mgr.)—Tipton, Ind., 26-28, Winchester March 2-7.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 26, indefinite.
"Deep Purple"—Liebler & Co.'s—Boston, Mass., 26, indefinite.
"Driftwood"—Leffler-Bratton Co.'s—Paterson, N. J., 26-28.
"Dolly Dimples"—Akron, O., 29-March 2.
Elliott, Gertrude — Charles Frohman's — N. Y. City 27, indefinite.
Eltinge, Julian—A. H. Woods'—Columbus, O., 26-28, Cincinnati March 4-9.
Earle Stock (L. A. Earle, mgr. — Vandergrift, Pa., 26-March 2, Kittanning 4-9.
"Excuse Me," Eastern—Henry W. Savage's—Detroit, Mich., 26-March 2, Cleveland, O., 4-9.
"Excuse Me," Western—Henry W. Savage's—Santa Barbara, Cal., 28, Santa Cruz 29, Oakland March 1, 2, San Francisco 3-16.
"Excuse Me," Southern—Henry W. Savage's—La Fayette, Ind., March 1, Logansport 2, Huntington 4, South Bend 5, Elkhart 6, Goshen 7, Kalamazoo, Mich., 8, Grand Rapids 9.
"Easiest Way"—David Belasco's—Aurora, Ill., 28, Streator 29, Jacksonville March 1, Alton 2, St. Louis, Mo., 3-9.
"Everywoman," Eastern—Henry W. Savage's—N. Y. City 26, indefinite.
"Everywoman," Western—Henry W. Savage's—Savannah, Ga., 28, 29, Jacksonville, Fla., Jan. 1, 2, Macon, Ga., 4, 5, Columbia, S. C., 6, 7, Augusta, Ga., 8, 9.
"Eli and Jane" (Harry Green, mgr.)—Sterling, Kan., 28, Peabody 29, Marion March 1, Madison 2.
Fiske, Mrs.—Harrison G. Fiske's—N. Y. City 26, indefinite.
Ferguson, Elsie—Henry B. Harris'—N. Y. City 26, indefinite.
Farnum, Dustin and William—A. H. Woods'—Boston, Mass., 26, indefinite.
Foy, Eddie—Dillingham & Ziegfeld's—N. Y. City 26, indefinite.
"Fortune Hunter," Eastern—Cohan & Harris'—Fitchburg, Mass., 28, Worcester 29-March 2.
"Fortune Hunter," Western—Cohan & Harris'—New Orleans, La., 26-March 2.
"Fortune Hunter," Central—Cohan & Harris'—Florence, S. C., 28, Wilmington, N. C., 29, Charlotte March 1, Raleigh 2.
"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—Washington, D. C., 26-March 2.
"Flirting Princess"—Mort H. Singer's (Sam Myers, mgr.)—Houston, Tex., 28, Shreveport, La., 29, Monroe March 1, Jackson, Miss., 2.
"Folks From Vermont" (F. F. Packer, mgr.)—Spearfish, S. Dak., 28, Deadwood 29, Belle Fourche March 1, Rapid City 2.
"Fantasma" (Edwin Warner, mgr.)—South Bend, Ind., 26-28, Terre Haute 29-March 2, Evansville 3-6, Peoria, Ill., 7-9.
"Fatty Felix" (H. W. Link, mgr.)—Plattsburg, Mo., 28, Pleasant Hill 29, Rich Hill March 1, Creston, Ia., 2.
Gordon, Kitty—Jos. M. Gaites'—Syracuse, N. Y., 26-28, Rochester 29-March 2.
Glaser, Lulu—Werba & Luescher's—Los Angeles, Cal., 26-March 2, San Diego 4, Bakersfield 5, Fresno 6.
Gilmore, Paul (S. A. Jackson, mgr.)—Eufaula, Ala., 28, Dawson, Ga., 29, Albany March 1, Bainbridge 2, Thomasville 4, Monticello, Fla., 5, Gainesville 6, Ocala 7, Tampa 8, Lakeland 9.
Graham, Oscar—Hobart, Okla., 28, Granite 29, Mangum March 1, Sayre 2, Clinton 3, Thomas 5, 6, Okeene 7, Watonga 8, Anadarko 9.
Glaser, Vaughan (W. B. Garya, mgr.)—Cleveland, O., 26, indefinite.
Garside Stock (James S. Garside, mgr.)—Paducah, Ky., 26-May 1.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 26, indefinite.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 26, indefinite.
Gibney, Sarah, Stock—Berlin, Ont., Can., 26, indefinite.
Goodwin Players (W. V. Goodman, mgr.)—Westgate, Ia., 28, 29, Strawberry Point March 1, 2, Manchester 3-5.
Gill, Nellie, Players—Cobourg, Ont., Can., 26-March 2.
Gayety Stock—Hoboken, N. J., 26, indefinite.
Gennell, Mina (V. C. Minnelli, mgr.)—Warren, O., 26-March 2.
"Garden of Allah"—Liebler & Co.'s—N. Y. City 26, indefinite.
"Gamblers, The"—With Orme Caldara and Jane Cowl (Authors' Producing Co., mgrs.)—Detroit, Mich., 26-March 2, Toledo, O., 4-6, Columbus 7-9.
"Gamblers, The"—With Wright Huntington and Martha Ortman (Authors' Producing Co., mgrs.)—Beaver Falls, Pa., 28, Rochester 29, Butler March 1, Alliance, O., 2, Salem 4, Massillon 5, Wooster 6, Ashland 7, Mansfield 8, Bucyrus 9.
"Gamblers, The"—With Paul Everton and Gertrude Dallas (Authors' Producing Co., mgrs.)—Denver, Colo., 26-March 2, Boulder 4, Fort Collins 5, Greeley 6, Cheyenne, Wyo., 7, North Platte, Nebr., 8, Grand Island 9.
"Gamblers, The"—With Charles Mackay and Lillian Kemble (Authors' Producing Co., mgrs.)—Peoria, Ill., 28, Jacksonville March 1, Springfield 2, Paris 4, Danville 5, Champaign 6, Streator 7, Ottawa 8, Joliet 9.
"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Pittsburgh, Pa., 26-March 2.
"Get Rich Quick Wallingford," Western—Cohan & Harris'—Portland, Ore., 26-28, Victoria, B. C., Can., 29.
"Get Rich Quick Wallingford," Central—Cohan & Harris'—Newburgh, N. Y., 28, Poughkeepsie 29.
"Greyhound" — Wagenhals & Kemper's — N. Y. City 29, indefinite.
"Girl From Rector's"—Max Plohn's (Ed. H. Lester, mgr.)—Nashville, Tenn., March 4-9.
"Goose Girl"—Baker & Castle's—Davenport, Ia., 29, Milwaukee, Wis., March 3-9.
"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—Bellefontaine, O., 28, Carey 29, Uniontown, Pa., March 2.
"Girl and the Tramp" (Geo. L. Barton, mgr.)—West Salem, Ill., 28, Greyville 29, McLeansboro March 1, Marion 2, Memphis, Tenn., 3-9.
Hackett, James K. (Wm. F. Muenster, mgr.)—Boston, Mass., 26-March 8.
Hilliard, Robert — Klaw & Erlanegr's — Chicago, Ill., 26-March 2.
Hajos, Mizzi—Werba & Luescher's—Chattanooga, Tenn., 28, Knoxville 29, Lexington, Ky., March 1, 2, Louisville 4-6, Springfield, O., 7, Dayton 8, 9.
Held, Anna (Florens Ziegfeld Jr., mgr.)—Chicago, Ill., 26-March 9.
Herz, Ralph—Jos. M. Gaites'—La Fayette, Ind., March 2.
Hackett, Norman—Stair & Nicolai's—Akron, O., 26-28, Youngstown 29-March 2.
Hoffmann, Gertrude, and Russian Dancers—The Shuberts'—Springfield, Mass., 28.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 26, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 26, indefinite.
Hillman's Ideal Stock (Frank Manning, mgr.)—McCool Junction, Nebr., 26-28, York 29, March 2, Utica 4-6, Stromberg 7-9.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Republican City, Nebr., 28, Naponee 29, March 1, Bloomington 2, Riverton 4-6, Franklin 7-9.
Hollingsworth Twins (W. M. Monyer, mgr.)—Winfield, Kan., 26-March 2.
Hoover Stock—Quincy, Ill., 26-March 2.
Horne's Stock, No. 1 (F. P. Horne, mgr.)—Erie, Pa., 26, indefinite.
Horne's Stock, No. 2 (F. P. Horne, mgr.)—New Castle, Pa., 26, indefinite.
Horne's Stock, No. 3 (Fred K. Lanham, mgr.)—Jamestown, N. Y., 26, indefinite.
Henderson Stock (Richard Henderson, mgr.)—Ypsilanti, Mich., 26-March 2.
Higby Stock—Bay City, Mich., 26, indefinite.
His Majesty's Theatre Stock (H. Q. Brooks, mgr.)—Montreal, Can., 26-March 30.
Hartman's Musical Comedy (Ferris Hartman, mgr.)—Los Angeles, Cal., 26, indefinite.
"Heart Breakers"—Mort H. Singer's (Otto Klives, mgr.)—Little Rock, Ark., 28, 29, Texarkana March 1, Shreveport, La., 2, Lake Charles 3, Port Arthur, Tex., 4, Beaumont 5, Galveston 6, Houston 7, 8, San Antonio 9, 10.
"Human Hearts"—C. R. Reno's (Len Delmore, mgr.)—Hickman, Ky., 29.
"Hanky-Panky"—Lew Fields'—St. Louis, Mo., 26-March 2.
Illington, Margaret (Edward J. Bowes, mgr.)—Chicago, Ill., 26, indefinite.
Irwin, May (Eisfeldt & Anhalt, mgrs.)—Chicago, Ill., 26-March 9.
Irish Players—Liebler & Co.'s—Chicago, Ill., 26, indefinite.
Irving Place Theatre Players (Gustav Amberg, mgr.)—Brooklyn, N. Y. 26-March 2.
Imperial Stock (D. E. Russell, mgr.)—St. Louis, Mo., 26, indefinite.
"In Old Kentucky"—A. W. Dingwall's—Pittsburgh, Pa., 26-March 2, Washington, D. C., 4-9.
"In Gay New York"—Rochester, N. Y., 26-28.
Janis, Elsie—Charles Dillingham's—Atlanta, Ga., 28, 29, Montgomery, Ala., March 1, Mobile 2, New Orleans, La., 3-9.
Juvenile Bostonian Opera (B. E. Lang, mgr.)—Gillett, Wis., 29, Green Bay March 1, 2, Appleton 3, Clintonville 4, Antigo 5, Wausau 6, Merrill 8.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., March 4, indefinite.
Keith's Stock (Cato S. Keith, mgr.)—Cincinnati, O., 26, indefinite.
Kelly Stock (Sherman Kelly, mgr.)—Rochester, Minn., 26-March 2.
Keyes Sisters' Stock (Chester A. Keyes, mgr.)—Newark, O., 26-March 2, Mt. Vernon 4-9.
"Kiss Waltz"—Sam S. & Lee Shuberts', Inc.—Pittsburgh, Pa., 26-March 2.
Lackaye, Wilton—L. S. Sire's—Washington, D. C., 26-March 2.
Lloyd, Alice — Werba & Luescher's — Seattle, Wash., 26-March 2, Victoria, B. C., Can., 4, Vancouver 5, 6, Bellingham, Wash., 7, Everett 8, Tacoma 9.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Atlanta, Ga., 26-March 2, Chattanooga, Tenn., 4-6, Knoxville 7-9.
Lockes, The (Will H. Lock, mgr.)—Edgar, Nebr., 28, Lawrence 29, Blue Hill March 1, Red Cloud 2, Alma 4, Scandia, Kan., 6, Courtland 7, Lovewell 8.
Lynn Stock (Jack Lynn, mgr.)—Arctic, R. I., 26-March 9.
Le Roy Stock—Lowell, Mass., 26, indefinite.
Lewis & Oliver Stock—Hamilton, O., 26, indefinite.
La Roy Stock (H. La Roy, mgr.)—Paintsville, W. Va., 26-March 2, Glen Jean 4-9.
Lewis & Lake Musical Comedy—Vancouver, B. C., Can., 26, indefinite.
"Little Boy Blue"—Henry W. Savage's—N. Y. City 26, indefinite.
"Little Women"—Wm. A. Brady's—Chicago, Ill., 26, indefinite.
"Let George Do It"—Leffler-Bratton Co.'s—Nebraska City, Nebr., 28, Beatrice 29, Lincoln March 1, 2.
"Light Eternal" (M. E. Rice, mgr.)—Syracuse, N. Y., 26-28, Rochester 29-March 2, Canton, O., 4-6, Erie, Pa., 7-9.
"Louisiana Lou"—Harry Askins'—Chicago, Ill., 26, indefinite.
"Louisiana Lou"—Harry Askins'—Battle Creek, Mich., 29.
"Little Miss Kut-Up" (Fay & Hawes, mgrs.)—Ridgway, Pa., 28, 29, Du Bois March 1, 2, Connellsville 4, 5, Uniontown 6, 7, McKeesport 8, 9.
McIntyre, Frank—Henry B. Harris'—Cincinnati, O., 26-March 2, Lexington, Ky., 4, Knoxville, Tenn., 5, Asheville, N. C., 6, Charlotte 7, Columbia, S. C., 8, Charleston 9.
Mann, Louis—Werba & Luescher's—N. Y. City 26, idefinite.
Mason, John—The Shuberts'—Boston, Mass., 26-March 9.
MacDonald, Christie—Werba & Luescher's—Toronto, Can., 26-March 2, Detroit, Mich., 3-9.
Montgomery and Stone — Charles Dillingham's—Nashville, Tenn., 28, 29, Atlanta, Ga., March 1, 2, Augusta 4, Columbia, S. C., 5, Charlottesville, Va., 6, Norfolk 7, Richmond 8, 9.
Melville, Rose (J. R. Stirling, mgr.)—Miles City, Mont., 28, Dickinson, N. Dak., 29.
Moore, Victor — Frazee & Lederer's — St. Louis, Mo., 26-March 2.
Myrkle-Harder Stock)W. H. Harder, mgr.)—St. John, N. B., Can., 26-March 2.
Maher Stock (Phil Maher, mgr.)—Royersford, Pa., 26-March 2.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 26, indefinite.
Morrie Players (Lionel Morrie, mgr.)—Akron, O., 26, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 26, indefinite.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 26, indefinite.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—Philadelphia, Pa., 26, indefinite.
"Million, The"—Henry W. Savage's—Brooklyn, N. Y., 26-March 2, Newark, N. J., 4-9.
"Man From Cook's"—Klaw & Erlanger's—Boston, Mass., 26-March 9.
"Madame X" — Henry W. Savage's — Leadville, Colo., 28, Grand Junction 29, Provo, U., March 1, Ogden 2, Salt Lake City 3-5, San Bernardino, Cal., 7, San Diego 8, 9.
"Madame Sherry," Special — Woods, Frazee & Lederer's—Rochester, N. Y., 26-28, Syracuse 29-March 2.
"Madame Sherry," A—Woods, Frazee & Lederer's—Woodland, Cal., 28, Sacramento 29.
"Madame Sherry," B—Woods, Frazee & Lederer's—Brockville, Ont., Can., 28, Kingston 29.
"Madame Sherry," C—Woods, Frazee & Lederer's—Frankfort, Ill., 28, Tipton 29.
"Madame Sherry," D—Woods, Frazee & Lederer's—Charlotte, N. C., 28, Concord 29.
"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donoghue, mgr.)—Wichita, Kan., 28, Hutchinson 29, Garden City March 1, Colorado Springs, Colo., 2, Denver 3-9.
"Missouri Girl," Eastern—Merle H. Norton's—Butler, Ind., 28, Auburn 29.
"Missouri Girl," Western—Norton & Rith's—Smithfield, U., 29.
"McFadden's Flats" (Charles E. Barton, mgr.)—Paterson, N. J., 29-March 2.
"Mildred" (John G. Rae, mgr.)—Charter Oak, Ia., 28, Des Moines March 2, 3, Perry 4.
"Mutt and Jeff," A—Gus Hill's — Minneapolis, Minn., 26-March 2, Milwaukee, Wis., 3-9.
"Mutt and Jeff," B—Gus Hill's—Portland, Ore., 26-March 2, Seattle, Wash., 3-9.
"Mutt and Jeff," C—Gus Hill's—Olean, N. Y., 28, Bradford, Pa., 29, Warren March 1, Jamestown, N. Y., 2, Corey, Pa., 4, Erie 5, Ashtabula, O., 6, Elyria 7, Lorain 8, Sandusky 9.
"Mutt and Jeff," D—Gus Hill's—Dayton, O., 26-March 2, Youngstown 4-9.
"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—Detroit, Mich., 26-March 2.
Nazimova, Mme. Alla — Charles Frohman's—Lowell, Mass., 28, Providence, R. I., 29-March 2, Pittsburgh, Pa., 4-9.
North Bros.' Stock ("Sport" North, mgr.)—Wichita, Kan., 26, indefinite.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma, Okla., 26, indefinite.
"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Toledo, O., 26-28, Adrian, Mich., 29, Angelo, Ind., March 1, Fort Wayne 2.
"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—Los Angeles, Cal., 26-March 2.
"Naughty Marietta — Oscar Hammerstein's—Springfield, O., March 4.
O'Hara, Fiske (Robt. E. Irwin, mgr.)—Cincinnati, O., March 3-9.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 26, indefinite.
Olympic Theatre Stock (Walter Woods, mgr.)—Cincinnati, O., 26, indefinite.
Orpheum Players (I. M. Martin, mgr.)—Cincinnati, O., 26, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 26, indefinite.
"Old Homestead" (Frank Thompson, mgr.)—Columbus, O., 26-28, Indianapolis, Ind., 29-March 2, Cleveland, O., 4-9.
"Officer 666"—Cohan & Harris'—Chicago, Ill., March 3, indefinite.
"Oliver Twist"—Liebler & Co.'s—N. Y. City 26, indefinite.
"Our Village Postmaster" — Perry's (Chas. R. Mills, mgr.)—Clay Center, Kan., 28, St. Joseph, Mo., 29-March 2.
"Over Night"—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 26, indefinite.
Power, Tyrone—Jos. M. Gaites' — Flint, Mich., 28, Lansing 29, Jackson March 1, Battle Creek 2, Grand Rapids 4-6, Kalamazoo 7, Goshen, Ind., 8, Elkhart 9.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Newark, N. J., 26-March 2, Jersey City 4-9.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 26, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 26, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Key West, Fla., 26-March 2.
Phelan Musical Comedy (E. V. Phelan, mgr.)—Lancaster, Pa., 29-March 2.
"Pink Lady"—Klaw & Erlanger's—Boston, Mass., 26-March 2, Brooklyn, N. Y., 4-9.
"Pink Lady"—Klaw & Erlanger's—Chicago, Ill., 26, indefinite.
"Pink Lady" — Klaw & Erlanger's — Omaha, Nebr., 26-March 2, Denver, Colo., 4-9.
"Passers-By"—Charles Frohman's—Chicago, Ill., 26-March 2, Madison, Wis., 4, Bloomington, Ill., 5, Peoria 6, Davenport, Ia., 7, Dubuque 8, La Crosse, Wis., 9.
"Prince of To-Night"—Mort H. Singer's (Henry Pierson, mgr.)—Boise, Ida., 28, Weiser 29, Baker City, Ore., March 1, Walla Walla, Wash., 2, Portland, Ore., 3-6, Astoria 7, Aberdeen, Wash., 9.
"Polly of the Circus"—Frederic Thompson's—Washington, D. C., 26-March 2.
"Paid in Full"—C. S. Primrose's—Bluffton, Ind., 28, Hartford City 29, Winchester March 1, Anderson 2, Shelbyville 4, North Vernon 5.
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Nicholasville, Ky., 28, Somerset 29.
"Penalty, The"—Klimt & Gazzolo's—N. Y. City March 4-9.
"Quaker Girl"—Henry B. Harris'—N. Y. City 26, indefinite.
Ring, Blanche (J. P. Goring, gen. mgr.)—Baltimore, Md., 26-March 2, Washington, D. C., 4-9.
"Rose of the Panama"—John Cort's—Chicago, Ill., 26, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Philadelphia, Pa., 26-March 2.
"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—San Francisco, Cal., 26-March 9.
"Round-Up"—Klaw & Erlauger's—Quincy, Ill., 28.
"Rosalind at Redgate"—Gaskell & MacVitty's (C. B. Radford, mgr.)—Pawnee, Nebr., 28, Tecumseh 29, Nebraska City, March 1, Dunlap, Ia., 4, Carroll 5, Ogden 6, Nevada 7, Tama 8, Belle Plaine 9.
"Rosary, The" (Gaskell & MacVitty, lessees)—Sault Ste. Marie, Ont., Can., 28, Cheboygan, Mich., 29, Petoskey March 1, Charlevoix 2.
"Rosary, The," No. 1 — Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—N. Y. City 26-March 2.
"Rosary, The," No. 2—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Memphis, Tenn., 26-March 2, Jackson 4, Fulton, Ky., 5, DuQuoin, Ill., 6, Mattoon 7, Effingham 8, Bloomington 9.
"Rosary, The," No. 3—Rowland & Clifford's, Inc. (Ed. De Courcey, mgr.)—Walla Walla, Wash., 28, Lewiston, Ida., 29, Colfax, Wash., March 1, Spokane 2, Wallace, Ida., 3, Missoula, Mont., 4, Butte 5, Anaconda 6, Great Falls 7, Helena 8, Billings 9.
"Rosary, The," No. 4 — Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—East Stroudsburg, Pa., 28, Carbondale 29, Honesdale March 1, Middletown, N. Y., 2, Newburgh 4, Walden 5, Kingston 6, Saugerties 7, Poughkeepsie 9.
"Royal Slave" (Geo. H. Bubb, mgr.)—Grayville, Ill., 28, New Harmony, Ind., 29, Evansville March 1, Henderson, Ky., 2, Mt. Vernon, Ind., 3.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 26, indefinite.
Stahl, Rose—Henry B. Harris'—Newark, N. J., 26-March 2, Plainfield 4, Easton, Pa., 5, Reading 6, Harrisburg 7, Atlantic City, N. J., 8, 9.
Starr, Frances — David Belasco's — Milwaukee, Wis., March 7-9.
Simone, Mme.—Liebler & Co.'s—N. Y. City 26, indefinite.
Scheff, Fritzi—Sam S. & Lee Shuberts', Inc.—Cincinnati, O., 26-March 2.
Sylva, Marguerita—A. H. Woods'—Buffalo, N. Y., 26-March 2.
Surat, Valeska (Lee Harrison, mgr.)—St. Louis, Mo., 26-March 2, Cleveland, O., 4-9.
Sidney, George (Frank Whitbeck, mgr.)—Denver, Colo., 26-March 2, Greeley 4, Cheyenne, Wyo., 5, North Platte, Nebr., 6, Fremont 7, Lincoln 8, 9.
Smart Set, No. 1 (Charles E. Barton, mgr.)—Middletown, Ind., 28, Columbus, O., 29-March 2.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 26, indefinite.
Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 26, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Coldwater, Mich., 26-March 2, Battle Creek 3-9.
St. Clair Stock (Harry St. Clair, mgr.)—Russell, Man., Can., 26-March 2, Foam Lake 4-9.
Stockdale Players—Buchanan, Mich., 26-March 2, Three Rivers 4-9.
Southern Stock (Harry Stubbs, mgr.)—Columbus, O., 26, indefinite.
Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 26, indefinite.
Sherman Stock—Jackson, Mich., March 3-9.
Stanford & Western Players—Elmira, N. Y., 26, indefinite.
"Sumurun" (Winthrop Ames, mgr.)—N. Y. City 26-March 9.
"Spring Maid"—Werba & Luescher's—Columbia, S. C., 28, Charleston 29, March 1, Savannah, Ga., 2, Jacksonville, Fla., 3, 4, Savannah, Ga., 5, Augusta 6, Athens 7, Greenfield, N. C., 8, Spantanburg, S. C., 9.
"Sweetest Girl in Paris"—Mort H. Singer's (Chas. A. Goettler, mgr.)—Philadelphia, Pa., March 4, indefinite.
"Seven Days," Eastern—Wagenhals & Kemper's—Lewiston, Me., 28, Dover, N. H., 29, Concord March 1, South Framingham, Mass., 2, Brockton 4, Taunton 5, Fall River 6, Newport, R. I., 7, New Bedford, Mass., 8, Middletown, Conn., 9.
"Servant in the House, The"—Gaskell & MacVitty's (Harry Mack, mgr.)—Morrison, Ill., 28, Sterling 29, Rochelle March 1, De Kalb 2, Joliet 3, Sycamore 4, Bellvidere 5, Harvard 6, Woodstock 7, Beloit, Wis., 8, (Soldier's Home), Milwaukee 9.
"St. Elmo"—Vaughan Glaser's — Cleveland, O., 26-March 2, Toronto, Can., 4-9.
"School Days"—Stair & Havlin's (A. W. Herman, mgr.)—Chicago, Ill., 26-March 2, Detroit, Mich., 3-9.
"Stampede, The"—A. G Delamater's—Buffalo, N. Y., 26-March 2.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Waynesburg, Pa., 28, Scottdale March 1, McKeesport 2, McDonald 4, Stoneboro 7, Mercer 8, Butler 9.
"Sixth Commandment" — St. Paul, Minn., 26-March 2.
"Sis Perkins" (Ben Probst, mgr.)—Gloversville, N. Y., 28, Waterville 29, Clinton March 1, Rome 2.
"Sunny South"—J. C. Rockwell's — Reed City, Mich., 28, Big Rapids 29, Cadillac March 1, Boyne City 4, Grayling 5, West Branch 6, Lapeer 7, Rochester 8, Romeo 9.
Trentini, Mme. Emma—Oscar Hammerstein's—Brooklyn, N. Y., 26-March 2, Philadelphia, Pa., 4-16.
Thurston (Dudley McAdow, mgr.)—Chicago, Ill., 26-March 2, Grand Rapids, Mich., 3-9.
Turner, Clara (W. F. Barry, mgr.)—Alexandria, Va., 26, indefinite.
Thompson-Wood Stock (Monte Thompson, mgr.)—Brockton, Mass., 26, indefinite.
Thurston Stock (Morris Thurston, mgr.)—Racine, Wis., 26-March 2.
Tempest Stock (J. L. Tempest, mgr.)—Donora, Pa., 26-March 2.
"Talker, The"—Henry B. Harris'—N. Y. City 26, indefinite.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Milwaukee, Wis., 26-March 2.
"Traveling Salesman"—Henry B. Harris'—Worcester, Mass., 26-28, Fall River 29-March 2.
"Truth Wagon" (Oliver Morosco, mgr.)—N. Y. City 26, indefinite.
"Town Marshall"—O. E. Wee's (Louis Lytton, mgr.)—Hastings, Mich., 28, Plainville 29, Elkhart, Ind., March 2.
"Three Twins," Southern (Philip H. Niven, mgr.)—Yazoo City, Mich., 28, Jackson 29, Monroe, La., March 1, Alexandria 2, Shreveport 3, Marshall, Tex., 4, Texarkana 5, Little Rock, Ark., 6, Hot Springs 7, Pine Bluff 8, Memphis, Tenn., 9, 10.
"Thief, The," Eastern (Geo. A. Sullivan, mgr.)—Columbia, Tenn., 27, New Decatur, Ala., 28, Huntsville 29.
"Thief, The," Northern—Hamilton, Ont., Can., March 1, 2.
"Thelma"—Smith & Sherman's (Sydney Morris, mgr.)—Williamsport, Ind., 28, Attica 29, Rantoul, Ill., March 1, Bloomington 2, Streator 3.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Boston, Mass., 26-March 2, Providence, R. I., 4-9.
Van, Billy B.—Stair & Havlin's—Nashville, Tenn., 26-March 2, Memphis 3-9.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 26, indefinite.
Vale, Louise, and Ascociate Players (Travers Vale, mgr.)—Jersey City, N. J., 26, indefinite.
Warfield, David—David Belasco's—N. Y. City 26, indefinite.
Wilson, Francis—Charles Frohman's—Charleston, S. C., 28, Augusta, Ga., 29, Columbia, S. C., March 1, Charlotte, N. C., 2, Winston-Saleu 4, Raleigh 5, Richmond, Va., 6, 7, Norfolk 8, 9
Ware, Helen—Henry B. Harris'—N. Y. City 26-March 2, Chicago, Ill., 4-16.
Walker Whiteside (Paul H. Liebler, mgr.)—Chicago, Ill., 26, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Decatur, Ill., 28, Jacksonville 29, Quincy March 1, Hannibal, Mo., 2, Kansas City 3-9.
Weber & Fields' Jubilee (Weber & Fields, mgrs.)—N. Y. City 26, indefinite.
Ward and Vokes—E. D. Stair's—New Orleans, La., 26-March 2, Birmingham, Ala., 4-9.
Winninger, Frank—Alton, Ill., 26-28, Belleville 29-March 2, Centralia 4-6.
Wills Musical Comedy (Tom McCracken, mgr.)—Southbridge, Mass., 26-March 2.
Ward, Winnie, Stock—Leominster, Mass., 26-28.
Wheeler Sisters' Stock (Ion Carroll, mgr.)—Pomeroy, O., 26-March 2.
Whittaker Stock—Linton, Ind., 26-March 2.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 26, indefinite.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 26, indefinite.
Winninger Bros.' Stock (Winninger Bros., mgrs.)—Milwaukee, Wis., 26, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 26, indefinite.
"Woman, The"—David Belasco's—N. Y. City 26, indefinite.
"Woman, The"—David Belasco's—Chicago, Ill., 26, indefinite.
"Wedding Trip, The"—Sam S. & Lee Shuberts', Inc.—Montreal, Can., March 4-9.
"White Slave"—Jersey City, N. J., 26-March 2.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gilmore, Springfield, 26-28, Franklin Square, Worcester, 29-March 2, Westminster, Providence, 4-9.
Behman Show (Jack Singer, mgr.)—New Lyceum, St. Joseph, 26-29, Gayety, Kansas City, March 3-9.
Belles of the Boulevard (Fred McAller, mgr.)—Columbia, New York, 26-March 2, Casino, Philadelphia, 4-9.
Big Banner Show (Gallagher & Shean, mgrs.)—Casino, Boston, 26-March 2, Empire, Albany, 4-6, Mohawk, Schenectady, 7-9.
Big Gaiety Show (Phil Paulscraft, mgr.)—Gayety, Louisville, 26-March 2, Standard, Cincinnati, 4-9.
Bon Tons (Jesse Burns, mgr.)—Empire, Toledo, 26-March 2, Star and Garter, Chicago, 3-9.
Bowery Burlesquers (Manny Rosenthal, mgr.)—Empire, Cleveland, 26-March 2, Empire, Toledo, 3-9.
College Girls (Chas. Foreman, mgr.)—Casino, Philadelphia, 26-March 2, Gayety, Baltimore, 4-9.
Columbia Burlesquers (Frank Burns, mgr.)—Gayety, Baltimore, 26-March 2, Gayety, Washington, 4-9.
Cracker Jacks (Harry Leoni, mgr.)—Columbia, Chicago, 26-March 2, Gayety, Milwaukee, 3-9.
Dreamland Burlesquers (Issy Grodz, mgr.)—Gayety, Milwaukee, 26-March 2, Gayety, Minneapolis, 3-9.
Ginger Girls (Geo. H. Harris, mgr.)—Gayety, St. Louis, 26-March 2, Gayety, Louisville, 3-9.
Girls From Happyland (E. W. Chipman, mgr.)—Mohawk, Schenectady, 26-28, Empire, Albany, 29-March 2, Lay off week of 4-9.
Golden Crook (James Fulton, mgr.)—Gayety, Minneapolis, 26-March 2, Gayety, Omaha, 3-9.
Harry Hastings' Show—Lay off week of 26-March 2, Casino, Boston, 4-9.
Honeymoon Girls (Al. Rich's Producing Co., mgrs.)—Gayety, Kansas City, 26-March 2, Gayety, St. Louis, 3-9.
Jersey Lilies (Wm. Jennings, mgr.)—Murray Hill, New York, 26-March 2, Gilmore, Springfield, 4-6, Franklin Square, Worcester, 7-9.
Knickerbockers (Louis Robie, mgr.)—Empire, Hoboken, 26-March 2, Hurtig & Seamon's, New York, 4-9.
Love Makers (Dave Guran, mgr.)—Gayety, Newark, 26-March 2, Empire, Hoboken, 3-9.
Merry Whirl (Louis Epstein, mgr.) — Gayety, Washington, 26-March 2, Gayety, Pittsburgh, 4-9.
Midnight Maidens (W. C. Clark, mgr.)—Empire, Albany, 26-28, Mohawk, Schenectady, 29-March 2, Gayety, Brooklyn, 4-9.
Painting the Town (J. Glines, mgr.)—Gayety, Brooklyn, 26-March 2, Olympic, New York, 4-9.
Passing Parade (Moe Messing, mgr.)—Corinthian, Rochester, 26-March 2, Mohawk, Schenectady, 4-6, Empire, Albany, 7-9.
Queen of Bohemia (Phil Isaac, mgr.)—Gayety, Omaha, 26-March 2, New Lyceum, St. Joseph, 4-7.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Gayety, Toronto, 26-March 2, Garden, Buffalo, 4-9.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Star, Brooklyn, 26-March 2, Gayety, Newark, 4-9.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Olympic, New York 26-March 2, Gayety, Philadelphia, 4-9.
Runaway Girls (

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Minnie
Allen, Josie
Abell, Alice
Barry, Katie
Brown, Grace
Broad, Bessie
Bruns, Nina
Barrows, Mrs. CharlieH
Barry, Mrs Dick
Bell, Mildred
Bruce, Gertrude
Blondell, Pearl Cole
Barbour, Grace
Bertrand, Madge
Bernstein, Bertha
Bender, Myrtle
Barrett, Patsy
Boden, Miss R.
Chadsay, Marjorie
Corelle Beatrice
Clemens, Margaret
Chase DorothyM
Cunliffe, Mae
Corelia Beatrice
Christy, Dixey
Clark, Della
Clark, Ollie
Cook Mrs. Frank
Costello, Marie
Carmen, Dolly
Clifford, Fannie
Dunn MargaretV
Delmas, Etta
Drew, Edna
DeLano, Eva
DeNord, Mabel
Davis, Georgie
Dwyer, Lottie
Detwiler, Dorothy
DeLard, Nana
Daley Mrs. M. 1
Duval, Annette
Dean, Hazel
Dalton, Helen
Emery, Grace
Earle, Dorothy
Florence, Genevieve
Fox, Lilly
Fielding Pauline
Fay Mrs. Jno. T
Freeman, Mrs. Fred
Falls, Agnes
Flourney, Caroline
French, Pauline
Fay, Mrs. C. J.
Goodyear Millie
Goodon Miss M.
Gold, Vera
Gasch Sisters
Gresham, Elsie
Gillette, Marie
Harland, Miss M
Hastings, Florence
Herman, Selma
Hanlon, Toma
Hamper, Genieve J.
Hardy, Helene
Hunter, Beulah
Horton, Marie
Howard, Madge
Haskell, Mabel
Hart, Mrs Jerry
Illington Miss M
Jameson, Katherine
Justice Josephin
Jaeger, Evelyn
Jefferson, Daisy
Kelleher Miss M
King, Bessie A.
Kramer, Emma
Kramer, Evelyn
LaMonte, Olive
LaRock, Kitty
LeClair, Maggie
Lord, Pauline
La Vere, Ethel
Levy MissH.H.
Linden, Edna E.
Meyers, Vanden McMillen, Bessie E.
Mason, Madge
Marlowe, Grace
Melrose, Edith
Mortimer Lillian
Murphy, MrsWH
MacKinnon Billy
Moore, Bertie
Martineau, Syd.
Mann, Floy
Martin BlanchM
Meadows, E.
Malloween Marie
Malloy, Mrs. Jas
May, Dorothy
Mason Mrs.Alice
Morretti, Carmen
McGinn, Bonnie
Murray, Laura
Mullen, Sadie
Moran, Mrs. Nitram, Bessie
Nelson, Lillian
Nase, Pearl
Potter, Kathleen
Playford, Mary Winn
Perkins, Lottie
Prescott, Vivian
Palmer, Lillian
Perkins, Lottie
Porter, Lillian
Poole, Marietta
Reid Sisters
Revelle, Rose
Ramsey Mrs.WG
Ridwell, Mrs.
Russell Mrs.H J
Ross, Jennie
Roth, Tiva
Rivers, Mabel
Romanos, Lucia
Rice EttaVictora
Robbins, Poppy
Rand, Pearl
Ritchey, Louise
Starr, Frances Ruth
Sholholm, Grace
Strought, Mrs. F. B.
Smith, Ida
Smith, Mamie
Sutter, Eleanor
Smith, Bobbie
Smith Sisters
Seigel, Emma
Stewert, May
Swan, Olive
Sherwood, Mae
Sullivan Gertie
Sauer, Amber
Sipperly, Fanny
Sneperley, L.
Thomas, Mrs. Hugh
Tyler, Reba
Thorne, Minnie
Vaughn, Louise Post
Van, Gladys
White, Rolla B.
Williams Rose C
Wood, Etta H.
Wilson, Sophie
Wolf Mrs Walter
Wilson Mrs.F.R.
Walker, Chicken
Weisner, Anna
Wilson, Agnes
York, Nina
Yoscarry, Fanny Gargani
Zelac, Olga

GENTLEMEN'S LIST.

Adelaide & Lawrence
Adams, G.
Almer, L. E.
Allen, U. S.
Armand, Herman.
Austin, G. H.
Armin, Frank
Addison, H. M.
Appel, N.
Ankering Ernest
Anman, Edw.
Arnos, The
Archy, I. H.
Alvora, Eddie
Butler Frank C.
Bedell, Willie
Bates, W. H.
Barbeau, Ernest
Bon Air, Chas.
Bertina & Brockway
Besley, Chas.
Bennett, A. B.
Bennett Clarence
Brady, C. H.
Beach, Chester
Brydon, D. A.
Buckley, Harry
Bernardi
Blondell, Edw.
Bancrofts, The
Beck, Lawrence
Brenton, Geo.
Breen Harry
Blevins Malcolm
Berkshire Family
Barrington S.
Bennett, O. J.
Barbour, Louis
Bazille, Sam
Burns, Harry
Bond, Frank A.
Baldwin, Barney
Banta, J. R.
Cortes, Jack H.
Coleman, W. R.
Chahally, Peter
Clifford, Geo A.
Caillonette, O.
Cheeks, A. M.
Carmody, Jas R.
Clark, Duncan
Carberry & Stanton
Carrel, Dan
Campbell, W. G.
Clarkson, H. M.
Clark, Frank L.
Clemens, Lou L.
Casey, Jas. H.
Cyril, Arthur
Columbians, 5
Cromwell, Elmer
Cassidy, J. T.
Chasm, Louis
Chailloux, Fred
Cooke J. B. &Co.
Campa, W. J.
Crown Mus. Duo
Copenshire B. F.
Colbys, The
Coburn's Minst.
Conway, Nick
Chase, W. C.
Crawford, Robt.
Collins, Frank
Conkey, Clever
Cope, W. L.
Carr, W. A.
Clifford, Walter
Doyle & Boyle
Dupelle, Ernest
Donovan, Jack
Davidson, I. W.
Denton, Lord E.
Dailey, Jas. E.
Deadrick, Trix
Deer, Mr. & Mrs. Jno.
Deaves, L. C.
Diamond, Frank
Donoghhue, Geo.
Donnelly, J. A.
Dorsey Cliff J.
Dwight, Harry
Dewane, Robt.
DeVandrey Fab.
Days, The
Dexter, Fred L.
Dwyer, John
Delevanti, H.
Davenport, Mr.&Mrs.H.
Edwards, Geo.
Esposit, Louis
Emmerick, O. J.
Errol, Leon
Earle, Jay
Emmett, W. O.
Evers, Geo.
Edwards, J. J.
Elmore & Raymond
Engman, H. E.
Elliott, Max O.
Ford, Loyal
Farris, Gail
Faltys, J. E.
Faye & Tennien
Falls, Archie
Fife, P. S.
Fox, Fred D.
Friendly, Sid
Flynn, Barney
Fiddler & Shelton
Fischer, Walt
Flood, Geo. H.
Ferner, Leo
Fredericks, Jul.
Gramlich, Chas.
Grewe, Jos.
Graham, Ferd.
Golden, M.
Goodwin, Ben
Golden, Billie
Gilbert, Ray
Galvin, Johnny
Gonzales, Jack
Gay, Danl.
Gaty, Jno.
Gilmore, Jno.
Guy, Geo. P.
Gettings, J. F.
Gibson, Billy
Gay, Fred L.
Gleason, Barry
Gratton, Jack
Gilley, Ed. C.
Hall, Howard
Helfer, W. M.
Howard, M. B.
Hayes, Harvey
Hedden, Bert G.
Hartzel, Geo.
Hanson, H. L.
Henderson R. R.
Hartley, Frank
Hammond, F. H
Harvey, A. R.
Harris, Jas. A.
Hayes, Edmond
Herman, Sam
Halliday, Geo. V
Hoevet, Alf. T.
Holman, H.
Howard, Jack
Heath, Henry
Heawood, B. J.
Herbert, Geo. E
Hyde, Arthur
Hillman, Chas.
Hansen, Wm.
Hillson, Richd.
Herman, Lew
Hodge, Herbert
Harris, Robt.
Hanna, Albert
Irwin, J. G.
Jameson, Billy
Jeter & Rogers
Jacobs Montagu
Johnson, BillyM
Jackson, Mr.
James, H. E.
Johnston, Edw R
Kay, W. V.
Keeley & Parks
Kelpack, Bennet
Kildo, J. E.
Kennedy, Jas.
Kane, W. H.
Kane, Larry
Kay, W. V.
Kelly, Tom
Kuehle, Chas.
Kitamura, Man.
Kinner, Jos.
Kohler, Jack H
Kohler, Otto
Kress, Tom
Kemps, The
Keller, Fred F.
Klark, Hardin
Kelley, Jas. A.
KinsNers
Karle & Hutton
Kuhnast, Berth.
Knill, Milo J.
King Stock Co., Mgr.
Landis, Chas.
Lewis, Artie
Lariviere, E.
LaPier, Harry
Lownsberry, J.
LaBelle' Juggling Mgr.
Lucky Bill
Lane, Dave
Lindsay, H. W.
Lawlis, Jos. L.
LaMonde, Harry
Liecht, Wm.
Lynch, W. H.
Lindley, Harry
Lucodaes, The
LaMont, B. A.
Leonard, J. B.
Lenard, Harry
Latimore Ernest
Leslie, Roy
Lawrence, Bert
Lasley, Art
Lennox, Bill
LeCour, Harry
Lucas & Lucas
Montague & Duncan
Merrifield, Ed.
McCabe, H. M.
McGuckin, Jno.
Manley, E.
McHenry, Mr.
Mann, E.
Mack, W.
Miller Bros.
McCrystal, W.
MacDonald, G.C
McShane, Jack
Majics, Ed.
Mazzuz, Wm. V
Muray, Peter H
Martur, Geo.
Melrose, Fern.
McGill, Merle
Merschon, Fred
Mansfield, Robt.
Myste, Great
Morrissey T. P.
Miller, Adam
Morrissey & Burton
Maddox, Archie
Macawley, Jno.
Miller, Fred P.
Montgomery BB
McIntyre, H. C.
Moore, J. Oliver
Mitchell F. M.
Major, Sam C.
McDonald, J. B.
Mace, Fred
Nilsson, Carl
Noble, W. A.
Omar, Abba
Oliver, Jack
Oliver, Ed.
O'Connor R. E.
Petching, Paul
Prescott, Lon
Page, Right. S.
Preston, Mr.
Palmer & Dockman
Phillips, Goff
Proctor, Bert
Pierce, Fred
Pearce, C. D.
Pearce, Alf. C.
Park, Jas. F.
Price, Jno. R.
Reiley, C. J.
Robinson, Arb.
Rivers & Rochester
Ritt, Louis
Run, Grady W.
Repaid, Billie
Reno, Gene
Reno, Al.
Reeves, Joe
Redgate, G. A.
Rogers, Walter
Ross, Earl S.
Roehm, Will A.
Rowland, Jas.
Rosalle
Rome &Ferguson
Ross, C. Berard
Rice, Ed.
Robertson, W.
Rae, Henry M.
Russell, R. H.
St. Julian Harry
Stanley, Arthur
Saburn, Bob
Suter, Albert
Sherman, Robt.
Sheldon, Le Roy
Seabury, Wil. A
Silvers, H. F.
Stanleys, The
Sciota, Ivy S.
Stone, Victor
Stoddard, Bert
Stevens, Jay
Sellers, Harry
Sachs, I.
Sawyer, Edw.
Shaw, Eddie
St.Claire, Jos.
Sharpley, A. J.
Smith, Tom
Solinsky, I.
Stephens, Bert
Schuls, Leo
Schrimps, E. E.
Stanton Walt Jr
Thompson, Dick
Tegge & Daniels
Tully, Guy
Thatcher, Jas.
Tripfer, Geo.
Trappert, Harry
Thayer, Steve
Terriss, Chas.
Vetter, J. K.
Vennses, Diving
Veyea, Erst
Vance, Jos.
Vanas, W. J.
Wilson, Chas.
Wiseman, H. F.
Webber, W. H.
Williams, J. B.
Wink, Geo. D.
Williamson, J. M. Jr.
Whittier, W. W.
Woodall, Billy
Wrights, The
Westerman Jack
Witherill, H.
Webster, Leonrd
Williams, D. F.
Winthrow, C. E.
Wiley, Ed. J.
Wilson, R. F.
Wilson, Victor
Waterbury G. N
Walton, Alf.
Weston, Leo
Ward, Bob
Warner, Walt.
Weston & Lynch
Waite, Willie E.
Way, Roy D.
Wills, Jno.
Welcome, J. L.
Wilk, Jacob
Young, Geo. H.
Zarrell, Ralph
Zasell, M.
Zarelli & Zarelli
Zanetto, Geo.
Zierke, Robt.

SEE NOTICE AT HEAD OF LIST.

AT LIBERTY For Repertoire or Stock: Owing to Closing of Stock.

FRED TONKIN Light Comedy, Characters, Juveniles; age 25; height 5.6½; weight 130. Experienced stock people with plenty of wardrobe and ability. Apperance and character. A1. Refer to Eller and Johnson, Bijou Grand, Walla Walla, Wash., where we played 25 weeks of two-a-week stock in 1911. MiddleWest preferred. Tickets. Write or wire. FRED TONKIN, COGGSHALL HOTEL, MILES CITY, MONT.

VERNA WARDE Soubrettes and Ingenues; age 20; height 4.11; weight 112; Specialties.

Stock and Repertoire.

PHILLIPS DENIES "RUMOR."

Louis A. Phillips, proprietor and manager of Phillips' Lyceum, Brooklyn, N. Y., has the following sent to us:

"With reference to our telephone conversation Saturday morning concerning the article published in another paper last week, I wish, on behalf of Louis A. Phillips, to emphatically deny his contemplated closing as stated.

"Phillips Lyceum Theatre, established since 1880, has been recognized as the oldest stock house in Brooklyn, and has always held its own in popularity and attendance in spite of the many new theatres now located in its vicinity.

"We will admit that Mr. Phillips has been ill, but only for a week, with a touch of pneumonia. Through what source that paper secured such information or by what right they published same, without first consulting the management of the theatre, they cannot explain. Such write-ups have a tendency to disorganize and cause discontent among players. Very respectfully, LOUIS A. PHILLIPS, per PAUL H. WOLF, Treasurer."

Cameron Stock Closes.

The Agnes Cameron Stock Co., who have been "at home" in the Tremont Theatre, New York City, brought to an end their two years' run at that house Feb. 24, under the most flattering and auspicious circumstances, for the "send off" tendered Miss Cameron and her players was genuine and heartfelt. In fact, the entire closing week was a gala one, and numerous floral tributes were the rule at each performance. But the climax was reached Saturday night, when, just before the final curtain, Billie Burke, the comedian of the company, stepped to the footlights to say a few words to the friends "in front." This was the signal for the company and the entire audience to go into joint social session, for in response to the farewell words of the actor, several members of the audience arose in turn, and their well chosen words of good-bye and god-speed expressed the kind feelings of the patrons and the high esteem in which the players were held. The principals who remained during the entire engagement were: Agnes Cameron, Billie Burke, Geraldine McCann and Jack Chandler.

Dalley's New Stock Co.

Thurston E. Dalley has opened a permanent dramatic company at the Crystal Theatre, Manitowoc, Wis. He has secured the rights of several of the latest New York successes, and will give them an early production with entire scenery and equipment. The roster of the company include: Frances Le Coeur, Nick Baker, Earl Hawk, Harry Palmer, Chas Cummings, Thurston Dalley, Harry Marshall, W. Denman, Stella Wimmer, Florence Harte, Mollie Bennett, Flora Cornell, and Dorothy Le Ceour. Popular prices will prevail during the engagement, which begins March 4.

Too Much Realism.

Walter Dickinson, of the Orpheum Players, at Cincinnati, was knocked unconscious during the first performance of "Out of the Fold," at the Orpheum. In the scene where John Lathrop is thrown from a bridge into the "lake," Dickinson hit his head on a beam and was put "out" for some moments. He was able to resume play next day.

ROSTER OF THE HARRY ST. CLAIR STOCK Co., now playing through Northwestern Canada: Harry St. Clair, manager; Irene St. Clair, Robert St. Clair, Edna Hodges, Harry Lee Cook, Chas. Jackson, Connie Jackson, Richard Scott, Iven Hamhly, E. M. Gray, Myrtle Gray, Earl Wilson, Mabel Cullen, leading woman, and Geo. Seacord.

WM. S. DONOVAN, the well known stock actor and stage manager, who has for the last seven weeks been confined in St. Mary's Hospital, Duluth, Minn., with typhoid fever, is on a fair way to recovery. At the time he was stricken he was playing with the Gus A. Forbes Co., at the Lyceum Theatre, Duluth.

"WANTED, A FAMILY," is the first three days' offering of Edna May Spooner at the De Kalb, Brooklyn. This farce was arranged by Edwin Curtis, of Miss Spooner's supporting cast. Dan Gillespie, a good fellow, has been left a fortune, but on the conditions that he marry and become the head of a family. Deacon Preigh, a straight-laced old fellow, is custodian of the fortune, and it is only by pretending that he is married and a happy father that Gillespie succeeds in getting money from him. Finally the deacon decides to visit Gillespie, and the troubles of the young bachelor in borrowing a wife and babies give rise to a series of situations. Gillespie is helped by Sally, the good-hearted cook, played by Miss Spooner. For the last three days the bill will be "The Ranch Next Door."

JAMES TRAVERS, stage manager for the Thurlow Bergen Players, St. Paul, Minn., has acted in the same capacity for Guy Bates Post, in "The Challenge;" for Frederick Warde, in Shakespearean repertoire; for Henry Miller, in 'The Servant in the House," and for Jacob Litt at the Broadway Theatre, New York. He came to America from the Adelphi, in London.

EVELYN DE FOLIART, leading woman for Jack Bessey Stock Co., who has worked steadily without a lay-off for nearly four years, left Feb. 24, to take a few weeks' rest and visit friends at Oshkosh, Wis.

JULIA MARLOWE LEAVES HOSPITAL.

Julia Marlowe, who is Mrs. E. H. Sothern in private life, left the hospital in Washington, where she had an operation performed on her throat, and departed for New York on Feb. 24. She was stricken more than a week ago, and was forced to retire temporarily from the stage.

"LADY PATRICIA."

Mrs. Fiske and her Manhattan company appeared Monday night, Feb. 26, in "Lady Patricia." In support of the star are Leslie Faber, Shelley Hull, Henry Stephenson, Cyril Young, Lewis Howard, Emily Fitzroy and Maude Gilbert.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Anglin, Margaret (Louis Nethersole, mgr.)—Wheeling, W. Va., 29.
Allen, Viola—Liebler & Co.'s—Springfield, Mass., 29.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—New Orleans, La., 26-March 2.
"Alma, Where Do You Live?"—Jos. M. Weber's—Oakland, Cal., March 3, 4.
"Alias Jimmy Valentine"—Liebler & Co.'s—Richmond, Va., 26-March 2.
"As Told in the Hills" (Alex. Story, mgr.)—Chandler, Okla., 29, Okemah March 1, Henryetts 2, Krebs 3, Durant 4.
"Arrival of Kitty" (H. N. Veasey, mgr.)—Cedartown, Ga., 29, Anniston, Ala., March 1, Gadsden 2, Memphis, Tenn., 3-9.
Boston Grand Opera (Henry Russell, mgr.)—Springfield, Mass., March 7.
Carleton Sisters' Players (Varney & Montgomery, mgrs.)—Hickory, N. C., 26-March 2, Statesville 4-9.
Dressler, Marie—Lew Fields'—Indianapolis, Ind., 29-March 2.
Dalley Stock (Thurston E. Dalley, mgr.)—Manitowoc, Wis., 4, indefinite.
"Driftwood"—Leffler-Bratton Co.'s—Albany, N. Y., 28.
"Dr. Jekyl and Mr. Hyde"—Charleston, S. C., March 2.
Eltinge, Julian—A. H. Woods'—Louisville, Ky., 29-March 2.
"East Lynne"—Norfolk, Va., 26-March 2, Buffalo, N. Y., 4-9.
"Fortune Hunter," Western—Cohan & Harris'—Memphis, Tenn., 6, 7.
"Folks From Vermont" (F. F. Packer, mgr.)—Correction—Sturgis, S. Dak., 28, Spearfish 29, Belle Fourche March 1, Rapid City 2, Hot Springs 4, Edgemont 5, Fort Robinson, Nebr., 6, Alliance 7, Bridgeport 8, Sidney 9.
Gordon, Kitty—Jos. M. Gaites'—Syracuse, N. Y., 26-28, Rochester 29-March 2, Buffalo 4-9.
"Get Rich Quick Wallingford"—Cohan & Harris'—Syracuse, N. Y., March 4-6, Rochester 7-9.
"Goose Girl," Eastern—Baker & Castle's—Camden, N. J., 29-March 2.
Hitchcock, Raymond—Cohan & Harris'—Harrisburg, Pa., 26, Allentown 27, Reading 28, Atlantic City, N. J., 29-March 2, Springfield, Mass., 4, 5, Worcester 6, 7, Hartford, Conn., 8, 9.
Hodge, William—Liebler & Co.'s—Memphis, Tenn., 28-March 2.
Hers, Ralph—Jos. M. Gaites'—Indianapolis, Ind., 26-28, Bay City, Mich., March 4.
Hoffmann, Gertrude, and Russian Dancers—The Shuberts'—New Haven, Conn., March 1, 2.
Howell-Keith Stock—Lock Haven, Pa., 26-March 2.
Haley's Singing Show—Nevada, Ia., March 7-9.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Altoona, Pa., March 2.
"Hanky-Panky"—Lew Fields'—Indianapolis, Ind., March 4-6.
"In Gay New York"—Syracuse, N. Y., 29-March 2.
Kinemacolor Moving Pictures — Urban-Smith's — Oakland, Cal., 26-29.
"Kiss Waltz, The"—Sam S. & Lee Shubert's, Inc.—Buffalo, N. Y., March 4-9.
Lucas Show—Exeter, Nebr., March 4-9.
"Let George Do It"—Leffler-Bratton Co.'s—Omaha, Nebr., March 3-6.
"Louisiana Lou"—Harry Askins'—Kalamazoo, Mich., March 1, Grand Rapids 2, 3.
Miller, Henry—Klaw & Erlanger's—Washington, D. C., March 4-9.
Mysterious Smith (A. P. Smith, mgr.)—Mt. Pulaski, Ill., March 1, 2, Kenney 4, 5, Waynesville 6, 7, Argenta 8, 9.
"My Friend From Dixie"—Camden, N. J., 26-28.
"Naughty Marietta—Oscar Hammerstein's—Lima, O., March 1.
O'Hara, Fiske (Robt. B. Irwin, mgr.)—Indianapolis, Ind., 26-28.
"Our New Minister" (Harriman & Hamilton, mgrs.)—Syracuse, N. Y., March 4-6, Rochester 7-9.
"Over Night"—Wm. A. Brady's, Ltd.—Zanesville, O., March 4.
Passion Play in Moving Pictures—Louisville, Ky., 26-March 2.
"Pinafore," All Star Cast—Shubert-Brady's—Altoona, Pa., 29, Wheeling, W. Va., March 2.
"Paid in Full"—C. S. Primrose's—Correction—Franklin, Ind., March 5, North Vernon 6, Bloomington 7, Bloomfield 8, Linton 9.
"Pair of Country Kids"—C. Jay Smith's (Ray Bamison, mgr.)—Greensburg, Ky., March 1, Somerset 2, Springfield 4, Bardstown 5, Elizabethtown 6, Leitchfield 7, Central City 8, Bowling Green 9.
"Penalty, The"—Klimt & Gazzolo's—Rochester, N. Y., 4-6, Syracuse 7-9.
Regina Prager Operetta—Los Angeles, Cal., 26-March 2.
"Round Up"—Klaw & Erlanger's—Peoria, Ill., 29-March 2.
"Rose Maid"—Werba & Luescher's—Baltimore, Md., 26-March 2, Boston, Mass., 4, indefinite.
Smart Set (Charles E. Barton, mgr.)—Zanesville, O., March 6.
St. Clair, Winifred, Stock (Earl D. Sipe, mgr.)—Lima, O., March 4-9.
"Thelma"—Smith & Sherman's (Sydney Morris, mgr.)—Correction — Danville, Ill., March 1, Bloomington 2, Aurora 3, Pontiac 4, Fairbury 5, Peoria 6, Abingdon 7, Bushnell, Ia., 8, Keokuk 9.
Warner, H. B.—Liebler & Co.'s—Grand Rapids, Mich., 29, March 1.
Waller Stock—Fond du Lac, Wis., March 4-9.
"'Way Down East"—Wm. A. Brady's—Boston, Mass., 26-March 2.
"Wedding Trip"—Sam S. & Lee Shubert's, Inc.—Springfield, Mass., March 1, 2.
"Whirl of Society"—Sam S. & Lee Shubert's Inc.—Albany, N. Y., March 1, 2.

PLAY TO WORLD'S RULERS.

Charles Rann Kennedy's new play, "The Terrible Meek," a plea for world wide peace, which Winthrop Ames will produce with "The Flower of the Palace of Man," at the first matinee performance in his Little Theatre, will be published in book form, and copies will be sent to all rulers of nations and the Pontiff.

TREASURERS' CLUB BENEFIT.

The Theatrical Treasurers' Club of America held its annual benefit performance at Wallack's Theatre, on Feb. 25. About $4,000 was realized.

Miscellaneous.

NOTES FROM THE OREGON INDIAN MEDICINE Co., No. 4, Geo. M. Miller, manager and lecturer.—We are in our twentieth week, playing to good business through Pennsylvania and Maryland, without losing any time. Roster of company: Geo. M. Miller, the Three Willards, Frank La Roy and Jack Hughes. The "man in white" comes around each week, also THE OLD RELIABLE, making all happy.

NOTES FROM THE ROUCLERE Co.—During the past six weeks we have jumped as far as five hundred miles to play a Sunday night engagement in New York, for the "400." We have played every Sunday since Christmas for Mrs. Stuyvesant Fish, Mrs. Herman Oelreichs, Mrs. James Speyer, J. B. Duke, and last Monday, Feb. 19, we were the feature of the Schuster dinner, at Delmonico's. This makes a great deal of travel for us, as we are on the road with our own show, but it's very agreeable, both financially and artistically.

NOTES FROM CHRISTY & HALLER'S MODERN QUAKER REMEDY Co.—We opened in Minnesota four weeks ago, and have been having excellent business and pleasing them at every stand. We have ten more weeks of opera houses booked solid before closing our Winter season. The roster of the company is: Tom and Lena Christy, comedy singing and dancing sketch; Elmer and Leora Halter, sensational aerial equilibrism and character change specialties; Chas. Metcalf, Irish comedian and magic. We are all enjoying the contents of your Anniversary Number.

MEYER'S PAINT, 10c. BEST AND CHEAPEST

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 33d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY

Vaudeville Route List.

NOTICE—When no date is given, the week of Feb. 26-March 2 is represented.

Abdallahs (6), Dominion, Ottawa, Can.; Temple, Hamilton, 4-9.
Adonis, Dominion, Ottawa, Can.; Orpheum, Montreal, March 4-9.
Adams & Guhl, Temple, Ft. Wayne, Ind.; Wilson, Chicago, March 4-9.
Adair & Dahn, Shubert, Utica, N. Y.; Temple, Detroit, Mich., March 4-9.
Adair, Belle, Lyric, Dayton, O., March 10-16.
Addison & Livingston, Parks' Show, Palatka, Fla.
Aitkens-Whitman Trio, Hudson, Union Hill, N. J.
Alvin & Kenny, Orpheum, Winnipeg, Can.
Alma, Empress, St. Paul, Minn.; Grand, Fargo, N. Dak., March 3-9.
Alpine Troupe, Orpheum, Los Angeles, Cal., 26-March 9.
Allen & White, Bijou, Quincy, Ill., 29-March 2.
Alamo Trio, Bijou, Phila.
Allisons, Mr. & Mrs., Francais, Montreal, Can.
Alfreds (2), Poli's, Springfield, Mass.
Amato, Minnie, Orpheum, Moutreal, Can.
American Trio, Priscilla, Cleveland.
American Dancers (6), Orpheum, Memphis, Tenn.
Anita, Cosmos, Washington.
"Antique Girl, The," Poli's, New Haven, Conn.
Angelo Trio, Shea's, Buffalo.
Arlington Four, Majestic, Cedar Rapids, Ia.; Majestic, Milwaukee, Wis., March 4-9.
Arakis (3), Bijou, Phila.
Armond, Grace, Empress, Cincinnati.
Arnold, Florence, Temple, Grand Rapids, Mich.
Asahi Troupe, Orpheum, Montreal, Can.
Austin & Sweet, Girls from Reno Co.
Austin & Smith, O. H., Lewiston, Ida.
Augustin & Hanley, Keith's, Cincinnati.
Austin Bros., Portland, Me.
Avery, Mary, Columbia, Milwaukee, 26, indefinite.
Avallon Troupe, Priscilla, Cleveland.
Aviator Girls (7), Bijou, Bay City, Mich.
Barnes & West, Johannesburg, So. Africa.

THE THREE BARTOS
AMERICA'S FOREMOST ATHLETES
Per. Address, 819 N. Second St., Reading, Pa.

Barrett, Frank, Washington, Boston.
Bayes & Norworth, Keith's, Phila.
Barrett & Scanlon, Harris, Pittsburgh.
Barry, Mr. & Mrs. Jimmie, Bronx, N. Y. C.
Barber & Palmer, So. Omaha, Neb., 26-March 9.
Ball Players (4), Empress, San Fran., Cal.
Bartz Trio, Pantages', San Fran., Cal.
Bailey, Ted, & Dogs, Orpheum, Lincoln, Neb.
Barrows-Lancaster Co., Keystone, Phila.
Barron, Geo., Nixon, Phila.
Baker, Ward, Columbia, St. Louis.
Barber-Lavelle Trio, Crystal, Milwaukee.
Barry & Healey, Gay, Knoxville, Tenn.
Barnes, Stuart, Majestic, Chicago.
Barry, Halvers & Co., O. H., Haverhill, Mass.
Barnes & Barron, Empress, St. Paul.
Ballerini's Dogs, Empress, St. Paul.
Barnett, Harper, Grand, Cleveland.
Baliots, The, Prospect, Cleveland.
Bavis & Merrill, New Academy, Scranton, Pa., 29-March 2.
Barnes & Robinson, Poli's, Springfield, Mass.
Barry, Lydia, G. O. H., Syracuse.
Barry & Walford, Shea's, Buffalo.
Berg Bros., Royal Orpheum, Budapest, Austria, 26-March 31.
Beattie & Babe, Colonial, N. Y. C.
Bedini & Arthur, 5th Ave., N. Y. C.
Beyer, Ben, & Bro., Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., March 4-9.
Benten, Elwood, Behman Show.
Benway, Leroy, Guy Bros.' Minstrels.
Berne Bros., Majestic, Cedar Rapids, Ia.
Bell Boy Trio, Greenpoint, Bkln.
Beresford, Harry, & Co., Orpheum, San Fran., Cal.
Bell & Caron, Orpheum, Lincoln, Nebr.
Besnah & Miller, Liberty, Phila.
Beckwith, Linden, Proctor's, Newark.
Bergere, Marie, Lyric, Newark, N. J., 29-March 2.
Belle, Jessie, Crystal, Milwaukee.
Berton & Stryker, Keith's, Portland, Me.
Big City Four, Keith's, Toledo, O.; Grand, Syracuse, N. Y., March 4-9.
Bison City Quartet, Poli's, New Haven, Conn.
Bingham, Amelia, & Co., G. O. H., Syracuse.
Birley & Lerner, G. O. H., Pittsburgh.
Bonita & Lew Hearn, Colonial, N. Y. C.
Bowers, Walters & Crooker, Majestic, Chicago; Majestic, Milwaukee, March 4-9.
Bogue, Richard B., Rosedale Stock, St. Louis.
Boarum, Mattie, Orpheum, Peoria, Ill.
Bordeau, Lillian, Portland, Me.
Bob & Tip Trio, Orpheum, St. Paul.
Bounding Gordons (3), Hopkins', Louisville, 29-March 2.
Broad, Billy, Moss Tour, England.
Bradna & Derrick, Poli's, Scranton, Pa.; Wm. Penn, Phila., March 4-9.
Brice & King, Greenpoint, Bkln.
Brom, F. V., Miles', Detroit.
Browning & Walters, Olympia, Lynn, Mass.
Brown Brothers (6), Columbia, Cincinnati, 26-March 9.
Brooks, Harry, & Co., So. End, Boston.
Bragaar Bros., Globe, Boston.
Brown Sisters, So. End, Boston.
Bruce & Bagneau, Poli, Scranton, Pa.
Brown, Harris & Brown, Orpheum, Omaha, Neb.
Bromleys, The, Academy, Jersey City, 29-March 2.
Brooks, Franklin A., Academy of Music, Lindsay, Can.; O. H., Belleville, 4-9.
Browning, Arthur, Academy, Buffalo.
Buds, Aerial, Hammerstein's, N. Y. C.
Burnham & Greenwood, Orpheum, San Fran., Cal.
Burns & Robbins, Arcade, Newark, N. J.
Burke, Toughey, & Co., Nickel, Lawrence, Mass., 29-March 2.
Bush, Frank, Hipp., Cleveland.
Burke, John & Mae, Keith's, Boston.
Burke's Dogs, Howard, Boston.
Burton & Primrose, Cosmos, Washington.
Budd & Claire, Bell, Oakland, Cal.
Burke, Dan, & Wonder Girls, Temple, Rochester.
"Card Party, The," Empress, Butte, Mont.; Empress, Spokane, Wash., March 3-9.
Carmelo's Living Pictures, Star Show Girls Co.
Carr Trio, Grand, Marion, Ind., 29-March 2; Orphium, Marion, O., 4-6; Grand, Columbus, 7-9.
Carle, Hilda, Harris, Pittsburgh.
Carson Bros., Orpheum, Portland, Ore.; Dispenbrock's, Sacramento, Cal., 4-9.
Carus, Emma, Alhambra, N. Y. C.
Cadets De Gascogne, Majestic, Milwaukee.
Carter & Lorenz, Shubert, Utica, N. Y.
Camille Trio, Keith's, Portland, Me.
Carroll, Brownie, Globe, Boston.
Castelluccis (7), National, Boston.
Carter, Lillian, Hub, Boston.
Carbrey Bros., Chase's, Washington.
Carroll, Nettie, Trio, Chase's, Washington.
Carmen, Frank, Bijou, New Brunswick, N. J., 29-March 2.
Chuans (4), Touring Europe.
Church Quartette, Hipp., St. Louis.
Chastenaye Louisette, Orpheum, St. Paul.
Chip & Marble, Temple, Hamilton, Can.
Chick & Chicklets, National, Boston.
Chess & Checkers, Academy, Jersey City, 29-March 2.
Chase, Bill, Academy, Buffalo.
Clarke, Harry Corson, & Margaret Dale Owen, Royal Hawaiian O. H., Honolulu, 26-March 31.
Clover Duo, Majestic, Houston, Tex.; Plaza, San Antonio, March 4-9.
Clark & Turner, Williams' Ideals Co.
Clifford & Burke, Orpheum, Montreal, Can.; Keith's, Providence, R. I., 4-9.
Claus & Hoffman, Harris, Pittsburgh.
Clayton-Hughes & Drew Players, Girard, Phila.; Empire, Phila., 4-9.
Cline, Henry, Bushwick, Bkln.
Claudius & Scarlet, Keith's, Portland, Me.
Clevelands, The, Prospect, Cleveland.
Cliff, Laddie, Shea's, Buffalo.
Cooper & Robinson, Orpheum, Winnipeg, Can.; Orpheum, Spokane, Wash., 4-9.
College Trio, Keith's, Phila.; Proctor's, Newark, N. J., 4-9.
Cooke & Edinger, Cooke Comedy Co.
Colonial Septette, Greenpoint, Bkln.
Cook & Lorenz, Keith's, Phila.
Coakley, Hanvey & Dunlevy, Bijou, Jackson, Mich., 29-March 2.
Coleman & Francis, National, Phila.
Coles (4), Liberty, Phila.
Coattas (5) Musical, Bijou, Appleton, Wis., 29-March 3.
Cook, Gladys, Court, Newark, N. J., 29-March 2.
Cooker, John W., Howard, Boston.
Corson Sextette, Casino, Washington.
Collins & Cole, Kaier's O. H., Mahanoy City, Pa.
Conrad & Whidden, Orpheum, Omaha, Neb.
Cook & Stevens, Savoy, Fall River, Mass.
Covington & Wilbur, G. O. H. Syracuse.
Crane, Mrs. Gardner, & Co., Orpheum, Des Moines, Ia.; Orpheum, Sioux City, 3-9.

STOP—LOOK—LISTEN
WHEN IN NEW YORK, STOP AT
Hotel Van Cortlandt
142 W. 49th St., near Broadway
LARGE, LIGHT, AIRY ROOMS
PROFESSIONAL RATES:
100 Rooms—Near Bath, $1.00 per Day and up
Room and Bath

FEATURE YOUR ACT WITH MOVING SLIDES
The Latest Sensational Novelty!
Special Slides Made to Fit your Act
LEVI CO. INC. 1560 BROADWAY, N.Y.

Fay, Two Coleys & Fay, Shea's, Buffalo.
Fay, Mrs. Eva, G. O. H., Pittsburgh.
Ferry, Wm., Palais Royal, Monte Carlo; Apollo, Dusseldorf, Ger., March 1-31; Apollo, Vienna, Aus., April 1-30.
Felton, W. T., Hipp., Huntington, W. Va.; American, Cincinnati, 4-9.
Fentelle & Valorie, Nixon, Phila.
Fenton, Marie, Chase's, Washington.
Fisher, Mr. & Mrs. Perkins, Temple, Hamilton, Can.
Fisks, Musical, Pantages', Calgary, Can., March 4-9.
Fields, Will H., & La Adelia, Arcade, Toledo, O.
Fields & Hanson, Harris', Detroit; Majestic, London, Can., 4-9.
Fitzsimmons, Bob, Hipp., St. Louis.
Fisher, Bud, Hipp., Cleveland.
Fiske, Gertrude, National, Boston.
Fitch, Cooper, Hopkins', Louisville, 29-March 2.
Fiddler & Shelton, Orpheum, Oakland, Cal.
Fieldings, The, Academy, Buffalo.
Florus, Paul, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 4-9.
Florentine Singers, Temple, Detroit, Mich.; Temple, Rochester, N. Y., 4-9.
Floods (4), Orpheum, Memphis, Tenn.
Ford & Wesley, Cozy Corner Girls Co.
Forrests, Musical, O. H., Lehighton, Pa.
Fords (4), Majestic, Milwaukee.
Ford & White, Prospect, Cleveland.
Fostell & Emmett, O. H., Concord, N. H.
Force & Williams, Keith's, Boston.
Frimini, Les, Lyric, Sedalia, Mo., 29-March 2; Ideal, Joplin, 3-6; Grand Springfield, 7-9.
Franklin & Green, Majestic, Chicago.
Freeborns, The, Premier, Newburyport, Mass.
Freschette & Frigoni, Olympia, Lynn, Mass.
Francis, Corinne, Orpheum, Montreal, Can.
Fraed-Nad, Les, Orpheum, Memphis, Tenn.
Francis & Dean, Family, Buffalo.
Furniture Tusslers, The, Hipp., St. Louis.
Fullerton & Fuller Sisters, Harris, Pittsburgh.
Gardner & Stoddard, Proctor's, Newark, N. J.

Elsie Garnella
COMEDIENNE

Gannon, Helen, Olympia, Lynn, Mass.
Garden, Geo. E., Grand, Cleveland.
Gast & Gast, Bowdoin Sq., Boston.
Geiger, Jack, Poli's, New Haven, Conn.
George, Edwin, Keith's, Phila.
Gee Jays, Orpheum, Jacksonville, Fla.
Geers, The, Nickel, Lawrence, Mass.; 29-March 2.
Gere & Delaney, Grand, Cleveland.
Gilmore & Castle, George Evans Minstrels.
Gill, Wm. S., & Co., Empress, Cincinnati.
Gillingwater, Claude, & Co., Temple, Detroit.
Gibson, Ted, & Co., Family, Shea's, Buffalo.
Gladdenbecks (3), Orpheum, St. Paul.
Glissandos, The, Priscilla, Cleveland.
Gossans, Bobby, O. H., Cobalt, Ont., Can.
Goodrobe J., Orpheum, Joliet, Ill.; Family, Muscatine, Ia., 4-9.
Golden, M., Troupe, Keith's, Phila.
Gordon & Marx, Proctor's, Newark.
Goler's Circus, Olympia, Lynn, Mass.
Gordon, Cliff, Orpheum, Montreal, Can.
Gordon, Robbie, Orpheum, Omaha, Neb.
Gruber & Kew, Edison, Hastings, Neb.; Lyric, Junction City, Kan., 4-9.
Grimm & Satchell, Bijou, Phila.; Colonial, Phila., 4-9.
Grieves, John & Ella, O. H., Mattoon, Ill.
Green & Weathers, Gorman, So. Framingham, Mass.
Griffin, Gerald, & Co., Bushwick, Bkln.
Groves, Hal, Lyric, Newark, N. J., 29-March 2.
Granville, Bert, National, Boston.
Gruber's Animals, Orpheum, Peoria, Ill.
Grazers, The, Poli's, New Haven, Conn.
Gray, Ed., Lyric, Hoboken, N. J., 29-March 2.
Granat, Louis M., Monticello, Jersey City.
Gray & Peters, G. O. H., Pittsburgh.
Guy Bros. (2), Empress, Duluth, Minn.; Empress, Winnipeg, Can., 4-9.
Guerite & Moore, Chase's, Washington.
Hammerstein, Stella, & Co., Hammerstein's, N. Y. C.
Harney, Ben, Sydney, Aus., indefinite.
Hall & Perry, Cherry Blossoms Co.
Harrison, Leo F., West's Minstrels.
Harrington, Dan J., Harris, Pittsburgh.
Haney & Long, Grand, Sault Ste. Marie, Ont., Can.
Hawthorne, Hilda, Alhambra, N. Y. C.
Hanlon Bros. & Co., Greenpoint, Bkln.
Hart, Marie & Billy, Orpheum, Altoona, Pa.
Hammond & Forrester, Auditorium, Malden, Mass.
Hawley, E. Frederic, & Co., Colonial, N. Y. C.; Orpheum, Bkln., 4-9.

HARVEY DE VORA TRIO
ORPHEUM, St. Paul, Minn., this week.

Hampton, Iza, & Co., Majestic, Cedar Rapids, Ia.
Hayes & Johnson, Alhambra, N. Y. C.
Haydn, Borden & Haydn, Bronx, N. Y. C.
Hamlin & Mack, Pantages', San Fran., Cal.
Harvey, W. S., & Co., National, Phila.
Hayward, Harry C., Liberty, Phila.
Hayes, Edmund, & Co., Proctor's, Newark.
Hawkins, The, Lyric, Newark, N. J., 29-March 2.
Harrahs, The, Miles', Detroit.
Hathaway, Madison & Mack, Broadway, Lawrence, Mass.
Haskell Children, Auditorium, Manchester, N. H.
Hall & Clark, Francais, Montreal, Can.
Harvey-De Vora Trio, Orpheum, St. Paul.
Harrin & Miller, Priscilla, Cleveland.
Haney, Marguerite, & Co., Keith's, Louisville.
Hampden, Walter, & Co., Orpheum, Oakland, Cal.
Hallsman, Dude, Family, Buffalo.
Held, Jules, & Co., Tacoma, Wash.; Portland, Ore., 4-9.
Herbert's Dogs, Temple, Detroit, Mich.; Temple, Rochester, N. Y., 4-9.
Heuman Trio, Columbia, Chicago; Gayety, Milwaukee, 4-9.
Henry & Francis, Keith's, Cincinnati.
Henry & Lisel, Empress, Cincinnati.
Hennings, Lewis & Hennings, Lyric, Newark, N. J., 29-March 2.
Heather, Josie, Majestic, Chicago.
Hedders, The, Orpheum, Montreal, Can.
Herzog's Stallions, Hipp., Cleveland.
Heim Children, Temple, Rochester.
Hickey's Circus, Hammerstein's, N. Y. C.
Hill & Whitaker, Shea's, Toronto, Can.; Lyric, Dayton, O., 4-9.
Hines-Kimball Troupe, New Sun, Springfield, O.
Hilliard, Gay, Knoxville, Tenn.
Hillmans, The, Grand, Meadville, Pa.
Howard's Ponies, Colonial, N. Y. C.
Howard & Bernard, Cozy Corner Girls Co.
Hodges (4), Musical, Empress, Seattle, Wash.
Hoyt-Lessig Co., Keith's, Portland, Me.
"Hoboes (2)," Pantages', Seattle, Wash.
Honore & Le Prince, Keith's, Cincinnati.
Howard & North, Keith's, Cincinnati.
Holdsworth, Col. Sam, Majestic, Chicago.
Holman, Harry, & Co., Auditorium, York, Pa.; Colonial, Norfolk, Va., 4-9.
Howard's Bears, Temple, Grand Rapids, Mich.
Hopkins & Axtell, Orpheum, Memphis, Tenn.
Horton, Henry, & Co., Poli's, Springfield, Mass.
Hurley, Frank J., Columbia O. H., No. Adams, Mass., March 4-9.

EUGENE HOWARD & WILLIE HOWARD
THE PORTER AND SALESMAN
UNITED TIME.

Huseman & Phillips, Casino, Washington.
Hubbard, "Happy" Hi, "Shadow of the Cross" Co.
Hudsons, The, O. H., Voorhies, Ia.
Hughes, Mrs. Gene, & Co., Poli, Scranton, Pa.
Hughes Musical Trio, Majestic, Birmingham, Ala.; Empire, Montgomery, 4-9.
Hurley, Frank J., Star, Dover, N. H.
Hunt & Gill, Hipp., Utica, N. Y.
Huntings (4), Orpheum, Montreal, Can.
Hunters, The, Bowdoin Square, Boston.
Hyatt & Le Nore, Theato, Richmond, Va.; Majestic, Lynchburg, 4-9.
Immo, Billy, O. H., St. Paris, O., 26, indefinite.
Inness & Ryan, Orpheum, Sioux City, Ia.; Columbia, St. Louis, 4-9.
"In the Subway," Hub, Boston.
Irwin, Jean, Orpheum, Peoria, Ill.
Ivers' Novelty, Hub, Boston.
Jarrett Co., The, Valentine, Toledo, O., 29-March 3; National, Detroit, 4-9.
James Savoy Trio, Keith's, Boston; Keith's, Providence, R. I., 4-9.
Jackson & Margaret, National, Phila.
Jarvis & Leighton, National, Boston.
Jackson, Joe, Poli's, New Haven, Conn.
Jewell, Mildred, & Co., Nickel, Lawrence, Mass., 29-March 2.

Ambrose Jeffries
MAGICIAN, VENTRILOQUIST and MONOLOGUE CLUB ENTERTAINER. 118 Ralph Ave., Brooklyn, N. Y. Tele., 1479 Bushwick.

Jeanette, Belle, Broadway, Lawrence, Mass.
Johnson & Mercer, Olympia, Sioux Falls, So. Dak., 29-March 2.
Johnson, Martin, Travelogues, Varieties, Terre Haute, Ind.; Willard, Chicago, 4-9.
Joyce, Evelyn, Bowdoin Sq., Boston.
Jolson, Harry, Hudson, Union Hill, N. J.
Jones & Moore, Broadway, Camden, N. J.
Jones & Deely, G. O. H., Syracuse.
Juggling Girls (4), Globe, Boston.
Kaufman Troupe, Alhambra, N. Y. C.
Kalmar & Brown, Bushwick, Bkln.
Kaufman Sisters, Greenpoint, Bkln.
Katanna Troupe, Orphium, Lima, O.
Kalich, Bertha, Shea's, Buffalo.
Kent, S. Miller, & Co., Colonial, N. Y. C.
Kennedy & Lee, Hipp., Reading, Pa.; Family, Williamsport, 4-6.
Keno & Green, Hipp., Cleveland.
Keenan, Frank, & Co., Orpheum, Bkln.
Kelly & Catlin, Bowdoin Sq., Boston.
Kennedy & Udell, Cameraphone, Omaha, Neb., 29-March 2; Empress, Columbus, 3-7; Crystal, Alliance, 8-10.
Keltings, Harris, Pittsburgh.
Kelsey, Joe, Poli's, Springfield, Mass.
Kennedy Sisters, Pantages', Vancouver, B. C.
Kitamura Japs, Keith's, Toledo, O.; Grand, Syracuse, N. Y., 4-9.
Klemsa & Molasso, Nixon, Phila.
Kleist, Paul, & Co., New Sun, Springfield, O.
Kloff & Ramsey, Pantages', San Fran., Cal.
Klein & Clifton, Nixon, Phila.
Klass & Bernie, Trent, Trenton, N. J.; Hoyt's, Norwalk, Conn., 4-9.
Kluting's Animals, G. O. H., Syracuse.
Knapp & Cornalla, Rondo, Barberton, O.; Family, Detroit, Mich., 4-9.
Knight, Harlan E., & Co., Shea's, Toronto, Can.; Chase's, Washington, D. C., 4-9.
Knopp & Knopp, Globe, Boston.
Knise, Nettie, Casino, Washington.
Kremka Bros., Majestic, Milwaukee.
Kramer, Maude, Grand, Cleveland.
Kramer & Ross, Academy, Buffalo.
Kuhns (3), White, Orpheum, Bkln.; Alhambra, N. Y. C., 4-9.
Lamont, Harry, "Winning Widow" Co.
Laird & Ford, Harris Pittsburgh.
Langdons, The, Orpheum, Montreal, Can.; Empire, Pittsfield, Mass., 4-9.
Larrivee & Lee, O. H., Clearfield, Pa., 29-March 2.
La Raub & Scottie, San Carlos, Key West, Fla.
La Vendy, Geo., New Sun, Springfield, O.
"La Sonambule," Orpheum, San Fran., Cal.
Lawton, Unique, Minneapolis; Empress, St. Paul, 4-9.
Lang & May, Plaza, Springfield, Mass.
Lavigne Sisters, Hipp., St. Louis.
Lawrence & Harrington Court, Newark, N. J., 29-March 2.
La Mar, Laughing, Crystal, Milwaukee.
"Laughing Horse, The," Portland, Me.
La Diva & Flournay, Empress, St. Paul.
Lasky's Manikins, Priscilla, Cleveland.
Lambert Bros., Prospect, Cleveland.
Lawton & Reed, Orpheum, Boston.
La Neth Sisters, Cosmos, Washington.
Lawrence & Edwards, Orpheum, Grand Rapids, Mich.
Lander & Kiscaden, Greeson, Tampa, Fla.; Favorite, Tampa, 4-9.
Lewis & Pearson, Empress, Butte, Mon., 3-9.

Le Roy and Paul
COMIC BAR PERFORMERS
UNITED TIME. JO PAIGE SMITH, Representative

Leroy & Adams, Guy Bros.' Minstrels.
Leonard & Russell, Keith's, Portland, Me.
Leslie & Day, New Sun, Springfield, O.
Leon, Etta, Troupe, Empress, San Fran., Cal.
Leone & Dale, Prospect, Cleveland.
Lester, Harry B., Temple, Rochester.
Lewis & Bell, Orpheum, Grand Rapids, Mich.
Lewis & Green, Orpheum, Grand Rapids, Mich.
Lewis Family, Orpheum, Altoona, Pa.
Le Roy & Harvey, G. O. H., Syracuse.
Le Roy & Loretta, Academy, Buffalo.
Leander, Harry, & Co., Academy, Buffalo.
"Little Stranger, The," Keith's, Phila.
Lind, Billy, Nelson, Springfield, Mass., 29-March 2.
Linton & Lawrence, Shea's, Buffalo.
Livingston, Cora, Kenyon, Pittsburgh.
Lilly, Carrie, Academy, Buffalo.
Lloyd, Hugh, Alhambra, Phila.
Lockwood, Monroe, Girls from Reno Co.
Lorette, Mlle., Orpheum, Allentown, Pa., 29-31.
Lolo, Temple, Detroit.
Lambardian Sisters, Howard, Boston.
Luther, W. H., Fales Musical Comedy Co.
Luttringer, Lucas, & Co., Nelson, Springfield, Mass., 29-March 2.
Lynch, Jack, Coburn's Minstrels.
Lynch & Zeller, Orpheum, Madison, Wis.; Keith's, Louisville, Ky., 4-9.
Lynch, Dick, Temple, Detroit.
Lyons (3), Orpheum, Memphis, Tenn.
Mack, Andrew, Bronx, N. Y. C.
Malvern Troupe, Empress, San Diego, Cal.
Mack, Geo., "King of Tramps" Co.
Mack & Walker, Trent, Trenton, N. J.
Macy & Hall, G. O. H., Pittsburgh.
MacDonald, Dr. Geo. E., Majestic, Johnstown, Pa.
Massey & Bolton, Isis, Marshalltown, Ia., 29-March 2; Majestic, Sioux Falls, S. Dak., 4-6; Colonial, Sioux City, Ia., 7-9.
Markee Bros., Court, Newark, N. J., 29-March 2.
Mario-Aldo Trio, Orpheum, Salt Lake City, U.; Orpheum, Denver, Col., 4-9.
Marco Twins, Pantages', Los Angeles, Cal.
Marsonette Trio, Bijou, Quincy, Ill., 29-March 2.
Mack & Leone, Pantages', San Fran., Cal.
Mack & Orth, Orpheum, Lincoln, Neb.
Marshall, Madeline, Bijou, Jackson, Mich., 29-March 2.
Mann & Franks, Bijou, Phila.
MacConnell, H. T., Bijou, Phila.
Martini & Maxmillian, Liberty, Phila.
Mahr & Wykoff, Keystone, Phila.
Mars & Dupont, Keystone, Phila.
Mareena & Dalton, Columbia, St. Louis.
Major & Boy Gay, Knoxville, Tenn.
"Mayor and Manicure, The," Empress, St. Paul.
Martine Bros., Keith's, Boston.
Maitland, Madge, Hudson, Union Hill, N. J.
Maxine Bros., Orpheum, Omaha, Neb.
Martinetti & Sylvester, Temple, Rochester.
Marcantonis (3), Poli's, New Haven, Conn.
Mann, Sam, & Co., Orpheum, Memphis, Tenn.
Marini & Bronski, Poli's, Springfield, Mass.
Masse & Kingsley, Plaza, Springfield, Mass., 29-March 2.
McNamara, Jack, Dan Mason Co.
McDuff, Jas., Shea's, Toronto, Can.; Chase's, Washington, D. C., 4-9.
McDonald Bros., Murray & Mackey Comedy Co.
McAvoy, Dan F., "Pair of Country Kids" Co.
McAnallan, Joe, Empress, Montgomery, Ala.
McIntyre & Heath, Spokane, Wash.
McLaren Musical Trio, Empress, Cincinnati.
McKee, "Deep Stuff," Francais, Montreal, Can.
McConnell & Simpson, Hipp., Cleveland.
McGee & Kerry, Bowdoin Sq., Boston.
McCormack & Wallace, Hudson, Union Hill, N. J.
McNeill, Loraine, Bijou, Bay City, Mich.
McBride, Shelly & Proctor, Monticello, Jersey City.
"Mein Leibscher," Bronx, N. Y. C.
Melville & Higgins, Bushwick, Bkln.
"Merry Mary" Co., Michigan City, Ind.; So Bend, 4-10.
Melody Maids, Shubert, Utica, N. Y.
Merlin, Bell, Oakland, Cal.
Meyer-Harris & Co., Temple, Grand Rapids, Mich.
Mitchell, Lee, Cooke Comedy Co.
Minstrel Four, The, Majestic St. Louis, 29-March 2.
Milton De Long Sisters, Keith's, Portland, Me.; Greenpoint, Bkln., 29-March 2.
Miroff, Luby, Empress, San Fran., Cal.
Midgley, Sager & Co., Columbia, St. Louis.
Miller, Eagle & Miller, Court, Newark, N. J., 29-March 2.
Miles, Homer, & Co., Chase's, Washington.
Millett's Models, Orpheum, Oakland, Cal.
Millard Bros., Bijou, Bay City, Mich.
Mintz & Palmer, Monticello, Jersey City.
Morris & Allen, Colonial, N. Y. C.
Morrell, Frank, Greenpoint, Bkln.
Mole, Joe, & Bro., Circo Tatall, Porto Rico.
Morville & Mack, Bijou, Bartlesville, Okla., 29-March 2.
Mortimer Sisters, Bijou, Jackson, Mich., 29-March 2.
Montgomery, Marshall, Proctor's, Newark.
Moore & Towle, O. H., Winsted, Conn.
Mortimer, Lillian, & Co., Shubert, Utica, N. Y.
Monarch Comedy Four, Francais, Montreal, Can.
Modena, Florence, & Co., Prospect, Cleveland.
Mortons (4), Poli, Scranton, Pa.
"Motoring," Temple, Grand Rapids, Mich.
Moore & St. Clair, Pantages', Sacramento, Cal., 11-16.
Morris & Beasley, Savoy, Fall River, Mass.
Mori Bros., Savoy, Fall River, Mass.
Muller, Gene, Trio, Keith's, Phila.
Mulford's Dancing Dolls, Martinsburg, W. Va.; Grafton, 4-6; Fairmont, 7-9.
Mulford's Dancing Dolls, No. 2, San Fran., Cal.; Los Angeles, 4-9.
Mulford's Dancing Damsels, Keith's, Phila.; Pittsburgh, 4-9.
Murphy & Willard, Broadway, Lawrence, Mass.
Musical Comedy Quartette, Kenyon, Pittsburgh.
Myers, Miss, Gem, Utica, N. Y.
Myers, Lottie, Orphium, Lima, O.
Myer & Tonsell, Academy, Jersey City, 29-March 2.
Navajo Girls Band, Pantages', San Fran., Cal.
Navarros (3), G. O. H., Syracuse.
Nesi, Cesare, Bushwick, Bkln.
Nevins & Erwood, Poli's, Scranton, Pa.; Poli's, Springfield, Mass., 4-9.
Nelser, H., Al. G. Field's Minstrels.
Newell & Niblo, Majestic, Colo. Springs, Col.; Empress Kansas City Mo., 3-9.
Nelleger & Hannay, Crescent, Bkln., 28, 29.
Nesmith & Sheridan, National, Phila.

BILLY S. NEWTON
COMEDIAN
With "SCHOOLDAYS" CO.

Newhoff, Jack, Utica, N. Y.
Newbold & Griffin, Orpheum, St. Paul.
Nickelson-Kush Trio, Coburn's Minstrels.
Nichols-Nelson Troupe, Pantages', Vancouver, B. C.; Pantages, Tacoma, Wash., 3-9.
Nichols Sisters, Columbia, St. Louis.
Nonette, Bronx, N. Y. C.
Norton & Nicholson, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 4-16.
Norins, (4) Diving, Crystal, Milwaukee.
Oakley, "Silvers," Orpheum, Bkln.
O'Brien-Havel Co., 5th Ave., N. Y. C.
O'Brien & Buckley, Olympia, Lynn, Mass.
O'Brien, "English Jack," Howard, Boston.
Odiva, Keith's, Cincinnati; Keith's, Louisville, 4-9.
O'Connor Sisters (6), Fifth Avenue, N. Y. C.
O'Day, Ida, & Co., Orpheum, San Fran., Cal.
O'Donnell Bros., National, Phila.
Odiva, Mlle., & Co., Grand, Cleveland.
Olcott, Chas., G. O. H., Pittsburgh.
Old Soldier Fiddlers, Proctor's, Newark.
Olivette, Mlle., Portland, Me.
O'Neill Trio, Colonial, Akron, O.; Park, Youngstown, 4-9.
Onsip, Nixon, Phila.
O'Neill, Jas., & Co., Orpheum, St. Paul.
Osborne's Pets, Gay, Knoxville, Tenn.
Perry, Charlotte, & Co., Alhambra, N. Y. C.
Paulinetti & Pique, Orpheum, Jacksonville, Fla.; Majestic, Columbus, Ga., 11-16.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Palace Girls (8), Orpheum, Lincoln, Neb.
Pauliam Team, Majestic, Chicago.
Parshleys, The, Orpheum, Boston.
Parker & White, Orpheum, Boston.
Panita, Mme., Keith's, Louisville.
Pendleton Sisters, Garrick, Wilmington, Del.; Colonial, Lancaster, Pa., 4-9.
Perry, Frank L., Bijou, Parkersburg, W. Va.
Perry Sisters (2), Cosmos, Washington.
Phina & Pickaninnies, Poli's, Springfield, Mass.
Pinard & Manny, Bowdoin Square, Boston.
Pickens, Arthur J., & Co., National, Boston; Lynn, Lynn, Mass., 4-9.
Pirissotta Family, Colonial, Norfolk, Va.; Hammerstein's, N. Y. C., 4-9.
Pierlott, Carroll & Co., Bijou, Jackson, Mich., 29-March 2.
Pitonoff, Rose, National, Boston.

Pouchot's Flying Ballet
ORPHEUM, San Francisco, 16-Mch. 2; Oakland 3-9.

Post, Tom, Coburn's Minstrels.
Pouchot's Flying Ballet, Orpheum, San Fran., Cal.; Orpheum, Oakland, 3-9.
Potts, The, Orpheum, Oakland, Cal.
Pryor & Claire, Majestic, E. St. Louis, Ill., 29-March 3; Lyric, Danville, 4-6; Bijou, Decatur, 7-9.
Priscilla, Cosmos, Washington.
Presty, Joe, Academy, Jersey City, 29-March 2.
Queer & Quaint, Star Show Girls Co.
Quinn & Mitchell, Wm. Penn, Phila.
Rayno's Bull Terriers, Orpheum, Bkln.
Raymond, Ruby, & Co., Columbia, St. Louis; Orpheum, New Orleans, 4-9.

The Great Raymond
MAURICE F. RAYMOND, Manager
THIRD ROUND THE WORLD TOUR. BOMBAY, INDIA, indefinite. Amer. Repr., Richard Pitrot.

Rawls-Von Kaufman, 5th Ave., N. Y. C.; Grand, Syracuse, 4-9.
Raphael, Art, Bijou, Green Bay, Wis., 29-March 2.
Rae, Frank, & Co., Cedar Rapids, Ia.
Rays, The, Globe, Boston.

LIZZIE B. RAYMOND
LILLIAN McNEILL
BUSY.

Red Sisters, Hammerstein's, N. Y. C.
Rexos, The, Lyric, Dayton, O.
Reynolds & Donagan, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 3-9.
Rese, Len, Pantages', Vancouver, B. C.
Reynolds, Jim, National, Phila.
Reynard, Ed. F., Majestic, Milwaukee.
Reed Bros., Hipp., Cleveland.
Reeves, Billie, G. O. H., Pittsburgh.
Richards, Great, Colonial, N. Y. C.
Rice, Sully & Scott, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 3-9.

Bob. Richmond

Ritter & Foster, Empire, Chicago; Star, Chicago, 4-9.
Rice, Elmer & Tom, Empress, Seattle, Wash.
Rieton, R., New Straitsville, O.; White Cottage, 4-9.
Rice, Bell & Baldwin, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 4-9.
Ringlings, The, Kenyon, Pittsburgh.
Rippel, Jack & Nellye, Pastime, Woodward, Okla.
Rickrode, Harry E., York Springs, Pa., 26-March 23.

CAESAR RIVOLI
UNITED TIME.

Rice, Andy, Miles, Detroit.
Ritchie, Adele, Keith's, Boston.
Ritchies (4), Keith's, Louisville.
Rosaire & Doretto, Bushwick, Bkln.
Reade, Claude M., Orpheum, Seattle, Wash.
Ross, Kittie, Empress, San Fran., Cal.
Roach & McCurdy, Unique, Minneapolis; Empress, St. Paul, 3-9.
Ross Sisters, Isis, Salina, Kan.
Ross, Bert, Pantages', San Fran., Cal.
Rosards, Bijou, Appleton, Wis., 29-March 2.
"Romance of the Underworld," Keith's, Cincinnati.

ROSALIE
IN VAUDEVILLE

Royce, Ray L., Keith's, Cincinnati.
Roberti's Dancers, Proctor's, Newark.
Rock & Fulton, Majestic, Chicago.
Rogers, Dorothy, & Co., Temple, Rochester.
Rolfonians, The, Poli's, Springfield, Mass.
Ronea, Dora, Lyric, Hoboken, N. J., 29-March 2.
Rosemary Girls (4), Monticello, Jersey City.
Rolders, Four, G. O. H., Pittsburgh.
Rolland, Geo., & Co., Academy, Buffalo.
Rutledge, Frank, & Co., Pantages', Pueblo, Col.; Pantages', St. Joseph, Mo., 4-9.

RUSH LING TOY
WORLD'S ILLUSIONIST
IN VAUDEVILLE.

Rudolpha & Lena, Temple, Grand Rapids, Mich.
Ryan & Lee, Grand, Cleveland.
Ryan & Hart, Lyric, Hoboken, N. J., 29-March 2.
Satsudas, The, Bushwick, Bkln.
Sale, Chick, Keith's, Phila.; Keith's, Lowell, Mass., 4-9.
Samois Arabs (7), Hipp., St. Louis.
Salerno, Shubert, Utica, N. Y.
Sachs & Villin, Howard, Boston.
Savoy Trio, Keith's, Boston.
Sanberg & Mecker, Orpheum, Peoria, Ill.
Sayton Trio, Orpheum, Memphis, Tenn.
Sanford, Jere, Bijou, Bay City, Mich.
Schreiber, Lillian, Keith's, Cincinnati.
Schenck Bros., Proctor's, Newark.
Scott & Wallace, Priscilla, Cleveland.
Seeley, Blossom, Hammerstein's, N. Y. C.
Sears, Gladys, Darlings of Paris Co.
Selbini & Grovini, Majestic, Ft. Worth, Tex., March 4-9.
Sears, Anna, Orpheum, Boston.
Sears, Zelda, Savoy, Fall River, Mass.
Sherman, De Forest Co., Empire, Newark, N. J.; Empire, Baltimore, 4-9.
Shubert Musical Quartette, Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 4-9.
Shunk, Harry C., Al. G. Field's Minstrels.
Shirley & Kessler, Hipp., Cleveland.
Shaw, Allan, Poli's, Scranton, Pa.
Sherwoods, Aerial, Academy, Buffalo.
Silver & Duval, Academy, Buffalo.

WM. SISTO & CO.
In "HIS FIRST SPEECH."
A SCREAM OF LAUGHTER.

Simon, Louis, & Co., Colonial, N. Y. C.
Sisto, Wm., 23d St., N. Y. C.
Siddons, Tom, Bijou, Phila.
Singer, Howard, Boston.
Simpson, Cora, & Co., Orpheum, Peoria, Ill.
Simons, Alfreda, New Academy, Scranton, Pa., 29-March 2.
Skipper, Kennedy & Reeves, Young's, Atlantic City, N. J.; Orpheum, Altoona, Pa., 4-9.
Slater & Finch, Auditorium, Norfolk, Neb., 29-March 2; Electric, Manhattan, Kan., 4-6; Lyric, Junction City, 7-9.
Smith, Lee, Jones Bros.' Shows.
Smiths, The, Orpheum, Boston.
Smith, Sue, Orpheum, Omaha, Neb.
Solis Bros., Poli, Scranton, Pa.
Spissell Bros., & Co., Hammerstein's, N. Y. C.
Spink & Welsh, Keith's, Boston.
Stepp, Mehlinger & King, 5th Ave., N. Y. C.
Stone & Kalis, Bushwick, Bkln.
Stone, Louis, Wm. Penn, Phila.
Stewart, Cal, Majestic, Milwaukee.
Stanley Bros., Miles, Detroit.
Steele & McMasters, So. End, Boston.
Stove, Mary, Temple, Grand Rapids, Mich.
Stepps, Musical, Family, Buffalo.
Stadium Trio, Academy, Buffalo.
Sullivan (4), Orpheum, Jacksonville, Fla.
Sutcliffe Troupe, Temple, Rochester, N. Y.; Shea's, Buffalo, 4-9.
Sullivan, Harry, & Co., Hopkins', Louisville, 29-March 2.
Summerville, Amelia, Cosmos, Washington.
Sweeney & Rooney, Prospect, Cleveland.
Swar's Cockatoos, Bijou, Bay City, Mich.
Tambo & Tambo, Hipp., London, Eng.; Casino-Varietie, Cannes., Fr., March 1-31; Moffet Varietie, Turin, Italy, April 1-15; Alhambra, Paris, Fr., 16-30.
Taylor, Mae, "Louisiana Lou" Co.
Tannen, Julius, Orpheum, San Fran.
Tanner, Shea & Porter, So. End, Boston.
Tempest & Sunshine, Alhambra, N. Y. C.
Terry & Elmer, Harris, Pittsburgh.
Temple Quartette, Temple, Rochester.
Thomas, Geo., Rockwell's "Sunny South" Co.
Thomson, Harry, Majestic, Colo. Springs, Col.; Empress, Kansas City, Mo., 3-9.
Thurber & Madison, Orpheum, Oakland, Cal.
Three of Us, The, Academy, Jersey City, 29-March 2.
Tiller, John, Troupe, Columbia, St. Louis.
Tinney, Frank, Proctor's, Newark.
Tivoli Opera Co., Orpheum, Grand Rapids, Mich.
Torleys, The, Majestic, Cedar Rapids, Ia.
"Top o' th' World" Dancers, Wm. Penn, Phila.
Todd-Nodds Troupe, Bell, Oakland, Cal.
Travers, Rollin, Co., Majestic, Cedar Rapids, Ia.
Trovato, Temple, Rochester.
Ursone & D'Osta, Wm. Penn, Phila.
Usher, Claude & Fannie, Bronx, N. Y. C.
Usher & Whitecliffe, Gay, Knoxville, Tenn.
Van, Chas. & Fannie, Keith's, Louisville; Keith's, Cincinnati, 4-9.
Vagges, The, Brennan Circuit, Australia.
Vallecita's Leopards, Colonial, Lancaster, Pa.; Grand, Pittsburgh, 4-9.
Van Fossen, Harry, Empress, San Fran., Cal.
Van & Avery, Liberty, Phila.
Vander Koors, The, Kedzie, Chicago, 29-March 2; Garrick, Burlington, Ia., 4-6; Bijou, Quincy, Ill., 7-9.
Van Lee & Rome, Temple, Hamilton, Can.
Vassar Girls, Keith's, Boston.
Vanderveers, The, Keith's, Louisville.
Van & Pierce, Hopkins', Louisville, 29-March 2.
"Veterans of '63," Howard, Boston.
Vittorio & Georgetta, Colonial, N. Y. C.
Vivians (2), Eldrado, Nice, Fr., 4-9; Casino, Boasoleil, 11-17; Tuleus, 18-23; Hipp., Portsmouth, Eng., 25-30, Hipp., Portsmouth, April 1-6.
Victor's Musical Melange, Lyric, Newark, N. J., 29-March 2.
Victoria Sisters (6), Shea's, Buffalo.
Volk & Volk, Court, Newark, N. J., 29-March 2.
Von Smiths, The, Globe, Boston.
Walker, Clifford, G. O. H., Syracuse.
Wakefield, Willa Holt, 5th Ave., N. Y. C.
Walsh, Lynch, & Co., Greenpoint, Bkln.
Waite, Kenneth R., Grand Rapids, Mich.
Walters & Frank, Empress, Winnipeg, Can.
Wards, Flying, Orpheum, Minneapolis, Minn.; Orpheum, Duluth, 4-9.
Ward & Cullen, Bijou, Quincy, Ill., 29-March 2.
Watson & Little, Keystone, Phila.
Wagner & Drew, Keystone, Phila.
Walter, Bert, Broadway, Lawrence, Mass.
Washburn, Douglas, & Co., Grand, Cleveland.
Warwick, Ted, Priscilla, Cleveland.
Ward Bros., Keith's, Boston.
Wamamoto Bros., Temple, Grand Rapids, Mich.
Wallace's, Jack, Cockatoos, Burtis, Auburn, N. Y.; Old Iron Pier, Atlantic City, N. J., 4-9.
Wayburn, Ned, Hammerstein's, N. Y. C.
Welch, Joe, Savoy, Fall River, Mass.
West, Mae, & Boys, Poli's, New Haven, Conn.
Welch, Mealy & Montrose, Bronx, N. Y. C.
Wentworth, Vesta & Teddy, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, 4-9.
Webb, Harry L., Orpheum, St. Paul; Orpheum, Minneapolis, 4-9.
Welsh, Emmett, & Co., Bijou, Phila.
Weston & Lynch, Nixon, Phila.
Weber, Fred., Plaza, Springfield, Mass.
Wells, Billy K., Prospect, Cleveland.
Wells Trio, Hub, Boston.
Wenrich & Waldron, Family, Detroit, March 4-9.
West, Billy, & Morton Sisters, Kenyon Pittsburgh.
Weston Sisters (3), Bijou, Springfield, Mass.
Webber, Fred., Plaza, Springfield, Mass., 29-March 2.
Webber Sisters, Family, Buffalo.
White & Perry Hammerstein's, N. Y. C.; Keith's, Syracuse, 4-9.
Whipple, Waldo, Arcade, Toledo, O.; Columbia, Detroit, Mich., 4-9.
Whitman, Allan, National, Phila.
Whitesides, Ethel, & Picks, Empress, Cincinnati.
Whitefield & Ireland, Crystal, Milwaukee.
Whitehead, Joe, Gay, Knoxville, Tenn.
Whangdoodle Four, Globe, Boston.
White-De Mar & Co., Hudson, Union Hill, N. J.
Wilbur & Harrington, Monticello, Jersey City.
Wilson & Haynes, Nelson, Springfieldw, Mass., 29-March 2.
Wills Bros., 5th Ave., N. Y. C.
Wise, Thos., & Co., Orpheum, Bkln.
Wilson & Aubrey, Jeffers, Saginaw, Mich.; Bijou, Bay City, 4-9.
Williams, Herbert, Al. G. Field's Minstrels.
Windsor Trio, Bijou, Jackson, Mich., 29-March 2.
Willard's Temple of Music, Keystone, Phila.
Wilson, Lizzie, So. End, Boston.
Wilbur, Caryl, & Co., Majestic, Chicago.
Williams & Warren, Temple, Hamilton, Can.
Williams & Segal, G. O. H., Pittsburgh.
Wilson, Geo. W., Keith's, Boston.
Winkler's Military Dancers, Orpheum, Boston.
Wilson, Lizzie, So. End, Boston.
Williams, Lew, & Co., Hudson, Union Hill, N. J.
Woodward, Romain L., O. H., Walworth, N. Y., 26-March 9.
Wood Bros., Empire, Montgomery, Ala.; Princess, Hot Springs, Ark., 4-9.
World & Kingston,

Successor to the Sensational "BILLY" Song by the Same Writers

"I MISS HIM ALL THE TIME"

Read the Chorus

DO YOU GET THE FINISH?

Also Male Version

I miss him in the evening,
I miss him all the day,
I miss him when he's near me
And when he's far away;
The way we love each other,
It is really quite sublime,
No matter what I throw at him
I miss him all the time.

A REAL NOVELTY — A SONG THAT MAKES ACTS — THE KIND THAT IS SO SCARCE — BE ONE OF THE FIRST TO GET IT

"THERE'S A REASON FOR THAT"

BY CHAS. A. BAYHA

A COMEDY NUMBER THAT IS A DISTINCT NOVELTY, AND THE BEAUTY OF IT IS THAT ANYBODY CAN SING IT. CERTAINLY IS A GREAT NUMBER. JUST OFF THE PRESS.

"THAT BEAUTIFUL TUNE"

BY CHAS. L. RUDDY

A NOVELTY NUMBER THAT IS EXACTLY WHAT THE TITLE IMPLIES, "A BEAUTIFUL TUNE." OH, WHAT A SONG! GET IT NOW WHILE IT IS NEW.

"YOU'LL WANT ME BACK"

THE GREATEST DOUBLE, DUET OR CONVERSATION NUMBER EVER PUBLISHED. ORCHESTRATIONS IN SEVEN KEYS.

Published by **KENDIS & PALEY** - - (Regal Bldg.) 1367 BROADWAY (Cor. 37th St.), NEW YORK CITY

WANTED

— FOR —

GEO. EVANS' HONEY BOY MINSTRELS

MUSICIANS OF ALL KINDS

IMMEDIATELY

Would also like to hear from SINGERS, DANCERS, COMEDIANS, IMPERSONATORS, and all Useful Minstrel People, for Season of 1912-13. Address

Ford's Theatre, Baltimore, week Feb. 26; Newark Theatre, Newark, N. J., Mar. 4.

MUSICAL ACTS—Have following for sale: Coon Alto Saxophone, silver plated, gold finish, $60; Holton Special Trombone, silver plated, leather case, $20; Hiam Cornet, silver plated, good condition, $20; Buscher Valve Trombone, silver plated, good as new $20, high pitch. DAVE DERDEN, AMARILLO, TEX.

WANTED—Single Musical Act, Comedian, Sketch Team. Must fake organ, piano. No ticket over $5. Geo. Snow, come on. LEON V. LONSDALE, M. D. this week, Adams, Adams Co., Ill.; next week, Liberty, Adams Co., Ill.

WANTED—Piano Player, must read and fake; Comedian and Musical Man, that reads or fakes. Positively no booze. Must change for week. Tickets, yes. Novelty man that plays piano. Wm. Coy and Guy Beatty, write or wire. DR. TOM CHRISTY, week Feb. 26, Villard, Minn.; week Mar. 4, Grey Eagle, Minn.

FOR SALE—Challenge Handcuff Act, Mail Bag, Cross Escape, Cabinet Mystery, Mind Reading Act, Comedy Magic Act; also 100 other tricks and illusions. Circulars for STAMP. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

AT LIBERTY, for Repertoire

ALICE AINSWORTH — Juveniles and Bits. Singing Specialties. Change every night.

ED. AINSWORTH — A No. 1 Musical Director, Piano. Member A. F. of M.

Address ED. AINSWORTH, 366 N. Morgan Street, Buffalo, N. Y.

WANTED FOR

STETSON'S UNCLE TOM'S CABIN CO.

LEADER OF ORCHESTRA to double Baritone in Band; LEADER OF BAND to double Cornet in Orchestra. Address LEON WASHBURN, Chester, Pa.

ANYTHING You Want, We Have It. Consult Us First Before Looking Elsewhere.

Do You Want a Play, Route, Company, Printing, Information and a Square Deal. Get in touch with "The Emergency Bureau," T. H. WINNETT, Mgr., 1402 Broadway, N. Y. City.

REPAIR SHOP FOR DRAMATIC VEHICLES

WILLIE J. BOEMPER, Author, 870 Jennings Street, Bronx, New York.

Does your act need re-writing? Does your act need proper staging?

Latest success, "EROL;" now playing Gus Sun.

AGENT AT LIBERTY

For repertoire, in Central States only. Sober and reliable hustler. W. F. LEE, 97 Westcott Block, Richmond, Indiana.

WANTED QUICK, on Account of Sickness, Med. Performers and Male Pianist

Address WONDER WORKER ENTERTAINERS, SPRINGFIELD, ILL.

WANTED, Sketch Team, for Minnetonka Med. CO. Must change for one week. State all in first letter. Address DR. R. J. ATKINS, 32 So. Union St., Fond du Lac, Wis.

FOR SALE—"Fall of Troy" 2000 ft. absolutely new film, 5c. per ft. Will send for examination. Posters, banners, heralds included, free. Address DR. CHAS. LYNDON, Box 97, Homeworth, O.

Wanted Quick, Heavy and Juvenile Man, Gen. Biz. Man, Piano Player for Bits. Join on wire. Ticket, yes, if we know you. STEVENS & MOSSMAN, ROAD HOUSE, ILL.

WANTED, an E-b Clarinet Player

Steady position for man who can play standard music. Address BANDMASTER, NATIONAL SOLDIERS' HOME, VA.

WANTED, FOR MED. SHOW

A GOOD TEAM that can take piano or organ. Must be willing to work. DAVE MARLOW, LONE ROCK, WIS.

WANTED QUICK

DRAMATIC PEOPLE

IN ALL LINES

For balance of season and all Summer, Vaudeville, both single and doubles, that can play parts. Wardrobe, ability, experience essential. Make salary low, it is sure here. Drunks, save stamps. MANAGER STOCK COMPANY, week Feb. 26, Lock Haven, Pa.; week March 4, Dubois, Pa.

LAUGH EXPLOSIVE MONOLOGUES

To order, $1 cash with order. Money back guarantee. Up-to-date, original monologue on "timely topics"—a riot, 25c. Wrap coin secure and send it at my risk. "New Idea" Sketches, terms for stamp. Satisfied customers all over the U. S. and Canada. BOB CARMICHAEL, Box 261, SHEPHERDSTOWN, W. VA.

WANTED

FOR SPRING AND SUMMER STOCK

LEADING LADY, LEADING MAN, SINGING and DANCING COMEDIAN, and VERSATILE, REPERTOIRE PEOPLE in all.

State everything in first letter and be sure and make your salary in keeping with the times. Must join at once. Address ION CARROLL, Winchester, Ky.; Pomeroy, Ohio, week March 4.

AT LIBERTY

A CAPABLE WOMAN

FOR

CHARACTERS and GENERAL BUSINESS

Medium height and weight; appearance, good study, wardrobe. Want Spring and Summer stock engagement. Reliable managers only. Address "CHARACTER," Care of N. Y. CLIPPER.

WANTED

LADY PIANIST

For Partner in MUSICAL ACT

Prefer one playing Drum and Xylophone or doubling some other instrument. Address ROBERT W. DENNEY, 213 FIRST ST., DETROIT, MICH.

AT LIBERTY

CLARENCE NEWMAN

VERSATILE ACTOR

Experienced, sober and reliable. one piece preferred. Stock or A1 rep. considered. Address CLARENCE NEWMAN, NAPLES, N. Y.

Tent Theatre For Rent

Will rent elegant tent theatre, fully equipped, electric lighted, large stage, Lash scenery etc. To managers, organized stock company will make a liberal offer on sharing or partnership basis. This outfit too large for picture, medicine or vaudeville shows, so don't write. H. H. FRANKLIN, PRINCESS THEATRE, FT. WORTH, TEXAS.

WANTED

For Al. W. Martin's U. T. C. Co.

Trombone, B. and O., Man for Tom, Colored People that sing and dance. State salary. Address WM. KIBBLE, GRAND OPERA HOUSE, BOSTON, MASS.

MONOLOGUES, SKETCHES,

Patters and Parodies written to order. Prices reasonable. Good original work. JENNE & MARTIN, Box 32, INDIANAPOLIS, IND.

VAN FLEET PRINTER

47 WEST 28th STREET, NEW YORK.

THE STAR MAKER

Many a vaudeville headliner owes his success to MADISON'S BUDGET. Get the latest issue

MADISON'S NEW BUDGET No. 14 PRICE ONE DOLLAR

The gigantic encyclopedia of gilt-edge comedy material. Contents include 20 sure-fire parodies, 11 funny monologues, 10 original acts for 2 males, 7 new acts for male and female, a great minstrel first part, a complete one-act musical comedy; also red-hot acts for two females, for male quartettes, and an almostendless assortment of sidewalk patter, gags, etc. Price One Dollar. Back issues out of print, except Numbers 10 and 12. Will send both for $1.50, or Budgets Numbers 10, 12 and 14 for $2.

JAMES MADISON
1404 Third Avenue, New York

FOR SALE

A FIRST CLASS VAUDEVILLE THEATRE

Completely equipped, ready to open. Capacity 400. Population of town 25,000. Reason for selling, going into other business. House has always made money. A bargain for the right party. Address FRED HILTON, New Columbia Theatre Bldg., Springfield, O.

AT LIBERTY NOW

DAVID STANWOOD

Heavies and Juveniles

Age 28; height 5 ft. 8 in.; weight 140 lbs.

Address HOTEL REXFORD, BOSTON, MASS.

LEST YOU FORGET WE SAY IT YET CROSS

LETER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c.

CROSS PRINTING CO. 501 S. Dearborn St. CHICAGO

Wanted, for Repertoire

SOUBRETTE, good line of parts, some juveniles; JUVENILE WOMAN. Both must do specialties. USEFUL REPERTOIRE PEOPLE write. Long season. Show never closes. Salaries must be low as they are absolutely sure. Address RICHARD HENDERSON, care of Henderson Stock Co., Ypsilanti, Mich.

LON PRESCOTT AND MAMIE RICHARDS

Sent you $30.00 for R. R. fare, Feb. 9. Let me hear from you AT ONCE. BELGARDE STOCK CO., Oswego, N. Y., Feb. 26 to March 2.

WANTED

For PERMANENT STOCK

MAN for Juveniles and Light Comedy. Others write. One bill a week, three matinees. Address WILSON R. TODD, Colonial Theatre, - Lansing, Mich.

AT LIBERTY

APRIL 1

ORCHESTRA

Piano, Violin, Clarinet, Cello. For hotel or theatre. Locate or travel. Up to date library. Members of A. F. of M. Address G. W. PHILLIPS, Hotel Belleview, Belleair, Fla.

ALL KINDS OF MATERIAL

Chas. H. SMITH & CONLAN Francis X.

Acts rehearsed. Acts to lease. 603 GAIETY THEATRE BLDG., N.Y. 'Phone 2462 Bryant. Hundreds of great sketches on hand.

AT LIBERTY

HEAVY and GEN. BUS. MAN

Appearance, wardrobe and ability. H. E. LOCHARD, UNION CITY, MICH.

POEMS WANTED

CASH PAID FOR SONGS.

NEEDHAM MUSIC HOUSE, ST. LOUIS, MO.

EDWIN C. SEXTON Will please communicate with 304 Edmund Street., for his future benefit.

MEYER'S BLENDING POWDER, 25c.

BEST AND CHEAPEST

STOCK COMPANY AT LIBERTY

THE AGNES CAMERON STOCK COMPANY

Having just closed, after a successful run of Two Years at the TREMONT THEATRE, NEW YORK CITY, on account of the Theatre being sold. This Company can be engaged, and change their bill twice a week, and have a Repertoire of 100 Plays, which have all been produced at the Tremont Theatre, owned and controlled by the NEW YORK PLAY BUREAU & AUTHORS' EXCHANGE. Will share or lease your house. Address JAMES J. JOHNSTON, 4293 Park Avenue, NEW YORK CITY.

GOOD PEOPLE WANTED

FOR STOCK

In cities of 30,000, and one of 65,000. Summer engagement. Single people preferred. Send photos. Tell it all in first letter. Sunny skies to friends.

FRED P. MILLER, Hotel Illmo, East St. Louis, Ills.

Russell, Abbott, Franklin, Brownell, Chandler, Bush, Jordan, let me hear from you quick.

CHICKEN FARM FOR SALE

55 min. from N. Y. City. Main line L. I. R. R., at Central Park, L. I. A brand, new five-room house, all ready to move into. Cistern, outhouse and an acre of land, which is equivalent to 18 city lots. Mile and a half from station. 25 performers have bought lots all around this. Price $1000. Act quick.

DAN SHERMAN, Sherman Lake, Davenport Centre, N. Y.

AT LIBERTY

SCENIC ARTIST

For first class stock only. SOBER and RELIABLE. Write or wire.

O. S. DAVIS, Artist, 2729 W. 25th Street, Cleveland, O.

WANTED

COSTUMES FOR MUSICAL COMEDY

In sets of six and twelve. Must be in good condition and reasonable. Address

J. M. DUBBS

Mgr. for O. T. Crawford Theatrical Enterprises, 411 Century Bldg., St. Louis, Mo.

AT LIBERTY

W. H. STARKEY

STOCK STAR, LEADING BUS., STAGE DIRECTOR

With scripts, some to sell. State best can offer. Formerly of Starkey Players. Wife and boy travel with me. Address W. H. STARKEY, City Market, Norfolk, Va.

WANTED FOR

KNICKERBOCKER STOCK CO.

Young, Good Looking JUVENILE WOMAN for some Leads, height 5 ft. 5 or 6, wardrobe must be good on and off. MAN for Heavies, 5 ft. 11, must be sober, reliable. Good steady people in all lines write.

W. W. RICHARDS, Bus. Mgr., week Feb. 26, Elwood, Ind.

SHORT CAST SCRIPTS FOR SALE

ALL OF THE PLAYS I used here at the Lyceum, also with my suburban company, also the ones used at Robinson Opera House last year. These plays can all be done with a cast of four and two; some of them with three and two. Rights to play them for one year goes with lease of script. The list includes: "Hal o' The Hills," "Sunset Trail," "Western Girl," "Dinks Dover," "How Women Sin," "The Classmates" and others. Scripts three dollars each. Parts two dollars. Let me know how your cast is framed, king of bills you want, and send one dollar deposit and will forward you any number of scripts for your approval. JOHN LAWRENCE, Hotel Walnut, Cincinnati, O.

WANTED IMMEDIATELY

A1 COMEDIAN, with Specialties, SCENE PAINTER that can Act.

Also Want WOMAN for CHARACTERS and HEAVIES. Must be good in both lines.

No time for trifling, so wire, and pay them. Permanent stock two a week. Money every Thursday. This stock company owned by PRINCESS THEATRE, JOE ARONOFF, Mgr., and run by H. H. FRANKLIN, Mgr. Princess Stock Co., Fort Worth, Tex.

When the comedian comes on

—gallery and orchestra cut loose.

Enthusiasm is just as great behind the scenes when Fatima Turkish Blend Cigarettes are announced.

Fatimas have that *distinctively individual flavor* that exactly hits the sophisticated taste of the actor and play-goer.

You get ten additional cigarettes because the package has no frills.

20 for 15 cents

With each package of Fatima you get a pennant coupon, 25 of which secure a handsome felt college pennant (12 x 32)—selection of 100.

Eaves Costume Co., 226 W. 41 St. NEW YORK

Manufacturers of Theatrical and Military Costumes

Plays Correctly Costumed. Costumes for Hire or for Sale

William Bernstein
SHORT VAMP SHOES
(Trade Mark)

For STAGE, STREET & EVENING
(New Catalog on Request)
54 W. 31st St., Bet. B'way & 6th Ave. } N. Y. C.
B'way, at 48th St., Churchill's Block }

DOCKSTADER'S MINSTRELS.

At the Manhattan Opera House, New York, Lew Dockstader's Minstrels filled the week of Feb. 19-24 to fair business. On Feb. 22 the house was filled.

The first introduction had Pete Detzell as the interlocutor, with Happy Naulty and Les Copeland on the ends. "The Navajo Rag" was sung by Mr. Copeland; Master Chas. Leo sang "Just Made For You," and Harry Naulty did "The Honey Man."

Then Neil O'Brien took the end and sang "This Ain't the Place I Thought It Was" and "What the Engine Done." Don Ferrandou sang "The Vikings;" Manuel Romaine's repertoire included "I'm Longing for the Old Days, Marguerite," "Dreams" and "When the Old Oaken Bucket Was New" with his usual success. Then came Lew Dockstader with his end jokes, concluding with "Lord! Have Mercy on a Married Man," and for a finale "The Mysterious Rag" was put on with the entire company harmonizing.

The orchestra, under the direction of E. V. Cupero, included: C. A. Morse, H. E. Beals, C. E. Vaughn, J. D. Winnes, L. A. Keeler, Frank Carver, Geo. Evans, C. Markwith, Joe Cupero, E. Dunn, L. A. Woodruff, L. Pagerey, H. Rothwell, Arthur Hoffman.

Part II included Henderson's "Busbee Raggery," in which Messrs. Detzel, Romaine, Naulty, Ferrandou, Kellette, La Pearl, Fred Dubois, John Burke, Ed. Tarver, Jas. Mullin, F. Du Ball, R. Goldbrecht, John Daly, George Faust, H. Du Ball, Wm. Richard, A. Jackson, C. Judson, took part. Mr. Copeland ragged on the piano and sang "Next Week, Some Time, Not Now."

"The Turkey Gobblers' Ball" presented Manuel Romain, Les Copeland, Happy Naulty and chorus, after which Lew Dockstader came on in his big coat and hat, and discoursed on timely topics in his characteristic manner. "The First Dark Night Next Week" was a dancing diversion in which Mr. Romaine and Buddie Leo scored.

Neil O'Brien led the fun in "Reforming the Force," a satire on a police institution, with Mr. O'Brien as the chief of police. The policemen, the prison pen, a burglar and other characters helped along the fun.

The cast:

I'm a Policeman, honest	E. H. Bobreicht
You're a Detective	"Happy" Naulty
Prisoner No. 3	Fred DuBall
Prisoner No. 2	"Les" Copeland
Prisoner No. 1	George Faust
Pickpocket	Pete Detzell
Peacefully Polly	Louis Cupero
Looney Lawson	Will Cushing
Nervy Nat	John Burke
Mayor Condo	Pete Detzell
Long Lost Chief	Major C. Nowak
Kon Chief Insight	Neil O'Brien

Oscar F. Hodge is manager of the company.

SIGNS BLOWN DOWN.

During the wind storm, Feb. 22, the huge electric sign on top of the Columbia Theatre Building, New York, which advertised "Summer Underwear," was blown down. Fortunately it fell to the roof and not to the street. Signs in front of Proctor's One Hundred and Twenty-fifth Street Theatre, and the Metropolis Theatre, were also blown down and damaged nearby property. The Normandie Hotel sign was also damaged by the storm and had to be removed.

FIRE RAVAGES HOUSTON.

A fire which caused a damage estimated at between $7,000,000 and $9,000,000, visited Houston, Tex., on Feb. 21, and destroyed a dozen industrial plants and about two hundred dwellings, not to mention many stores, churches and other buildings. About 1,000 persons are homeless, but Mayor Rice says Houston can meet every need. About 40 per cent of the loss is covered by insurance.

BENEFIT FOR HOSPITAL.

A performance for the benefit of Sydenham Hospital and Dispensary will be given at Weber's Theatre Sunday night, March 10. Joseph M. Weber has donated the theatre and is in charge of the program.

TO RE-OPEN IN NINETY DAYS.

The fire which destroyed the stage of the Grand Opera House, St. Paul, Minn., Feb. 19, was discovered by the watchman at about 1.38 A. M. When the firemen arrived the flames had broken through the roof. The asbestos curtain saved the rest of the house, but the beam supporting it gave way and, when the curtain fell, the flames damaged the boxes, balcony and front orchestra seats to some extent. The entire equipment of Gus Hill's "Mutt and Jeff" Co. was destroyed or damaged, but it has been replaced, and the company opened 25 at Minneapolis. The house will be repaired under the direction of A. W. Dingwall, and will be ready to open again about June 1.

The rear of the building, including the stage, was destroyed. The loss will reach $75,000, covered by an insurance of $125,000.

The "Mutt and Jeff" company suffered a loss of $10,000. The company carried no insurance.

The loss to offices and stores in the building was nominal.

Manager Theodore Hays, of the Grand, believes the fire started from a cigarette stub which had smouldered since the show last evening. There is a rule against smoking on the stage, but the watchman and stage hands have a difficult time enforcing it. Mr. Hays is sure the fire did not start from defective wiring, as had been reported. All the wires were in iron conduits, which recently were inspected.

A. W. Dingwall, head of the Litt & Dingwall Co., lessees of the house, started a relief fund to-day for the family of Lieutenant John Thome, who was killed when knocked from a ladder, and for the family of Pipeman Miles McDonough, who probably was mortally injured. Mr. Dingwall sent this message to Theodore Hays, resident manager: "You may give $250 to firemen's relief fund, with suitable expressions."

Thurlow Bergen, head of the stock company at the Shubert, conferred with Ralph Brown, Mayor's secretary, and offered to give a special matinee on any day that the Mayor would designate. Mr. Bergen will donate the total receipts to the families of Thome and McDonough.

WINTER GARDEN'S NEW SHOW.

The Winter Garden closed its present season Saturday night Feb. 24, and the playhouse will be dark for a short period while another entertainment is being rehearsed. The new show, which is scheduled to open on March 4, will be a travesty on the "Modern Babylon" idea of society in New York. The book of the new operetta is by Messrs. Harrison Rhodes and Harold Attridge, and the music by Louis A. Hirsch.

Several foreign vaudeville artists have been engaged by Lee Shubert for the new production, among them being Clara Faurens, La Imperia, Dolly Dalner and Bert-Angere. Lawrance D'Orsay will take a leading role, appearing in the Winter Garden for the first time. Others in the company will be Stella Mayhew, "Al" Jolson, Melville Ellis, Jobyna Howland, Jose Collins, Kathleen Clifford, "Billie" Taylor and the Courtenay Sisters. There will be vaudeville *divertissements* after the longer entertainment.

THE McKINLEY SQUARE CHANGES POLICY.

On March 11 the McKinley Square Theatre (Cunningham & Fluegelman Circuit) will change from small time vaudeville and pictures to musical comedy, presented by a permanent organization. The opening attraction will be "A Knight for a Day." Matinees will be given on Tuesday, Thursday and Saturday, and the prices will be fifteen to twenty-five cents. The evening prices will be from fifteen to fifty cents. Sundays will be devoted to vaudeville and pictures.

IRISH FARCE FOR BECK.

Martin Beck has arranged for the presentation over the Orpheum Circuit of "A Lad from Largymore," an Irish farce, to be played by an Irish company. The sketch has been playing the Loew time around New York.

SULLIVAN & CONSIDINE NOTES.

THE Sullivan & Considine International Road Show, made up of acts from all nations, will open at the Empress Theatre, Cincinnati, March 4. The program will include the following acts: Ted E. Box, Mlle. Larena, Edwna Barry and company, Alfonso Silvano, and Bessie Valdare's Six Cycling Beauties.

THE London offices of the Sullivan & Considine Circuit, represented by B. Obermayer, announce they are exporting many novelties for the Summer season. These attractions being particularly destined to entertain the patrons of the Sullivan & Considine houses during the heated spell. They will principally consist of dance and song divertissements and spectacular creations. The Sisters Lindon, one of the recent favorites of the Parisian halls, will open on the Sullivan & Considine Circuit, at Cincinnati, April 18. The Four Mayos, a European roller skating novelty, will arrive on the S. S. President Lincoln, March 6, to open at Columbus, March 18.

MAY ELINORE, "The Original Topsy Turvey Comedienne," will take up the Sullivan & Considine route during the month of April. Miss Elinore has been meeting with tremendous triumphs in her new single specialty, and it is predicted her Western engagement will be a notable success.

TWO DASHING and dainty maids that have captivated Metropolitan vaudeville patrons, are Irene and Bobbie Smith. These charming and talented girls will open on the Sullivan & Considine circuit, at Columbus, April 1.

JOHN T. MURRAY, the elongated, eccentric English comedian, who is the season's newest recruit to vaudeville from musical comedy, will open at the Broadway Theatre, Columbus, April 1, for a tour of the S. & C. circuit. Murray's methods of inciting merriment are distinctly different from other comedians, and he holds the promise of becoming a prime favorite with the S. & C. patrons in the West.

MISS MATTHISON TO RETURN.

Winthrop Ames has engaged Edith Wynne Matthison for the principal role in "The Terrible Meek," which is the first attraction announced for the series of matinees which will be a special feature at the Little Theatre. The cast of "The Terrible Meek" will comprise only Miss Matthison, Sydney Valentine and Reginald Barlow. "The Terrible Meek" will mark Miss Matthison's first appearance in New York since the closing of the New Theatre.

MISS WALTON, IN "OVER THE RIVER."

Florence Walton, a young American dancer, made her first appearance in "Over the River" at the Globe Theatre, New York, on Feb. 21, dancing a number with Maurice in the Cabaret scene. She was in New York with Ziegfeld's "The Follies of 1910," but since that time she has been studying abroad, and has just concluded an engagement at the Metropole Theatre, Berlin.

World of Players.

GEO. M. DEVERE, of "In Old Kentucky" Co., writes: "Received the big number, and all I can say is, 'best ever.' I saw about twenty copies at work here, and they all say THE OLD RELIABLE is a sure cure for the blues. I notice one write-up in the Anniversary Number that called my attention, that was 'Old Timers, by Sid Allen and Bobby Gaylor.' They got them pretty well cleaned up, but they left a few of us out in the cold who ought to be remembered, so I send you a list of a few that I can remember, and there are still more left that I can't remember at present. The ones I will send you are living and still at it, so if the good old stand-by will spare a little space for these names, I know the boys will be pleased. More old timers: John P. Hogan, Thos. Q. Seabrooke, Welby and Pearl, James Gorman, John Gorman, George Gorman, John Byrnes, Mike Byrnes, Andrew Byrnes, Guy Bros., John Marr, Billie O'Day, Golden and Hughes, Arthur Dunn, Tom Carter, Frank Mellish, Tony Mack, Joe J. Sullivan, Jack Welsh, John Welsh, Chas. McDonald, James B. Donovan, Harry C. Bryant, Chas. Barton, Harry Barton, Chas. Crolius, Chas. De Forest, Ned West, John Phillips, Chas. Phillips, Vic Lorenzo, Thomas J. Ryan, Sam Ryan, Joe Flynn, Ward and Vokes, Charles Frazer, George Monroe, Steve Malley, George Bunnell, Ed. C. Smith, Joe Allen, Joe Hardman, Dick Knowles, Nat Brown, Ed. Ward, Tom Ward, Geo. W. Leslie, Harry Price, John Morris, John Doyle, John McGee, Burt G. Clark, Geo. M. De Vere, Dan Crimmins, Mike Crimmins, Bob Richmond, John Cain, Bill Mitchell, Clem McGee, Wm. B. Watson, Harry Watson, Fisher and Carroll, Joe Fields, Mark Walley, George Felix, Frank Manning, Dan Manning, Tom McMahon, John H. Mack, Ed. Begley, Ed. Howard.

D. L. GABLE has purchased the lease and equipment of the Tyler Opera House (formerly the New Theatre), at Tylor, Tex., The house will play road attractions, but moving pictures are now being shown there.

ELMER LAZONE, leading man for the past two seasons with the Williams Stock Co., is now at his home, Starke, Fla., where he has an up-to-date bottling plant. He intends to remain there all Summer, looking after the interests of the plant.

MARIE DE GAFFERELLY, of the Williams Stock Co., writes: "After playing a successful engagement over the Turner Airdome time, through Texas and Oklahoma, I closed my company and came to Starke, Fla., bought a cozy little cottage, and am now resting. During the past few weeks have been entertaining the following friends and relatives: J. C. Williams and wife, Dick and Fanny Mason, John J. Williams, Bettey McCraney, May Blossom Williams. Will open my season some time in April, under the management of my brother, J. C. Wiliams."

MRS. GARLAND GADEN and her two little daughters, Ruth and Lorraine, will visit Mrs. Gaden's parents, in Clinton, Ia., for the rest of the Winter.

OUR CHORUS GIRLS.

1. LOUISE WESTON, Winning Widows (Eastern).
2. FLO WALL, Zallah's Own Co. (Western).
3. MAY FENTON, College Girls Co. (Eastern).
4. MONA DIAZ, Bohemians (Western).
5. ANNIE BENTLEY, Zallah's Own Co. (Western).

CHICAGO TO SEE "OFFICER 666."

Messrs. Cohan & Harris will take possession of their new theatre in Chicago, formerly the Grand Opera House, on March 3 instead of in August. The first attraction will be Augustin MacHugh's melodramatic farce, "Officer 666," now playing at the Gaiety Theatre in New York. Douglas Fairbanks will be the star, and John Milton will play the principal supporting role. Rehearsals of the company have been in progress several weeks. Performances will be given this week in Cleveland and Toledo. The Chicago Grand Opera House will be known as George M. Cohan's Grand Opera House.

IMPORTANT MEETING OF THEATRICAL MANAGERS AND PRODUCERS.

As we go to press a meeting of a majority of managers, dramatists and producers is in session at the Hotel Astor, the object of the meeting being the question of liability where copyright theatrical productions are used without permission for film exhibitions.

A previous meeting had been called for Tuesday, Feb. 20, but as it was impossible to reach many of the out-of-town managers on such short notice, the meeting was adjourned to Tuesday, Feb. 27.

SELDEN LAUNCHES NEW ACT.

Edgar Selden has just launched a new musical act, called "Musical Moments," in which the Klever King Sisters (two) appear.

JOE THAYER is in his tenth week with the King Stock Co., playing at the La Rose Theatre, New Rochelle, N. Y. This company opened the new theatre there, and reports excellent business.

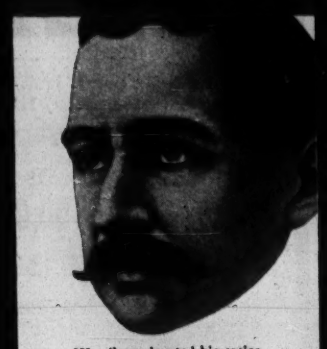
AN UNSIGNED communication reads as follows: "A new record for attendance for popular priced companies was made by the Keyes Sisters' Co., under the management of Chester A. Keyes, at Tiffin, O., Monday, Feb. 19, every seat being sold at noon, and hundreds turned away at night. This company is a great favorite here, and have an excellent line of plays.

"RED WIDOW" TO RETURN.

Although the long run of "The Red Widow" at the Astor Theatre came to an end on Saturday night, Feb. 24, arrangements have been made between Cohan & Harris and Klaw & Erlanger whereby the musical play will return to Broadway in a few weeks, to remain throughout the Spring and possibly through the Summer. Mr. Hitchcock and the present company have gone to Philadelphia for an engagement of three weeks, then pay a visit to Washington, and on or about April 8 return to New York, to remain indefinitely.

MISS DUNMORE ENGAGED.

John Cort has engaged Eveleen Flavelle Dunmore to alternate with Miss Chapine, in the title role of "The Rose of Panama," now running at the American Music Hall, in Chicago.



Woodbury devoted his entire life to the skin and its needs

Read this personal talk—

—on what you can and cannot do for your skin

Most of us think that the character of our skin cannot be changed. Or, we go to the other extreme and think it can be changed over night. This is wrong.

If there is something about *your* skin which you want to improve, the way to do is to decide upon the proper treatment and then follow it persistently.

Get a cake of Woodbury's Facial Soap today and use it regularly. It will bring to your complexion that clearness and radiance you so much desire.

Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price *after their first cake.*

For 4c we will send a sample cake. For 10c samples of Woodbury's Facial Soap and Powder. Write today to the Andrew Jergens Co., Dept. E, Spring Grove Ave., Cincinnati, O.

Woodbury's Facial Soap

For sale by dealers everywhere

BROWN'S BRONCHIAL TROCHES

Nothing excels this simple remedy for Throat Troubles, Hoarseness and Coughs. Also gives relief in Bronchial, Asthmatic and Lung affections. Free from opiates. Sixty years' reputation. Sold only in boxes. Sample mailed free.

JOHN I. BROWN & SON, Boston, Mass.

BEFORE AND AFTER THEATRE

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York

MOST POPULAR FRENCH RESTAURANT

PARISIAN CAFE :: :: MUSIC 6.30 TO 1 A.M.

JOEL'S 41st ST., One Minute West of B'way, FAMOUS FOR CHILE CON CARNE

TOMALES and SPAGHETTI, made fresh daily on premises, 25c. No canned goods. Swell service and entertainment. Seats 1,000. Geo. Ehret's, 5c., and imported beer, 10c.

Big REHEARSAL ROOM, $1.50. Always crowded with show folks. **JOEL'S**

Vaudeville Notes.

THE TEAM OF RODWAY AND WORKMAN have dissolved partnership, and the new team will be Rodway and Lavery.

INNES AND RYAN were favorably commented upon by *The Kansas City Post*, referring specially to Miss Ryan's beautiful costumes, of which she makes six complete changes.

THE COURTNEY SISTERS were engaged for the rest of the season at the Winter Garden, New York, after making a pronounced hit on their opening night.

WM. A. GALLAGHER writes from Lynchburg, Va.—"I received the Anniversary Number of THE CLIPPER, at Bedford City; it is a fine number. It is getting better every year. I visited Whitely and Bell at Lynchburg, who were playing there. I returned to Bedford City Feb. 18."

THE WILLIAM TODD VAUDEVILLE CO., which is Wintering at Eastman, Ga., will open its season Feb. 29.

FRANK AND DELLA WILLIAMS AND DAN AND IDA MANNING are playing the Proctor Circuit, and report making a hit in their comedy playlet, "Calamity Jane."

BILLY WOODALL writes: "I am meeting with great success through the South on the Wells time, and at the same time am making arrangements to take out one of the finest tented theatres that has ever toured the South, playing musical comedy and vaudeville. There will be a company of thirty people, including band and orchestra, and fifteen pony chorus girls. The show will open about the middle of March."

MARNELL AND MELROSE write that they are still making a big hit with their singing and dancing act on Gus Sun Circuit. They will go East next Summer.

THE CARR TRIO have finished seventeen weeks on the Sun Circuit, and report great success. They have signed ten more weeks on the same circuit, with more time to follow.

CLAUDIUS AND SCARLETT are now playing the United time. They will open on the Orpheum Circuit in August.

THE CLARK SISTERS write: "Our father died on Feb. 14 at his home, 432 West Thirty-fourth Street, New York City."

RUSHING JULIAN ELTINGE THEATRE.

Work on the new house on Forty-second Street is being pushed rapidly. The front is completed, and the iron work for the balcony is in place. From present appearance it will be a cozy little playhouse.

ALLARDT CIRCUIT

GENERAL OFFICES
MAJESTIC THEATRE BUILDING, CHICAGO, ILL.

COMPRISING THE FOLLOWING NAMED THEATRES

Lyric, South Bend, Ind. | Orpheum, Hammond, Ind. | Lyric, Virginia, Minn. | Idea, Fond du Lac, Wis. | Orpheum, South Bend, Ind. | Orpheum, Joliet, Ill.
Majestic, Springfield, Ill. | Broadway, Superior, Wis. | Orpheum, Ft. William, Ont. | Orpheum, Racine, Wis. | Orpheum, Michigan City, Ind. | Gayety, Ottawa, Ill.

BOOKED THROUGH THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

We have also secured the franchises of the Western Vaudeville Managers' Association for the Cities of Racine, Appleton, Green Bay and Oshkosh, Wis.

OUR NEW $100,000.00 THEATRE, AT RACINE, WILL BE OPENED ABOUT APRIL Also new theatres in Appleton, Green Bay and Oshkosh will be rushed to completion, and be ready for next season's openings.

FOR TERMS ADDRESS THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, Majestic Theatre Building, Chicago, Ills.

SOUBRETTE WIGS

Made of Natural Wavy Hair, 22 in. long, in assorted shades to golden blond.

SPECIAL PRICE, $10.00

All kinds of Theatrical WIGS, from $2.50 to $100.00.

THE WIGGERY
64 E. Madison Street
CHICAGO

NOTES FROM SONGLAND.

NOTES FROM STERN & CO.

Henry Crandall and company have introduced Alfred Bryan and S. R. Henry's "I Like the Hat, I Like the Dress," in their sketch with great success.

The Great House Trio have been featuring "Don't Tease," "That Epidemic Rag," "Every Time I Smile at You Your Eyes Smile Back at Me" and "On the B. A. R.," and all numbers call for repeated encores.

The Browning Sisters are using two of our rag numbers, "That Epidemic Rag" and "Chicken Glide," and are making good.

Jim Browning is featuring "On the B. A. R.," and is taking three and four encores.

The new medley used by Musical Cassler, introducing all Stern's successes, has been receiving repeated encores.

Wm. Sanger, in his "Bootblack" act, is using our new rag number, "Ragtime Major Sam."

The Hilltop Quartette is featuring "When the Bell in the Lighthouse Rings Ding Dong" and "Roll On, Thou Dark and Deep Blue Ocean," and claim that they cannot find any other numbers to equal them.

Thos. Fay, feature of Thos. Fay's tramp act, is using our old time ballad, "I Wish I Had My Old Girl Back Again."

The Irish-American Trio are making a big hit with our latest ballad, "In the Gloaming."

The following acts are singing "The Treasures of the World Are Mine": Samuel D'Alton, Al. Fine, the McDonalds and Josephine Knoll.

Those Seven Ragtime Kids are using "That Chicken Glide," also "I'll Go with You to the End of the World," in their act.

Marie Marion and company are featuring our latest ragtime number, "That Raggedy Rag."

J. FRED HELF CO. NOTES.

Illustrated song singers are using "A Wee Little Drop o' the Oruiskeen Lawn" with success. The slides are the finest ever made for an Irish number.

One of the best song hits of Dockstader's Minstrels is "The Chicken Rag," Brockman's syncopated success, which is sung by "Happy" Naulty, to big applause.

The biggest song success of the No. 1 "Madame Sherry" Co., this season, is "A Wee Little Drop o' the Oruiskeen Lawn," which Elizabeth Murray introduces.

Holden and Haroon continue to use "Oh, You Bear Cat Rag," as one of the big features of their act, and are also using "The Chicken Rag."

Ziska and Saunders are featuring that sure-fire encore winner, "How Would You Like to Be Loved," to much applause.

Annette and Harry Shaw capture their audiences with "The Chicken Rag," and also use "How Would You Like to Be Loved," with equally favorable results.

Murphy and Andrews are using "A Wee Little Drop o' the Oruiskeen Lawn" as their featured number.

"Oh, You Bear Cat Rag," continues to bring Leon Errol and Stella Chatelaine many encores, with the "Follies of 1911," with which they have successfully featured it since the beginning of the season.

"A Wee Little Drop o' the Oruiskeen Lawn" is a big applause winner for Tom F. Kelly, of Kelly and Violet.

The American Comedy Four's most popular number is "The Chicken Rag."

WILL ROSSITER GOSSIP.

Gilroy, Haynes and Montgomery are using "If Someone Only Cared for Me" as their closing number.

The Keene Trio, at the Majestic, Chicago, more than made good with "Mammy's Shufflin' Dance," averaging four encores the performance during the week.

The Alpha Sextette are singing the higher class products of the Will Rossiter output, including "I'd Love to Live in Loveland with a Girl Like You."

Diamond and Nelson, playing the Orpheum Circuit, score finely with "I'd Love to Live in Loveland with a Girl Like You" and "Let's Make Love While the Moon Shines."

Ferguson and Northlane are playing the Inter-State theatres with a selection of Will Rossiter songs, including "Mammy's Shuffin' Dance."

Mae Curtis is taking encores with the new Irish ballad, "In Old Ireland Where the River Kenmare Flows."

Carter, Stanley and Willis are featuring "You'll Never Know the Good Fellow I've Been" and "Down Home Rag."

The Blaufuss Orchestra, at the College Inn, Chicago, are "putting over" "Down Home Rag," which never fails to get them encores.

Kelly and Wilder are pleased with their repertoire of Will Rossiter songs, consisting of "In Old Ireland Where the River Kenmare Flows," "I'd Love to Live in Loveland with a Girl Like You," "Leaf by Leaf the Roses Fall" and "When It's Honeysuckle Time."

Maude Lillian Berri has an act made up entirely from the Will Rossiter songs, making a particular feature of "I'd Love to Live in Loveland with a Girl Like You."

FORSTER MUSIC NOTES.

The following performers are using "At the Ragtime Ball" with great success: Turner and Turner, Pearl Nase, Miller and Fitzgerald, Doc Baker, Horn and Horn, Mr. Wheeler, assisted by Gus Winkler at the piano; Harry Shannon's Stock Co., Edward Denny, Rogers and Wiley, Baby Dale, the Melody Four, Zell and Stevens, Dobs and Purel.

The Tierney Four have added "Raggy Military Tune" to their repertoire.

Bristow and Warner are using "I Will Meet You on the Golden Shore."

Moore and Browning are scoring tremendously with "At the Ragtime Ball," and the Golden State Four have added "Garland of Old Fashioned Roses" and "At the Ragtime Ball" to their repertoire.

The Victoria Four are introducing these two songs, as are also Allen Summers, Anna Rule, Lewis and Pierson, the Four Bragstons, Bob Frank and Victor Hyde.

OUT OF TOWN NEWS

Philadelphia, Pa.—The approach of Lent has, as usual, been accompanied by somewhat of a let-up in the attendance at the playhouses. The new offerings week of 26 are: "The Blue Bird," at the Lyric; "Over Night," at the Adelphi, and Wm. H. Crane, in "The Senator Keeps House," at the Broad.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The bill the current week includes: "Samson and Delilah," 26; "Lover's Quarrel" and "The Juggler of Notre Dame," 28; "Jewels of the Madonna," March 1; "Faust," at the matinee, and "Secret of Suzanne" and "Pagliacci," at the night performance, March 2. Splendid audiences witnessed the performances of "The Jewels of the Madonna," 19; "Pagliacci," 21; "Tristan und Isoldi," 23; "Natorna," at the matinee, and "Rigoletto," at the night performance, 24.

LYRIC (Messrs. Shubert, mgrs.)—"The Blue Bird" receives its local *premiere* 26, for a two weeks' stay. "The Never Homes" ended 24 a fortnight's engagement to fine returns.

ADELPHI (Messrs. Shubert, mgrs.) — "Over Night" receives also its initial presentation 26, and continues for three weeks. "The Boss," with its vigorous handling of a melodramatic theme, met with a big success last week. Holbrook Blinn's Michael Regan is a forceful characterization, and he was warmly received. Emily Stevens and Thomas J. McGrane also stand out prominently in the production.

BROAD (Nixon & Zimmerman, mgrs.)—Wm. H. Crane, in "The Senator Keeps House," 26, for a two weeks' engagement. John Drew, in "A Single Man," departed 24, after a highly profitable two weeks' stay.

GARRICK (Nixon & Zimmerman, mgrs.)—"Rebecca of Sunnybrook Farm" has struck the popular wave, and begins, 26, the third week of its successful stay.

FORREST (Nixon & Zimmerman, mgrs.)—"Ben-Hur" retains its popularity to a remarkable degree, as was evidenced by the crowded houses last week. The fourth week starts 26.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Concert" starts 26, the fourth and final week. Leo Ditrichstein's acting is very breezy, and he scores nightly with the large audiences.

WALNUT (Harris & Howe, mgrs.)—"The Commuters" begins, 26, the final week of its successful run. "The Sweetest Girl in Paris" March 4.

SEND IN YOUR

LIST OF NAMES

FOR THE FACES
IN THE
GUESSING PAGE
IN
ANNIVERSARY NUMBER

None will be considered after March 15.

CHESTNUT (Frank Laferty, mgr.) — The Orpheum Stock appears in "Under the Red Robe," 26, and week. "For Fair Virginia," which was originally produced at the Girard Avenue Theatre, under the Holland regime, a number of years ago, was splendidly revived last week, to fine houses. Carolyn Gates and Virginia Howell were emotionally effective in the leading female roles, while E. M. Kimball, Fraunie Fraunholz and Carson Davenport carried off the honors in the male parts. "All of a Sudden Peggy" March 4.

AMERICAN (James Wall, mgr.) — The Blaney-Spooner Stock offers "Arizona" 26 and week. Big and pleased audiences saw "Our New Minister" last week. Grace Huff and Jack Chagnon did some very spirited acting, while their associates added greatly to the success of the production.

STANDARD (F. Stein, mgr.)—The Standard Stock puts on "Bunco in Arizona," 26-March 2. "No Mother to Guide Her" struck the fancy of the big audiences last week.

GRAND (Stair & Havlin, mgrs.)—Eugenie Blair, in "The Test," 26 and week. "The Third Degree," with its many tense situations, was a big success, to large sized audiences, last week. Sarah Padden distinguished herself in the leading role by her fine emotional acting.

B. F. KEITH'S (H. T. Jordan, mgr.)—Nora Bayes and Jack Norworth are the headliners of a diversified bill week of 26, which also includes: The College Trio, Chick Sale, "The Little Stranger," the Gene Muller Trio, Edwin George, Cook and Lorenz, M. Golden and company, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 26: "Top o' th' World" Dancers, May Elinore, Eugene Trio, Quinn and Mitchell, Louis Stone, Ursone and D'Osta, and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 26: Emmet Welsh and company, H. T. MacDonnell, Mann and Franks, Alamo Trio, Tom Siddons, the Three Arakis, and moving pictures.

NATIONAL (Marcus Loew, mgr.)—Week of 26: O'Donnell Bros., Nesmith and Sheridan, W. S. Harvey and company, Jackson and Margaret, Coleman and Francis, Allan Whitman, Jim Reynolds, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 26: Harry R. Haywood and company, Martini and Maximilian, Van and Avery, Besnah and Miller, the Four Coles, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 26: Willard's Temple of Music, Barrows, Lancaster and company, Mahr and Wykoff, Watson and Little Wagner, and Drew, Mars and Dupont, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 26: Kremsa and Molasso, Zoe, Weston and Lynch, Fentelle and Vallorie, Klein and Clifton, George Barron, and moving pictures.

EMPIRE (E. J. Buckley, mgr.)—The High School Girls will put in an appearance, 26, and week. The New Century Girls carried everything before them, to decidedly pleased big houses, last week. Tom McRae, Mabel Leslie, and Lydia Jopsy were the stars in the burlesques, while Tilford, a ventriloquist; Johnson and Elliott, and the Musical Stewarts were the best bets in the olio. Girls from Missouri next.

TROCADERO (Sam M. Dawson, mgr.) — The Girls from Reno week of 26. The Ideal Comedians were royal entertainers, to a dozen big houses last week. Sam Michaels and Joe Rose put over a vast quantity of laughs, while the olio numbers, that scored big, were offered by the Four McNallys, Van Buren and Douglas, Follies of the Day, March 4.

CASINO (Elias & Koenig, mgrs.)—The College Girls are scheduled for 26 and week. The Robinson Crusoe Girls had big houses awaiting them last week. Charles Robinson was very much in evidence in the burlesques. Ida Emerson, Harry Hill, May Bernhardt, Patsy Barrett, Charles Dunn and the Woods Trio also contributed their share to the success of the show. Belles of the Boulevard next.

GAYETY (John P. Eckhardt, mgr.)—The Great Star and Garter Show will be on hand 26 and week. Their predecessors were the Columbia burlesquers, who gave a top notch show to capacity houses. Leo Stevens' comedy is decidedly keen, and he made the biggest kind of a hit. Mlle. Follette and company, Helen Jessie Moore, Arthur Banta, Bill Armstrong and Frank O'Brien received more than their share of the applause for their clever work. Rose Sydell's London Belles March 4.

DUMONT'S (Frank Dumont, mgr.) — There is always a supply of novelties in store every week for the patrons of this popular home of minstrelsy. Manager Dumont is always at work furnishing new skits and burlesques, and as they are always of a local character they always score big successes. Business was fine last week.

GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA, AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—Although the Theatrical Managers' Association of this city has been in existence since 1902 their banquet, which will take place on Feb. 29, at the Bellevue-Stratford, will be the first occasion that the members will be brought together for social intercourse. The banquet will be a very elaborate affair, and will be attended by a number of out-of-town theatrical people..... De Pachmann appears at the Academy of Music 29. .....Sirota, the Hebrew cantor, is also scheduled for a concert at the Metropolitan Opera House 27.....The illness of Caroline White, 19, caused a substitution of "Pagliacci" and "Cavalleria" for "The Jewels of the Madonna" at the Metropolitan Opera House.....Charles Dalmores, the tenor, was the guest of honor at the Bala-Cynwyd Neighborhood Club, on Washington's birthday.

Carbondale, Pa. — Grand Opera House (Frank R. Tralles, mgr.) the Great Neuman Feb. 16, 17, gave three performances, to capacity. He does clever work with ease. His public exhibition of mind reading, in finding an article hidden by three citizens of high standing and unimpeachable integrity, won for him the endorsement of the local press when the writers were skeptical, and challenged proof of ability to make good. "The Rosary" Feb. 29.

FAMILY (E. H. Barbeau, mgr.) — Excellent business during week of 19-24, with two shows daily. The bill arranged for week of 26 includes: Nelson and Clay, Ward Brothers, Alfreda Simons, Milano Duo, Leona Lemar, Dix and Hall, the Barbeau Family of ten people, in band concerts and musical acts; moving pictures and illustrated songs.

NOTES.—J. J. McClure, business manager, in advance of "The Rosary" Company, was in our city Washington's Birthday anniversary, and met a warm welcome among old and tried friends. Manager McClure has kind remembrance of the substantial support given "The Rosary" whenever it appears here, and he is very optimistic regarding the coming event.....At the picture shows, notwithstanding the Lenten season is on, the People's, the Ideal, the Gem, and the Savoy are doing fine business.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Trail of the Lonesome Pine" will be the attraction for week of Feb. 25. Billie Burke March 3-6, Frances Starr 7-9.

SHUBERT (C. H. Bennett mgr.)—Marie Dressler will be the attraction 25-28.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 26: Gus Edwards' Song Revue of 1911, Four Fords, E. Reynard, Cal. Stewart, Cummings and Gladyings, Cadets De Gascogne, Kremka Bros., and the Weekly Journal.

BIJOU (J R. Pierce mgr)—"Ten Nights in a Bar Room" 18-24, "Mutt and Jeff" 25-2, "The Goose Girl" 3-9

GAYETY (S. R. Simon, mgr.) — The Golden Crook Co. played to fine business 18-24. Dave Marion 25-2, Cracker Jacks 3-9.

STAR (R. C. Schoenecker, mgr.) — The Pacemakers pleased large houses 18-24. The World of Mirth 25-2, the Cozy Corner Girls 3-9.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 26: The Four Diving Norins, Jesse Belle, Barber La Velle Trio, Laughing La Mar, and Whitefield and Ireland.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "Woman Against Woman" 18-24. "Uncle Tom's Cabin" 25-2, "The Diamond Robbery" 3-9.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Bros.' Stock Co. gave a pleasing production of "At Velley Forge" 18-24. "Sheridan Keene" 25-2, "Reaping the Harvest" 3-9.

Racine, Wis.—Racine (H. C. Andress, mgr.) Lorene Bros., hypnotists, Feb. 19 and week, did very well. Morris Thurston Stock Co. 26 and week. "The Chocolate Soldier" March 6.

BIJOU (F. B. Stafford, mgr.)—Bill week of 26: Jas. J. Corbett, Lowell and Esther Drew, Sherman and Galgana, Hellstrom and Myhre, Barrett and Earle, Clarke Hurst Lawrence company, Circus, Ford Sisters, and Clark Bruelle. Business excellent.

AMUSE, GEM, CASINO, LYRIC, GRAND, ORPHEUM, AND MAJESTIC, moving picture houses, all report good patronage.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Robt. Hilliard, in "A Fool There Was," Feb. 12, pleased a packed house. "The Man On the Box" 23, "Village Postmaster" 25.

ORPHEUM (E. L. Dowling, mgr.—Bill week of 19: Luigi Piscarro Troupe, Prof. Harrington, and motion pictures. S. R. O. nightly.

LYRIC, UNIQUE AND PALACE. — Motion pictures and illustrated songs, splendid business.

St. John, Can.—Opera House (F. G. Spencer, mgr.) the Wilmot-Young-Adams Co. opened a week's engagement Feb. 19, presenting "Under the Bear's Paw," to good business. "St. Elmo" and "Thorns and Orange Blossoms" were the other plays presented during the week. Myrkle-Harder Co. 26-3.

NICKEL.—Margaret Pearson and John Kelley, in songs and moving pictures.

GEM.—Songs and moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

LYRIC.—Force and Robinson 19-21. The Kola Bros. 22-24, and moving pictures.

NOTE.—F. G. Spencer of this city, has secured the Canadian rights for the pictures of Bernhardt, in "Camille," and Rejane, in "Madame Sans Gene."

WANTED---CALL
W. I. SWAIN CO., Inc.
19th ANNUAL SEASON
Oldest, Biggest, Best Equipped, and Most Favorable Known Show of its Kind in America
SWAIN BUILDING, GRAVIER and TELEMACHUS STS., NEW ORLEANS, LA.

WANTED YOUNG WOMAN for parts cast for, Character Comedies, including wench (cork), CORNET and SLIDE to double stage; ORCHESTRA LEADER to double Baritone, or Baritone to double Slide in Orchestra; PICCOLO to double Flute, TRAPS with full set, including Bells; other Musicians or Actors to sing bass, baritone, tenor in Quartette. Other people write. Contracts are for entire season, which is usually forty weeks. No two weeks' notice clause in contract. To insure engagement make salary low, and say all in first correspondence.

CALL All artists holding contracts report by wire or letter. Join immediately. Rehearsal called 9 a.m., at Building, March 4.

THE GREAT ENGLISH VAUDEVILLE PAPER,
THE MUSIC HALL AND THEATRE REVIEW
14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS, - - - - - - 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - 2s. 6d., Single Column Inch
New York Office: 36 West 25th Street. Telephone: 1772 Madison Square

PLAYING THE BEST IN VAUDEVILLE
SULLIVAN and CONSIDINE CIRCUIT
GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Streets, SEATTLE, WASH. — FRED. LINCOLN, - - Gen. Mgr.
GENERAL BOOKING OFFICE: 1440 Broadway, Cor. 40th St., NEW YORK CITY. — CHRIS O. BROWN, - - - Mgr.
BRANCH BOOKING OFFICES: Paul GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, 16 Greene St., London, Eng.

AIR-DOME SHOWS!
Here's a Great Opening Play at a Royalty so low you'll be ashamed to Pirate,
"THE LAST ROUND UP"
Best Western Play since "The Virginian."
Great Comedy! Great Plot! Great Title! Absolutely Original!
Also good for any Stock. Short cast. Write for terms to
WHITNEY COLLINS, Grand Theatre, Joliet, Ill.

WANTED, FOR THE
GLADYS KLARK COMPANY IN REPERTOIRE
DRAMATIC PEOPLE, ALL LINES
Those doing specialties preferred. Sobriety, wardrobe and ability positively essential. Salary absolutely sure. State all in first, with photo and programs, which will be returned. Address
J. EDMOND BALFOUR, Somersworth, N. H.

WANTED FOR
PERUCHI-GYPZENE PERMANENT STOCK At MONTGOMERY, ALABAMA.
COMEDIAN, SOUBRETTE and SECOND GENERAL BUSINESS WOMAN, DIRECTOR, SMALL PARTS.
WANTED FOR STOCK, LYRIC THEATRE NEW ORLEANS
CHARACTER MAN and LIGHT COMEDIAN. Send full particulars and lowest for Spring and Summer.
Address C. D. PERUCHI, Lyric Theatre, New Orleans, La.

WANTED, STOCK PEOPLE
OF ALL KINDS WHO ARE
Familiar With Tabloid Stock Productions
For Vaudeville. Can also use prominent start for permanent stock, Springfield, O. Also want Producer, Preference given to people with scripts. Permanent engagement if companies satisfy. State all first letter. Address STOCK DIRECTOR, Dept. B, New Sun Bldg., Springfield, O.

AT LIBERTY
MAN AND WIFE. PERMANENT STOCK OR REPERTOIRE
LEONARD WEBSTER — Leads or Heavies. Age 28; wt. 150; 5 ft. 10 in. 12 years' exp. Excellent wardrobe. Very quick study.
HENERITTA MILLS — Leads, Heavies, Ingenues. Age 25; wt. 132; 5 ft. 6 in. 10 years' exp. Excel lent wardrobe. Blond. Quick study.
Strictly temperate, good appearance on and off. Wire tickets. Join at once. Only responsible managers answer. Address LEONARD WEBSTER, Gen. Del., Glens Falls, N. Y.

WANTED, FOR REPERTOIRE
MOORE-ETHIER COMPANY
RELIABLE PEOPLE, QUICK
Salary absolutely sure. Fourteen years, never missed a salary day. State all particulars, lowest salary what you can do, no more. Must make good. Give age, height, experience. Wire answer.
FREDERICK MOORE, Springville, Utah.

PLAY DISTRIBUTING CO.
Suite 43, Childs Building, 10th and Chestnut St., Philadelphia, Pa.
Vaudeville Playettes and Sketches Written exclusively for you
And leased on small weekly royalty. All material written and revised under direction of greatest sketch and short play writer. References required.

Sketches, Monologues, Plays, etc. for A1 Performers Only. — Al Mack, 58 East 129th St., New York — New Ideas and Easy to Book. All Characters. Newspaper Reference.

WANT A THEATRE
For Summer Stock in City or Park. Rent, guarantee or percentage basis. Presenting latest Broadway productions at popular prices. Add. RAYMOND BURNETT, 343 LIBERTY AVE. BROOKLYN, N.Y.

THEATRICAL REPRO. PHOTO CO.
ENLARGEMENTS, LOBBY DISPLAYS, COPIES, FLASHLIGHTS. Commercial work of all kinds. First class work at reasonable prices. V. ROSS, Manager, 359 West 42d St., Opp American Theatre, New York. Mail orders promptly attended to.

MARY E. P. THAYER
Issues 8 minute sketches for White or Blackface Team, Dutch Team, Sister Team, Comedian and Soubrette, Blackface and Soubrette, and Straight and Hebrew. Also 8 minute Monologues for Tube, Blackface, Tramp, Irish, Silly Kid, Hebrew and Old Maid. Every act an ORIGINAL, UP-TO-DATE SCREAM! 50c. each, or any 4 for $1.50. Other material. Catalogues and enthusiastic testimonials for a stamp. Sketches, etc., to order. Price on anything, and A1 references for stamp. Telephone connection. Address 2190 BROAD STREET, PROVIDENCE, R. I.

ALBOLENE
(TRADE-MARK REGISTERED)

By far the best preparation for removing make-up. Leaves the skin soft and velvety. Used and recommended by the best professional talent.

Sold in 4 oz. jars and 1 lb. square cans by all first-class druggists

Sample free on request

McKESSON & ROBBINS
91 FULTON STREET, NEW YORK

There's just the difference between a raw, poorly made Cocktail and a

Club Cocktail

that there is between a raw, new Whiskey and a soft old one.

The best of ingredients—the most accurate blending cannot give the softness and mellowness that age imparts.

Club Cocktails *are aged in wood* before bottling—and no freshly made Cocktail can be as good.

Manhattan, Martini and other standard blends, bottled, ready to serve through cracked ice.

Refuse Substitutes

AT ALL DEALERS

G. F. HEUBLEIN & BRO., Sole Props.
Hartford New York London

FRANK HAYDEN
THEATRICAL COSTUMER
149 W. 36th St. - - New York
Tel,. 1581-Murray Hill,
Modern Gowns. Costumes for Sister and Girl Acts: Ankle and Short Dresses on hand.

FREE — HOLTON'S HARMONY HINTS — An illustrated magazine, containing many articles of interest to musicians and full descriptions of Holton Band Instruments. OUR BIG BARGAIN LIST of second-hand band instruments shows excellent bargains. Terms cash or installment. Old instruments accepted as part payment.
FRANK HOLTON & CO.
2657 Gladys Avenue, Chicago

GOWNS FOR THE STAGE
SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 617 State St. (Old No. 365 S. State Street), CHICAGO.

JACOB A. ANDREWS
2d Hand Store. 351 N. Clark St., Chicago, Ill.
Specialty of Full Dress Suits and Tuxedos
LADIES' STREET and STAGE GOWNS.
Large Stock Prince Albert and English Walking Suits

THEATRICAL WIGS
Toupees. Ladies' Hair Goods. M. Stein's Make Up. Send for Price List. GEO. SHINDHELM 232 W. 41st ST., New York. Tel. 3726 Bryant.

CIRCUS & JUGGLING
Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

SHOW PAINTINGS
E. J. HAYDEN & CO.
106-10 Broadway, BROOKLYN, N. Y.

MUSIC ARRANGED
PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 36th St., N. Y.

NEW 212 PAGE ILLUST. MAGIC CATAL
Containing cuts of Leading Conjurors, 50c. New 52 page book Catal., 10c. None free W. D. LEROY, 103 Court St., Boston, Mass.

MUSIC COMPOSED FOR POEMS. Arranged for Piano Solo. Arranged for Orchestra. All work guaranteed. O. E. HERRMANN, Care of P. J. Howley Music Co., 729 6th Ave., N. Y.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE. DICK & FITZGERALD, 20 Ann St., New York.

SCENERY E. H. CHASE, Office and Studio: 834 ARCH STREET, PHILA.

WIG Real Hair, Crop Wig, $1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, $1.50 each; 6 yds. Crepe Hair (Wool), $1.00. Ask Catalogue Papier Mache Heads, Helmets, etc. Importer, Klippert Mfr., 4 Fourth Ave., N. Y.

OUT OF TOWN NEWS

Cincinnati, O.—Winter came hurrying back with another blizzard after a few near-Spring days. The engagement of Maude Adams, in "Chantecler," at the Grand, and "The Kiss Waltz," at the Lyric, were both rated as successful happenings of the season of more or less disappointment.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Frank McIntyre is coming Feb. 26, in "Snobs," to be followed March 4, by Julian Eltinge, in "The Fascinating Widow."

LYRIC (James E. Fennessy, mgr.)—Fritzi Scheff will present "The Night Birds" Feb. 26. Marie Dressler March 3.

B. F. KEITH'S (Charles L. Doran, mgr.)—Paul Armstrong's "Romance of the Underworld" will be the headliner Feb. 25. Others: Ed. Howard and Frank North, in "Back to Wellington;" Carl Henry and Nellie Francis, in "Just Nonsense;" Ray L. Royce, James Augustin and Annie Hartley, in "Athletes at Play;" Lillian Schreiber, Honors and Le Prince, and Odiva. Pathe's Weekly.

ORPHEUM (Isaac M. Martin, mgr.)—The Orpheum Players will put on "The Aviator" Feb. 25, the first Cincinnati presentation.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Frederic Thompson's production of "Brewster's Millions," opens Feb. 25. Fiske O'Hara, in "Love's Young Dream," March 3.

EMPRESS (Wm. Raynor, acting mgr.)—William S. Gill and company will present "Bill Jenks, Crook," Feb. 25. Others: Ethel Whiteside's Pickaninnies, Del Franco's Miniature Circus, Grace Armond, Five Musical McLarens, and Henry and Lizell. Motion pictures.

GERMAN (Otto Ernst Schmid, mgr.)—Hansi Martini appears Feb. 25, as Resel, in "Das Musikantenl Maedel."

PEOPLE'S (James E. Fennessy, mgr.) — The Tiger Lilies and Matt Kennedy are due Feb. 25. Miss New York Jr. March 3.

STANDARD (R. K. Hynicka, mgr.)—Max Spiegel will present "The Winning Widow" Feb. 25, with Florence Mills, Joe M. Fields and George B. Scanlon. The Big Gayety Co. March 3.

AMERICAN (Harry Hart, mgr.) — Gray and Travis, Renzetta, the Crouch-Richards Trio, and Gatchell and Medora were all on the last program.

HEUCK'S OPERA HOUSE, LYCEUM, FAMILY AND CENTURY give motion pictures.

Hamilton, O. — Smith's (Tom A. Smith, mgr.) Oliver-Lewis Players, in permanent stock, indefinite.

BIJOU (A. Hammerle, mgr.)—Bill 26 and week: Joe Mensel, Lenora Irwing, Bertha Kellogg, Gladys Le Moyne, Wm. Harvey, and Princess Zuleka.

GRAND (John E. McCarthy, mgr.—Bill 26 and week: Paul Kleist and company, Gilmore Sisters and Bingham, Valdere Bicycle Troupe, Louie Astor, and Edwin Felix and company.

THE FOLLOWING named motion picture theatres report increased patronage: Princess, Star, Lyric, Eagle, Jewel and Royal.

Springfield, O.—Fairbank's (Karl Becker, mgr.) Trixie Friganza in "The Sweetest Girl in Paris," Feb. 14, pleased good house. Frank McIntyre, in "Snobs," 15; Maude Adams, in "Chantecler," 16, to a very large audience. Nancy Boyer, in repertoire, 19-22. Business fine. "Naughty Marietta" March 4.

COLUMBIA (Sun Amusement Co., mgrs.)—"Baby Mine," 14, pleased. Elks' Minstrels, 19, 20 (local), to large audiences.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 26: Hines Kimball Troupe, Paul Kleist and company, Joe Deming and company, Geo. La Vendy, and Leslie and Day.

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) Frank McIntyre, in "Snobs," was well patronized Feb. 19-21. Blanche Bates, in "Nobody's Widow," closed the week to good business. "Excuse Me" week 26.

GARRICK (R. H. Lawrence, mgr.) — Fritzi Scheff, in "Night Birds," entertained large and appreciative audiences week 19. "The Gamblers" week 26.

LYCEUM (E. D. Stair, mgr.)—"The Newlyweds and Their Baby" drew packed houses week 18. "Mrs. Wiggs of the Cabbage Patch" week 25.

AVENUE (Drew & Campbell, mgrs.)—The Cozy Corner Girls, with Crimmins and Gore, drew the usual crowds week 18. The Merry Maidens week 25.

GAYETY (J. M. Ward, mgr.)—The Queens of the Jardin de Paris gave a pleasing entertainment that met the approval of big crowds week 18. The Social Maids week 25.

TEMPLE (J. H. Moore, mgr.)—Bessie Wynn was the leading feature week 19. Capacity houses. Bill week 26: Marion Littlefield's Florentine Singers, Jack Wilson Trio, Claude Gillingwater and company, Lolo, Du Callon, Redford and Winchester, Dick Lynch, and Herbert's animals.

MILES (C. W. Porter, mgr.) — Good business week 19. Bill week 26: Frederick V. Bowers, Andy Rice, Stanley Brothers, the Harrahs, and Wyte, Pilzer and Wyte.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Town Marshal" Feb. 26, Al. G. Field's Minstrels 28, "Louisiana Lou" 29, "Servant in the House" March 2.

BIJOU (Will Marshall, mgr.)—Dancing Lavelles, Mason and Murray, Howard and White, Jolly and Wild, and Royal Midgets 25-28. Merry Mary, tabloid opera, 29-March 1, 2. This is the second appearance of Merry Mary at this popular playhouse this season, and indications are that they will repeat their former record breaking run.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.)—Coburn Players, in "Macbeth," Feb. 17, did well. "Bright Eyes" 23, Eugene J. Hall's Associate Players 19-25, Al. G. Field's Minstrels 27, Tyrone Power March 1, Sherman Stock Co. week 3.

BIJOU (Frank R. Lampman, mgr.)—Bill week of 25: Espe and Roth, Cracker Jack Four, Cole, Russell and Davis, Johnson, Smith and Johnson, Alpha Sextette, Mortimer Sisters, Windsor Trio, Carrol Pierlot and company, Madeline Marshall, and Cookley, Harvey and Dunlevy.

Davenport, Ia. — Burtis Opera House (Chamberlin, Kindt & Co., mgrs.)—"The Girl of the Golden West" came to good business, matinee and night, Feb. 18. "The Chocolate Soldier" 22, 23; "The Texas Ranger" 25, "The Goose Girl" 29, Al. G. Field's Minstrels March 4.

GRAND OPERA HOUSE (D. L. Hughes, mgr.)—"Naughty Marietta" did good business, matinee and night, 18. Fiske O'Hara, in "Love's Young Dream," 24.

PRINCESS (Charles T. Kindt, mgr.) — For 18 and week, the Harvey Stock Company will present "The Turning Point."

AMERICAN (Charles Berkell, mgr.)—Bill week of 19, Julieta Arnold and her four musical elephants; Charlotte, character violinist; A-Ba-Be's Post Card Album, Harry Bouton and company, and Le Roy and Cahill.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) "The Chocolate Soldier" Feb. 20, "Around the Clock" 23, "Mildred" 25. "Girl of the Golden West" 29, Mme. Gadski March 1, "Cowboy and the Girl" 2, "Passersby" 7, Morgan's Minstrels 10, "The White Sister" 11, Pepito Arriola 12, Al. H. Wilson 14, "The Third Degree" 17.

MAJESTIC (Vic Hugo, mgr.)—Bill week of 26: Berne Bros., Fran Meizel, Rollin Travers Co., J. Francis Dooley, Iza Hampton and company, and the Torleys.

Burlington, Ia. — Grand (R. F. Holmes, mgr.) Jack Bessy Co. March 3. Field's Minstrels 5, Margaret Anglin 16, "The Gamblers" 28.

ELITE (W. H. Taylor, mgr.)—Magnificent films have drawn well.

PALACE (L. P. Blank, mgr.)—Large attendance for moving pictures.

LYRIC (Walter Ewing, mgr.)—No complaint of business here.

NOTE. — Guy Hickman has sued his former partner, Jack Bessy, for playing Hickman's piece, "The Sweetest Girl of All."

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) week of Feb. 18, "Hello, Bill." Week of 25, "Mary Jane's Pa."

ORPHEUM (H. B. Burton, mgr.)—Bill week of 18: Elle Camille, Billy Elliott and Folies Bergere Girls, Robbie Gordon, Dick Crollius and company, Maxini Bros., with Bobby; Harry L. Webb, Corigan and Vivian, and moving pictures.

BERCHELL (Elbert & Getchell, mgrs.)—"Around the Clock" 18-21, Fiske O'Hara 22, 23.

MAJESTIC (Elbert & Getchell, mgrs.)—Variety and pictures.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Rose Stahl appears week of Feb. 26, in "Maggie Pepper," this being her first appearance here in this show. Emma Trentini delighted large audiences week of 19, in "Naughty Marietta." Geo. Evans' Honey Boy Minstrels, March 4.

SHUBERT (Lee Ottolengui, mgr.)—The first appearance, in a number of years, of Sam Bernard, playing "He Came from Milwaukee," interested many 26. "Over Night" proved a scream, to large audiences. "The Million" March 4.

PROCTOR'S (R. C. Stuart, mgr.)—Vaudeville results in large returns weekly. Frank Tinney heads a good bill 26. Others: Linden Beckwith, Gardner and Stoddard, Old Soldier Fiddlers, Gordon and Marx, Marshall Montgomery, Schenck Bros., Roberti's Dancers, and Edmund Hayes and company, in "The Piano Mover." Eva Tanguay is billed March 4.

COLUMBIA (Geo. W. Jacobs, mgr.) — Beulah Poynter returns 26, in "A Kentucky Romance." "The Goose Girl" drew well 19. "The County Sheriff" March 4.

ORPHEUM (M. S. Schlesinger, mgr.)—The Payton Stock appear 26, in "The Virginian." "The Awakening of Helena Ritchie" did capacity. "Alias Jimmie Valentine" March 4.

GAYETY (Leon Evans, mgr.)—Sam Howe's Love Makers, 26, offer several good reviews, and an olio, including: Killian and Moore, Beulah Dallas, Ed. Markay, Dare and Poney Moore, Vera Desmond, and the spectacle, O Derlo. The Knickerbockers drew good business 19. Robinson's Crusoe Girls March 4 to 9.

MINER'S EMPIRE (Frank Abbott, mgr.) — The Yankee Doodle Girls, in "Daffydils," and "On the Road," and vaudeville, with Sherman and Deforrest as an extra feature, are pleasing many 26. Star Show Girls March 4.

COURT (W. E. Smith, mgr.) — Pictures and vaudeville. Bill week of 26: Edgar Foreman and company, Leroy and Rose, Maud Lewis, Griff, Fullmore and Whelin, Kendall's Auto Girl, Markee Bros., Lawrence and Harrington, Ed. Dwyer, Volk and Volk, Gladys Cook, and Miller, Eagle and Miller.

WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville. Feb. 26, 27, 28: Wally Trio, Valerie Sisters, Bernard and Roberts, Brown and Wilson, Hope Booth and company, and Countess Leontine.

ARCADE (L. O. Mumford, mgr.)—Allero and Hoey, Joe Green, Billy Randall, Lynn Ford, Dante's "Inferno" in pictures, and Fields, Mason, Burns and Robbins, in "Uncle Tom's Cabin," with pictures.

LYRIC (R. C. Stuart, mgr.) — Pictures and vaudeville. 29-March 2: The Hawkins, Hennings, Lewis and Hennings, Marie Bergere, Elite Sketch Club, Hal Groves, and Victor's Musical Melange.

ODEON (Chas. Burtis, mgr.) — Pictures and vaudeville 26-28. Pictures and stock 29-March 2. Feb. 26, 27, 28: Bartelle and company, Spaulding and Dupree, King William and dogs, Guise? and Mrs Jules Levy and Family.

NOTES.—Fourteen local clubs were entertained by Billy Watson and the Beef Trust at Miner's Empire last week.

Portland, Me. — Jefferson (Julius Cahn, mgr.) the Goldstein Yiddish Operatic Co. appeared 20. "Seven Days" was the attraction 23, 24. Nazimova, in "The Marionettes," appeared 27. A season of stock productions are contemplated, beginning March 4.

KEITH'S (James E. Moore, mgr.)—The vaudeville offerings, last week, drew extra heavy receipts, and were considered of surpassing quality. Bill week of 26: Eddie Leonard, assisted by Mabel Russell; Gracie Emmett and company, Berton and Stryker, Camille Trio, Hoyt Lessig and company, Yvette, Dane Claudius, and Lillian Scarlett, and Milton and De Long Sisters.

NEW PORTLAND (James W. Greely, mgr.)—The usual satisfactory business and pleasing entertainment continues at this popular vaudeville house. Bill week of 26: Clifford Burke and company, Austin Bros., "A Day With the Puritans," Lillian Bordeau, the Laugh'ng Horse, and Mlle. Olivette.

CONGRESS (F. Earle Bishop, mgr.)—The David Perkins Stock Co. presented "Friendship" last week, the usual list of pictures being shown, with Crispini, the musical Polar bear, all of which made up a program that attracted good returns.

CASCO (M. C. Blumenberg, mgr.)—The regular motion display, with Miss Duval, Miss George and Mr. Coffin, soloists, and the Casco Orchestra appear to large houses.

BIG NICKEL (Gray & McDonough, mgr.)—The picture offerings, with Miss Richards and Mr. Metz, as soloists, attracted the usual run of good business last week.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) Donald Brian, in "The Siren," 25 and week.

CENTURY (W. D. Cave, mgr.)—Victor Moore, in "Shorty McCabe," 25 and week.

SHUBERT (Melville Stoltz, mgr.) — "Hanky Panky" 25 and week.

GARRICK (Melville Stoltz, mgr.)—Valeska Suratt in the second week of "The Red Rose," ending 2.

AMERICAN (D. E. Russell, mgr.)—"Checkers" 25 and week.

IMPERIAL (D. E. Russell, mgr.)—"The Charity Ball" 26 and week.

STANDARD (Leo Reichenbach, mgr.)—The Merry Burlesquers 25 and week.

GAYETY (Harry Walters, mgr.)—"Janitor Higgins" 25 and week.

COLUMBIA (Frank Tate, mgr.)—Bill of 26 and week: John Tiller and company, Sager Midgley and company, Nichols Sisters, Mlle. De Falliere, Mareena and Dalton, Ward Baker, and World and Kingston.

HIPPODROME (Frank Talbot, mgr.)—Bill week of 25: Bob Fitzsimmons, Mlle, Emerle, Mlle. Elmina, the Seven Samois Arabs, the Church Quartette, and Lavigne Sisters.

Denver, Col.—Broadway (Peter McCourt, mgr.) "The Gamblers," 26 and week.

ORPHUM (A. C. Carson, mgr.)—Bill 26 and week: Cecilia Loftus, Gordon Eldrid and company, Carson and Willard, Farber Sisters, Estbor Trio, Karl, and Paul Azard Trio.

TABOR GRAND (Peter McCourt, mgr.)—George Sidney 25 and week.

EMPRESS (Bert Pittman, mgr.)—Bill 24 and week: "A Night in a Police Station," Gruett and Gruett, Dean and Price, Maglin, Eddy and Nichol, W. J. Coleman, and "Erin's Isle."

CRYSTAL (Harry Beaumont, mgr.)—Continuous moving pictures and Mijares Guadelupa, Noble and Brooks, and Rose Redmond.

NOTES.—The "front end" boys, at the Orpheum, gave a very enjoyable and profitable ball at the Albany Hotel, night of 16.....The Stage Employees' Union gave a masked ball at East Turner Hall night of 22.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Lorsdo Taft, under the auspices of the Y. M. C. A., 19. Dr. O'Neal, Y. M. C. A. Course, 22. "A Royal Family" (University Junior Class) 23. Paris Grand Opera Co. 28, 29; "Let George Do It" March 1, 2; University Course 4, benefit City Hospital 5, Isabelle G. Beecher, on Y. M. C. A. Course, 7; George Sidney 8, 9; "Over Night" 11, "The Gamblers" 12, 13.

LYRIC (L. M. Garman, mgr.)—First half of week of 19: Four Mascns, Clipper Quartette, and moving pictures. Second half: Four Masons, Caits Bros., and moving pictures.

ORPHEUM (H. W. Pierong, mgr.)—Bill week of 26. Eight Palace Girls, Mack and Orth, Billy Elliott and Folies Bergere Girls, Bell and Caron, Rosa Roma, Ted Bailey's Dogs, and moving pictures.

Fremont, Neb.—Larson (Wm. Lorny, mgr.) "Madam X" pleased a splendid house, Feb. 14. "The Gamblers" coming.

LYRIC (E. C. Misner, mgr.)—Business opened up fine, with Flo Adler and kiddies as extra features, booked week ending 24.

WALL (Wall Bros., mgrs.)—Bill week ending 24: The Two Halls and the Lelands.

BIJOU (Parr Bros., mgrs.)—Will open 24.

MEYER'S Make Up BEST MADE Sample Piece and Tube Cold Cream sent for 10c. 105 W. 13th ST., N. Y. **10c.**

We Guarantee Every Flight
ON SCHEDULE—OR NO PAY

We exhibit monoplanes and biplanes of our own manufacture only. Every flight successful one.

Now Booking—write for time and rates.

Aviation class now forming for Spring graduation.

MOROK AEROPLANE CO.
303 Fifth Ave. - - - - - New York City

CENTRAL TRUNKS
26in., $7.50; 28in., $8.50; 32in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho. Trunks, 42½x28½x12, inside, $15.00 shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. CENTRAL TRUNK FACTORY. Est. 1864. SIMONS & SON, S. W. cor. 7th & Arch Sts., Phila

WOULD YOU Come across with 30c. to get stage material worth $30.00? If so, send at once for the greatest book of tellable Sketches, Monologues, Parody Recitations, End Gags, Cross-Fire Stuff, Toasts, Patter, etc., ever put out at that price. All for 30c.; stamps taken. G. CRANDALL, 190 Dudley St., Providence, R. I.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WANTED—To book good shows. Have new equipped Opera House, seat 600. Largest cotton drop in State. Town 6,000. CARL GRAU, TAYLOR, TEX.

WANT TO BOOK—Greeley Opera House, Greeley, Colo. Pop. 9,000; seats 800; stage 39x66; gridiron 40 ft.; height of fly gallery 22½ ft.; 11 dressing rooms. Book independent. Greeley Opera House Co.

MAYVILLE, N. Y.—NEW $15,000 OPERA HOUSE. S. C., 725. GOOD ATTRACTIONS. W. S. PATTERSON, Manager.

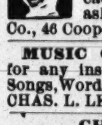
WANTED—First Class Repertoire Stock Cos. coming this way, to write for open time. Howell-Keith Co. played S. R. O. wk. Jan. 22. Ask them. No Tabloids H. CHARNAS, Mgr. OPERA HOUSE, CURWENSVILLE, PA.

HOLMAN'S Opera House, Friendsville, Md. Good town for small troupes. Vaudeville and Medicine shows write. R. M. Holman. Owner and Mgr.

AMENIA OPERA HOUSE, AMENIA, N. Y., WANTS TO BOOK GOOD ATTRACTIONS. NEW HALL, SEATING CAPACITY, 500. Good show town.

PROVIDENCE, R. I.—The New Central. 50c.–$1.50 a day. Special weekly rates. Theatrical people cordially welcomed.

WANTED AGENTS. — Legitimate Substitute for Slot Machines; patented; sells on sight for $1.00. Particulars, GISHA CO., Anderson, Ind.



IMPORT Gauze Masks, all characters, or Satin Domino Mask, Chin Beard or Moustache, 10c. each, 3 for 25c.; by mail 3c. more. ask catalogue. Amateur Supply Co., 46 Cooper Square, N. Y.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

CHARACTER MAKE-UP
Consisting of Wig, Slugger Whiskers, Grease Paint, Wax Nose and Clay Pipe, for $1. Send three 2c. stamps for large catalog of Plays, Wigs and Make-Up Material, and the Art of Making Up.
K. Trademore Company, Toledo, Ohio.

RED HOT PARODIES on 'Ocean Roll," "Alexander's," "Mysterious Rag," and five others for $1. by return mail. Sample parody, 20c. Sketches that make good. Stamp for reply.
F. J. LaPIERRE, GEN. DEL., TAMPA, FLA.

The American Language.—The A. L. Association requests Actors, Lecturers, Playwriters, all Publicists, to use the designation AMERICAN when the national language of the U. S. A. is meant.

WANTED QUICK
For GILMORE'S CONCERT CO.
CORNET and TROMBONE that can DO SOLOS. Wire quick. State salary. Pay your own board. I pay transportation. W. F. GILMORE, care of Gilmore's Concert Company, Severance, Kans., Mar. 2; Lawson, Mo., 4; Braymer 5, Sumner 6.

WANTED, A No. 1 Tuba
B. and O., for the Summer season, opening Apr. 27.
Also **CAR PORTER**
Welsh write. W. G. DICKEY, Mgr.; E. C. JONES, Bandmaster, Terry's Big Two Car Uncle Tom's Cabin Shows, Lock Box 165, Little Sioux, Iowa.

AT LIBERTY, GEO. E. KEMPTON
Characters and General Business

MATTIE GOODRICH
Leads and Heavies
First class wardrobe. Prefer stock or one piece. Lots of scripts. Address, 504 E. South Street, Hastings, Mich.

Wanted, Performers
FOR MED. SHOW
Add., DR. JOHN E. FOYE, Menfro, Perry Co., Mo.

MONT WAKELEE
The Versatile Comedian and Artistic Dancer.
A real trouper. GEN. DEL., LOUISVILLE, KY.

For Rent--The Family Theatre
At CARBONDALE, PA.
For full information apply to CONNOR & COMPANY, CONNELL BLDG., SCRANTON, PA.

JESSE COX SCENIC CO. 1221 E. Roberts Street, Estherville, Iowa. Write for prices and printed matter.

REDUCE YOUR FAT Take off 1 lb. a day, safely, gently, until your figure is perfect. No starvation, no harmful medicines, no tiresome exercising. Absolutely quickest & best method. Big stomach, fat hips, double chin vanish. Shortness of breath, asthma, rheumatism, kidney & heart troubles leave as the fat goes away by my treatment. Write for FREE PROOF TREATMENT, Book of Valuable Advice & Testimonials free. Costs you absolutely nothing. Everything confidential plain envelope. Address, DR. H. G. BRADFORD, 107 J Bradford Building, 20 E. 22d Street, New York.
Dr. Bradford is regular physician, licensed by N. Y. State

CAN YOU BEAT IT?

Look at these prices, for cash only
No stock paper. All special, from your copy. Union Label.

10M 6x24 heralds, 2 sides,	$9.50
10M 12x18 heralds, 4 pages,	13.50
10M 14x21 heralds, 4 pages,	16.50
30M 4x12 to-nights, one side, 6 forms, no casts,	9.00
30M same, with casts,	10.50
30M 3x8 to-nights, 6 forms, no casts,	7.50
30M free tickets,	9.00
10M 3¼x9¼ card heralds,	9.00
1000 4-ply tack cards, type,	7.00
10M matinee tickets, 3x8½,	5.00
500 one sheets, type, one color,	7.00
500 half sheets, one color,	4.50

GAZETTE SHOW PRINTING COMPANY
Mattoon, Ill., U. S. A.

CALL
FOR PERFORMERS. NOW TOURING TEXAS; all year round; no snow, no cold, no lay offs. I want young, up-to-date performers, not hams, booze fighters, cigarette fiends, hop manipulaters, old has-beens or cripples, and no encumbrances such as darling babies, dogs, cats or monkeys. SALARY ABSOLUTELY CERTAIN. Want especially people who can play banjo or mandolin, Dutch and Irish Comedians or good Novelty Acts. State all in first letter and salary wanted. I pay transportation after joining only. No salary too high if you make good. From three to four week stands. Do not misrepresent, as you will not last.
F. C. A. GOERSS, M. D., San Antonio, Texas.

DRUMMERS
Buy Direct from the Maker of the Famous
"Acme" Drums, Bells and Traps
Send for Catalogue
ACME DRUMMERS' SUPPLY CO.
Office and Factory
2813-15 W. 22d St., Chicago.

MAGIC
POCKET TRICK **FREE** Worth 25c.
Catalog included. Send 6 cts. stamps.
SPECIAL.—1912 Professional Catalog, 208 pages, in colors. Price, 25c., free by mail.
MAGIC CO., Dept. 1, 270 W. 39th St., New York.

LUCY GOODMAN
SECOND-HAND GOWNS
EVENING GOWNS, STREET DRESSES
OPERA COATS, FURS, ETC.
2347 S. State St. 'Phone Cal. 1288 CHICAGO

PLAYS AND THE RIGHT TO PRODUCE THEM AT COST OF MANUSCRIPT
New Catalogue Ready
N. Y. Play Bureau and Authors' Exchange
Tremont Theatre, New York City.

JOHN A. SERVAS
SCENIC STUDIOS
Superior Diamond Dye Scenery
546 Clinton Ave. No., Rochester, N. Y.

AT LIBERTY
FRANK L. TYOE
Character and General Business Man.
First class wardrobe and experience. Stock, Rep. or One Piece. Can join on wire. Reliable managers only. FRANK L. TYOE, Dolgeville, N. Y.

AT LIBERTY
CHARACTER and GEN. BUS. WOMAN
Wardrobe, ability. Stock or Rep. Responsible mgrs. only. MISS GEORGIA FRANCIS, 30 Spring St., Gloversville, N. Y.

CONTRACTS
LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Pig. Co., 542 So. Dearborn St. Chicago, Ill.

Out-of-Town NEWSPAPERS
Could be found on sale at 37th St., and Broadway, S. E. cor.; 42d St. and Madison Ave., S. W. cor.; 42d St. and 6th Ave., S. W. cor., New York. SPECIAL attention given to the Theatrical Profession.

PHOTOS Cabinets $2.50 a 100, from sittings, negatives or pictures. JOHNSON, 140 South Wabash Ave., Chicago, Ill.

B.B.&B. SPECIAL
THEATRICAL TRUNK

5-YEAR GUARANTEE

LOOK AT THE PRICE!

24-in.. $10.00	Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE $5 deposit required on C.O.D. shipments
26-in.. 11.00	
28-in.. 12.00	
30-in.. 13.00	
32-in.. 14.00	
34-in.. 15.00	
36-in.. 16.00	
38-in.. 17.00	
40-in.. 18.00	
42-in.. 19.00	

B.B.&B. TRUNK FACTORY
415 Federal St., N. S.
538 Smithfield St. 447 Wood St.
Factory: 32-40 Isabella St., N. S.
PITTSBURG, PA.

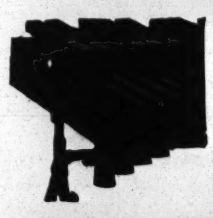
B. B. & B. TRUNKS

PLAYS, SKETCHES, VAUDEVILLE ACTS
A Beautiful $2,500 edition of this magazine of over 250 pages for $1. Write for it at once.

STAGELORE
A MAGAZINE CONTAINING SEVERAL THOUSAND DOLLARS WORTH OF NEW AND ORIGINAL PLAYS, COMEDIES VAUDEVILLE SKETCHES, MONOLOGUES, PATTER SONGS etc. for
PUBLISHED BY WETZEL, ROSENER & JAMES

great numbers, 12 With FREE Acting Rights
ETZEL, ROSENER & JAMES, 1402 Bway, N.Y.

Earn $35 to $500 Weekly. Study
STAGE DANCING SINGING
Vaudeville Acts, Sketches, Drama, Make-up, Play-writing. Personal Instruction by phonograph at your home if you cannot come on to New York. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.
Alviene Theatre School of Acting
33d St. and 8th Ave., New York



MUSICAL BELLS
J. C. DEAGAN
3800 N. Clark Street, CHICAGO
Inventor and Mfr. to the profession. Write for our new illustrated catalog. New hits. Always reliable.

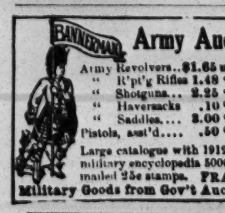
WHITE VALLEY GEMS
See Them BEFORE Paying! These gems are chemical white sapphires—LOOK like Diamonds. Stand cold and fire diamond tests. So hard they easily scratch a file and will cut glass. Brilliancy guaranteed 25 years. All mounted in 14K solid gold diamond mountings. Will send you any style ring, pin or stud for examination—all charges prepaid—no money in advance. Write today for free illustrated booklet, special prices & ring measure
WHITE VALLEY GEM CO., C 770 Lake Bldg., Indianapolis, Indiana

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits. Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters. Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.
JOHN SPICER
Successor to Spicer Bros.,
86 WOODBINE ST., BKLYN, N. Y.

"ALIDELLA" DANCING CLOGS
Short Vamps

Price, all wood sole, $4.00 leather shank $5.00; delivered free Patent fastening. Manufactured by
Albert H. Riemer Shoe Co., Milwaukee, Wis.

BARODA DIAMONDS
Flash Like Genuine
ANY SETTING STYLE
DIAMONDS
at 1/40 the cost—IN SOLID GOLD RINGS
Stand acid test and expert examination. We guarantee them. See them first—then pay. Special Offer—14k Tiffany ring 1 ct $5.98. Gents ring 1 ct $6.98. 14k Stud 1 ct $4.86. Sent C.O.D. for inspection. Catalog FREE, shows full line. Patent ring sizes included. 10 cents
The Baroda Co., Dept. BB 1450 Leland, Chicago



Army Auction Sale Bargains

Army Revolvers..	$1.65 up	Army Tents.....	$1.40 up
" R'pt'g Rifles	1.49 "	" Swords.....	.30 "
" Shotguns...	2.25 "	" Uniforms(new)	1.25 "
" Haversacks	.10 "	" Leggins, Pair	.75 "
" Saddles....	2.00 "	" Gloves, "	.22 "
Pistols, ass'd....	.50 "	" Overcoats....	2.50 "

Large catalogue with 1912 supplement 388 pages, regular military encyclopedia 5000 illustrations (ready February), mailed 25c stamps. FRANCIS BANNERMAN,
Military Goods from Gov't Auction, 501 Broadway, N. Y.

MAGIC 1 Offer Hundreds Of BARGAINS in NEW TRICKS-ESCAPES-MIND READING ACTS-REAL HYPNOTISM-SPIRIT SHOWS-ILLUSIONS-Send 2c. CAPITAL AVE. INDIANAPOLIS INDIANA FREE

SANTAL CAPSULES MIDY
CATARRH and DISCHARGES Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

THEATRICAL GOODS

WIGS, TIGHTS, HOSIERY	. . . Catalogue No.	4
SPANGLES, GOLD & SILVER TRIMMINGS	Catalogue No.	6
STAGE JEWELRY	. . Catalogue No.	5

GOLD and SILVER BROCADES, SATINS and BEADS
Catalogues and Samples upon request. When asking for Catalogue, please mention what goods are wanted.
SIEGMAN & WEIL
77-79-81 Wooster St., NEW YORK
The Theatrical Supply Emporium

This is our 75c. Half Tone. We make a 8x4 for $1.00. Sent postpaid for cash with order.
KNOXVILLE ENGRAVING CO.
515 Hay Street - - Knoxville, Tenn.

STAGE SHOES

This Style $5.00

WOOD SOLE CLOGS

Plain Kid, - -	$3.50
Patent Leather -	$4.50
All Colors, - -	$5.00

Extra neat, will not rip
STAGE LAST
In Oxfords, Slippers and Shoes
Send for Catalog
Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 30 cts, per square foot.
NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

WURLITZER
ORCHESTRAL HARP Starke Model
The Accepted World's Standard
Write for beautiful Catalogue. Easy payments. We supply the U.S. Government with Musical Instruments
The Rudolph Wurlitzer Co.
171 E. 4th, Cincinnati 341 S. Wabash, Chicago
Established 1856

Band Uniforms
SEND FOR CATALOGUE
IHLING BROS.
Kalamazoo, Everard Co., Mich.

SHORT VAMP SHOES
FOR STAGE, STREET and EVENING WEAR
SLIPPERS Satin and Kid All Colors
Send for our new catalog 8 of Shoes and Hosiery
SHORT VAMP **JACK'S** SHOE SHOP
495 Sixth Av., near 30th St.
Tel. 7053 Mad. Sq.

STAGE PROPERTIES J. M. LEAVITT & CO., Property Makers; originators of Mechanical Effects and Amusement Devices; manufacturers and dealers in everything pertaining to the stage. Theatre owners, road managers, vaudeville artists, amateur dramatic or minstrel organizations, lodges, societies will save time and money by consulting us. Estimates furnished from a small hand prop to an entire production. No catalogues. Stamp for reply.
350 W. 42d Street, N. Y. City.

DRAMATIC INSTRUCTION
A distinguished English Actor of experience, now appearing in a successful production in New York, offers his services to a limited number of ambitious and promising stage aspirants for private and personal dramatic instruction. For full particulars and terms apply to DIXIE HINES, Knickerbocker Theatre Bldg., New York City.

I CAN PLACE YOU on the VAUDEVILLE STAGE
Instructive course absolutely FREE. I personally assist you to get an act and engagement. Experience unnecessary. Method endorsed by managers. Thirty years' experience. Instructive book FREE for stamp. F. LaDELLE, BOX C, DECATUR, IND.

CRONER'S SPARKLE EMBROIDERY —GIVES— RICHNESS to NEW gowns, and new life to OLD ones. We also make and embroider table banners, curtains, draperies, etc. Add. ALBERT B. CRONER. 206 W. 42d St., N. Y. C., opposite Hammerstein's Victoria. Phone Bryant 3773.

MEYER'S BLENDING POWDER, 25c.
BEST AND CHEAPEST

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

J. M. BUSBY
Manager Busby's Minstrels
Says: I have a Taylor Trunk fourteen years old, as good as new. Would use no other.
SEND FOR 1912 CATALOGUE.
C. A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 38th St.

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.
Send for CATALOG.
Be Sure and Mention Kind of Uniform Wanted.
Western Uniform Co.
214 S. CLARK ST. CHICAGO

STREETMEN, SHOWS AND DOCTORS

ELECTRIC BELTS, VOLTAIC ELECTRIC INSOLES AND INHALERS are goods that sell and pay the big profits. Just what you are looking for. Send 15c. for sample Electric Belt or pair of Insoles and get complete price list and lecture from the largest establishment of its kind in the U. S. Belts, $1.10 doz. up; Insoles, 95c. dozen pairs up; Inhalers, 60c. doz. up. Hypo Cocoanut Oil Soap, wrapped, $2.50 Gross. Fast seller, big profits. Send to-day.
(Estb., 1878.) (Inc., 1901.)
The Electric Appliance Co., Burlington, Kan.

SPANGLES, $1.25 PER POUND
GOLD OR SILVER
Cotton Tights, pair.....$1.00
Worsted Tights, pair..... 2.00
Plaited Silk Tights, pair..... 2.50
Best Silk Tights, 9 inch cotton tops, ... 9.00
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings
Send deposit and route with order
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

TRICKS
ALL THE LATEST ONES
YOST & COMPANY, 900 Filbert St., (Established 1870). Philadelphia.
New Enlarged, Illustrated Catalogue.

STALLMAN'S DRESSER TRUNK. Let our catalogue tell what an improvement it is. How easy to get at anything. How quickly packed. How useful in small room as chiffonier Holds as much as a good box trunk. Costs no more. Strongest made; hand riveted. So good that we ship it C. O. D. subject to examination. Send 2c. stamp to-day for catalogue
F. A. STALLMAN, 85 E. Spring St., COLUMBUS, O.

ANDREWS
SECOND-HAND GOWNS
EVENING GOWNS STREET DRESSES
SOUBRETTE DRESSES FURS
506 So. State Street, - - - CHICAGO

MUSICAL GLASSES
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information, will be sent on receipt of stamps. A. Brauneiss, Glassophone Mfg., 1012 Grant Av., Chester Pk., Richmond Hill, N.Y.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.
B. B. ABRAHAMS,
223 South St., Philadelphia, Pa.

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

★★★★★★★★★★★★★★★★★★★★★★★★★★
★ STARR & SACKS. SECOND-HAND ★
★ STAGE and STREET DRESS for LADIES and ★
★ GENTS. Evening, Soubrette Gowns, Fancy ★
★ Stage and Street Dresses. Full Dress, Prince ★
★ Alberts, Tuxedo and Eng. Walk. Suits. Also ★
★ Furs. 343 N. CLARK ST., CHICAGO. ★
★★★★★★★★★★★★★★★★★★★★★★★★★★

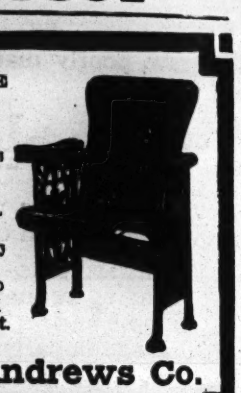
Performers opportunity Send your picture with $4 and receive one cut and 500 letterheads, finely printed, a bargain
FINN THE PRINTER, 24 E. 21st St., New York

PLANTEN'S C&C OR BLACK CAPSULE
FOR CATARRH AND DISCHARGES

WINTER SEASON
1911-1912

MAHLER BROS.
Sixth Ave. and 31st N. Y.
Specialists to all Branches of the Profession
Are now showing all the Newest Models in LADIES' CLOAKS and SUITS, MILLINERY, SHOES and LINGERIE, at their well known Low Prices.
PURE SILK HOSIERY, in Black, White, Tan and other colors, at - - - - - - - 95c. pair
SILK PLAITED TIGHTS, - - - - - - $2.50
Actual Value, $3.50 pair
SPECIAL FOR THIS SALE
MAKE UP BOXES } 35c.
(Cannot send through mail.)
COLD CREAM, expressly prepared for Theatrical Profession
1-lb. Cans, - - 45c. ½-lb. Cans, - - 25c.
MAIL ORDERS PROMPTLY FILLED
WRITE FOR CATALOGUE

OPERA CHAIRS
FOR EVERY PURPOSE
2,000 STYLES
ESTABLISHED 1865
WRITE FOR CAT. No. 41
115-117 So. Wabash Ave., CHICAGO, ILL
NEW YORK OFFICE, 1165 Broadway
SEATTLE OFFICE, 508-10-12 First Ave., So
SAN FRANCISCO OFFICE, 973 Mission St.



The A. H. Andrews Co.

COSTUMES **WIGS**
SOUBRETTE DRESSES **TIGHTS**
GOLD AND SILVER TRIMMINGS **MAKE-UP**
Write for Catalogue, 80 pages, 600 illustrations.
FRITZ SCHOULTZ & CO., 19 West Lake St. (Established 25 years), Chicago, Ill.

SHORT VAMP SHOES
For Street and Stage Wear
202 W. 23rd ST N.Y.
I. MILLER
TEL: 100 CHELSEA
A complete line of Pumps and Slippers in all shades, for evening wear; Acrobatic Clog and Ballet Shoes kept in stock
Tel. 5506-7 Chelsea.
Write for Catalogue No. 8. **I. MILLER, 1554 Broadway, New York.**

CAMMEYER
6th Ave. and 20th St. NEW YORK
Leading House in America for Theatrical and Street Shoes
SATIN AND LEATHER STAGE SANDALS
Theatrical catalogue "50" mailed free We fit out Theatrical companies without delay
"CAMMEYER stamped on a shoe means Standard of Merit."

For STAGE MAKE-UP or Street Use
CHERRYOLA (Grease Rouge)
For Lips or Cheeks, a perfect blood color
The HESS CO., Mfrs. Stage Make-Up
ROCHESTER, N. Y.

HAVE PURCHASED the entire stock of a large importing house, comprising a fine line of Silk and Plated Tights and Jerseys, all new and fresh goods; will sell at about ½ regular price.

20 Doz.	Pink Plated Tights	Sizes 1 to 4,	$2.50 each; regular	$4.25
11 Doz.	Pink Plated Jerseys	Sizes 2 to 5,	2.00 each; regular	4.00
6 Doz.	Red Plated Tights	Sizes 2 to 5,	2.00 each; regular	4.00
7 Doz.	White Spun all Silk Tights	Sizes 1 to 4,	4.00 each; regular	6.75
4 Doz.	Natural Spun all Silk Jerseys	Sizes 2 to 5,	4.00 each; regular	6.75
4½ Doz.	Natural Spun all Silk Tights	Sizes 1 to 4,	4.00 each; regular	6.75
4 Doz.	White Spun all Silk Jerseys	Sizes 2 to 5,	4.00 each; regular	6.75

Mail orders must be accompanied by cash. CARL A. WUSTL, Theatrical Costumer, 40 Union Square, N. Y. City.

SHORT VAMP SHOES
J. GLASSBERG {58 THIRD AVE., near 10th Street, N. Y. Branch, 225 WEST 42d ST., W. of B'way
FULL THEATRICAL LINE IN ALL LEATHERS; ALSO IN SATIN
SIZES 1-9, A-EE. Get my NEW Catalogue of Original Styles

COSTUMES
FROM ONE TO ONE THOUSAND
ORIGINAL DESIGNS BY OUR OWN ARTISTS
Ankle and Street Dresses a Specialty
ESTIMATES FURNISHED
BROADWAY THEATRICAL COSTUME CO. 167 W. 49th St., N. Y., Nr. Broadway
MADAME E. KATZ, Manager.

WIGS.
TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - - Philadelphia

NEW YORK COSTUME CO.
Send 6c. for Catalog C. 136 pages 140 N. Dearborn St., CHICAGO

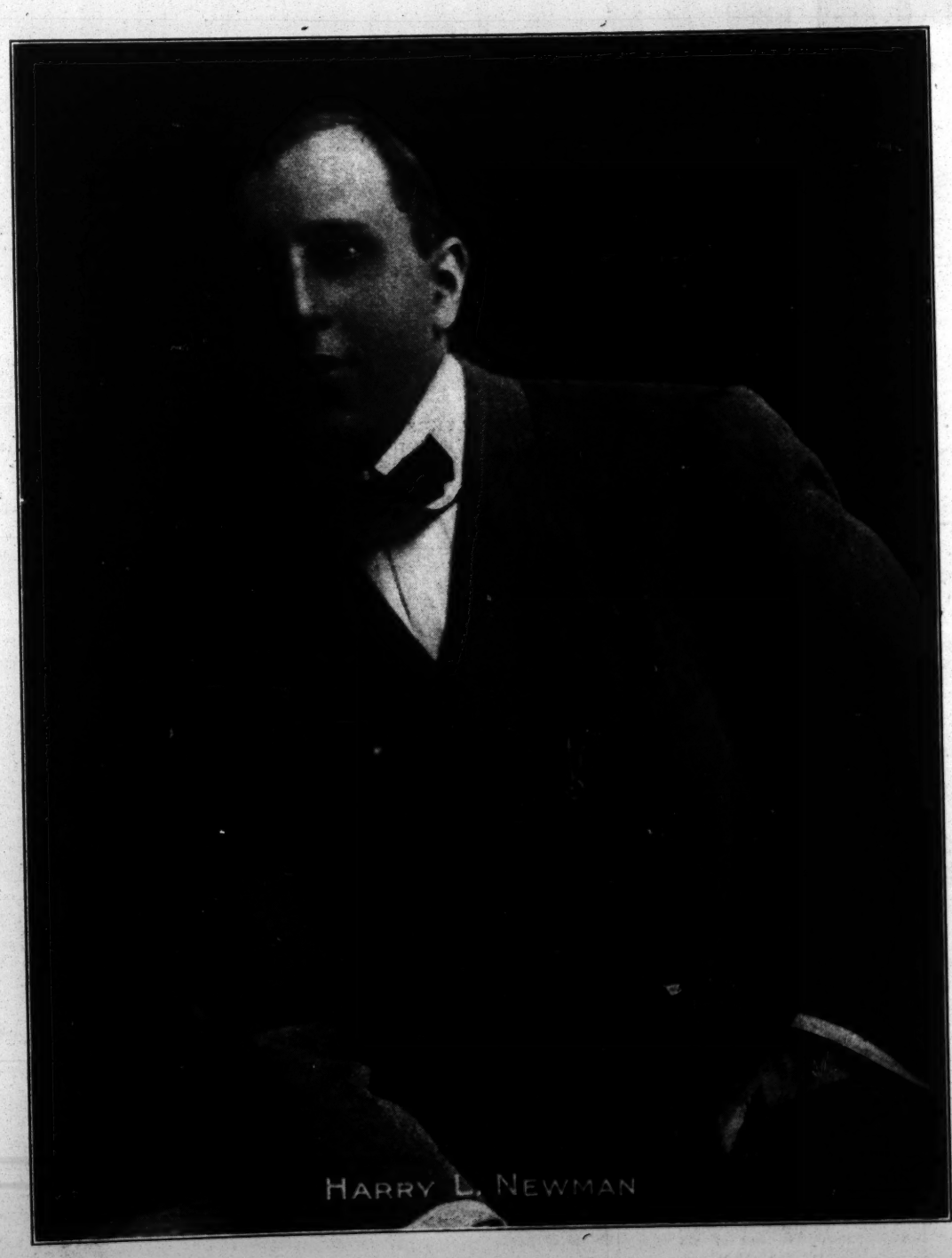
PLAYS
For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

COSTUMES AND TIGHTS
HEADQUARTERS FOR ALL THEATRICAL MERCHANDISE
Send 4c. for Catalogue "O"
CHICAGO COSTUME WORKS, - - - 143 N. Dearborn Street, Chicago

TEN CENTS

MARCH 9
1912

The NEW YORK CLIPPER


HARRY L. NEWMAN

Dramatic
Vaudeville
Burlesque
Circus
Minstrel
Parks
Fairs
Moving
Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

GATCHEL & MANNING, PHILA.

FOURTH INSTALLMENT OF "EARLY HISTORY OF MINSTRELSY" IN THIS ISSUE

REAL LIVE HITS

HARRY VON TILZER'S

REAL LIVE HITS

BY JAMES MONACO.

OH! MR. DREAM MAN

THE BIGGEST HIT IN THE COUNTRY. A WONDERFUL SPOT-LIGHT SONG. THE MOST ORIGINAL SONG IN YEARS. BEAUTIFUL SLIDES BY SCOTT & VAN ALTENA

Words by ANDREW B. STERLING

Music by HARRY VON TILZER

THE RAG-TIME GOBLIN MAN

OH! WHAT A RIOT. ANYONE CAN USE IT, ANYONE CAN MAKE A HIT WITH IT. AN INSTANTANEOUS WINNER

Words by WILL DILLON

Music by HARRY VON TILZER

DON'T LEAVE ME NOW!

A BRAND NEW IDEA. IF HIT SONGS THAT ARE ORIGINAL COUNT, GET THIS ONE QUICK

SPECIAL NOTICE.—YOU WILL ALWAYS BE WELCOME AT OUR CHICAGO OFFICE, G. O. H. BLDG.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City. Address All Mail to New York Office

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

THIS SERIES OF ARTICLES COMMENCED WITH ISSUE No. 1, VOL. 60. A LIMITED NUMBER OF BACK COPIES CAN BE SUPPLIED AT REGULAR RATES.

THE AFRICAN MINSTRELS

Was the title of a band of minstrels performing at the Bowery Amphitheatre, New York, in April, 1843.

THE RING AND PARKER MINSTRELS

Were again organized in Boston and proceeded at once to England, opening at Liverpool, thence to Bolton and other places, while the "original" party were in London. They afterwards appeared at the Garrick Theatre, London. One of the company performed the act called "Lucy Long." Returning to America, they found so many minstrel organizations they disbanded.

THE CONGO MELODISTS

Came into existence in 1842, and for a while were very popular. James Buckley, father of the Buckley Brothers, was the proprietor. This is said to be the first band to harmonize negro melodies, operatic choruses, etc. R. Bishop, G. Swaine and Frederick, the three sons, were the chief features, and they made their debut at the Tremont Theatre, Boston, George Buckley being the principal tenor singer and comedian. Shortly after this (1844) they took the name of

BUCKLEY'S MINSTRELS.

They opened at the Tabernacle, the present site of the Howard Athenæum, Boston, in October, 1843. G. W. Hoyt, banjo; Linton, tambo; Buckley, violin; Brower, bones; Neagle, violin. Among their selections were: "Gumbo, Sound Your Horn," "De Re My True Love," "De Piper's Son," "Dandy Jim, of South Caroline" (announced as the first time it was ever sung), by Hoyt and chorus; "Gib Us Chew Tobacco," "Old Dan Tucker," "Dance de Boatmen," "Old Aunt Sally," "Come Day, Go Day," "Work Jaw Bone," "Jenny, Come Along," in "Come Sally with the Bootees On" (first time in this country). Twelve and a-half cents was the only price of admission. After their first season in Boston they traveled through the East by means of their own teams. First appeared in New York, Jan. 8, 1845, at the Park Theatre. J. Law Buckley, Little Ole Bull, Geo. Swaine Buckley announced as Sweeney Buckley, and Mr. King in the party. J. Law Buckley sang a parody on the Tyrolese war song. The following is one verse of it:

"What dar, whar dar, the Congos all cry,
Yaw dee, he haw yaw dee:
De fox see him run, through the cornfield he fly,
Yaw dee, he haw dee;
Slyly cotch him by de tail
When you see him sitting on a rail,
Yaw dee, hee haw dee," etc.

Swaine played the banjo and the jawbone. In 1844 they gave performances in the South, under the management of S. S. Sanford. In New Orleans their success was unprecedented in the annals of musical exhibitions, and became the reigning favorites in the Crescent City. S. S. Sanford was induced to change their title to that of the

NEW ORLEANS SERENADERS.

In 1846 they visited England, and after a tour of England, Ireland and Scotland of sixteen months, they returned to America and opened at the Society Library Rooms, New York, in November. This was their one hundred and sixty-eighth night there, and they were then known as the

NEW ORLEANS MINSTRELS.

Nelson Kneass, S. S. Sanford, J. H. Collins, J. C. Rainer, G. Swaine Buckley, Max Zorer, Master Lewis, Master Ole Bull and J. Burke comprised the company. In September they visited Philadelphia and appeared at Sansom Street Hall, then to Masonic Hall, same city, where they remained during the holidays of 1849-50.

At the breaking out of the California fever they became desirous of visiting that golden El Dorado, and, after giving concerts in various cities and towns in Mexico, they landed at San Francisco, Cal., in 1852. During their sojourn in California they gave concerts in the principal towns, and visited the mines, where they were compelled to perform in tents, which were overcrowded, notwithstanding the price of admission was three dollars a ticket. They made money rapidly, but experienced great suffering and some startling risks of their lives. When the rainy season had submerged the country they were obliged to swim their mules through the most dangerous torrents to return to San Francisco, where they performed for fifty consecutive nights to crowded houses. During their traveling George was the advance agent and principal performer. They visited all the mining regions, climbing and fording their way on mules over mountains, rivers, and through flood.

They returned to New York in June, 1853, where they determined to locate permanently; accordingly, they leased the building then known as the Chinese Rooms, which they converted, at considerable expense, into an opera house, where they produced, with all the concomitants of scenery, costumes and properties, a succession of burlesque operas to crowded and fashionable audiences. "Cinderella" had a consecutive run of six months. They remained there three years. They were the first to give burlesque operatic performances. Their operas were magnificently mounted and elegantly costumed. Eph Horn and Tom Briggs joined them at 539 Broadway, in March, 1854.

In the early part of 1856 they resolved upon erecting a more commodious building, where they could have greater scope for the scenic and dramatic effect of their operas. They secured a lease of the premises, No. 585 Broadway, directly opposite the Metropolitan Hotel, which they converted into a beautiful *bijou* theatre. It was first opened to the public on the evening of August 25, 1856, with a minstrel entertainment, which concluded with a burlesque upon the opera of "Il Trovatore." Encouraged by the success they had met with in the performance of their burlesque operas, they attempted to give the same in white faces. The novelty attracted for a few weeks, but it was found that without the negro dialect and make-up their performances lacked spirit, and the attendance fell off.

(To be Continued.)

BUYS TO ENLARGE THEATRE ENTRANCE.

Marcus Loew, for the purpose of providing a larger entrance for the Greeley Square Theatre, Sixth Avenue and Thirtieth Street, bought from William L. Sutphin and Frederick C. Gilsey, No. 503 Sixth Avenue.

SCOTTISH PLAYERS SAIL.

The company of Scottish Players, who will present Graham Moffat's playlet, "The Concealed Bed," for Martin Beck, on the Orpheum Circuit, sailed from Glasgow, Scotland, on March 2, on the steamship Columbia. Their American tour begins at the Orpheum Theatre, Minneapolis, on March 18.

LORAINE WITH LEO.

Harry Loraine, brother of Lillian Loraine, of "Over the River" fame, is now connected with Joe Leo, the agent, in the Gaiety Building. His old friends will be welcomed.

SASCHA RETURNS.

After an absence of twelve years abroad, Sascha, the world famous hirsute gladiator, has returned to the States, and will soon make again his appearance at a first class hall, under the management of Richard Pitrot, the manager of European novelties. Sascha has taken up his residence at 15 Lapham Street, Rochester, N. Y., and will be glad to shake hands again with old friends. Sascha has appeared at the principal music halls in all European countries, as well as South America and North Africa. He would like to hear from Phil Elsworth, Harry Deaves, Harry Houdini and Charlie Griffin.

JOE WEBER AND LEW FIELDS,
In their famous choking scene from "Hokey Pokey."

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.

Publishers THE NEW YORK CLIPPER

ALBERT J. BORIE, Managing Editor

47 W. 28TH STREET, NEW YORK

CUT OUT AND
Send This Coupon and Ten Cents for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1911-1912)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

ANOTHER WASHINGTON HEIGHTS THEATRE.

Norman Lederer, architect, filed plans for the construction of a one story theatre and store on the Northwest corner of Amsterdam Avenue and One Hundred and Fifty-seventh Street. It will have a frontage of 99.11 on the avenue, by 112.6 feet on the street. The Riverside Viaduct Realty Company, of which Joseph Newmark is president, is the owner. The cost has been estimated at $45,000. It will be non-fireproof and have a facade of brick and limestone.

RAY COX HURT.

Ray Cox, who is appearing in "The Aeroplane Girl," at the Garrick Theatre, Wilmington, Del., fell thirty feet to the stage on Feb. 28, and was hurt so badly that she had to cancel her engagement for the rest of the week. Miss Cox goes up in a dummy aeroplane, passing out of sight of the audience. The machine then is supposed to blow up. The actress comes down to the stage again with a parachute. Miss Cox lost her hold on the handle of the parachute and fell to the stage.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$65.00
Double Column	$10.00
Single Column	$5.00

WHEN YOU HAVE ANYTHING IN MUSIC PRINTING
SEND IT TO
ZIMMERMAN CINCINNATI.
300 NEVADA BLDG.